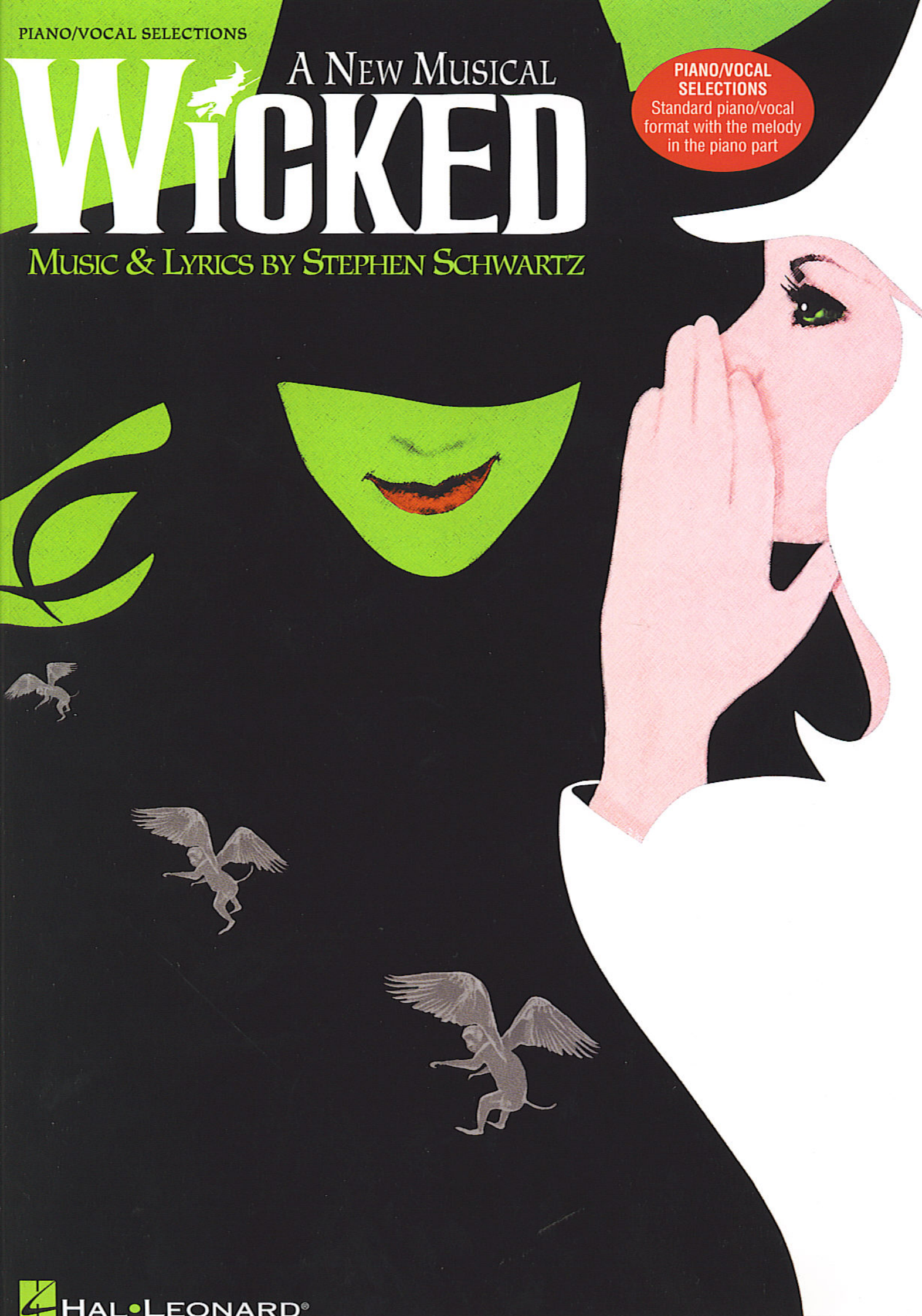
PIANO/VOCAL SELECTIONS

A NEW MUSICAL

WICKED

MUSIC & LYRICS BY STEPHEN SCHWARTZ

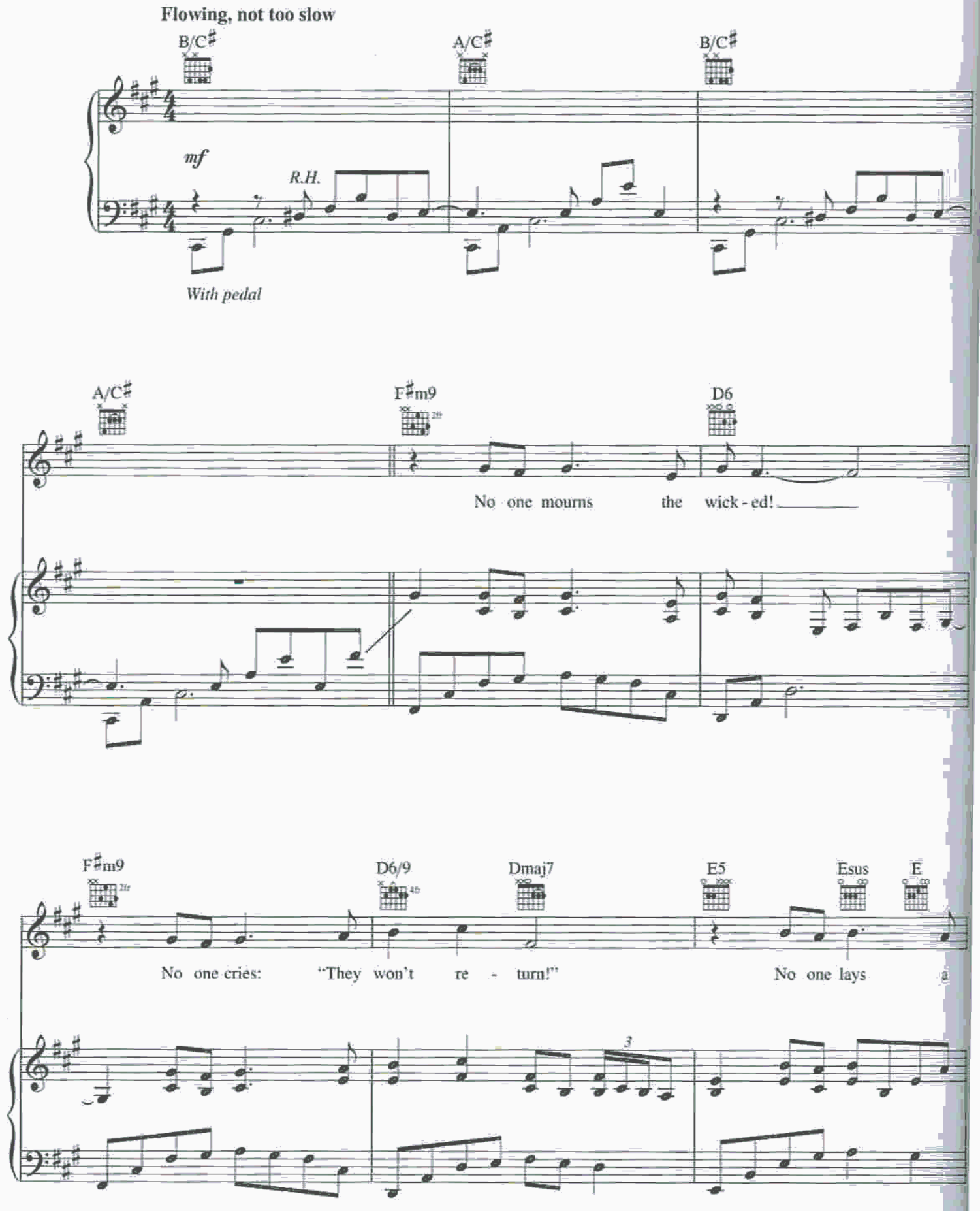
PIANO/VOCAL SELECTIONS
Standard piano/vocal format with the melody in the piano part



HAL•LEONARD®

NO ONE MOURNS THE WICKED

Music and Lyrics by
STEPHEN SCHWARTZ



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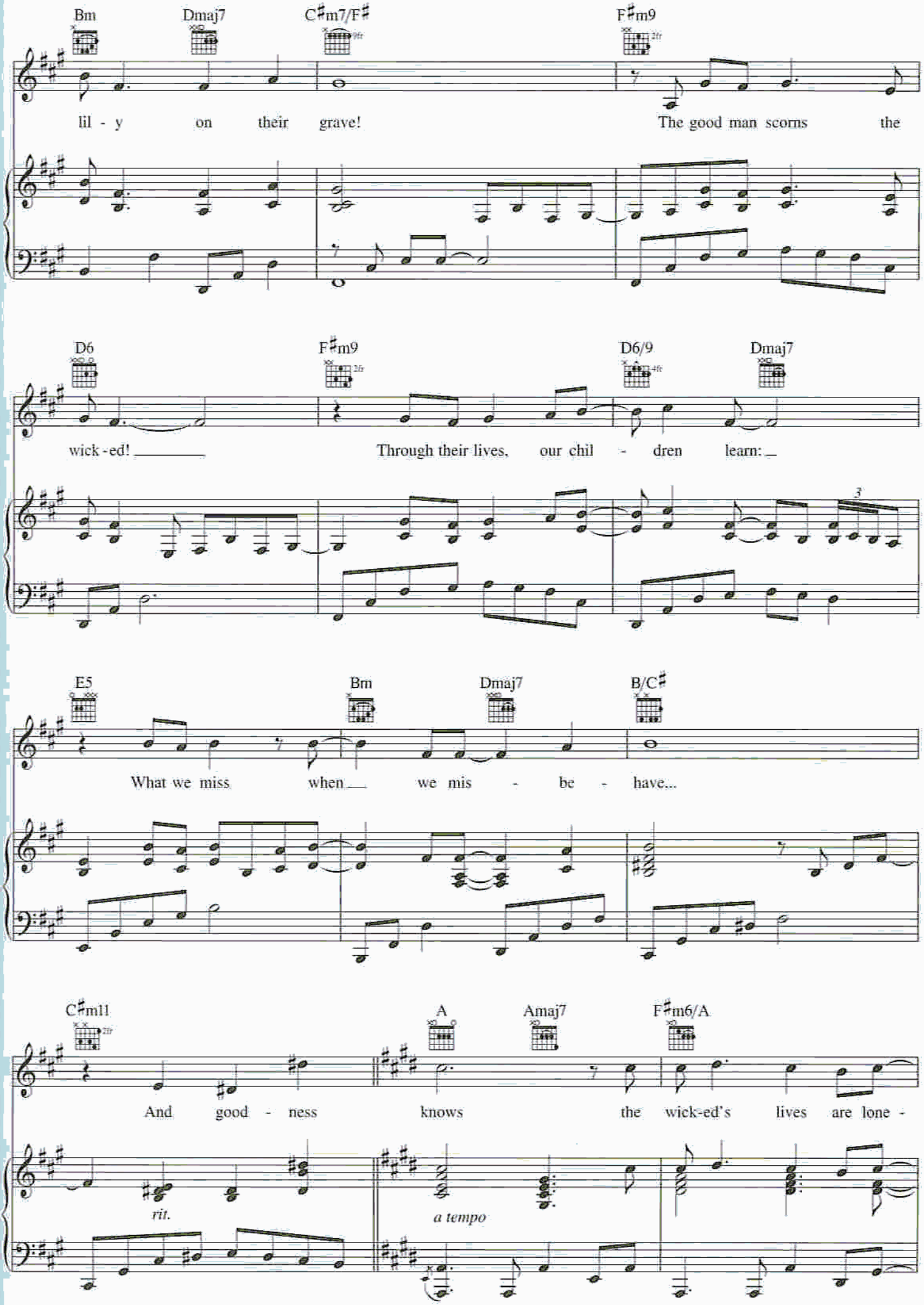
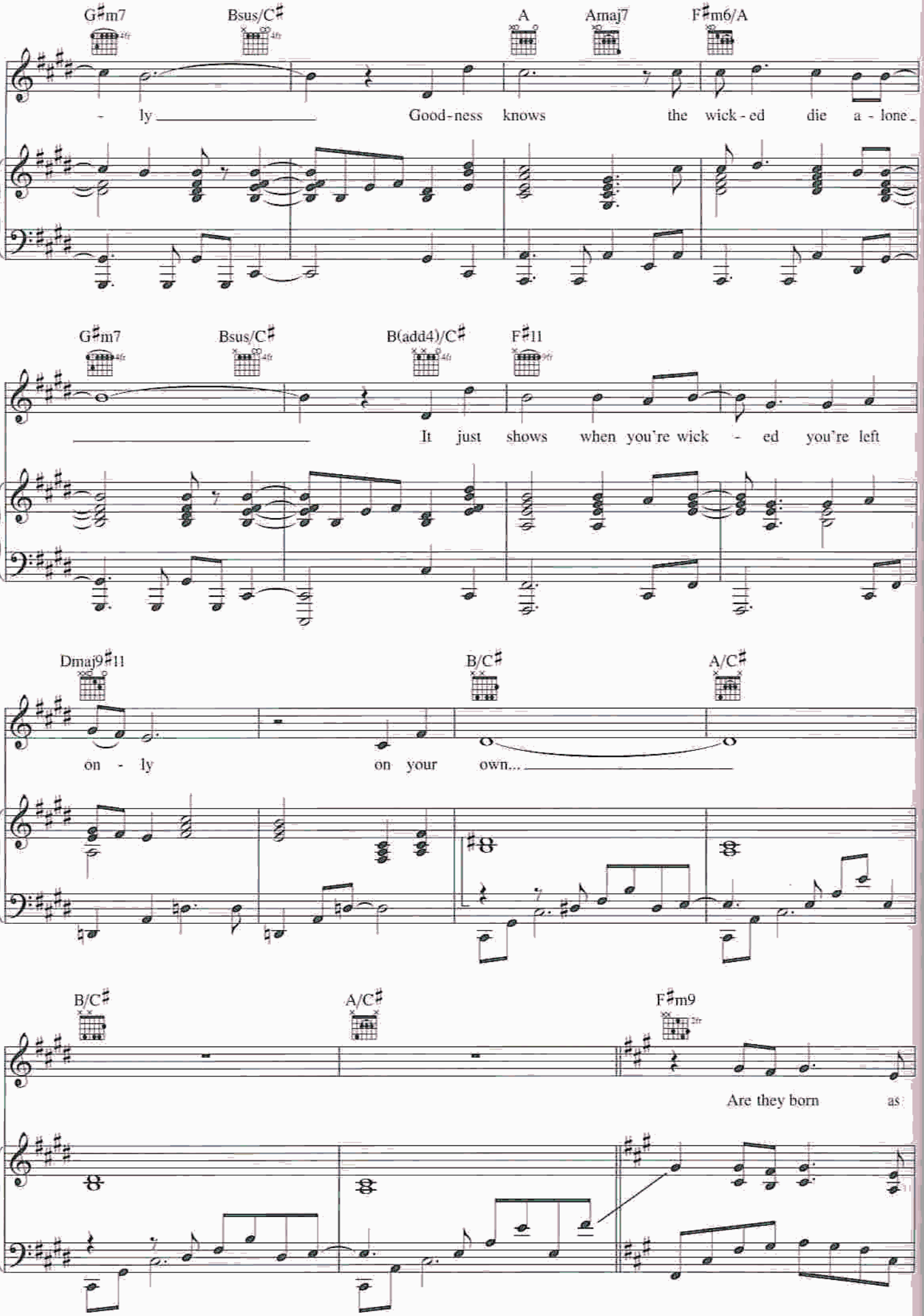
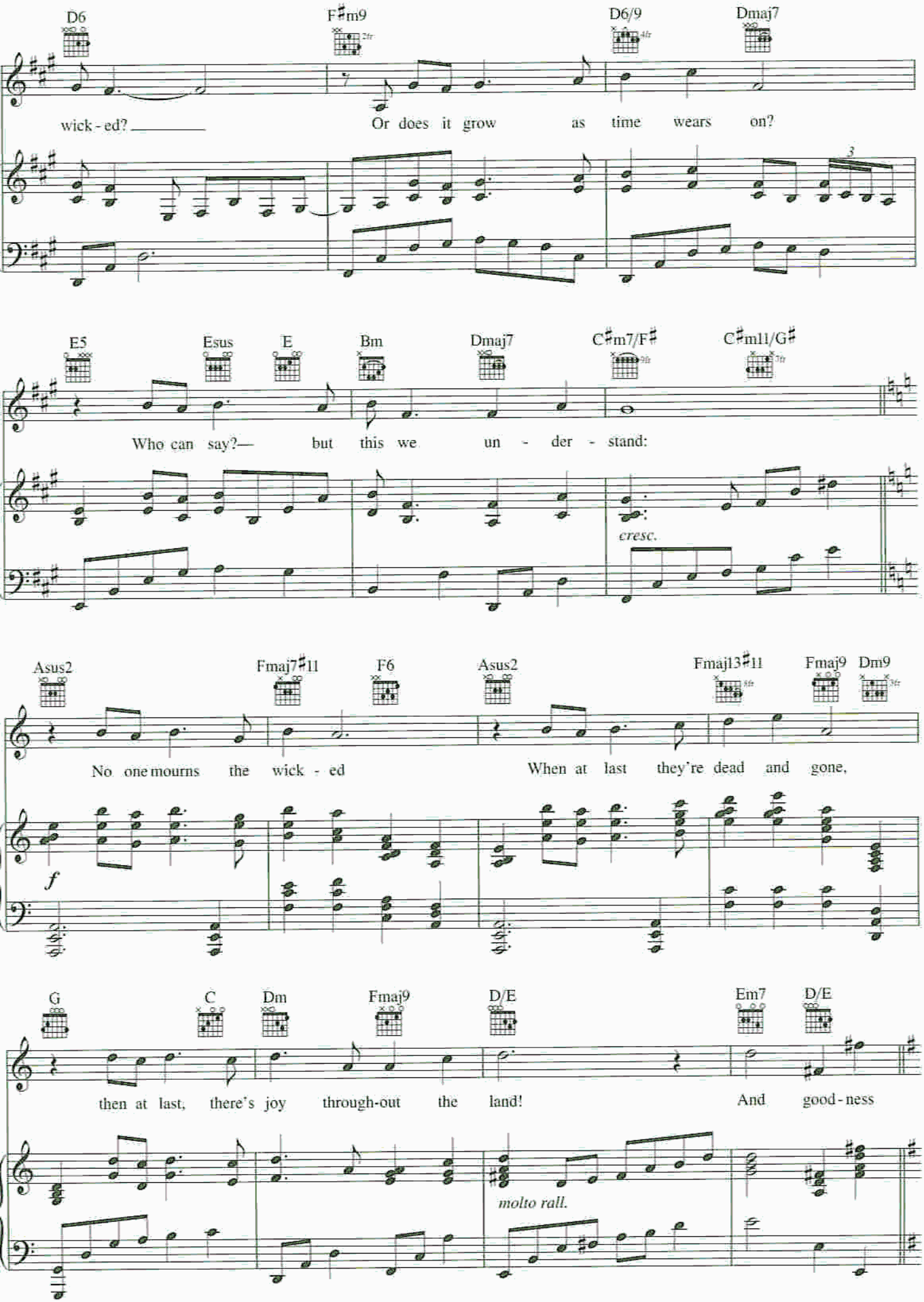
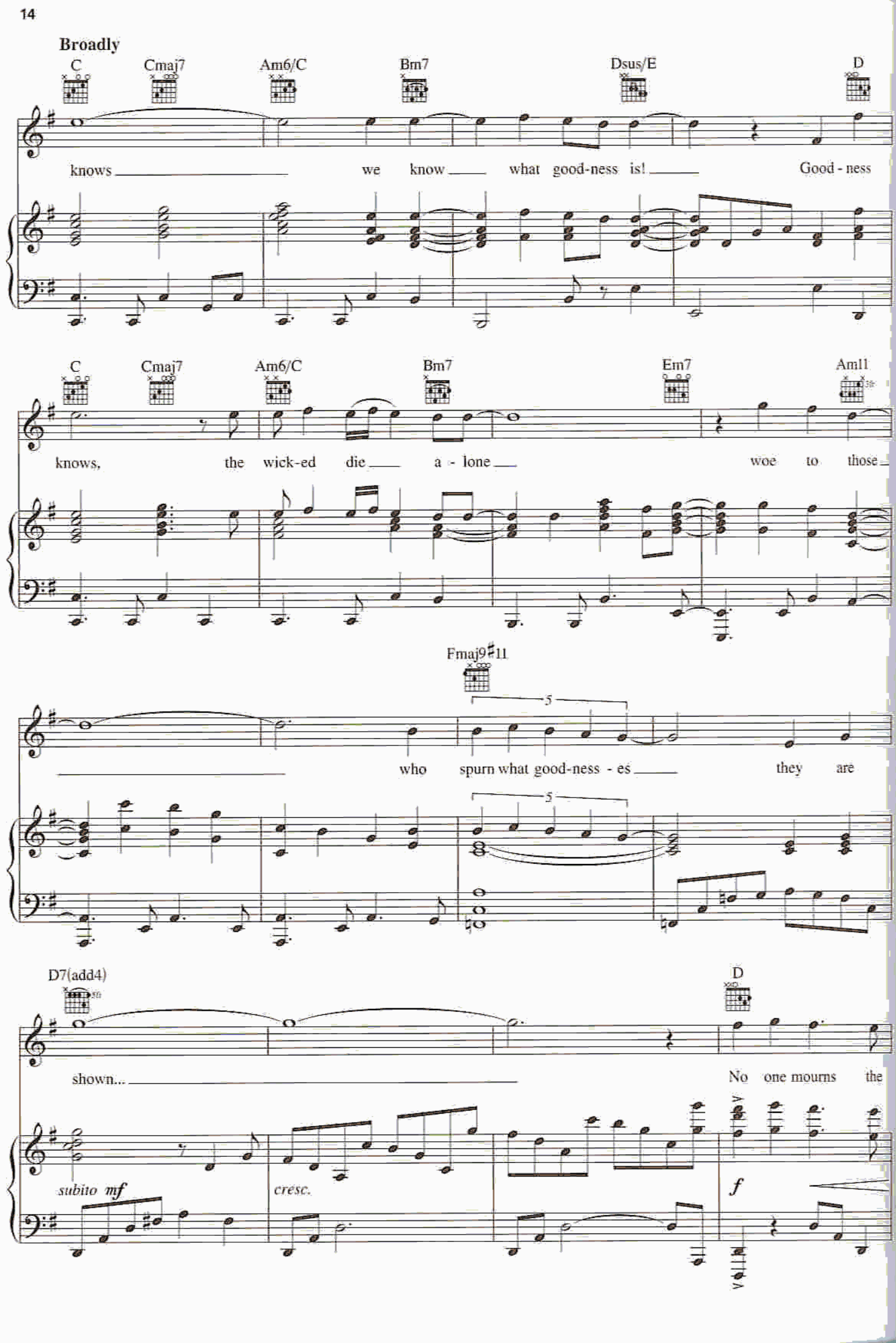
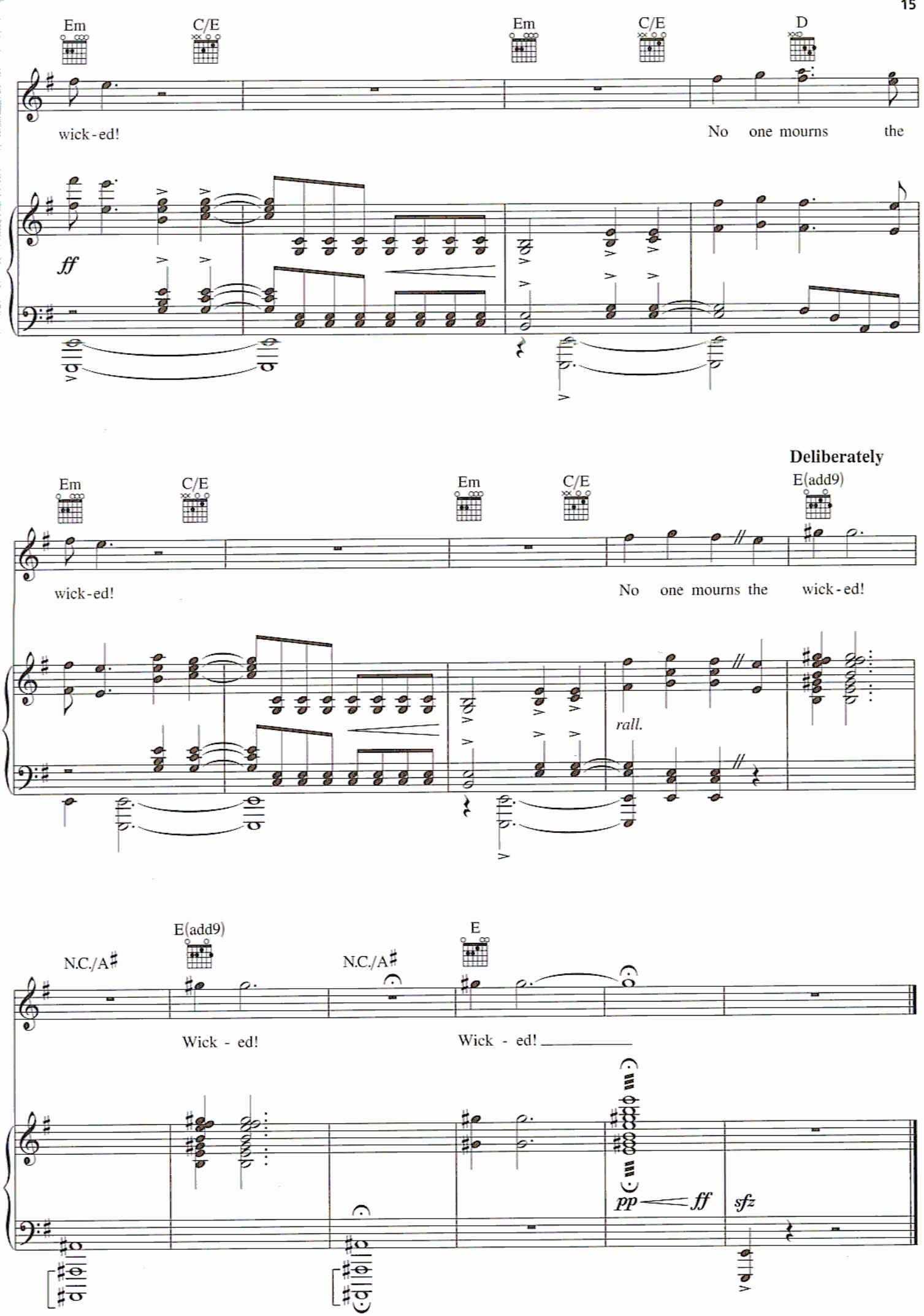

