



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



| | |
|-------------------------|--|
| Title: | French Cancan [Issu de "Orphée aux Enfers" – From Orpheus in the Underworld] |
| Composer: | Offenbach, Jacques |
| Arranger: | Dewagtere, Bernard |
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| Instrumentation: | Piano solo |
| Style: | Popular / Dance |
| Comment: | The can-can (more correctly not hyphenated, as in the original French: cancan) is regarded today primarily as a physically demanding music hall dance, performed by a chorus line of female dancers who wear costumes with long skirts, petticoats, and black stockings, that harkens back to the fashions of the 1890s. The main features of the dance are the lifting up and manipulation of the skirts, with high kicking and suggestive, provocative body mov... (more online) |

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

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French Cancan

Issu de "Orphée aux Enfers"

Jacques Offenbach (1858)

Transc. : Bernard Dewagtere

Piano

2
58

French Cancan

mp

67

76

mf

gva

85

loco

95

1.

105

116