

WHERE'D YOU GO

Нотный каталог - Pianotes.ru

Words and Music by
MIKE SHINODA

Moderately

E **Bsus** **C#m**

A6 **E** **Bsus**

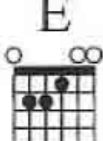


Where'd you go? I miss you so. Seems like it's been for - ev -

C#m **A6** **E**

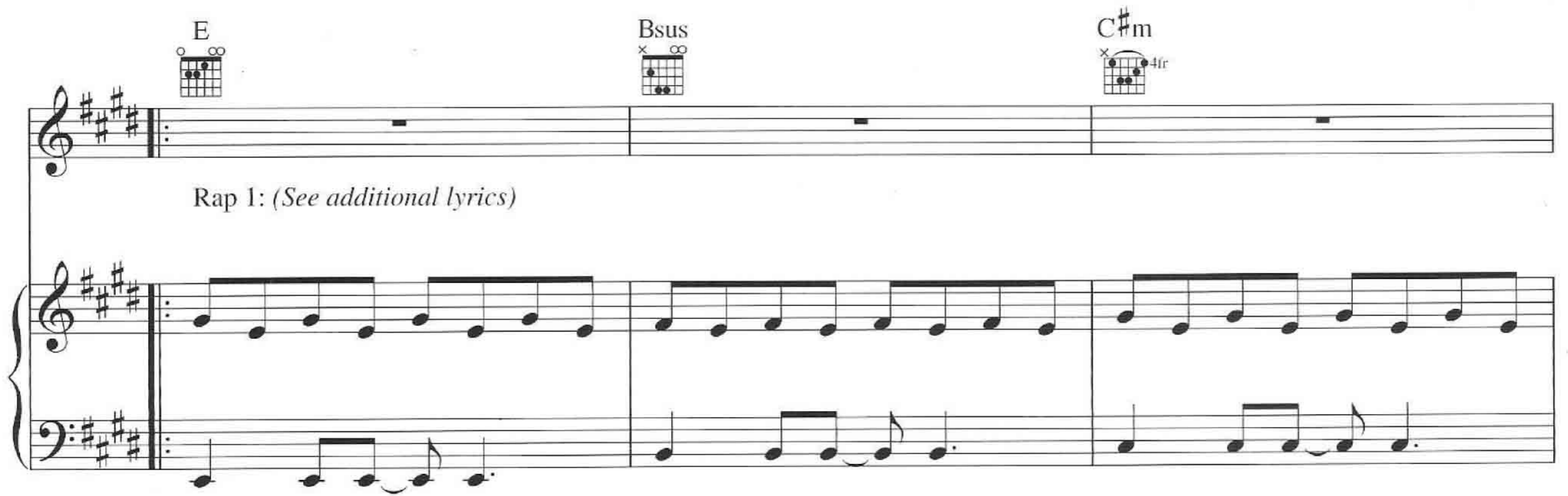
- er that you've been gone.




Bsus **C#m** **A6**

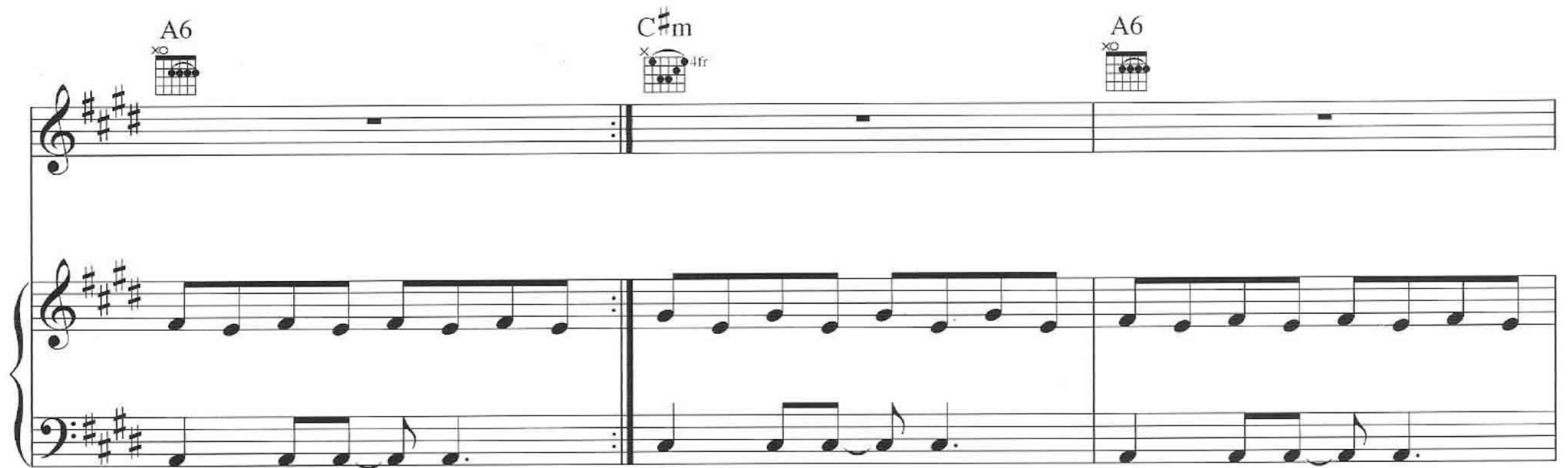
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E  Bsus  C#m 