Bm
Dmaj7
C♯m7/F♯
F♯m9
lil - y on their grave!
The good man scorns the
D6
F♯m9
D6/9
Dmaj7
wick - ed!
Through their lives, our chil - dren learn:
E5
Bm
Dmaj7
B/C♯
What we miss when we mis - be - have...
C♯m11
A
Amaj7
F♯m6/A
And good - ness knows the wick-ed's lives are lone -
rit.
a tempo


G♯m7
Bsus/C♯
A
Amaj7
F♯m6/A
- ly
Good-ness knows the wick-ed die a-lone
G♯m7
Bsus/C♯
B(add4)/C♯
F♯11
It just shows when you're wick - ed you're left
Dmaj9♯11
B/C♯
A/C♯
on - ly on your own...
B/C♯
A/C♯
F♯m9
Are they born as

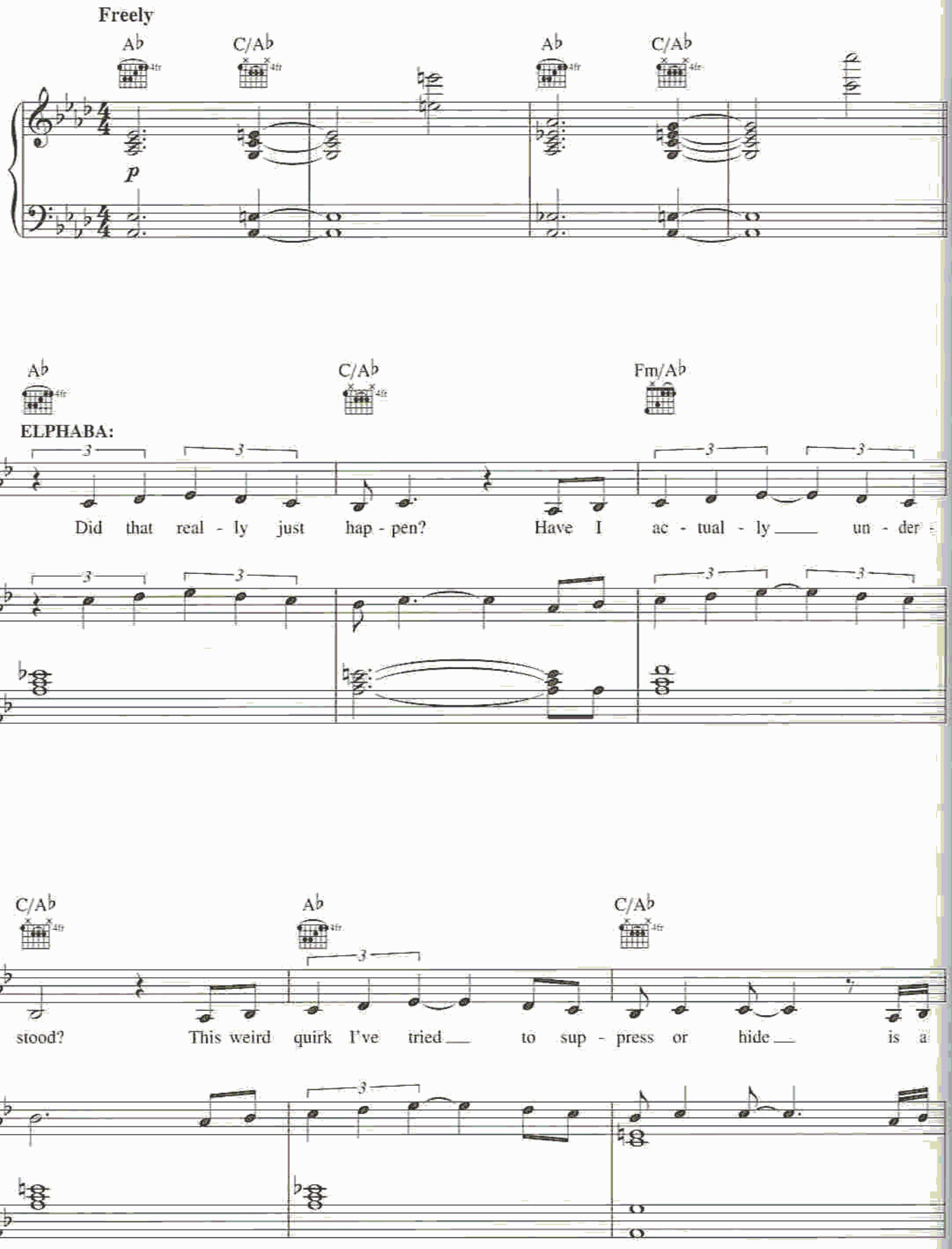

D6
F♯m9
D6/9
Dmaj7
wick - ed? ____
Or does it grow as time wears on?
E5
Esus
E
Bm
Dmaj7
C♯m7/F♯
C♯m11/G♯
Who can say?— but this we un - der - stand:
cresc.
Asus2
Fmaj7♯11
F6
Asus2
Fmaj13♯11
Fmaj9
Dm9
No one mourns the wick - ed
When at last they're dead and gone,
f
G
C
Dm
Fmaj9
D/E
Em7
D/E
then at last, there's joy through-out the land!
And good - ness
molto rall.


Broadly
C
Cmaj7
Am6/C
Bm7
Dsus/E
D
knows we know what good-ness is! Good - ness
C
Cmaj7
Am6/C
Bm7
Em7
Am11
knows, the wick-ed die a - lone woe to those
Fmaj9♯11
5
who spurn what good-ness - es they are
5
D7(add4)
D
shown... No one mourns the
subito mf
cresc.
f


Em
C/E
Em
C/E
D
wick-ed!
No one mourns the
ff
Deliberately
Em
C/E
Em
C/E
E(add9)
wick-ed!
No one mourns the wick-ed!
rall.
N.C./A♯
E(add9)
N.C./A♯
E
Wick - ed!
Wick - ed!
pp
ff
sfz

THE WIZARD AND I

Music and Lyrics by
STEPHEN SCHWARTZ



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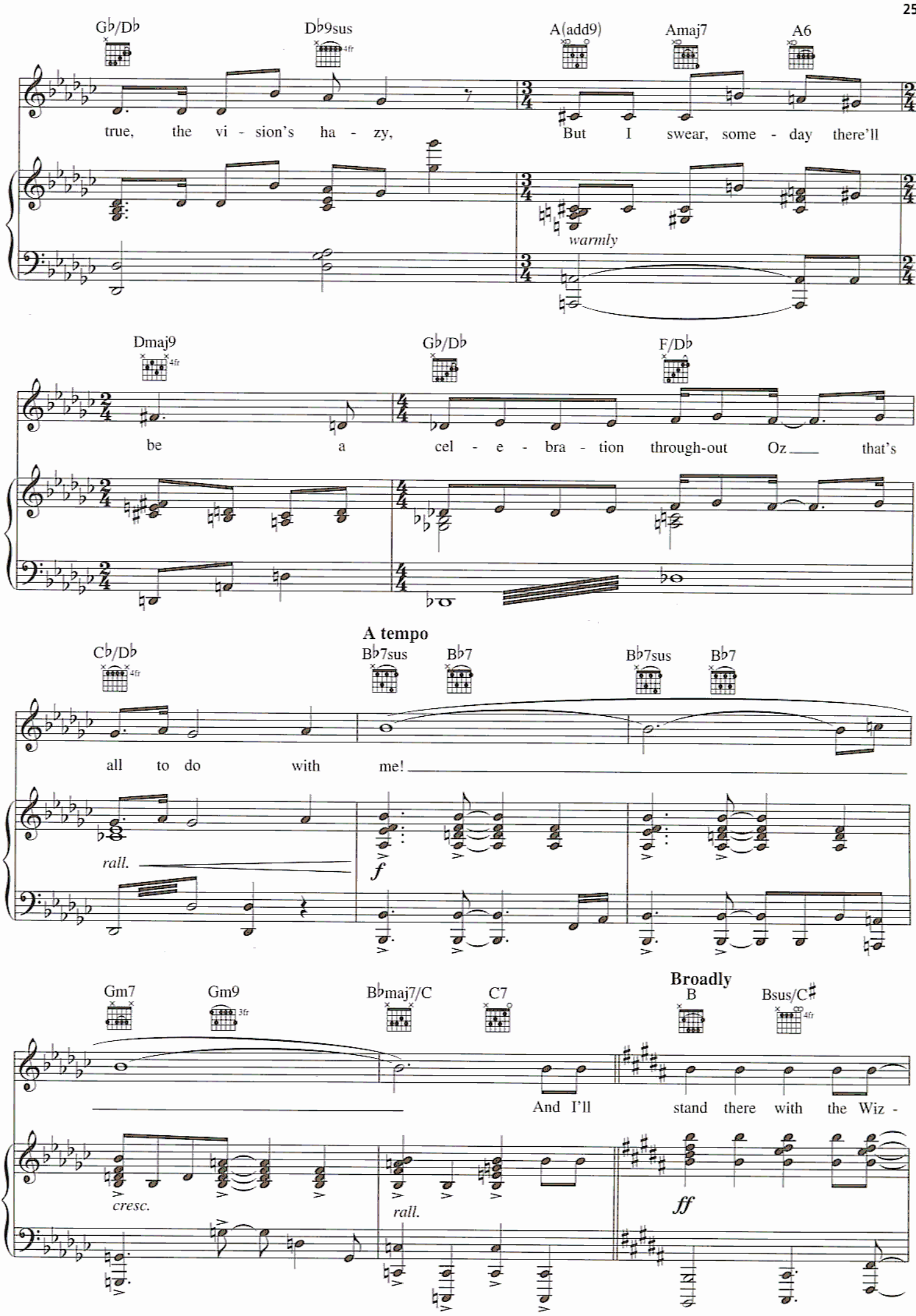
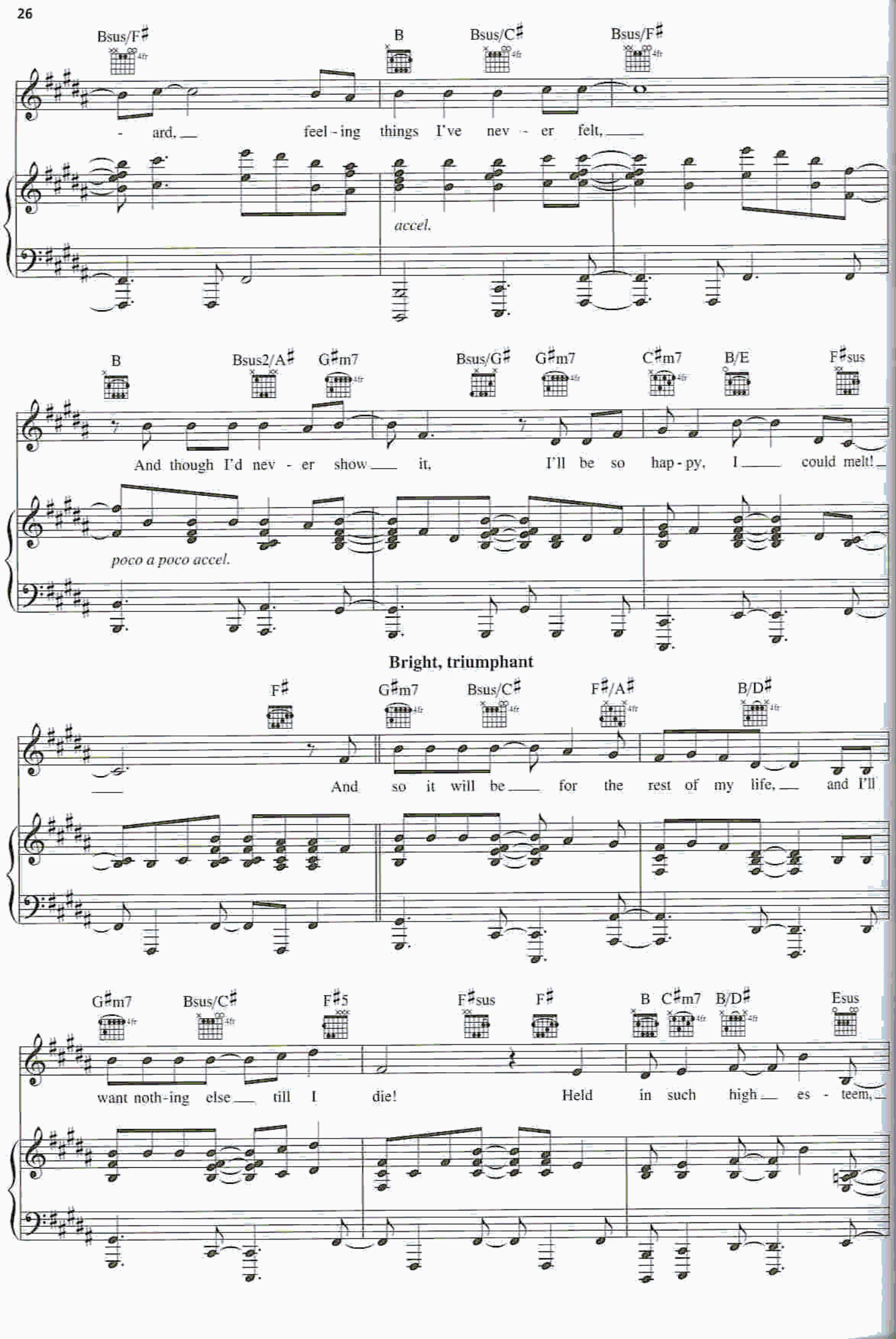
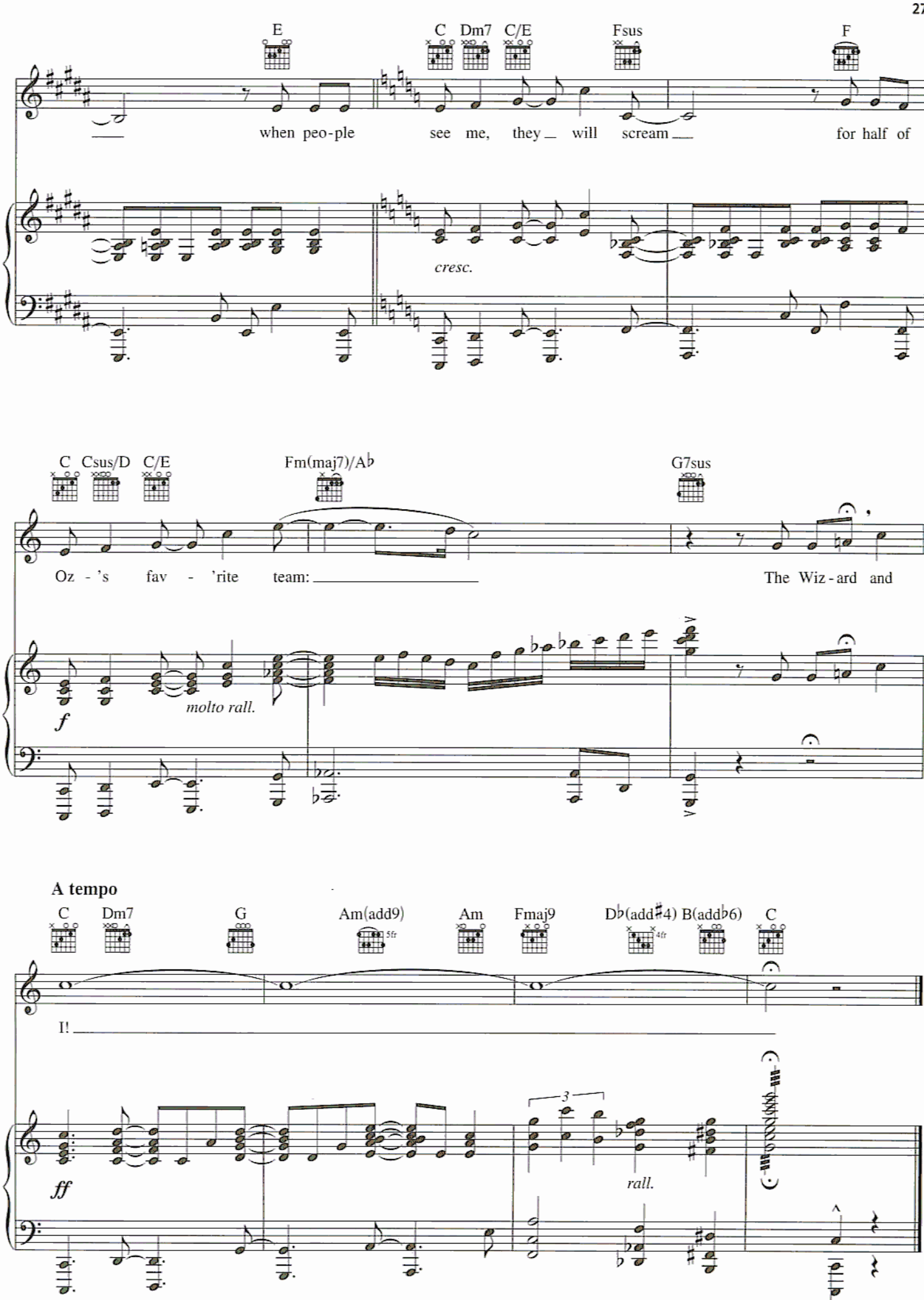
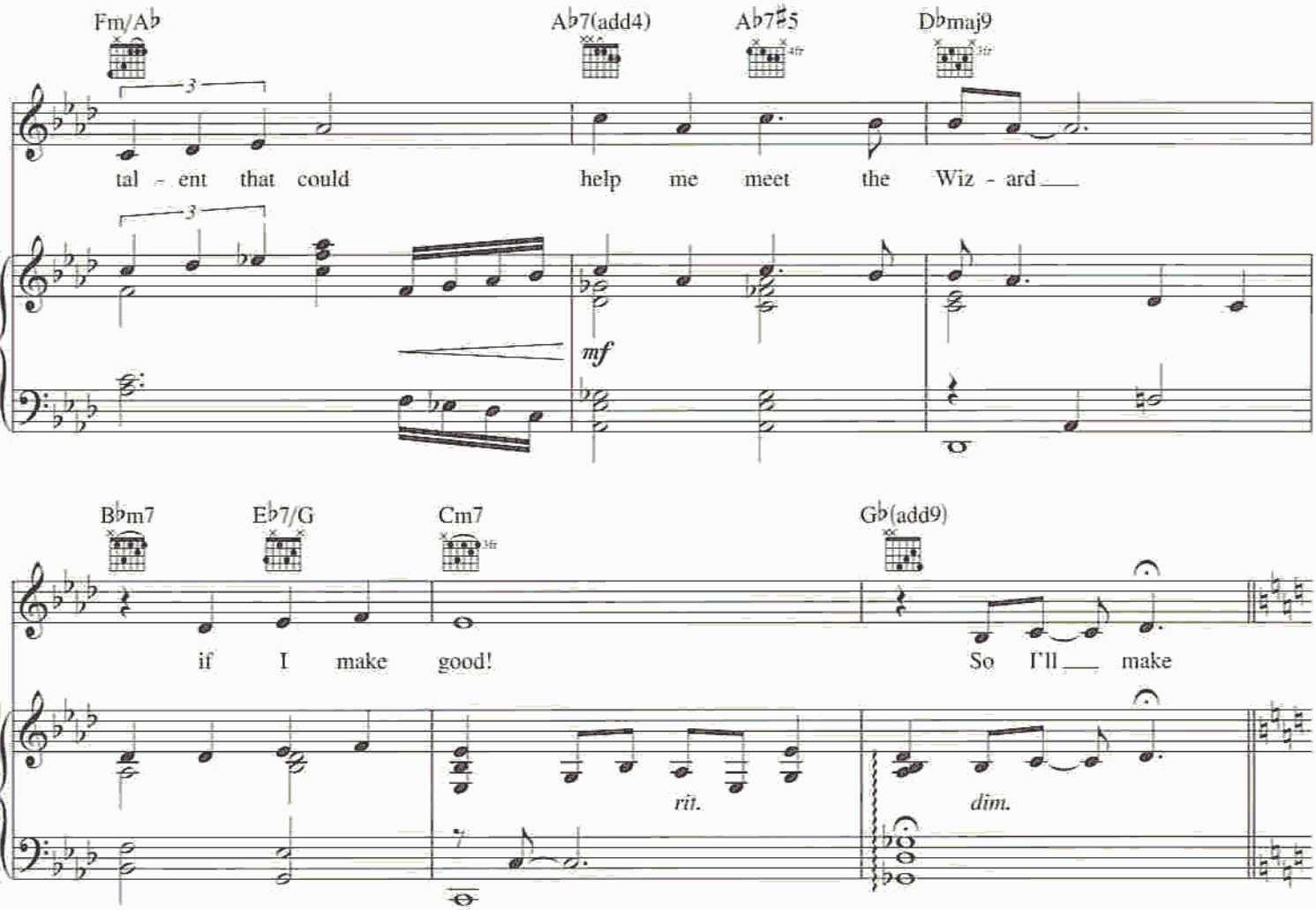
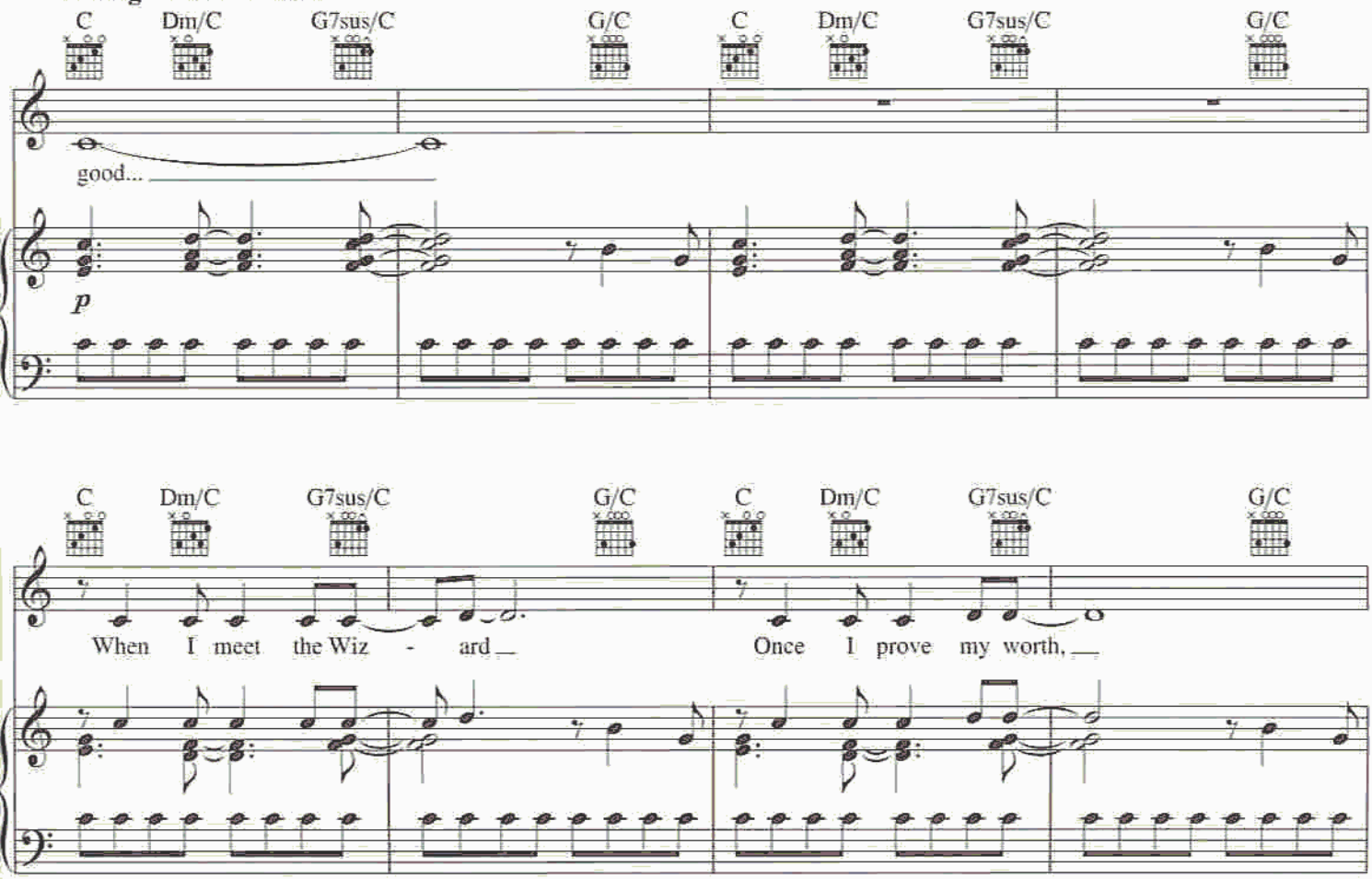

