

One Last Cry

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Moderately slow

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system is an instrumental introduction with a piano (mp) dynamic. The second system continues the instrumental. The third system begins with a vocal melody and piano accompaniment. The fourth system continues the vocal and piano parts. Chord diagrams are provided above the staff for various chords: G, G/B, C, C/D, D#dim7, Em7, Am7, D7b9, Dm7, G, Am7(add4), G/B, D7/C, D7, D#dim7, and Em.

G G/B C C/D D#dim7

mp

Em7 Am7 D7b9 Dm7

My shat - tered dreams — and bro - ken heart —
 I — was here, — you — were there, —

G Am7(add4)

G/B D7/C D7 D#dim7 Em

guess — we are mend - ing on the shelf. I — saw you —
 nev - er could a - gree. While — the sun —

Original key: G \flat major. This edition has been transposed up one half-step to be more playable.

Am7(add4) G/B D/C D7sus

hold - ing hands, — stand - ing close — to some - one else. —
 shines — on you, — I need — some love — to rain — on me. —

G Am7(add4) G/B

Now — I sit — all — a - lone, — wish - ing all —
 Still — I sit — all — a - lone, — wish - ing all —

F#m7b5 B7b9 Em7 Am7b5

— my feel - ing was gone. — I gave my best — to you, — }
 — my feel - ing was gone. — Got - ta get o - ver you, — }

D7sus D7 D7/F# G

noth - ing for me — to do — but have one — last cry. — One — last cry. —

Em7 D/C G/B

be - fore I leave it all be - hind. I got - ta

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half rest, followed by the lyrics 'be - fore I leave it all be - hind. I got - ta'. The piano accompaniment consists of chords and moving lines in both hands.

C#m7 F#7#5 Bm7 B7b9/D# Em7 To Coda

put you out of my mind this time, stop liv - ing a

The second system continues the piece. The vocal line has lyrics 'put you out of my mind this time, stop liv - ing a'. The piano accompaniment features more complex chord voicings, including B7b9/D# and Em7. The system ends with a 'To Coda' instruction.

A7 Am9 C/D Gsus(add2)

lie. I guess I'm down to my last cry.

The third system shows the vocal line with lyrics 'lie. I guess I'm down to my last cry.'. The piano accompaniment continues with chords A7, Am9, C/D, and Gsus(add2). The vocal line has a long note on 'cry.'.

F/G D.S. al Coda

Cry.

The fourth system is a coda section. The vocal line has the word 'Cry.' with a long note. The piano accompaniment features an F/G chord and concludes the piece. The instruction 'D.S. al Coda' is present.

CODA   

lie. — I know — I got - ta be strong, — but 'round.



  

— me life — goes on — and on — and on — and on.



   

*Instrumental solo
(Vocal 1st time only)*



1,2    3   



Fm7 Bbm7b5

Solo ends I'm gon - na dry — my eyes —

Dbmaj7/Eb

right af - ter I have — my — one — last cry. —

Ab Fm7 Eb/Db

— One — last cry, — be - fore I leave it all — be - hind.

Cm7 Eb/Db Cm7

— I got - ta put you out — of my mind — for the ver - y last

Fm7 Bb7 Bbm9

time, been liv - ing a lie. I guess I'm down,

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note 'time,' and a quarter note 'been'. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Ebsus Ebsus/Db Cm7b5 F13b9 F7#5(b9) Bbm7

I guess I'm down, I guess I'm down.

This system contains measures 3 and 4. The vocal line continues with 'I guess' and 'I'm down,'. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Bbm7b5 Dbmaj7/Eb Eb9 Ab

to my last cry.

This system contains measures 5 and 6. The vocal line continues with 'to my last cry.' The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Fm9 Dbmaj7 Eb9sus Eb9 F

rit.

This system contains measures 7 and 8. The vocal line continues with a long note. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The piece concludes with a 'rit.' marking and a final chord.