Rap 1: (See additional lyrics)



A6  C#m  A6 



C#m  A6  E 

Where'd you go? _____ I miss you



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Bsus  C#m  A6 

so. Seems like it's been for-ev - er that you've been _ gone. _ Where'd you go? _



E Bsus C#m

I miss you so. Seems like it's been for- ev - er that you've been gone.

Detailed description: This system contains the first three measures of the piece. The guitar part features chords E, Bsus, and C#m. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The lyrics are: "I miss you so. Seems like it's been for- ev - er that you've been gone."

A6 E Bsus

Please come back home. Rap 2: (See additional lyrics)
(No melody on repeat)

Detailed description: This system contains measures 4-6. Measure 4 has the A6 chord. Measure 5 has the E chord. Measure 6 has the Bsus chord. The lyrics are: "Please come back home. Rap 2: (See additional lyrics) (No melody on repeat)". The piano accompaniment continues with a consistent rhythmic pattern.

C#m A6 C#m

Detailed description: This system contains measures 7-9. The guitar part features chords C#m, A6, and C#m. The piano accompaniment continues with a consistent rhythmic pattern.

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A6 C#m A6

Where'd you go?

Detailed description: This system contains measures 10-12. The guitar part features chords A6, C#m, and A6. The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are: "Where'd you go?"

E Bsus C#m

I miss you so. Seems like it's been for - ev - er that you've been - gone.

A6 E Bsus

Where'd you go? I miss you so. Seems like it's been for - ev -

C#m A6 C#m To Coda

- er that you've been - gone. Please come back home.

Rap 3: (See additional lyrics)
(No melody on repeat)

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A6 C#m A6

2

A6

D.S. al Coda

Where'd you go? —

This system contains the first two staves of music. The top staff is a vocal line starting with a whole rest, followed by the lyrics "Where'd you go? —". Above the staff is a guitar chord diagram for A6. The bottom two staves are piano accompaniment. A bracket above the first staff indicates a second ending.

CODA

E

This system contains the Coda section, consisting of two staves of piano accompaniment. Above the first staff is a guitar chord diagram for E. The music concludes with a double bar line.

Bsus

C#m

Please come back home. —

This system contains the second two staves of music. The top staff is a vocal line with the lyrics "Please come back home. —". Above the staff are guitar chord diagrams for Bsus and C#m. The bottom two staves are piano accompaniment.

A6

E

Please come back home. —

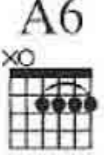
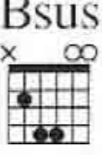
This system contains the third two staves of music. The top staff is a vocal line with the lyrics "Please come back home. —". Above the staff are guitar chord diagrams for A6 and E. The bottom two staves are piano accompaniment.