G♭/D♭
D♭9sus
A(add9)
Amaj7
A6
true, the vi - sion's ha - zy,
But I swear, some - day there'll
warmly
Dmaj9
G♭/D♭
F/D♭
be a cel - e - bra - tion through-out Oz that's
A tempo
C♭/D♭
B♭7sus
B♭7
B♭7sus
B♭7
all to do with me!
rall.
f
Gm7
Gm9
B♭maj7/C
C7
Broadly
B
Bsus/C♯
And I'll stand there with the Wiz -
cresc.
rall.
ff

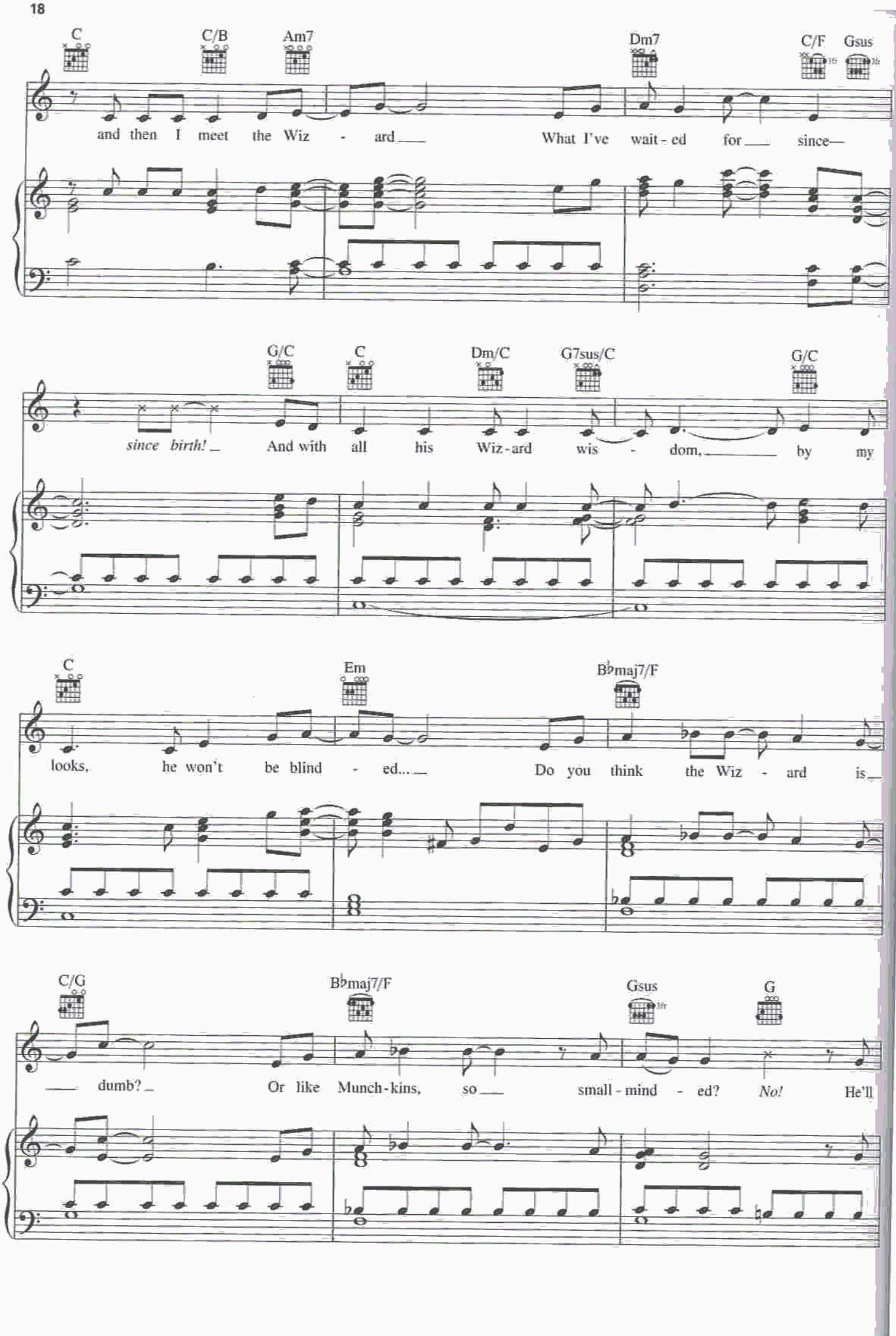

Bsus/F♯
B
Bsus/C♯
Bsus/F♯
- ard, feel - ing things I've nev - er felt,
accel.
B
Bsus2/A♯
G♯m7
Bsus/G♯
G♯m7
C♯m7
B/E
F♯sus
And though I'd nev - er show it, I'll be so hap - py, I could melt!
poco a poco accel.
Bright, triumphant
F♯
G♯m7
Bsus/C♯
F♯/A♯
B/D♯
And so it will be for the rest of my life, and I'll
G♯m7
Bsus/C♯
F♯5
F♯sus
F♯
B
C♯m7
B/D♯
Esus
want noth - ing else till I die! Held in such high es - teem,

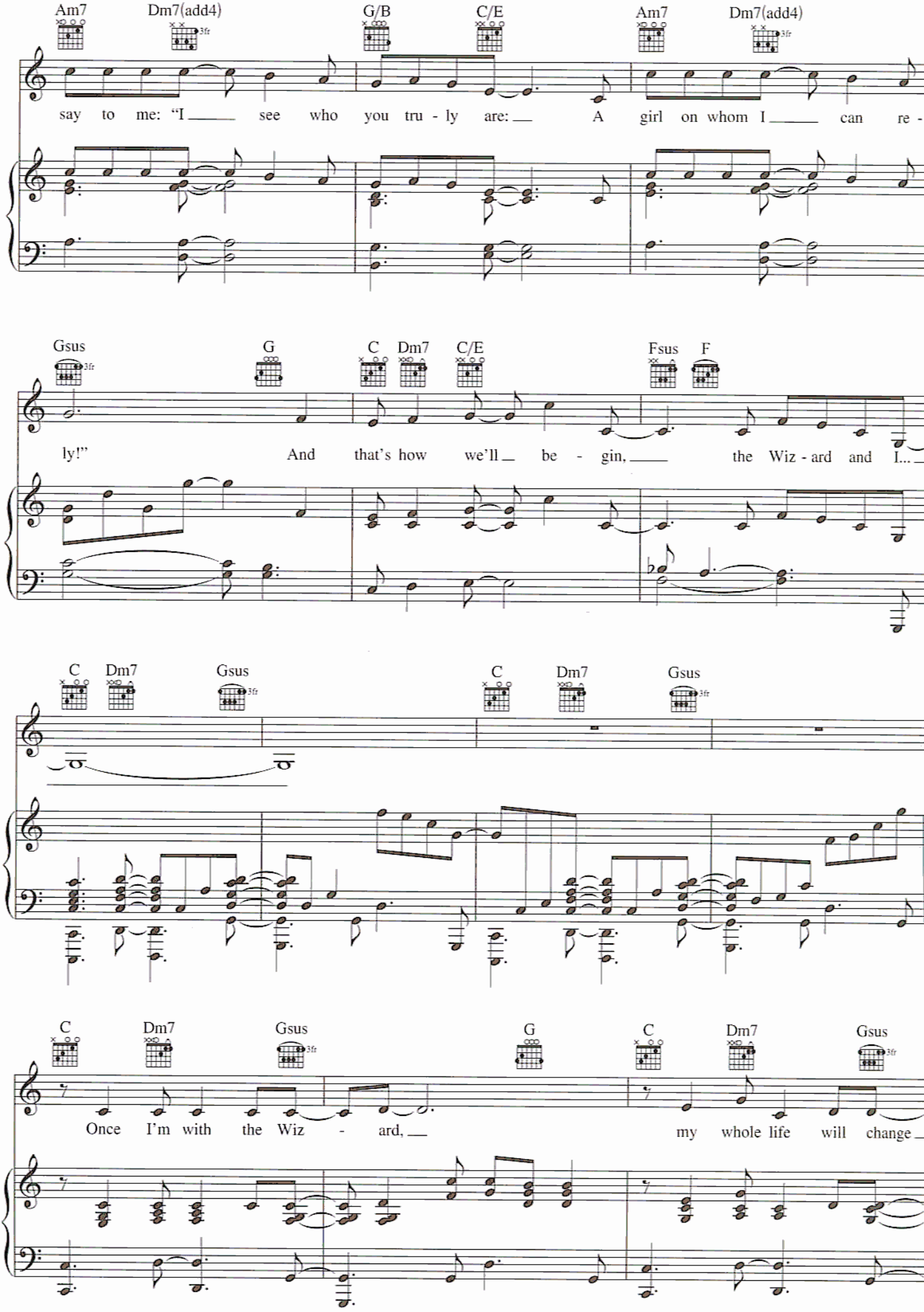

E
C
Dm7
C/E
Fsus
F
when peo-ple see me, they will scream for half of
cresc.
C
Csus/D
C/E
Fm(maj7)/A♭
G7sus
Oz - 's fav - 'rite team:
The Wiz-ard and
molto rall.
f
A tempo
C
Dm7
G
Am(add9)
5fr
Am
Fmaj9
D♭(add♯4)
4fr
B(add♭6)
C
I!
3
rall.
ff

