

Ballade pour Adeline

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User Defined

- ① = E ⑤ = A
- ② = B ⑥ = E
- ③ = G ⑦ = B
- ④ = D

♩ = 65

S-Gt7

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It starts with a first-measure rest, followed by a series of eighth-note chords. A dynamic marking of *f* (forte) is placed below the first measure. The guitar tablature below the staff shows the fretting for the strings: Treble (T), Middle (A), and Bass (B). The first four measures use frets 0, 1-3, 0, 1-3, 0, 1-3, and 0, 1-3. The next four measures use frets 0, 5, 0, 5, 0, 5, and 0, 5.

The second system continues the piece with a third-measure rest. The melody consists of eighth-note chords. The guitar tablature shows fretting for the strings: Treble (T), Middle (A), and Bass (B). The first four measures use frets 5, 0, 2, 2, 5, 0, 2, 2, 6, 2, 6, 2, 6, 6, 6, 6, 6, 6, 8, 2, 4, 8, 4, 8, 10, 4, 4. The next four measures use frets 3, 3, 3, 3, 3, 3, 3, 3.

The third system continues with a sixth-measure rest. The melody consists of eighth-note chords. The guitar tablature shows fretting for the strings: Treble (T), Middle (A), and Bass (B). The first four measures use frets 5, 0, 2, 2, 2, 2, 5, 2, 5, 2, 5, 5, 5, 5, 5, 5, 6, 2, 2, 6, 6, 6, 6, 6, 6, 8, 2, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 6, 6, 6, 6, 6, 6, 8, 2, 4, 8, 4, 8, 10, 4, 4. The next four measures use frets 3, 3, 3, 3, 3, 3, 3, 3.

The fourth system continues with a ninth-measure rest. The melody consists of eighth-note chords. The guitar tablature shows fretting for the strings: Treble (T), Middle (A), and Bass (B). The first four measures use frets 8, 4, 8, 4, 0, 3, 8, 10, 4, 5, 5, 0, 5, 13, 5, 15, 16, 5, 13, 14, 5, 0, 12, 12, 0, 10, 11, 0, 8, 9, 0. The next four measures use frets 0, 0, 0, 0, 0, 0, 0, 0.

♩ = 65 *accel.* ----- ♩ = 75 65

Musical notation for measures 12 and 13. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a 6-measure slur. The bass line is a simple eighth-note accompaniment. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	10	1-8	6	5	3	1	0	0	0	5	3	1	0	2	0
A	10	7	0-0	0-0	0-0	0-0	0-0	0-0	0-0	2	5	4	2	2	0
B	10	9								0	2	2	2	2	4

in 8s for the next 4 beats

Musical notation for measures 14 and 15. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a 6-measure slur. The bass line is a simple eighth-note accompaniment. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	2	0	0	0	0	0	3	3	3-6-8	3-6-8-3-6-8-15-3-6-8-15
A	3	3	0	0	0	0	0	0	0	0
B	3		3	3	0	3	0-3	0-3	0-3	0-3

----- ♩ = 65 *libel.* ♩ = 65

Musical notation for measures 16 and 17. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a 3-measure slur. The bass line is a simple eighth-note accompaniment. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	8-13-15	3	8-13-15	3-3-7-10-15-3-7-10-15-0	0	0	0	1-1	1
A					8	8		8	10-10
B								2	2

Musical notation for measures 18 and 19. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a 3-measure slur. The bass line is a simple eighth-note accompaniment. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	1	1	1	1	1	3	3	3	3	5	0	3	16	11	8
A	10	10	10	10	10	12	12	12	12	12	13	8			
B	3		3			0	0	0	0	(0)	0				

in 8s for the next 4 beats

----- $\text{♩} = 65 \text{ accel.}$ $\text{♩} = 65$

29

TAB: 0 3-6-8 0 3-6-8 3-6-8 15-3-6-8 15-8 13 15 3 3-7-10 15 3-7-10 15 0 0 8 0 5 0 8 10 3

31

TAB: 1 1 6 1 1 1 1 1 1 3 3 3 3 3 5 10 10 2 10 10 10 10 10 10 12 12 12 3 8 12 13 0 3 3 0 4

33

TAB: 0 3 16 11 8 1 13 10 6 3 0 0 0 0 0 0 0 0 1 8 8 8 8 8 8 8 10 2 0

35

TAB: 1 1 1 1 1 1 1 1 3 3 3 3 5 0 0 1 5 0 10 10 10 10 10 10 10 12 12 12 13 5 0 2 0

38

0 0 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 5

8 8 5 8 8 8 8 8 10 10 10 10 10 10 12 12 12 3 8 12 13

2 0 2 0 3 2 3 0 4

3

41

0 5 8 2 6 10 1 3 5 0 8 5 8 6 10 1 3 5 5 8 13 3

8 5 8 2 6 10 8 12 8 12 8 12 8 12 5 8 13 3

3

44

(3)