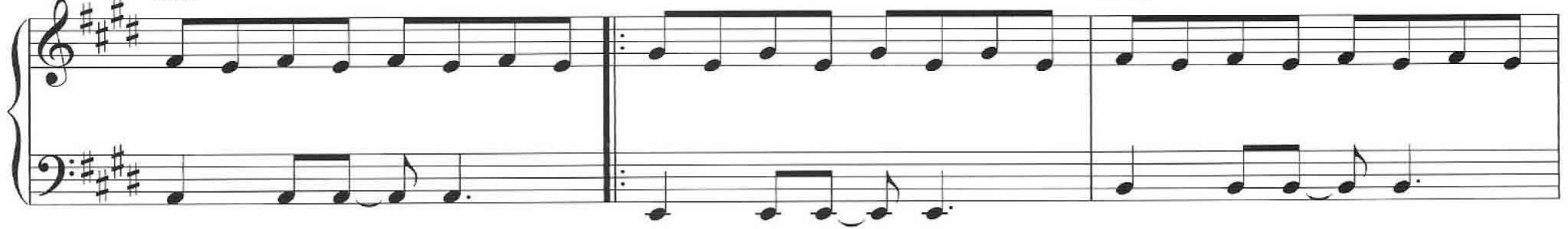
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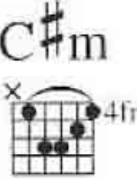


Bsus

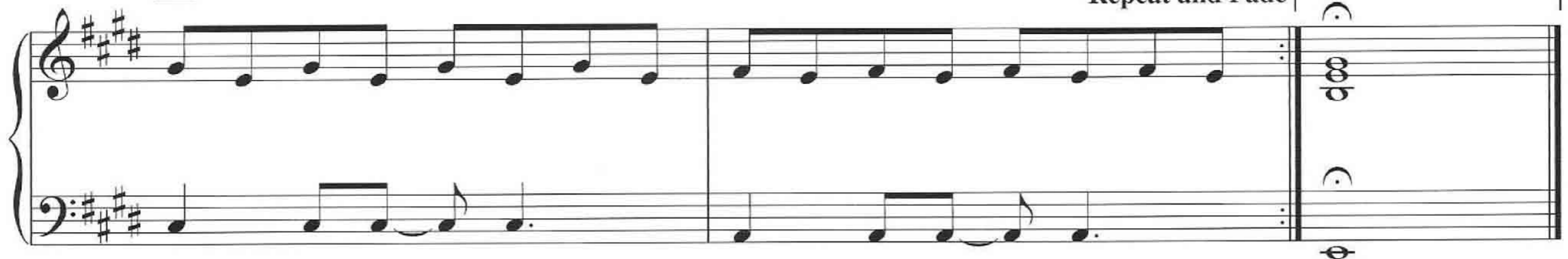
C#m

This system contains the final two staves of music, which are piano accompaniment. Above the first staff are guitar chord diagrams for Bsus and C#m.

A6  Bsus 



C#m  A6  **Optional Ending**
E  **Repeat and Fade**



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Additional Lyrics

Rap 1: She said, "Some days I feel like shit. Some days I wanna quit and just be normal for a bit."
 I don't understand why you have to always be gone. I get along but the trips always feel so long.
 And I find myself try'n to stay by the phone 'cause your voice always helps me to not feel so alone.
 But I feel like an idiot workin' my day around a call that when I pick up I don't have much to say.
 So, I want you to know it's a little fucked up that I'm stuck here waitin'.
 At times debatin' tellin' you that I've had it with you and your career.
 Me and the rest of the family here singin', where'd you go?

Rap 2: Come back home. You know, the place where you used to live. Used to barbecue up burgers and ribs.
 Used to have a little party every Halloween with candy by the pile.
 But now you only stop by every once in a while.
 Shit, I find myself just fillin' my time with anything to keep the thought of you from my mind.
 I'm doin' fine and I'm plannin' to keep it that way. You can call me if you find that you have somethin' to say.
 And I'll tell you. I want you to know it's a little fucked up that I'm stuck here waitin'.
 At times debatin' tellin you that I've had it with you and your career.
 Me and the rest of the family here singin', where'd you go?

Rap 3: I want you to know it's a little fucked up that I'm stuck here waitin'. No longer debatin'.
 Tired of sittin' and hatin' and makin' these excuses for why you're not around and feelin so useless.
 It seems one thing has been true all along, you don't really know what you've got 'til it's gone.
 I guess I've had it with you and your career.
 When you come back I won't be here and you can sing it.