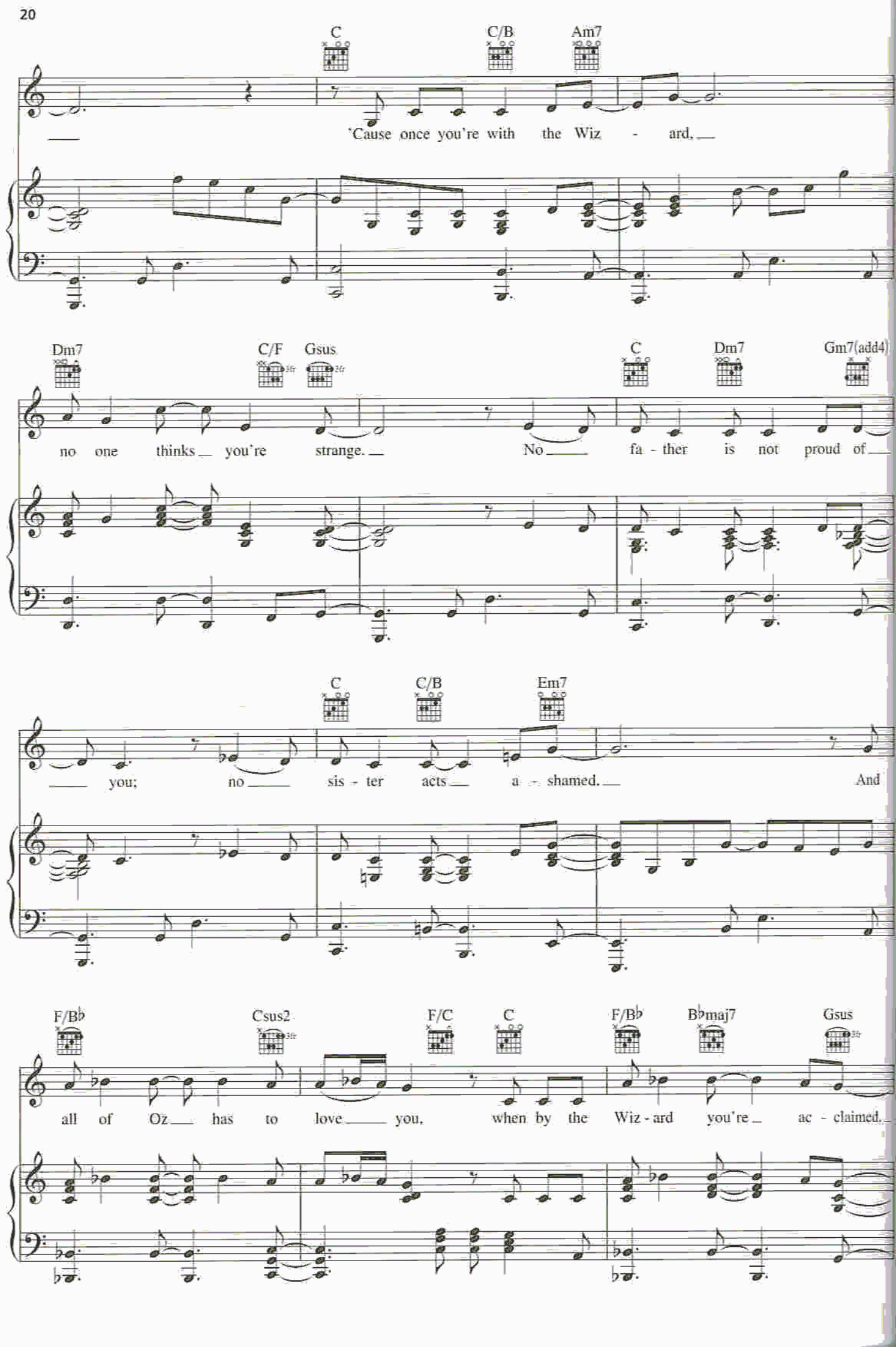


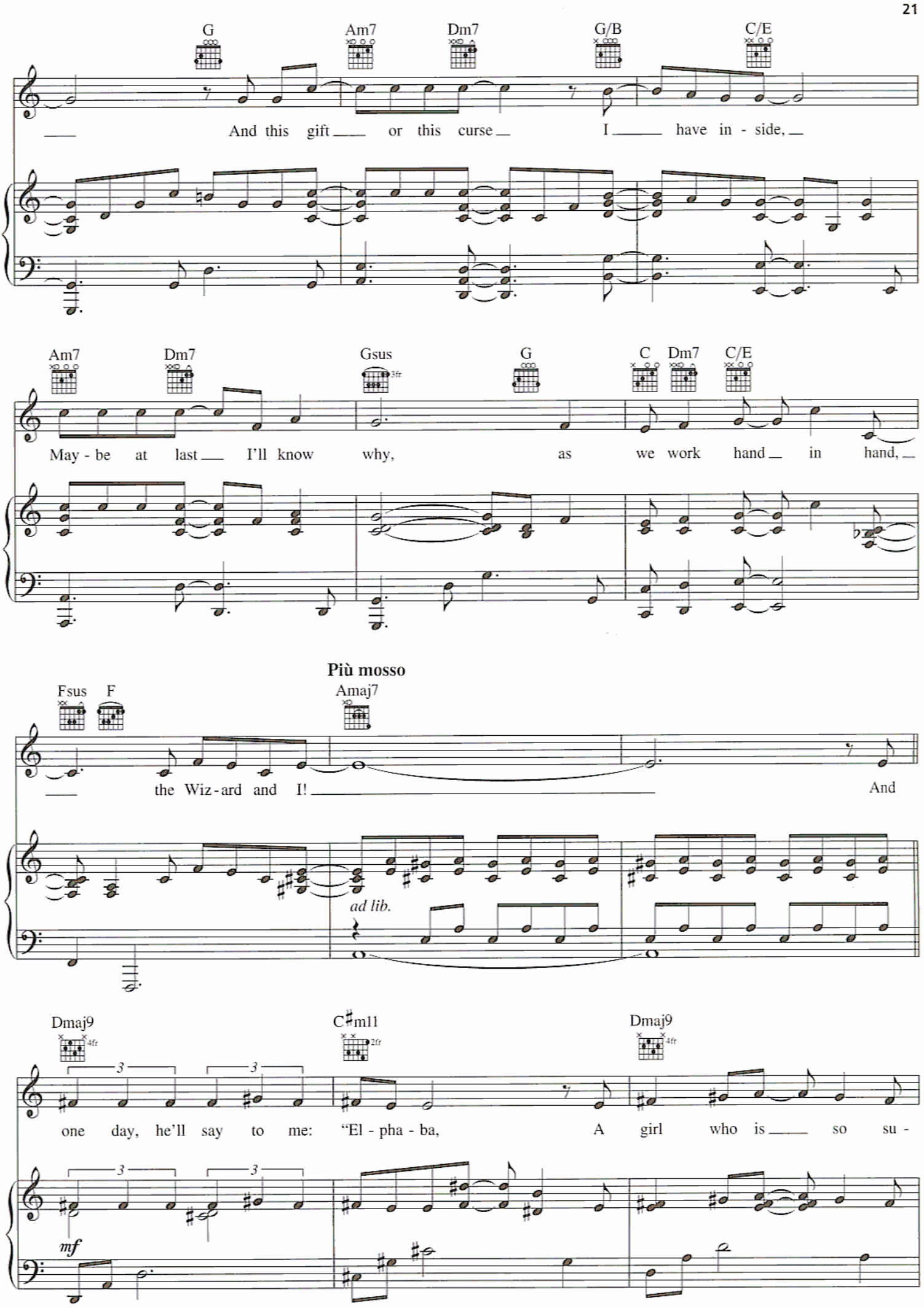
Pulsing with excitement

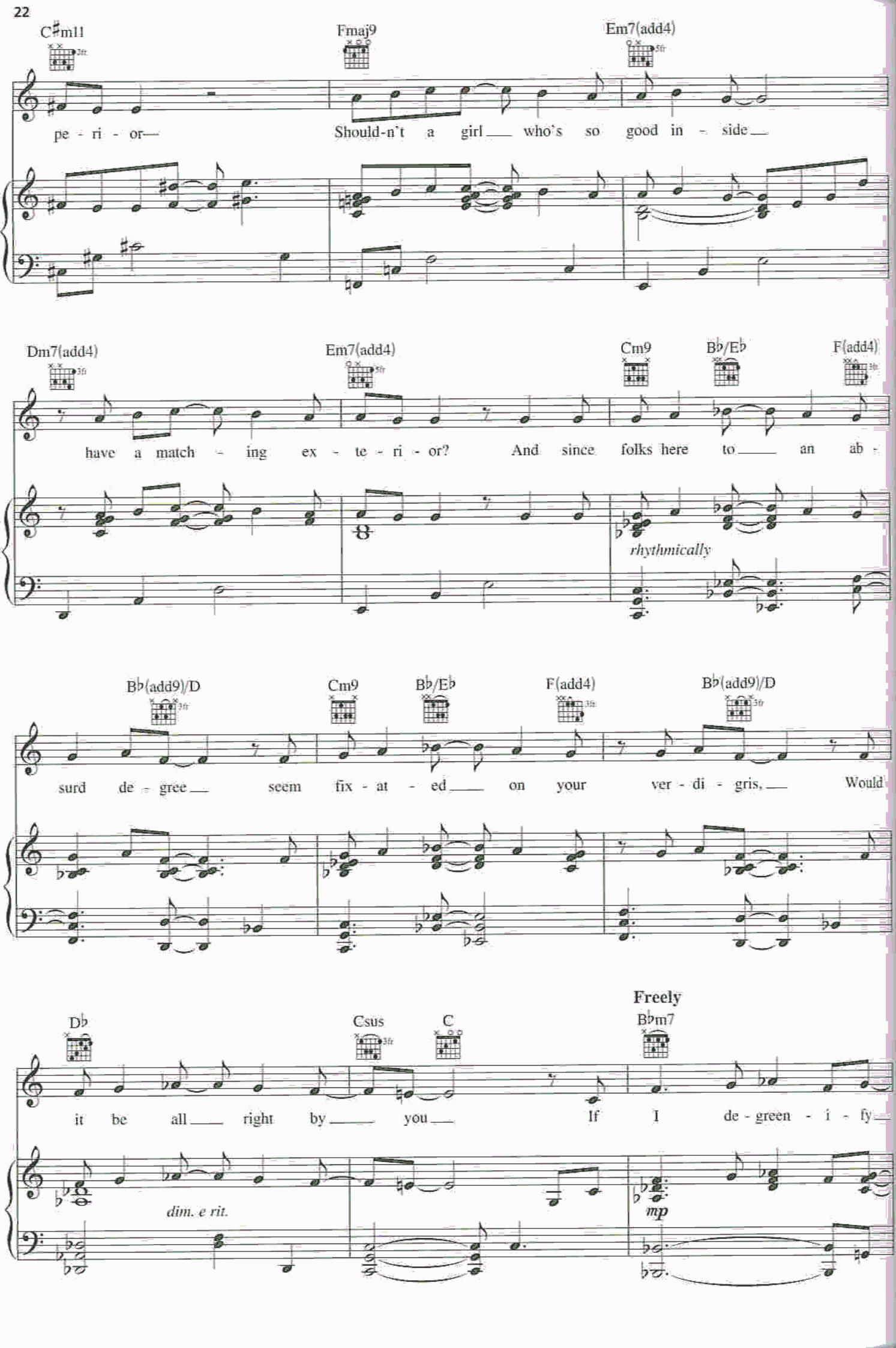


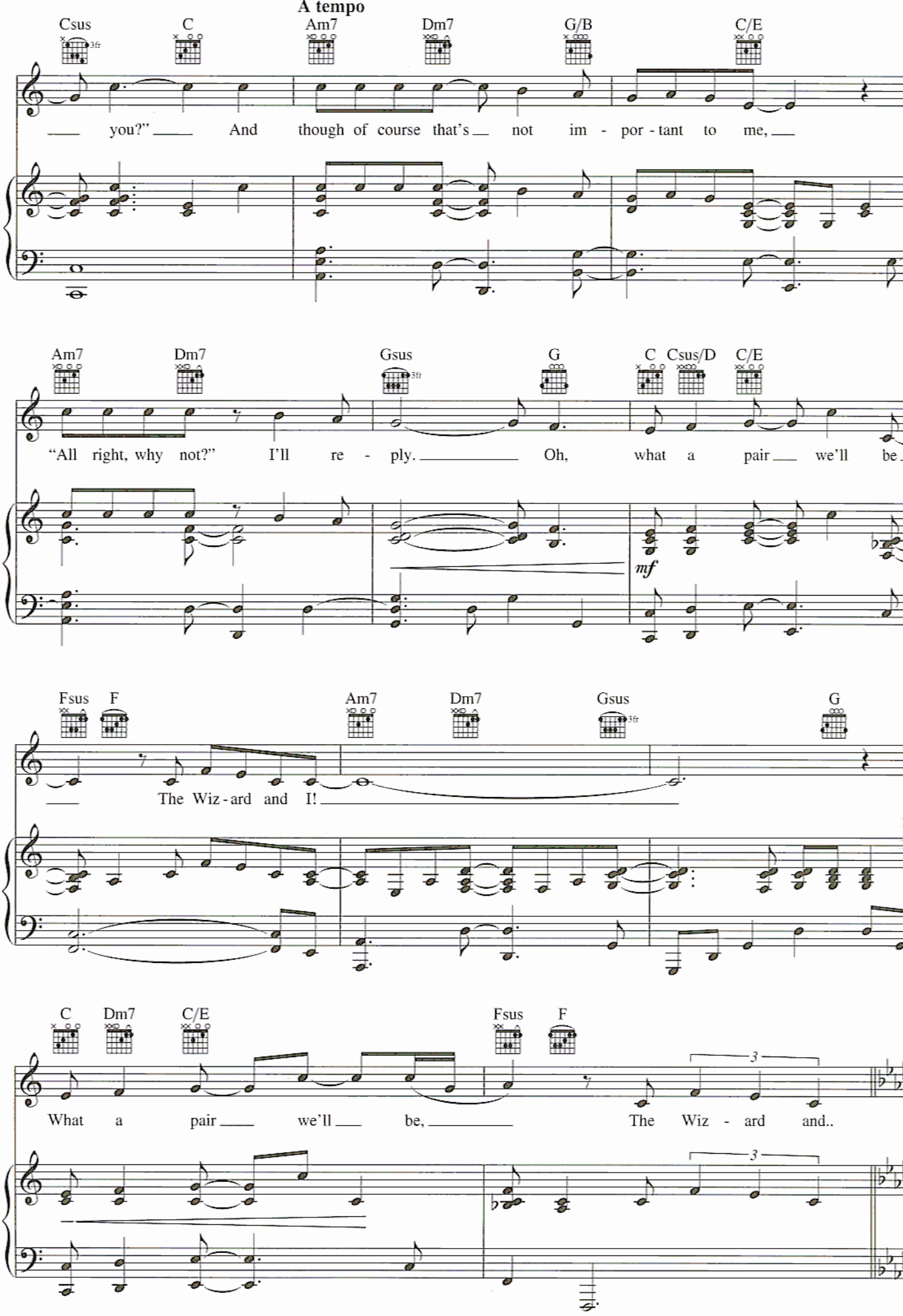

C
C/B
Am7
Dm7
C/F
Gsus
and then I meet the Wiz - ard What I've wait - ed for since
G/C
C
Dm/C
G7sus/C
G/C
since birth! And with all his Wiz - ard wis - dom, by my
C
Em
B♭maj7/F
looks, he won't be blind - ed... Do you think the Wiz - ard is
C/G
B♭maj7/F
Gsus
G
dumb? Or like Munch - kins, so small - mind - ed? No! He'll


Am7
Dm7(add4)
3fr
G/B
C/E
Am7
Dm7(add4)
3fr
say to me: "I see who you tru - ly are: A girl on whom I can re -
Gsus
3fr
G
C
Dm7
C/E
Fsus
F
ly!" And that's how we'll be - gin, the Wiz - ard and I...
C
Dm7
Gsus
3fr
C
Dm7
Gsus
3fr
C
Dm7
Gsus
3fr
G
C
Dm7
Gsus
3fr
Once I'm with the Wiz - ard, my whole life will change


C
C/B
Am7
'Cause once you're with the Wiz - ard,
Dm7
C/F
Gsus
C
Dm7
Gm7(add4)
no one thinks you're strange. No fa - ther is not proud of
C
C/B
Em7
you; no sis - ter acts a - shamed. And
F/B♭
Csus2
F/C
C
F/B♭
B♭maj7
Gsus
all of Oz has to love you, when by the Wiz - ard you're ac - claimed.


G
Am7
Dm7
G/B
C/E
And this gift or this curse I have in - side,
Am7
Dm7
Gsus
3fr
G
C
Dm7
C/E
May - be at last I'll know why, as we work hand in hand,
Più mosso
Fsus
F
Amaj7
the Wiz - ard and I!
And
ad lib.
Dmaj9
4fr
C♯m11
2fr
Dmaj9
4fr
3
3
one day, he'll say to me: "El - pha - ba, A girl who is so su -
3
3
mf


C♯m11
Fmaj9
Em7(add4)
pe - ri - or—
Should-n't a girl — who's so good in - side —
Dm7(add4)
Em7(add4)
Cm9
B♭/E♭
F(add4)
have a match - ing ex - te - ri - or? And since folks here to — an ab -
rhythmically
B♭(add9)/D
Cm9
B♭/E♭
F(add4)
B♭(add9)/D
surd de - gree — seem fix - at - ed — on your ver - di - gris, — Would
Freely
D♭
Csus
C
B♭m7
it be all — right by — you — If I de - green - i - fy —
dim. e rit.
mp


A tempo
Csus
C
Am7
Dm7
G/B
C/E
you?" And though of course that's not im - por - tant to me,
Am7
Dm7
Gsus
G
C
Csus/D
C/E
"All right, why not?" I'll re - ply. Oh, what a pair we'll be
mf
Fsus
F
Am7
Dm7
Gsus
G
The Wiz - ard and I!
C
Dm7
C/E
Fsus
F
3
What a pair we'll be, The Wiz - ard and..
3

Dreamily

Cbmaj9#11

f *sub. p*

With pedal

Un - lim - it - ed My fu - ture is

Ebm9 Cbmaj9#11 Gbmaj9/Db Gbmaj7

un - lim - it - ed... And I've just had a

Freely

Cbmaj9#11 Bbm11 Ebm11 Abdim/Ebb Gb/Db Db9sus

vi - sion al - most like a proph - e - cy— I know, it sounds tru - ly cra - zy, and

WHAT IS THIS FEELING?

Music and Lyrics by
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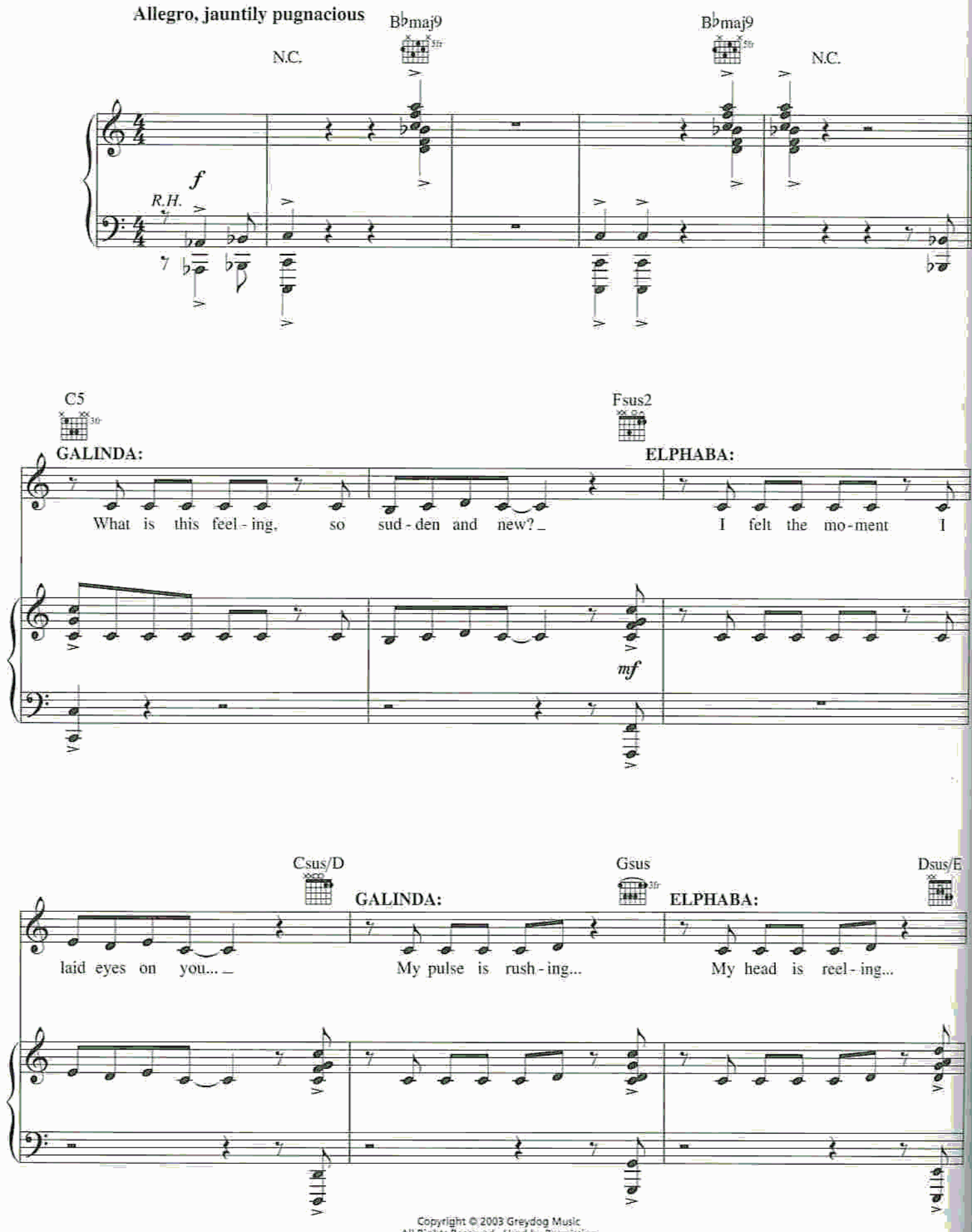

