

# CONCERTO in Fa minore

per violino, archi e organo

“L'INVERNO,, Op. VIII n. 4 - F. I n. 25

Trascrizione per pianoforte

Agghiacciato tremar tra nevi argenti

**Allegro non molto**

*segue*

**ORRIDO VENTO**  
Al severo spirar d'orrido vento,

20

*mf* *segue* *(cresc.)*

CORRERE E BATTERE LI PIEDI PER IL FREDDO  
 Correr battendo i piedi ogni momento

*(f)*

25

*(p cresc.)*

30

*f* *p cresc.*

This system contains the first two measures of the piece. The treble clef staff features a series of sixteenth-note runs, each phrase starting with a dynamic of *f* and followed by a *p cresc.* marking. The bass clef staff provides a simple harmonic accompaniment with quarter notes.

*f* *p cresc.*

This system contains measures 3 and 4. The treble clef continues with sixteenth-note runs, maintaining the *f* and *p cresc.* dynamics. The bass clef accompaniment continues with quarter notes.

*f* *p cresc.*

This system contains measures 5 and 6. The treble clef runs continue. The bass clef accompaniment includes a long note in measure 5 and a *p cresc.* marking in measure 6.

35

*f* *p cresc.* *f* *p cresc.*

This system contains measures 7 and 8. The treble clef runs continue. The bass clef accompaniment features a *f* dynamic in measure 7 and a *p cresc.* marking in measure 8.

*f* *p cresc.* *f* *mf*

This system contains measures 9 and 10. The treble clef runs continue. The bass clef accompaniment features a *f* dynamic in measure 9 and an *mf* dynamic in measure 10.

40

*segue*

This system contains measures 11 and 12. The treble clef runs continue. The word *segue* is written in the bass clef staff between measures 11 and 12.

45

E pel soverchio gel battere i denti;

50

(p)

segue

55

f

60

Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento

Largo

65 segue

70 *tr*

75 *cresc.* *(mf)* *(p)*

80 *(dimin.)* *(p)*

Detailed description: This is a piano score for a piece in 3/4 time, marked 'Largo'. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system starts at measure 65 with a 'segue' marking. The second system contains measures 66-69. The third system starts at measure 70 and includes a trill ('tr') in the right hand. The fourth system contains measures 71-74. The fifth system starts at measure 75 and includes dynamic markings: 'cresc.' (crescendo), '(mf)' (mezzo-forte), and '(p)' (piano). The sixth system starts at measure 80 and includes a 'dimin.' (diminuendo) marking and a final '(p)' dynamic. The piece concludes with a double bar line and repeat signs.

Camminar sopra il ghiaccio,  
Allegro

85

*segue*

90

100

CAMINAR PIANO E CON TIMORE  
e a passo lento Per timor di cader, gir.

105

sene intenti;

110

*segue*

115

120

Gir forte, sdruciolar, cader a terra,

125 *f* *p* *f* *p* *f* *CADER A TERRA* 130

*CORRER FORTE*  
Di nuovo ir sopra 'l ghiaccio e correr forte *segue* 135

140 *p* 145

150

155 *(cresc.)*

160 *segue*

165

170  
Sinch' il ghiaccio si rompe, e si disserra;

175 180

**IL VENTO SIROCO**  
Sentir uscir dalle serrate porte  
**Lento**

185

190 195

**IL VENTO BOREA E TUTTI LI VENTI**  
Siroco, Borea e tutti i Venti in guerra.  
**(Tempo I.)**

200

205

Handwritten annotations: 7, 1, 3, 4, 3, 2, 1, b, 1

Musical score for measures 205-208. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the treble staff with many beamed notes and slurs, and a more rhythmic accompaniment in the bass staff. Measure numbers 205, 206, 207, and 208 are indicated above the treble staff.

Handwritten annotations: 3, 12, 1, 2, 3, 10, 3, 12, 1, 1, 3, 1, 2, 2

Musical score for measures 209-212. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex melodic line in the treble staff with many beamed notes and slurs, and a more rhythmic accompaniment in the bass staff. Measure numbers 209, 210, 211, and 212 are indicated above the treble staff.

215

Handwritten annotations: 1, 2, 1, 4, 3, 2, 1

Musical score for measures 215-218. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex melodic line in the treble staff with many beamed notes and slurs, and a more rhythmic accompaniment in the bass staff. Measure numbers 215, 216, 217, and 218 are indicated above the treble staff.

220

Musical score for measures 220-223. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex melodic line in the treble staff with many beamed notes and slurs, and a more rhythmic accompaniment in the bass staff. Measure numbers 220, 221, 222, and 223 are indicated above the treble staff.

225

Musical score for measures 225-228. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex melodic line in the treble staff with many beamed notes and slurs, and a more rhythmic accompaniment in the bass staff. Measure numbers 225, 226, 227, and 228 are indicated above the treble staff.

230

Quest'è 'l verno, ma tal, che gioia apporta.

Musical score for measures 230-233. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a complex melodic line in the treble staff with many beamed notes and slurs, and a more rhythmic accompaniment in the bass staff. Measure numbers 230, 231, 232, and 233 are indicated above the treble staff.