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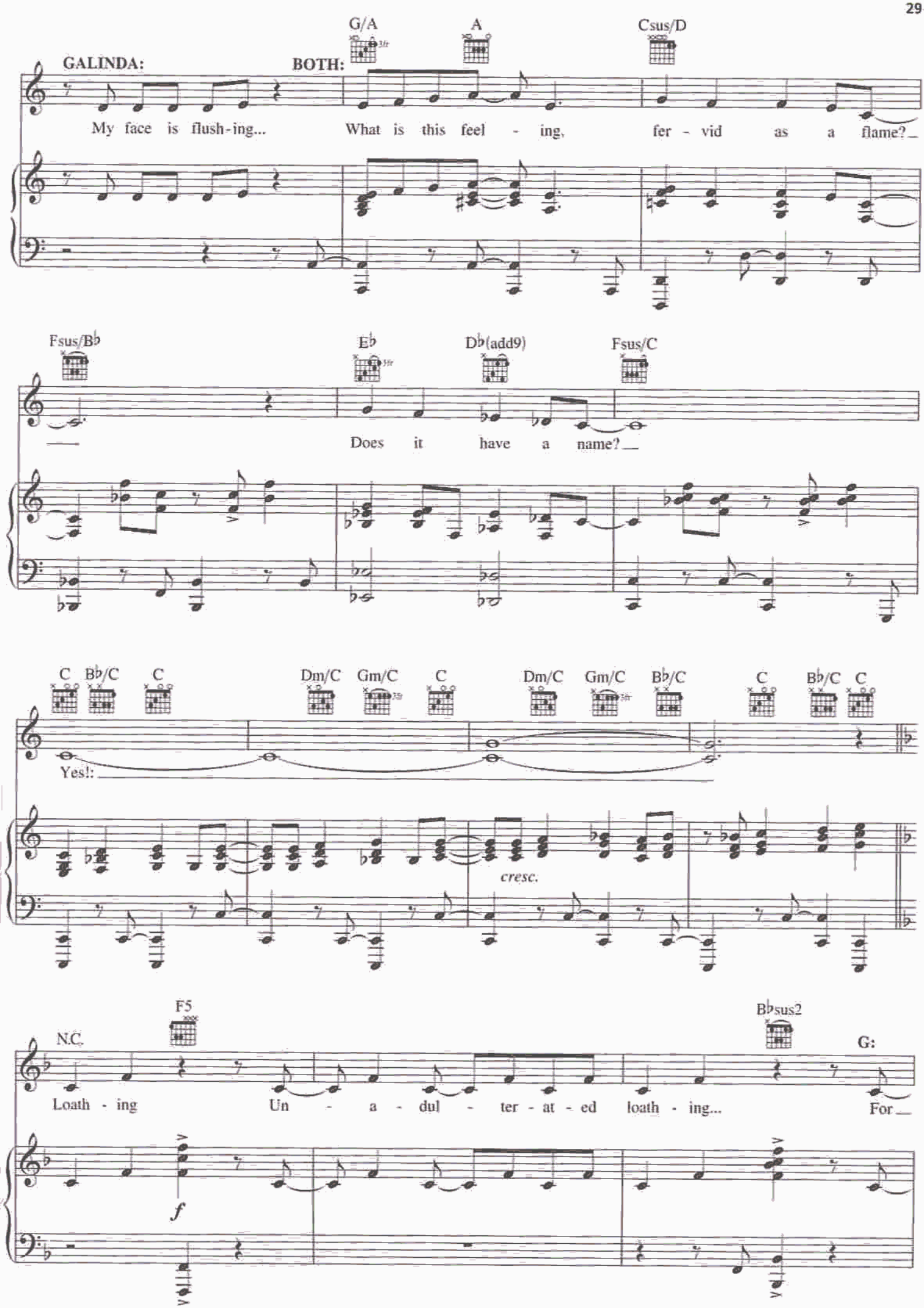
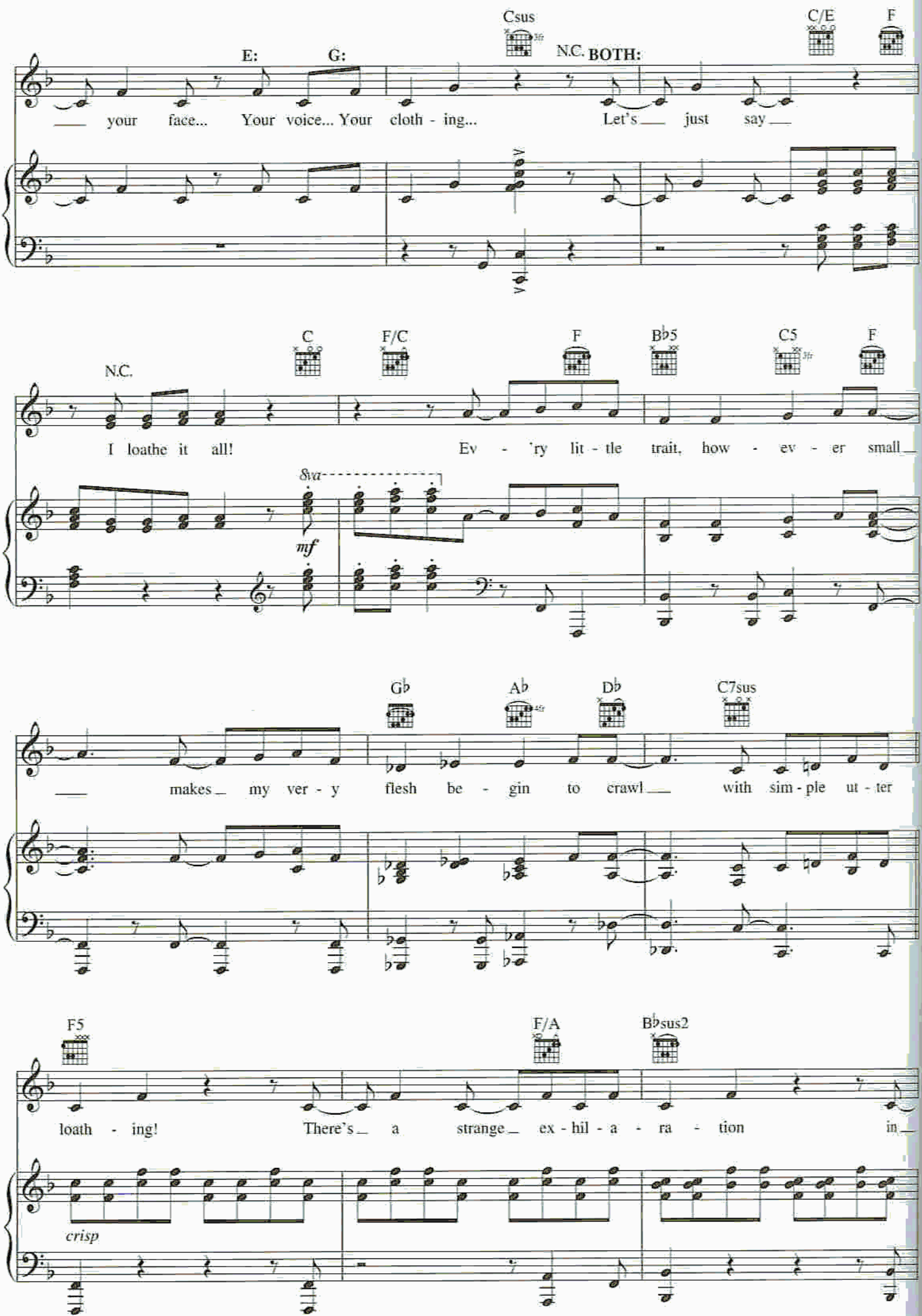
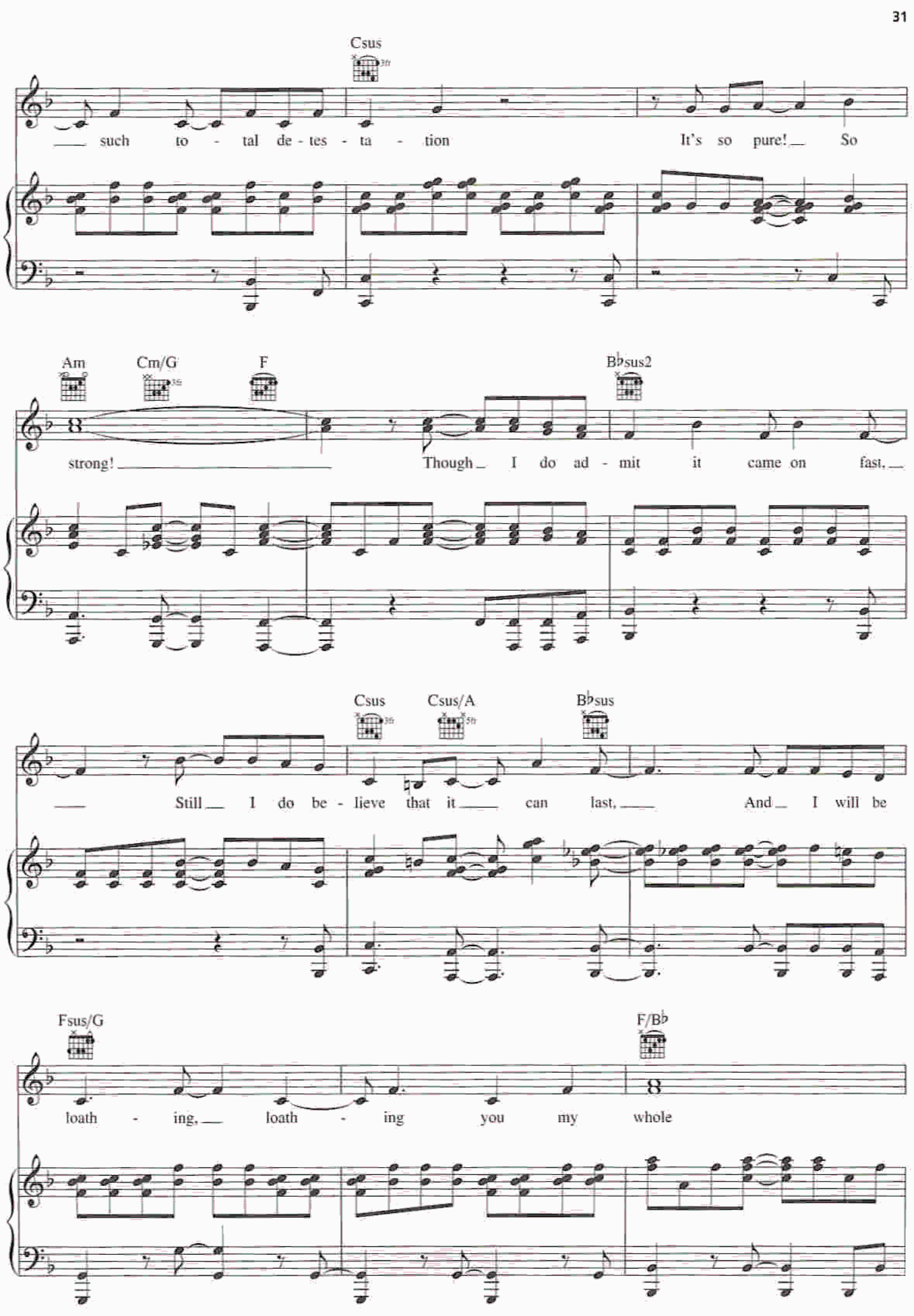
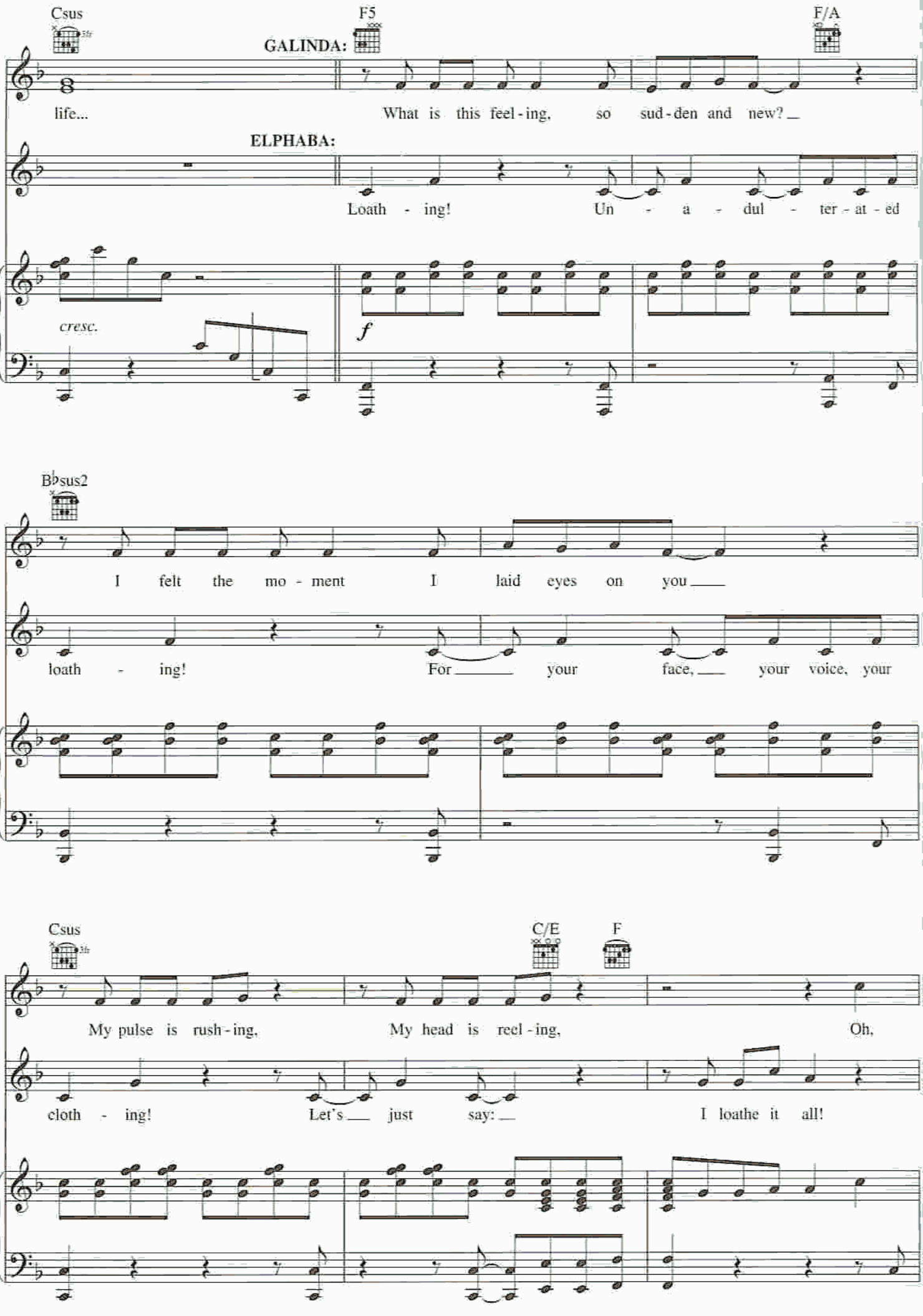
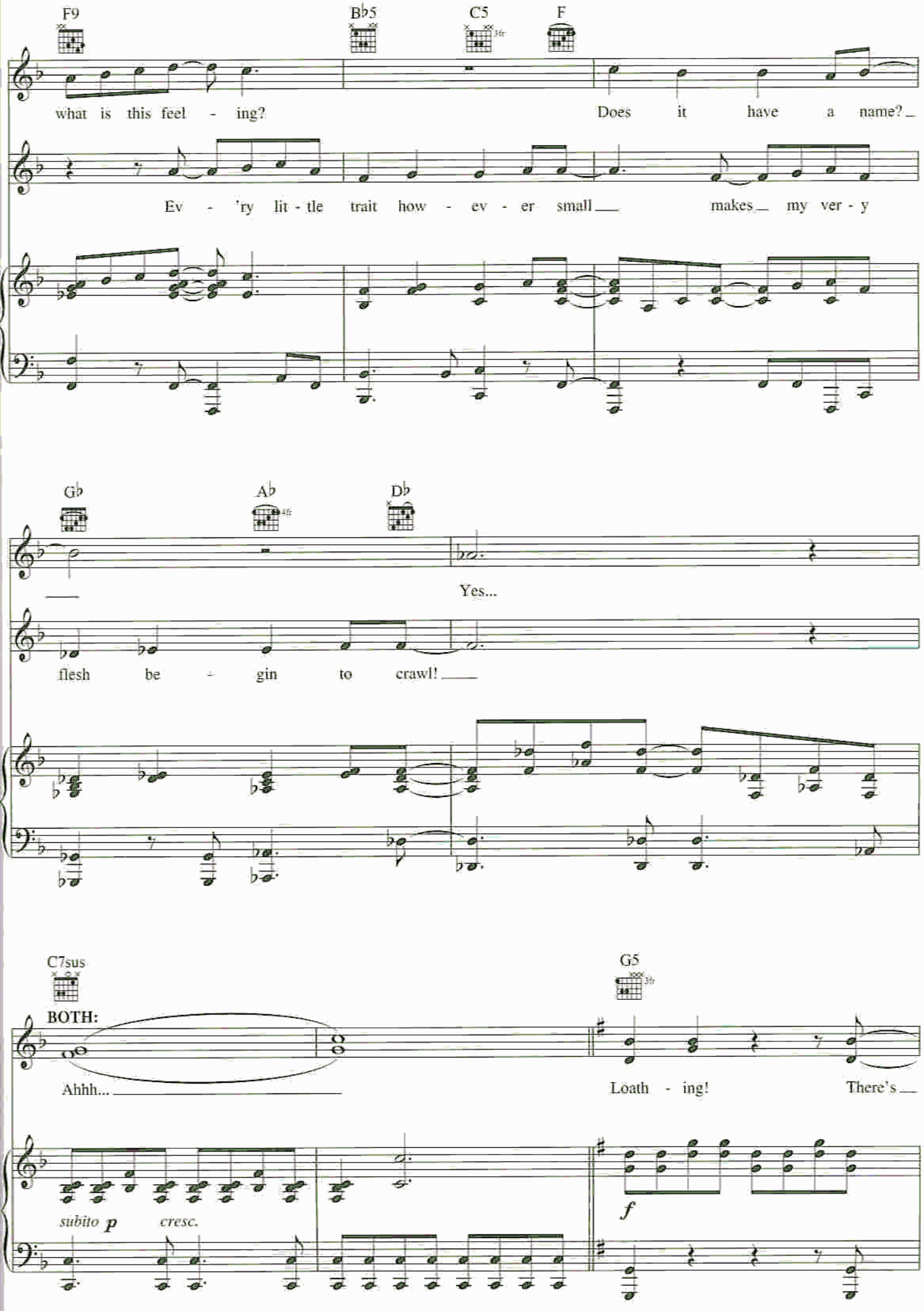
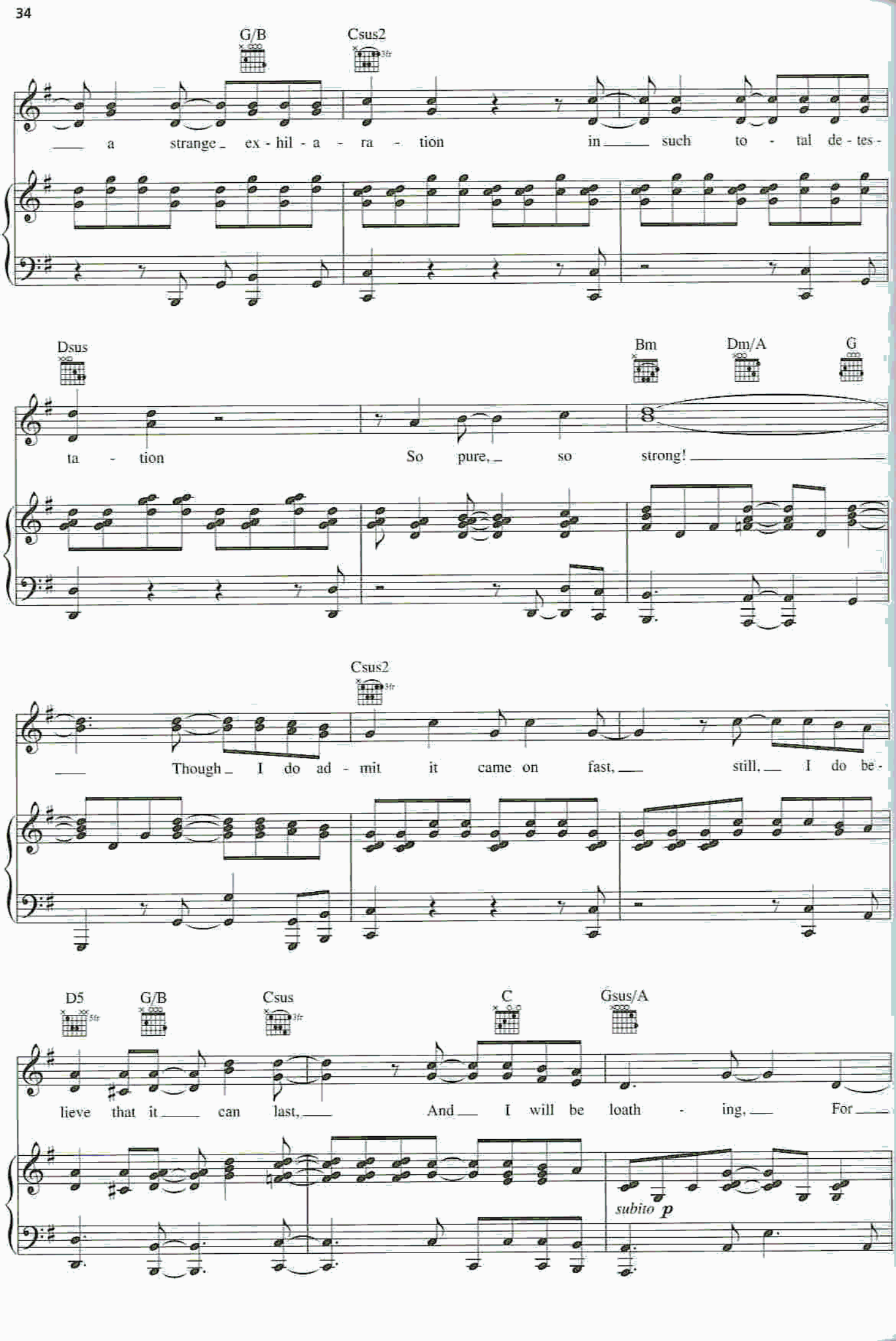

G/A
A
Csus/D
GALINDA:
BOTH:
My face is flush-ing...
What is this feel - ing,
fer - vid as a flame?
Fsus/B♭
E♭
D♭(add9)
Fsus/C
Does it have a name?
C
B♭/C
C
Dm/C
Gm/C
C
Dm/C
Gm/C
B♭/C
C
B♭/C
C
Yes!:
cresc.
F5
B♭sus2
N.C.
G:
Loath - ing
Un - a - dul - ter - at - ed loath - ing...
For
f

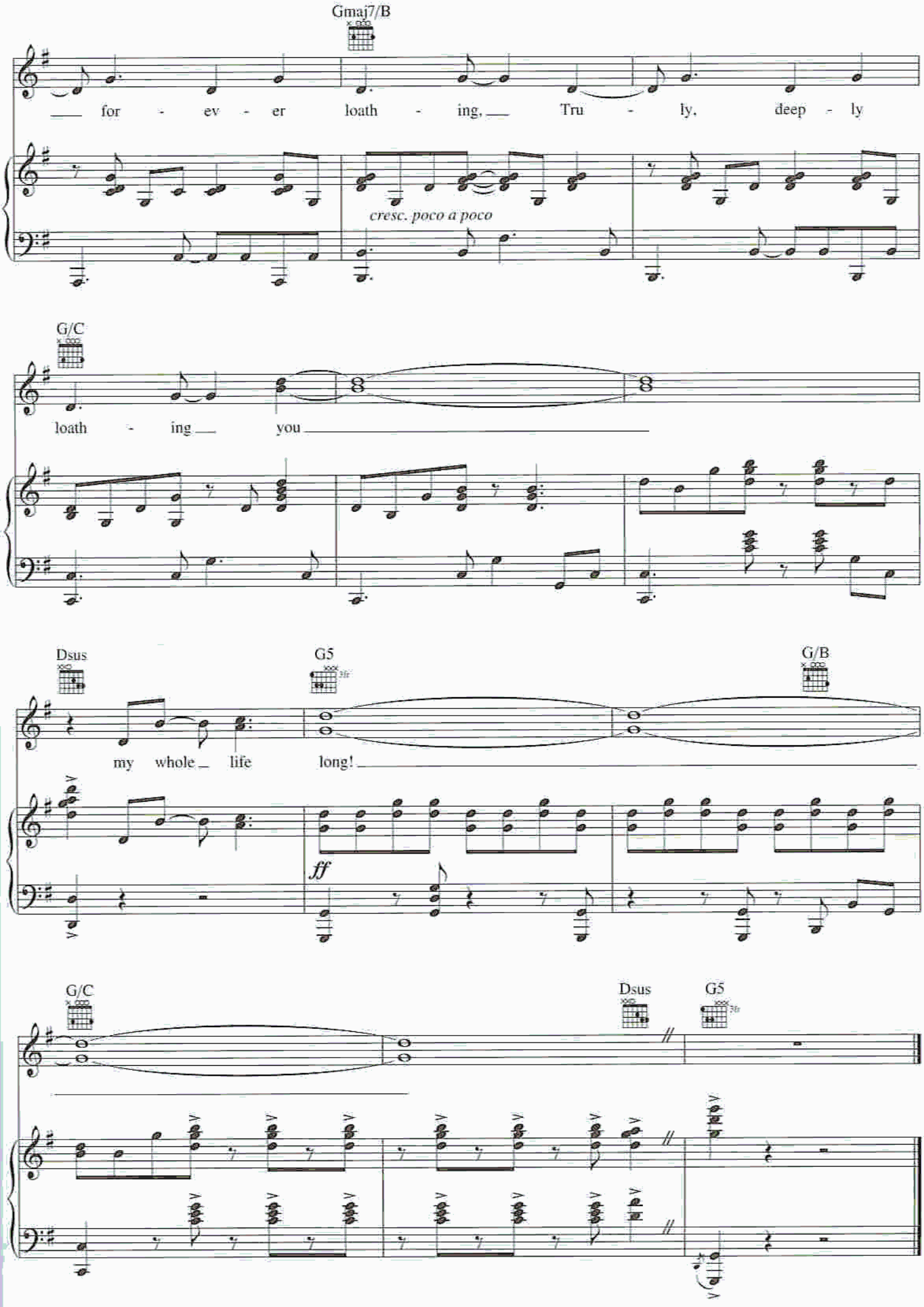

Csus
C/E
F
E:
G:
N.C. BOTH:
your face... Your voice... Your cloth - ing... Let's just say
C
F/C
F
B♭5
C5
F
N.C.
I loathe it all! Ev - 'ry lit - tle trait, how - ev - er small
8va
mf
G♭
A♭
D♭
C7sus
makes my ver - y flesh be - gin to crawl with sim - ple ut - ter
F5
F/A
B♭sus2
loath - ing! There's a strange ex - hil - a - ra - tion in
crisp


Csus
such to - tal de - tes - ta - tion
It's so pure! So
Am
Cm/G
F
B♭sus2
strong!
Though I do ad - mit it came on fast,
Csus
Csus/A
B♭sus
Still I do be - lieve that it can last,
And I will be
Fsus/G
F/B♭
loath - ing, loath - ing you my whole


Csus
F5
F/A
GALINDA:
life...
What is this feel - ing, so sud - den and new? _
ELPHABA:
Loath - ing! Un - a - dul - ter - at - ed
cresc.
f
B♭sus2
I felt the mo - ment I laid eyes on you ___
loath - ing! For ___ your face, ___ your voice, your
Csus
C/E
F
My pulse is rush - ing, My head is reel - ing, Oh,
cloth - ing! Let's ___ just say: ___ I loathe it all!


F9
B♭5
C5
F
what is this feel - ing?
Does it have a name?
Ev - 'ry lit - tle trait how - ev - er small
makes my ver - y
G♭
A♭
D♭
Yes...
flesh be - gin to crawl!
C7sus
G5
BOTH:
Ahhh...
Loath - ing!
There's
subito p
cresc.
f


G/B
Csus2
a strange ex - hil - a - ra - tion in such to - tal de - tes -
Dsus
Bm
Dm/A
G
ta - tion So pure, so strong!
Csus2
Though I do ad - mit it came on fast, still, I do be -
D5
G/B
Csus
C
Gsus/A
lieve that it can last, And I will be loath - ing, For
subito p

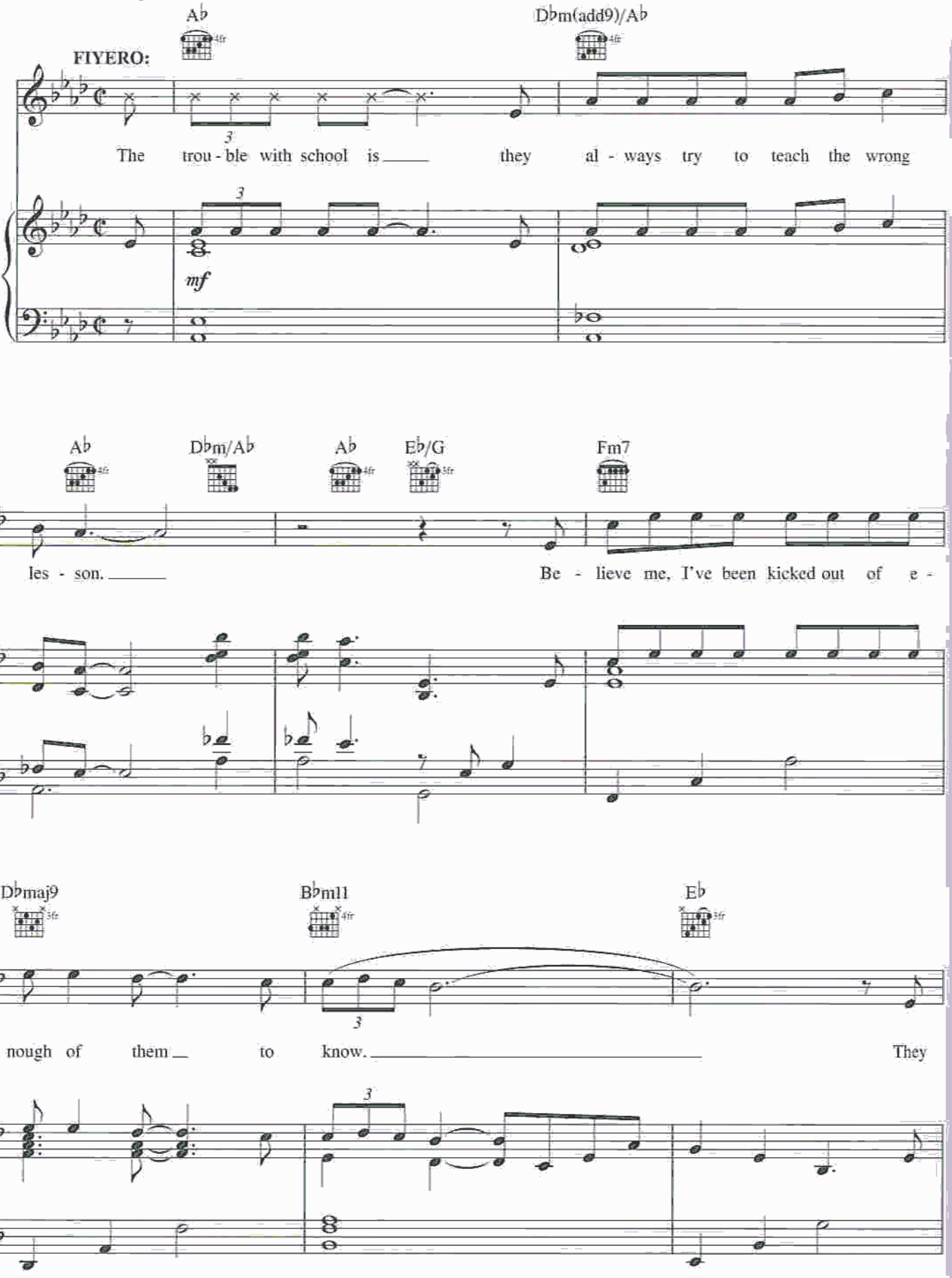

Gmaj7/B
for - ev - er loath - ing, Tru - ly, deep - ly
cresc. poco a poco
G/C
loath - ing you
Dsus
G5
G/B
my whole life long!
ff
G/C
Dsus
G5

DANCING THROUGH LIFE

Music and Lyrics by
STEPHEN SCHWARTZ

Freely

FIYERO:



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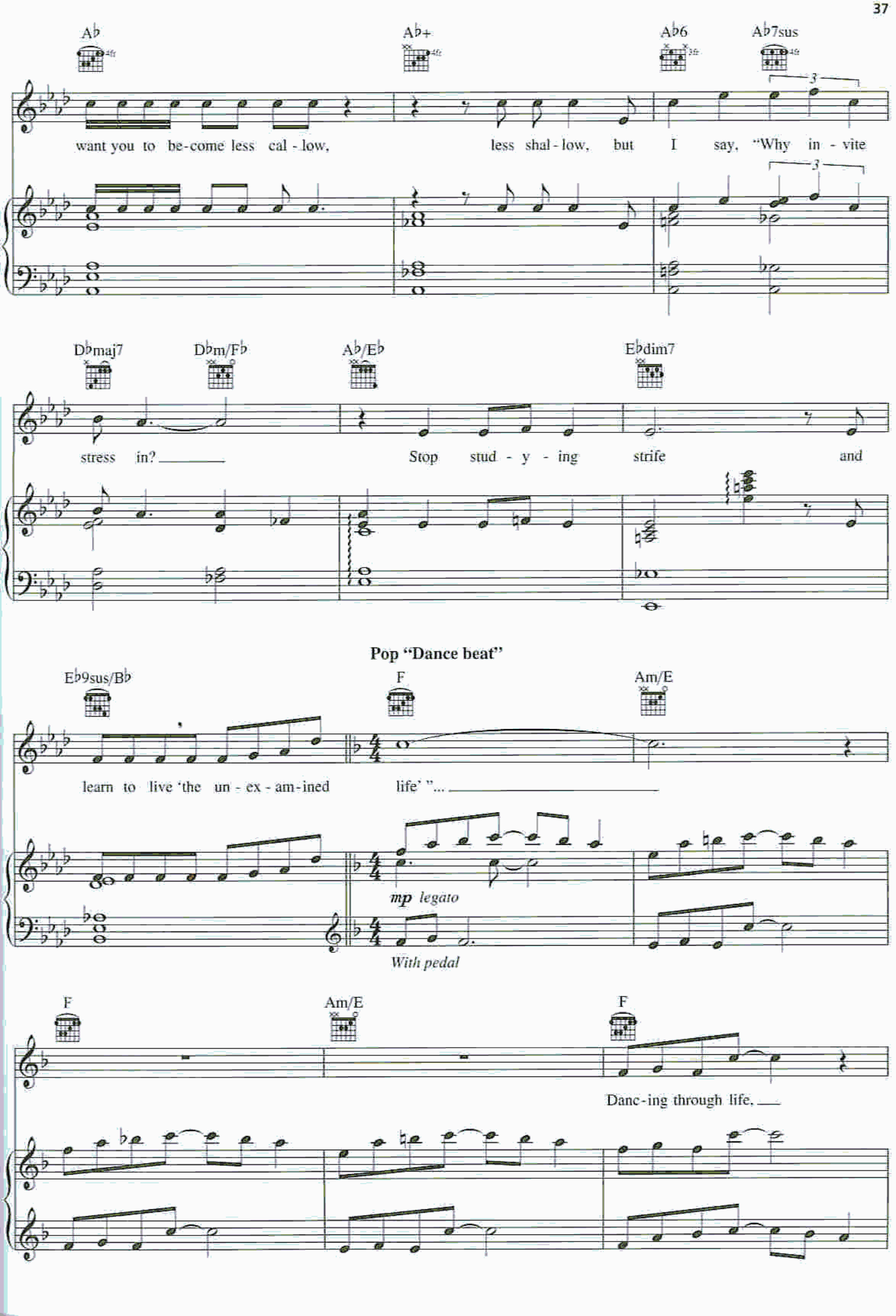
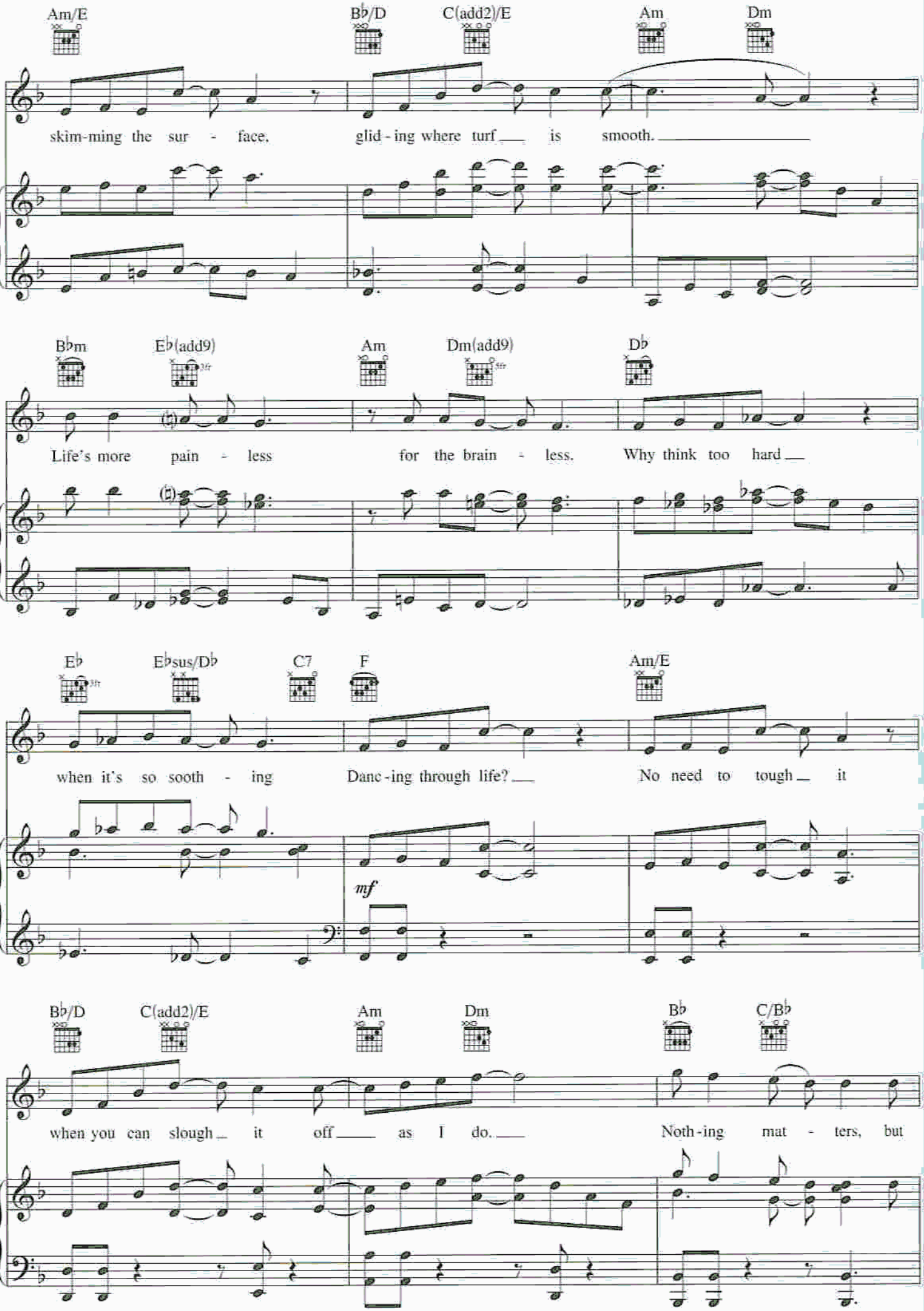
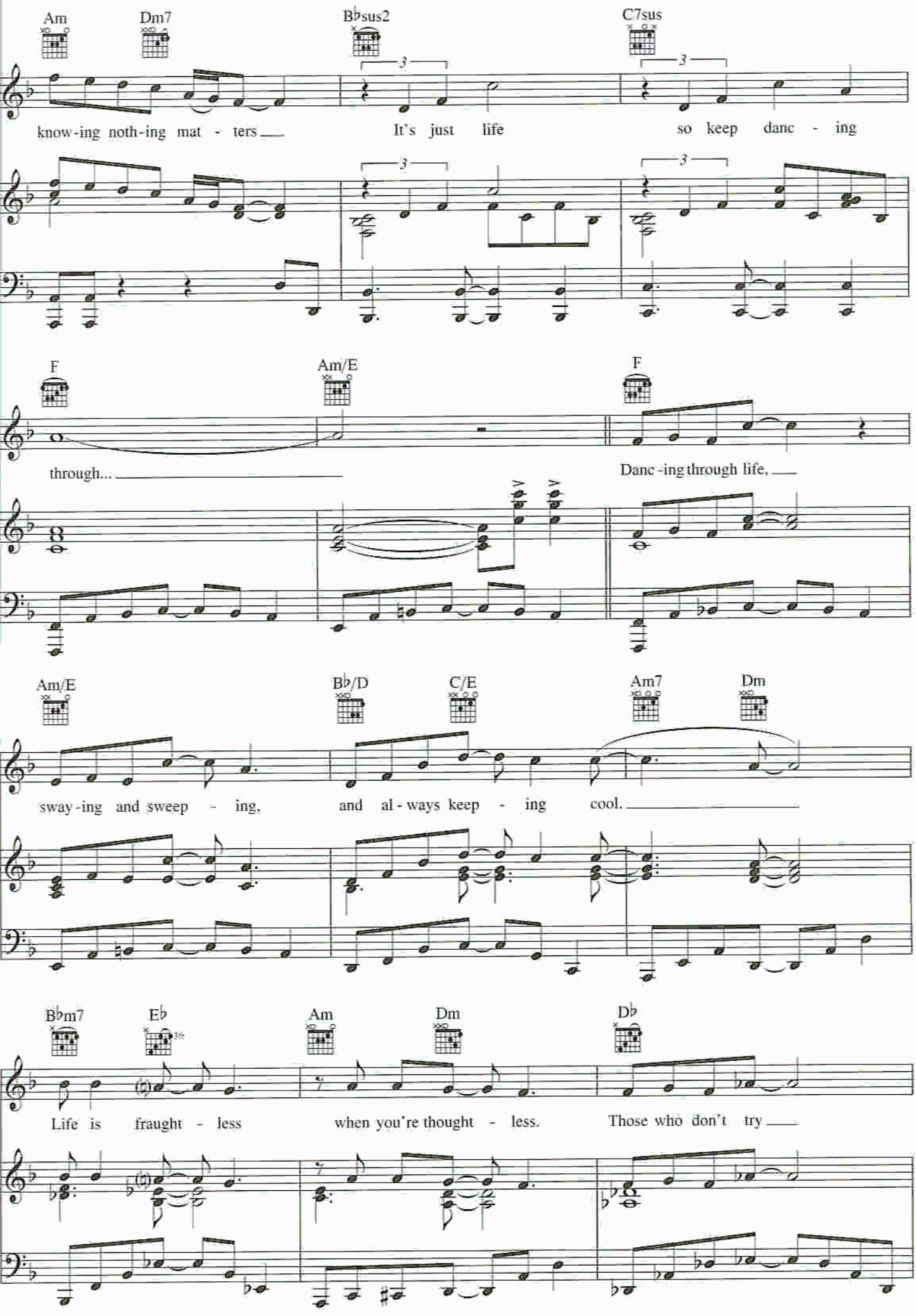
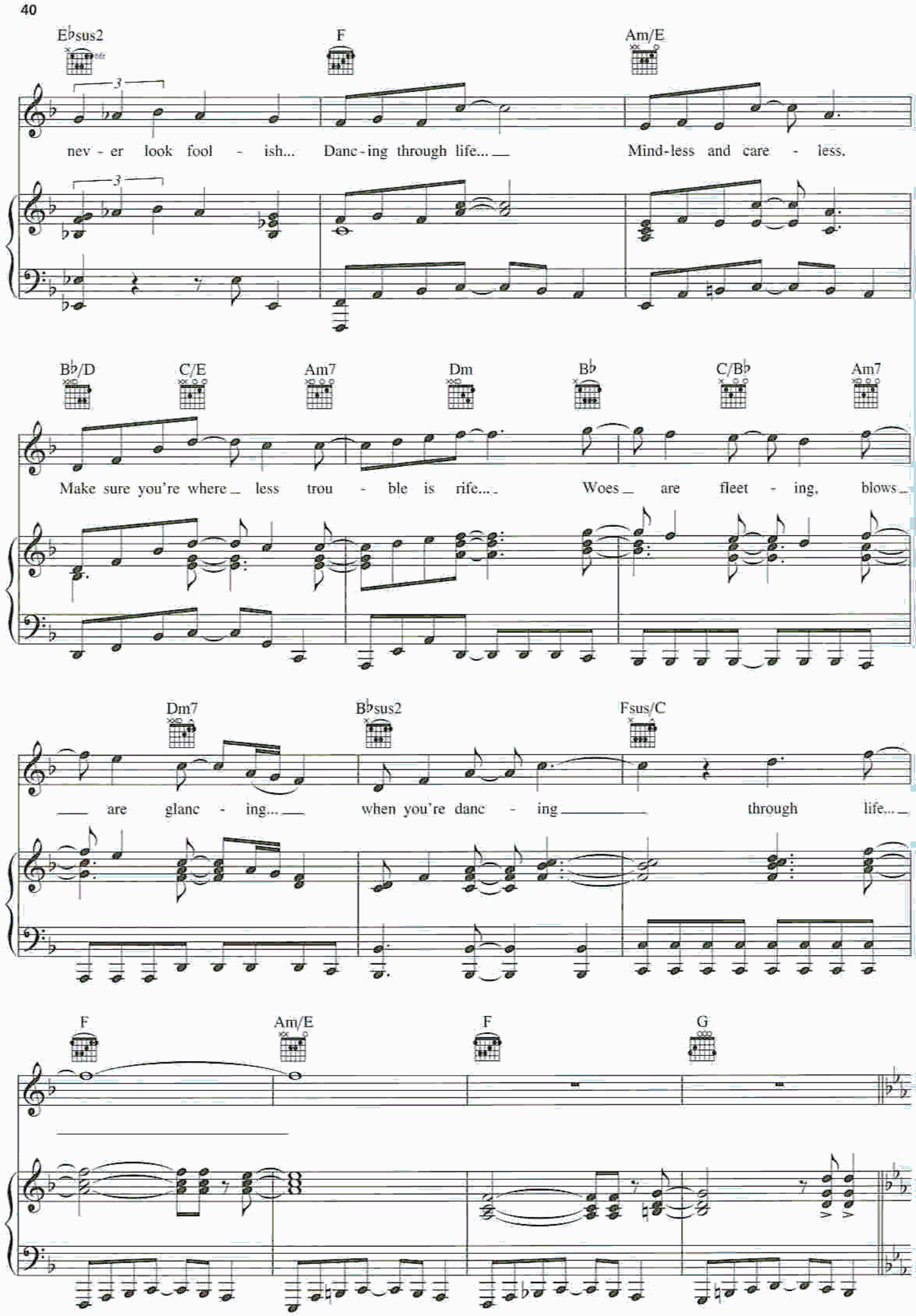
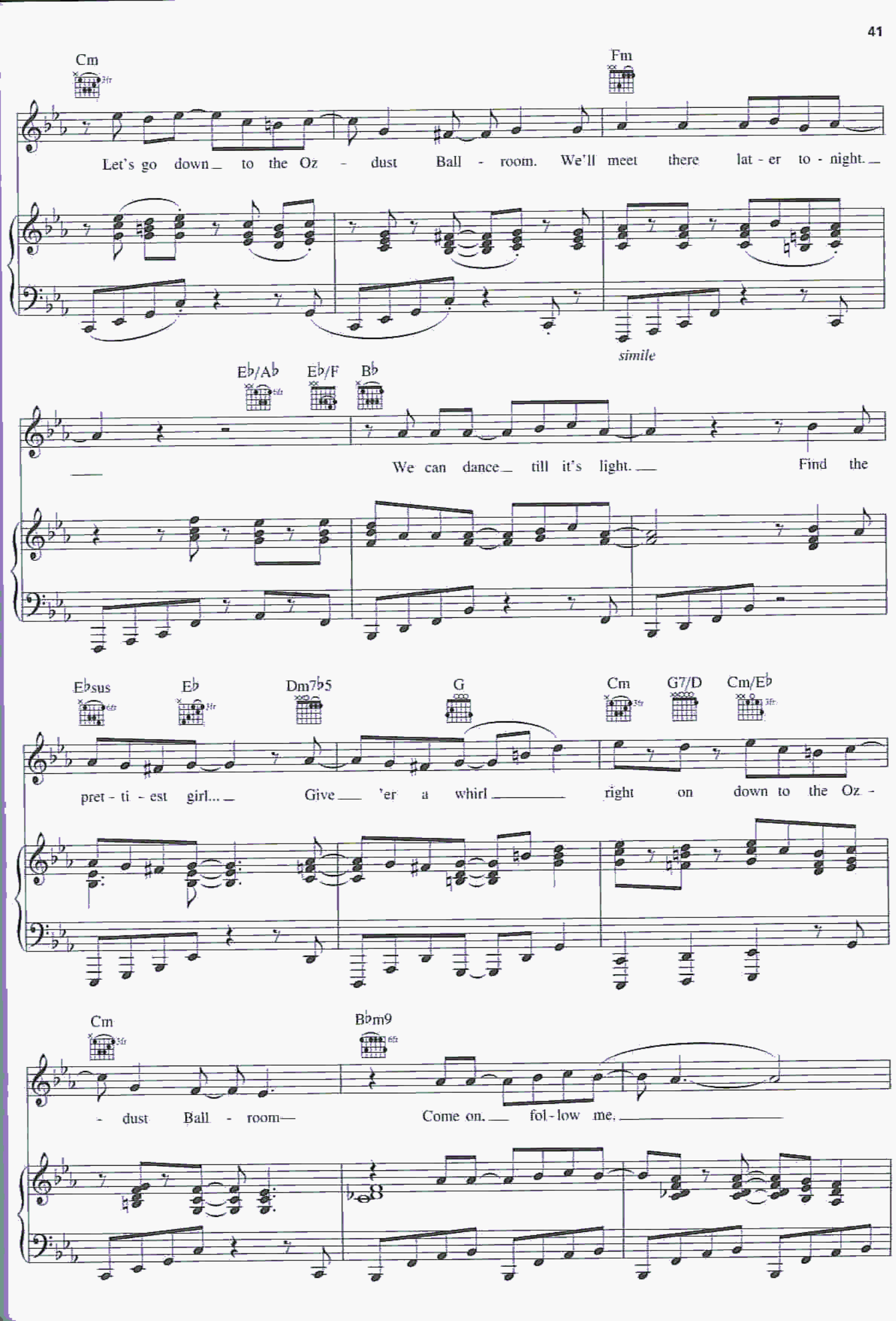
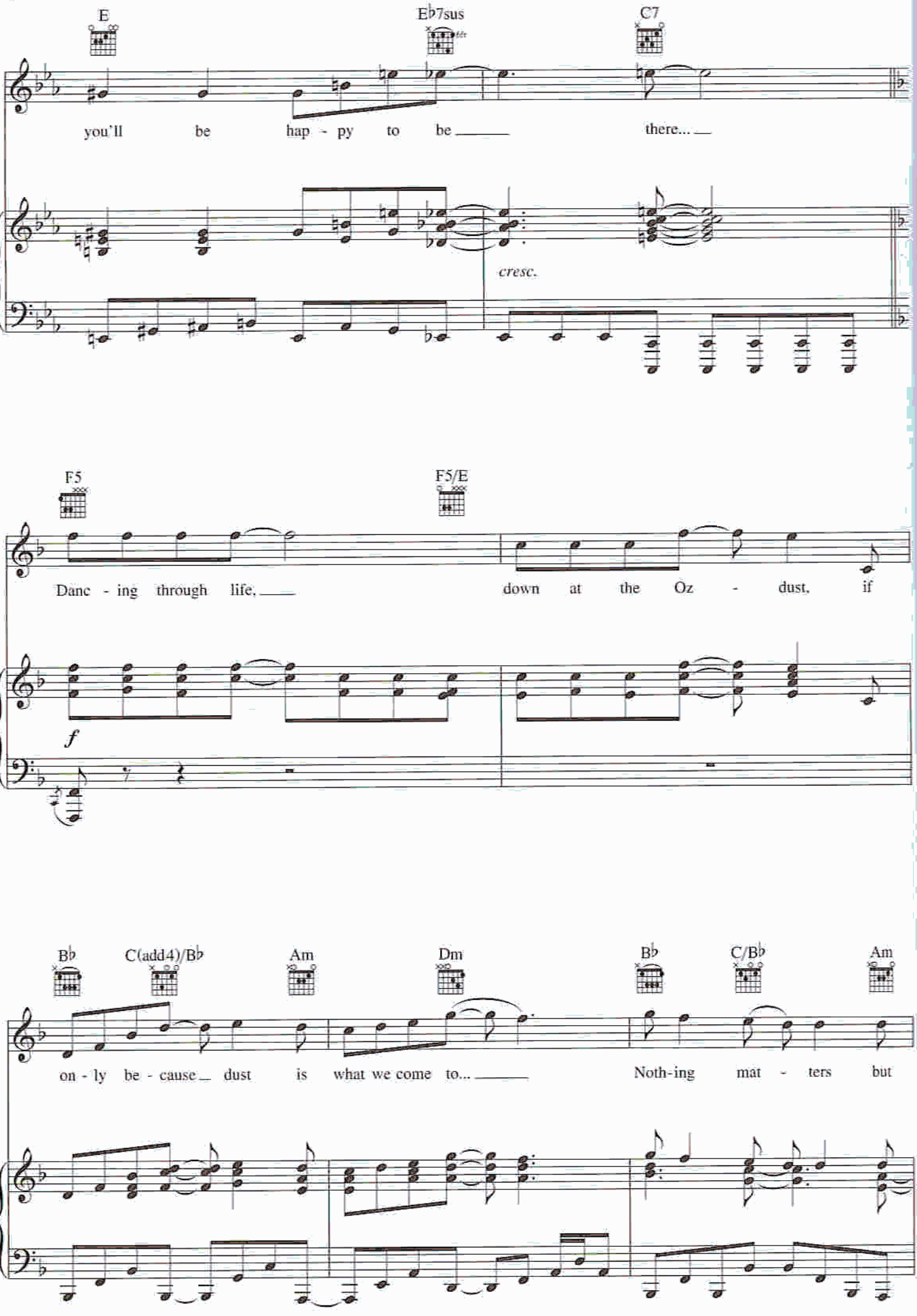

A♭
A♭+
A♭6
A♭7sus
want you to be-come less cal-low, less shal-low, but I say, "Why in-vite
D♭maj7
D♭m/F♭
A♭/E♭
E♭dim7
stress in? Stop stud-y-ing strife and
Pop "Dance beat"
E♭9sus/B♭
F
Am/E
learn to live 'the un-ex-am-ined life' "...
mp legato
With pedal
F
Am/E
F
Danc-ing through life,

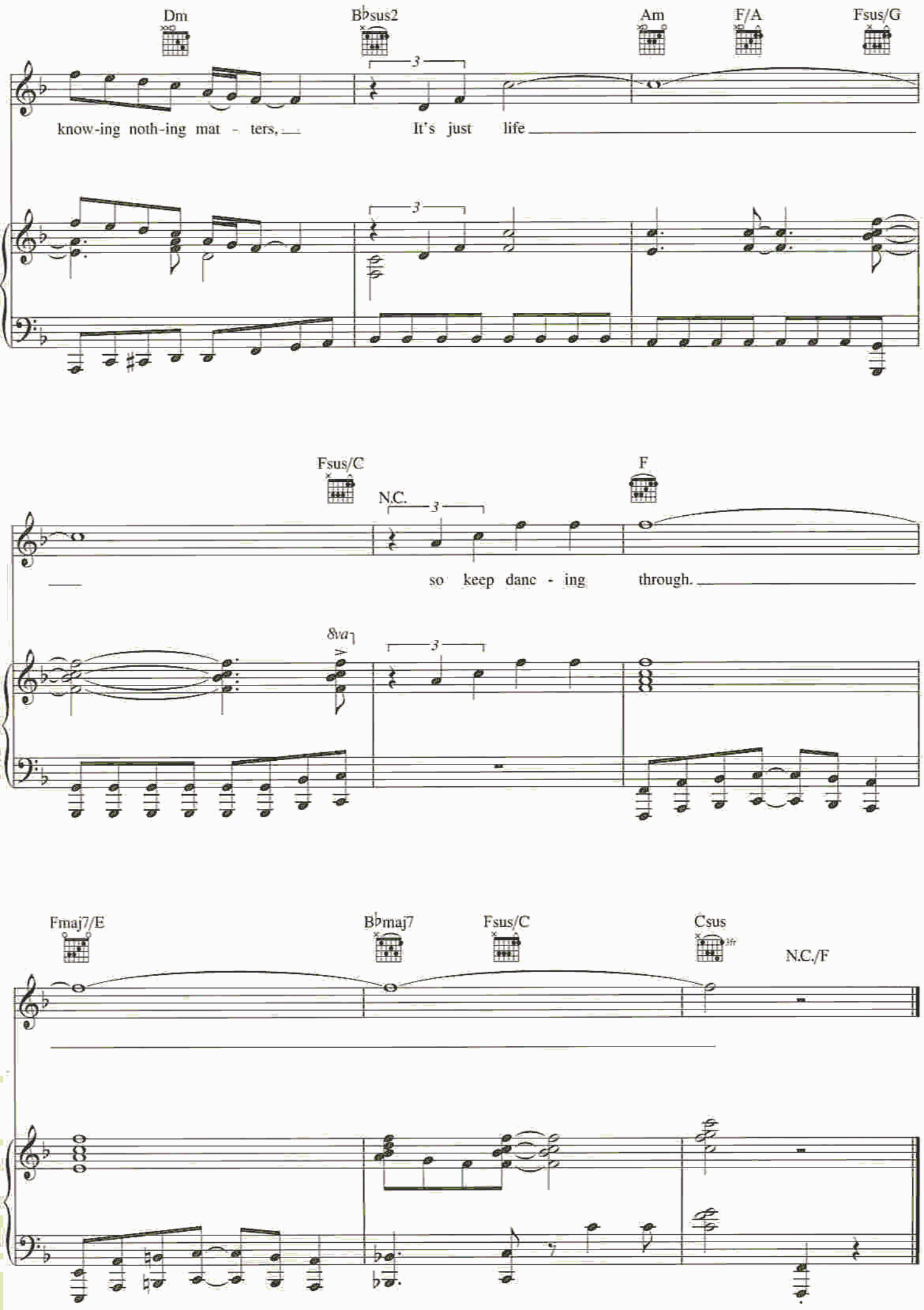

Am/E
B♭/D
C(add2)/E
Am
Dm
skim-ming the sur - face, glid-ing where turf is smooth.
B♭m
E♭(add9)
Am
Dm(add9)
D♭
Life's more pain - less for the brain - less. Why think too hard
E♭
E♭sus/D♭
C7
F
Am/E
when it's so sooth - ing Danc-ing through life? No need to tough it
mf
B♭/D
C(add2)/E
Am
Dm
B♭
C/B♭
when you can slough it off as I do. Noth-ing mat - ters, but


Am
Dm7
B♭sus2
C7sus
know-ing noth-ing mat - ters
It's just life
so keep danc - ing
F
Am/E
F
through...
Danc-ing through life,
Am/E
B♭/D
C/E
Am7
Dm
sway-ing and sweep - ing,
and al-ways keep - ing cool.
B♭m7
E♭
Am
Dm
D♭
Life is fraught - less
when you're thought - less.
Those who don't try


E♭sus2
F
Am/E
nev - er look fool - ish... Danc - ing through life... Mind - less and care - less.
B♭/D
C/E
Am7
Dm
B♭
C/B♭
Am7
Make sure you're where less trou - ble is rife... Woes are fleet - ing, blows
Dm7
B♭sus2
Fsus/C
are glanc - ing... when you're danc - ing through life...
F
Am/E
F
G

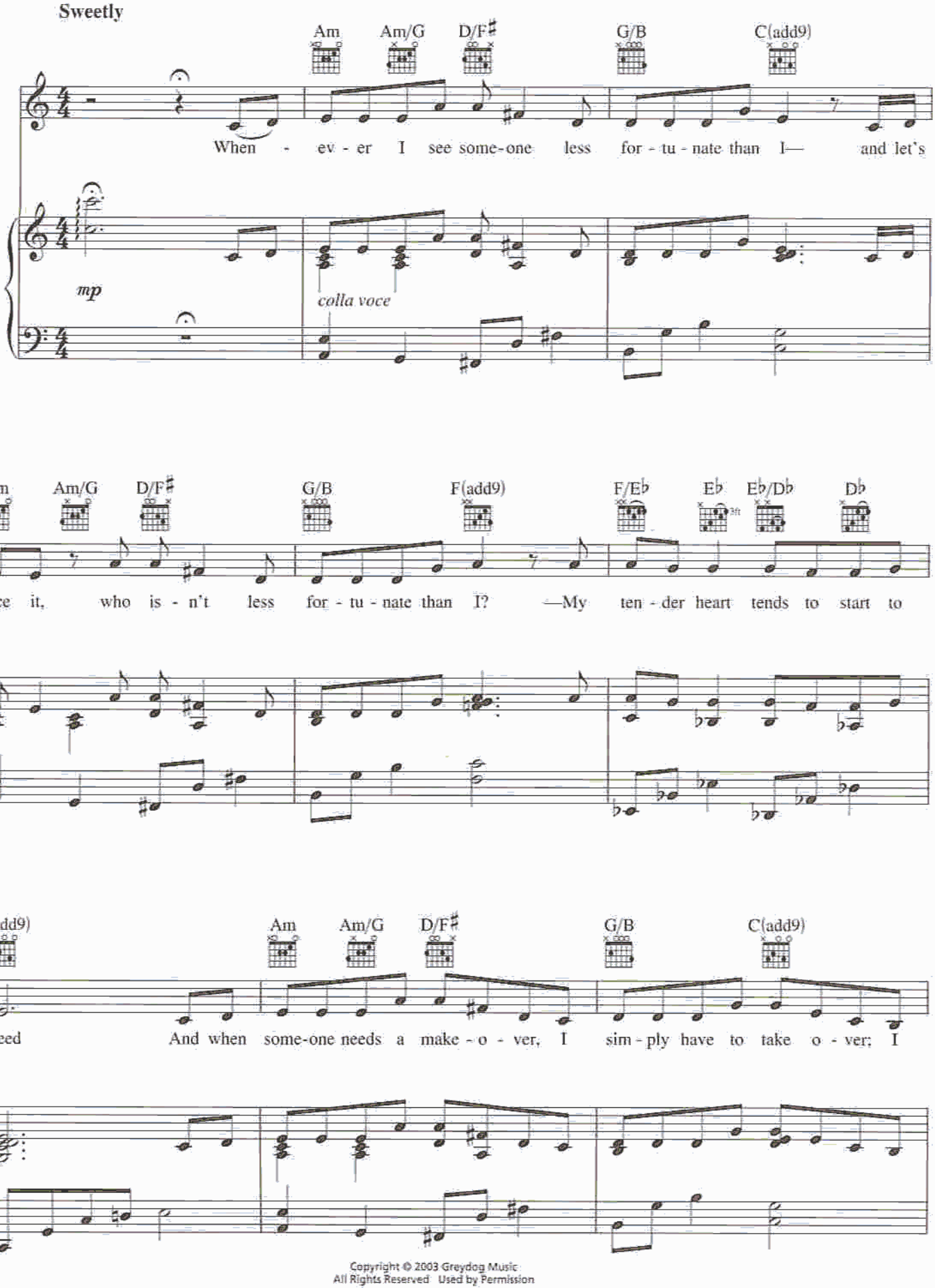

Cm
Fm
Let's go down to the Oz - dust Ball - room. We'll meet there lat - er to - night.
simile
Eb/Ab
Eb/F
Bb
We can dance till it's light. Find the
Ebsus
Eb
Dm7b5
G
Cm
G7/D
Cm/Eb
pret - ti - est girl... Give 'er a whirl right on down to the Oz -
Cm
Bbm9
- dust Ball - room Come on, fol - low me,


E
E♭7sus
C7
you'll be hap - py to be there...
cresc.
F5
F5/E
Danc - ing through life, down at the Oz - dust, if
f
B♭
C(add4)/B♭
Am
Dm
B♭
C/B♭
Am
on - ly be - cause dust is what we come to...
Noth-ing mat - ters but


Dm
B♭sus2
Am
F/A
Fsus/G
know-ing noth-ing mat - ters,
It's just life
Fsus/C
F
N.C.
so keep danc - ing through.
8va
Fmaj7/E
B♭maj7
Fsus/C
Csus
3fr
N.C./F

POPULAR

Music and Lyrics by
STEPHEN SCHWARTZ



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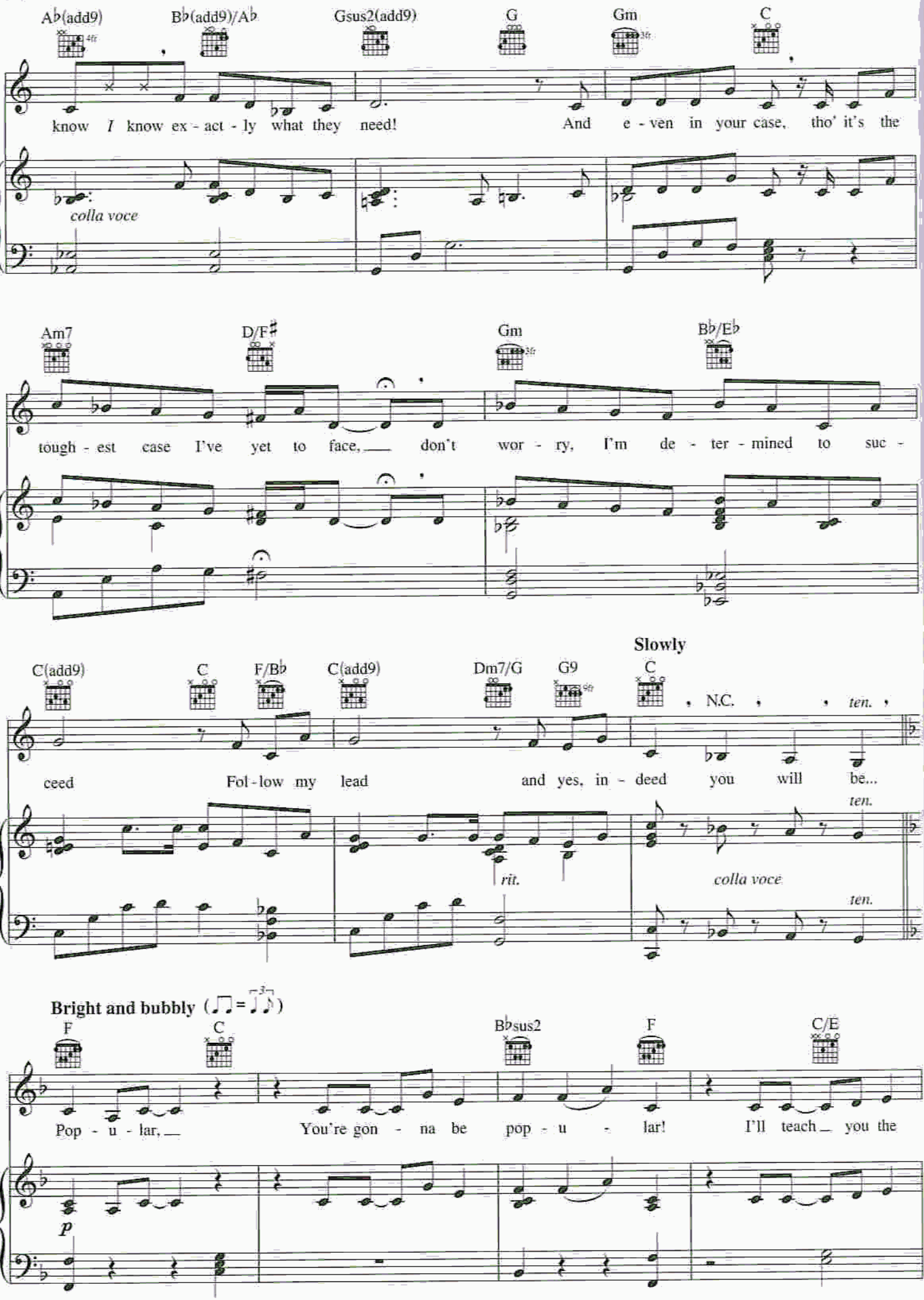
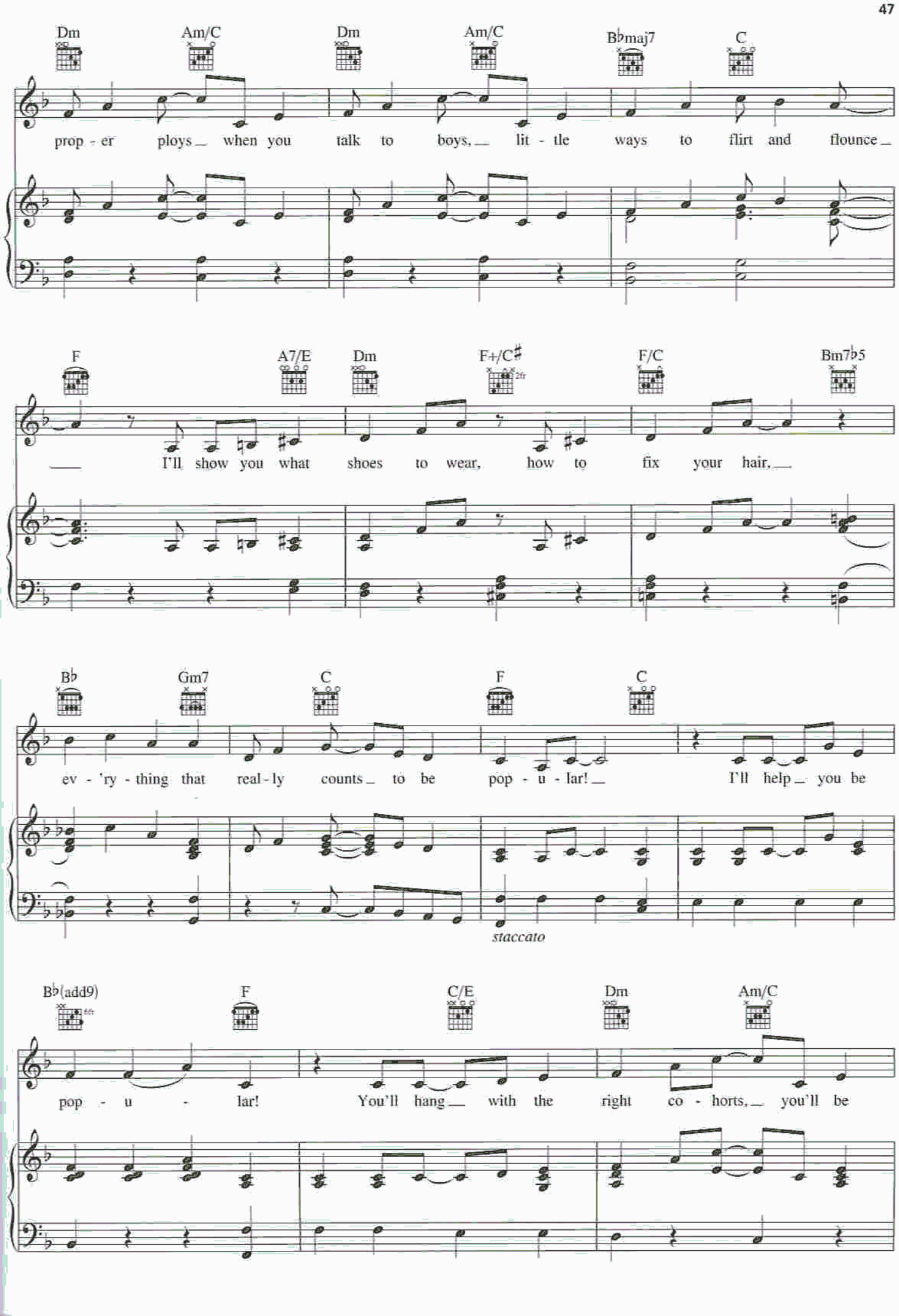
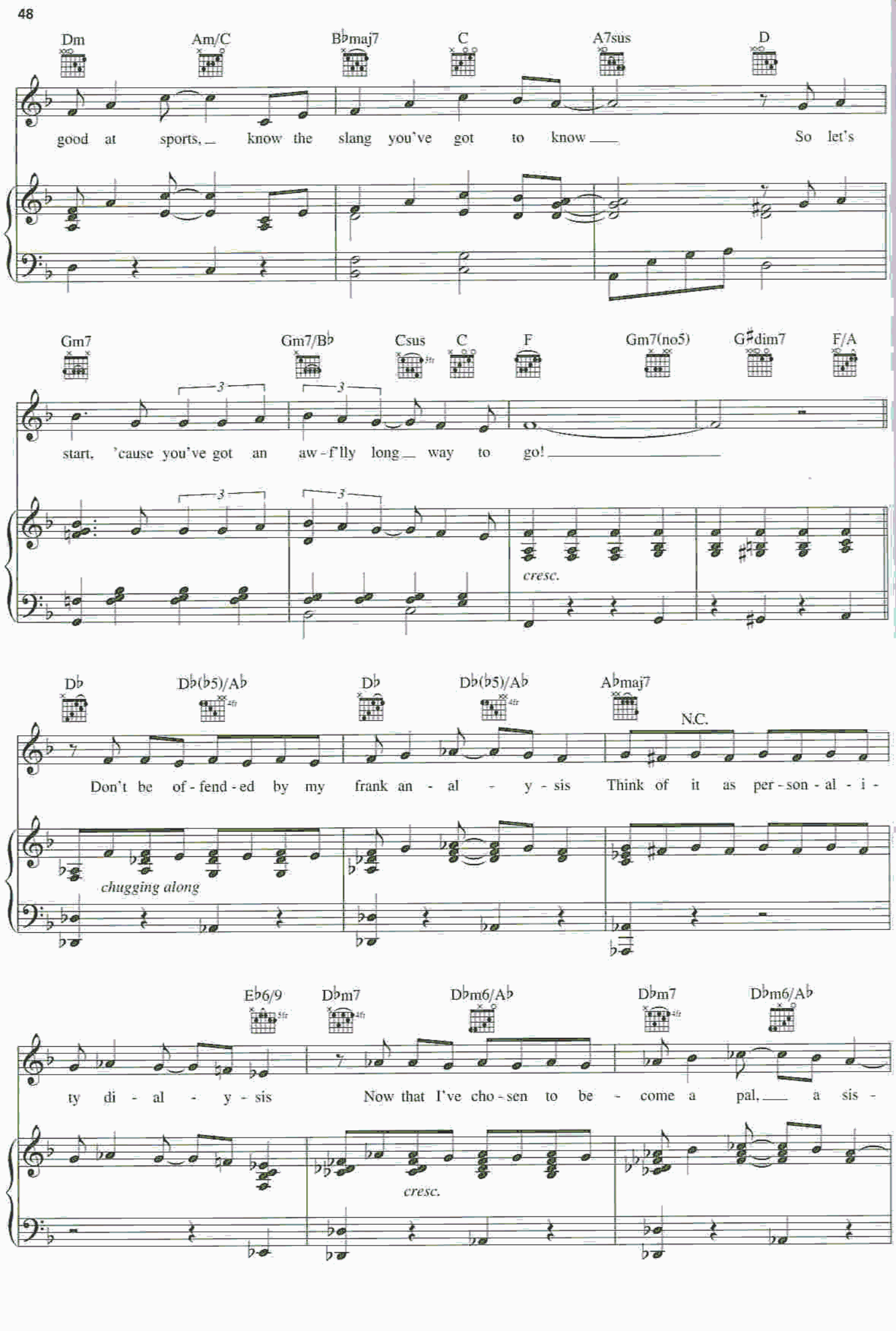
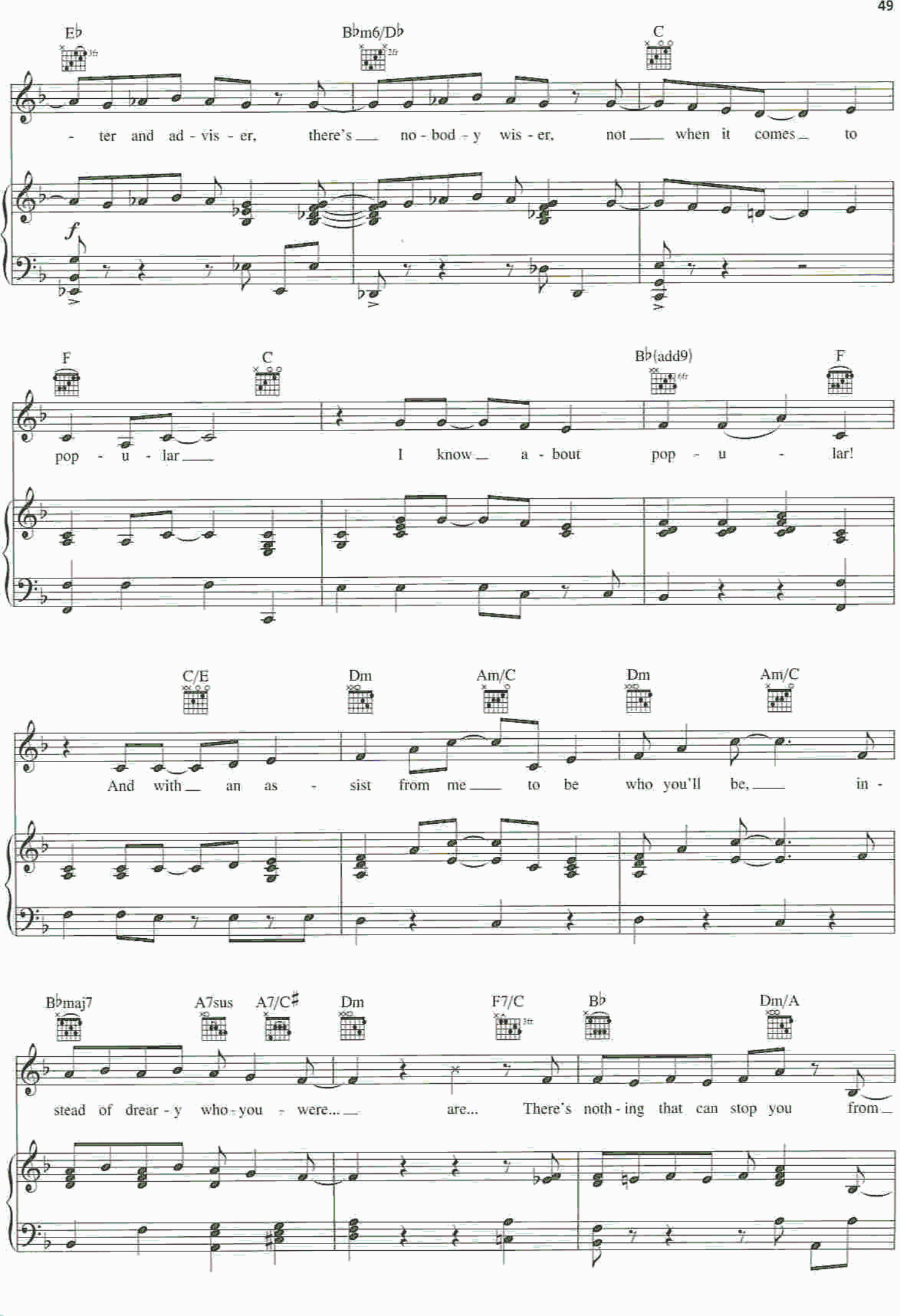
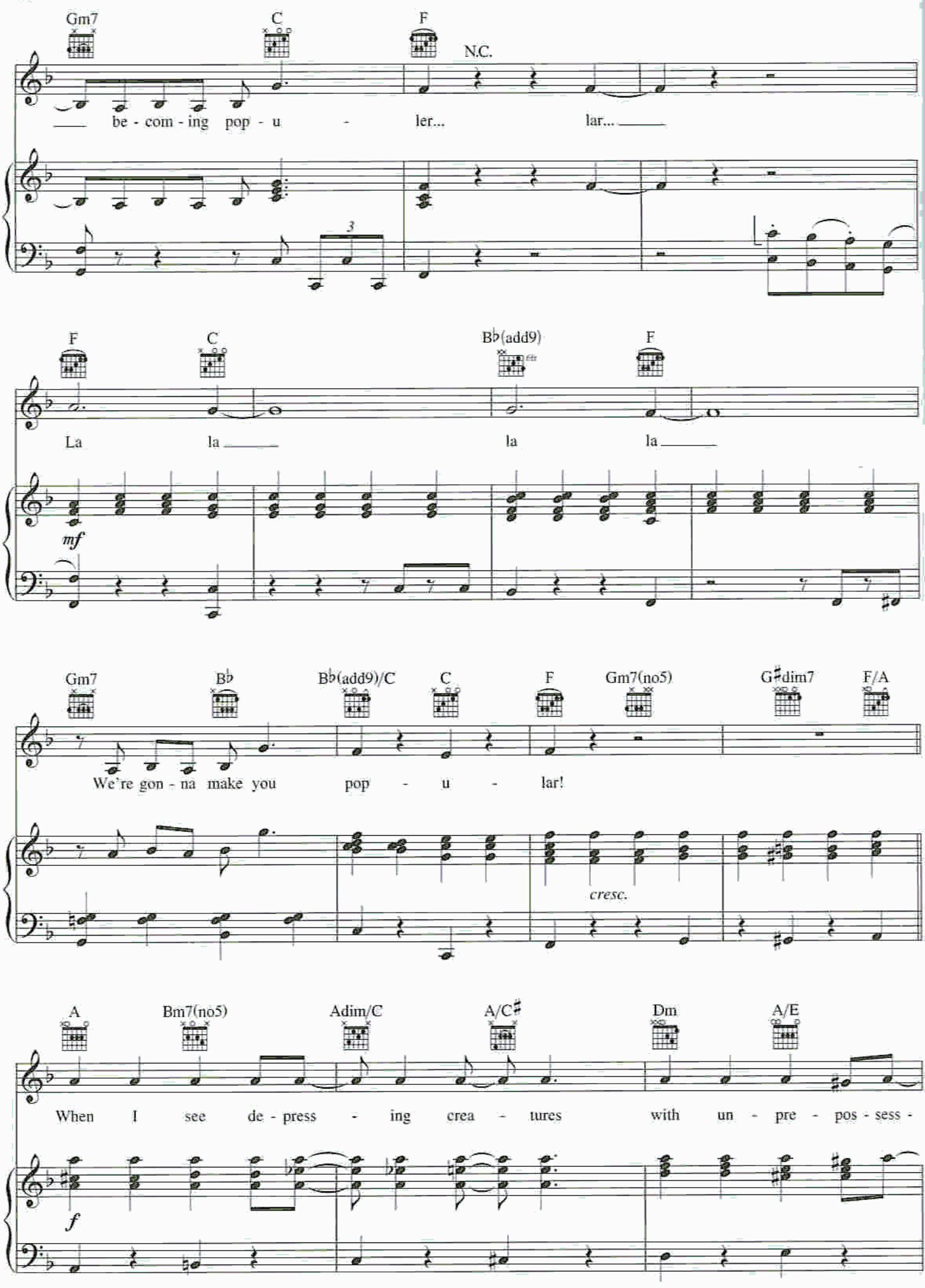
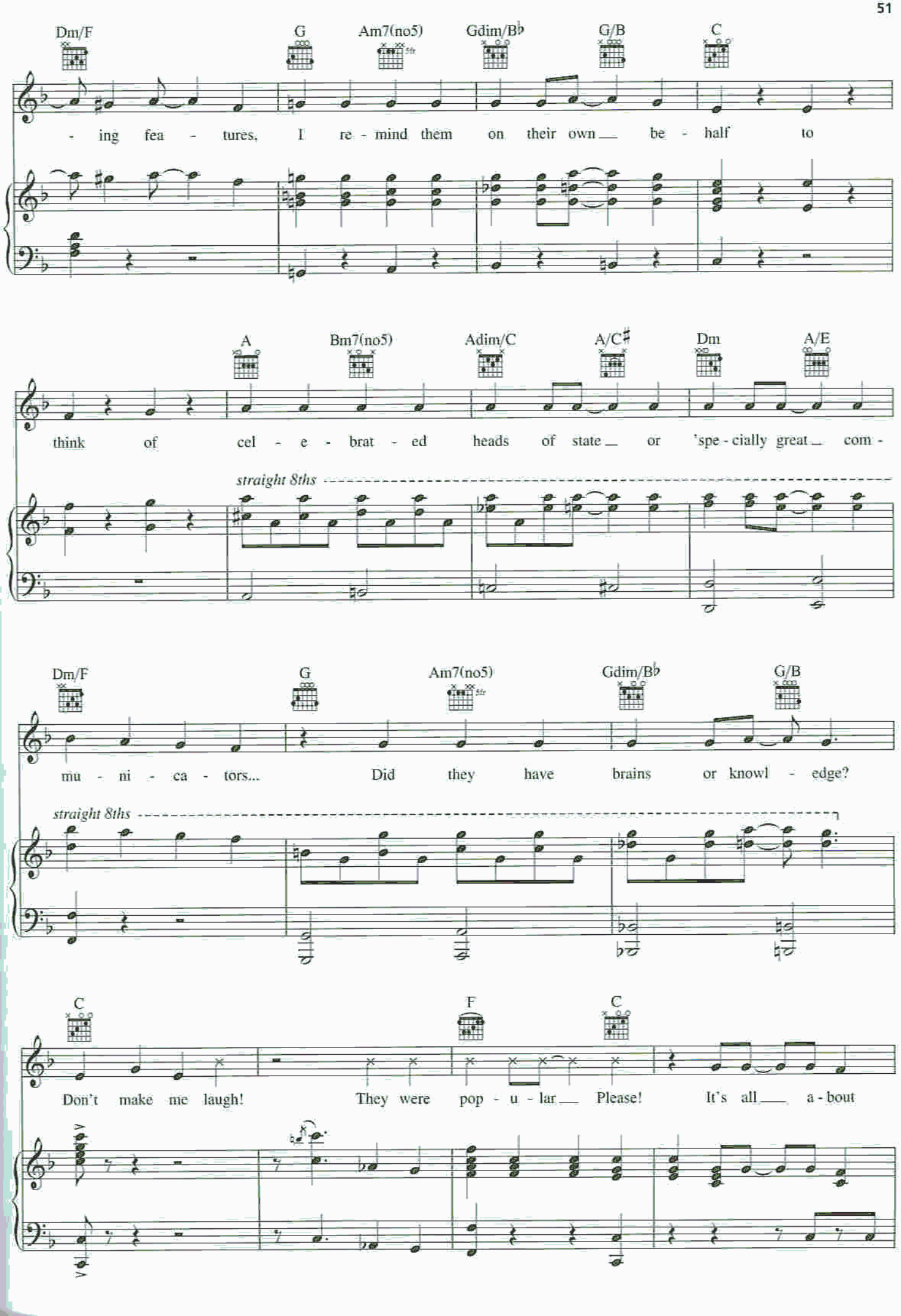

A♭(add9)
B♭(add9)/A♭
Gsus2(add9)
G
Gm
C
know I know ex - act - ly what they need! And e - ven in your case, tho' it's the
colla voce
Am7
D/F♯
Gm
B♭/E♭
tough - est case I've yet to face, don't wor - ry, I'm de - ter - mined to suc -
Slowly
C(add9)
C
F/B♭
C(add9)
Dm7/G
G9
C
N.C.
ten.
ceed Fol - low my lead and yes, in - deed you will be...
ten.
rit.
colla voce
ten.
Bright and bubbly (♫ = ♪♪)
F
C
B♭sus2
F
C/E
Pop - u - lar, You're gon - na be pop - u - lar! I'll teach you the
p

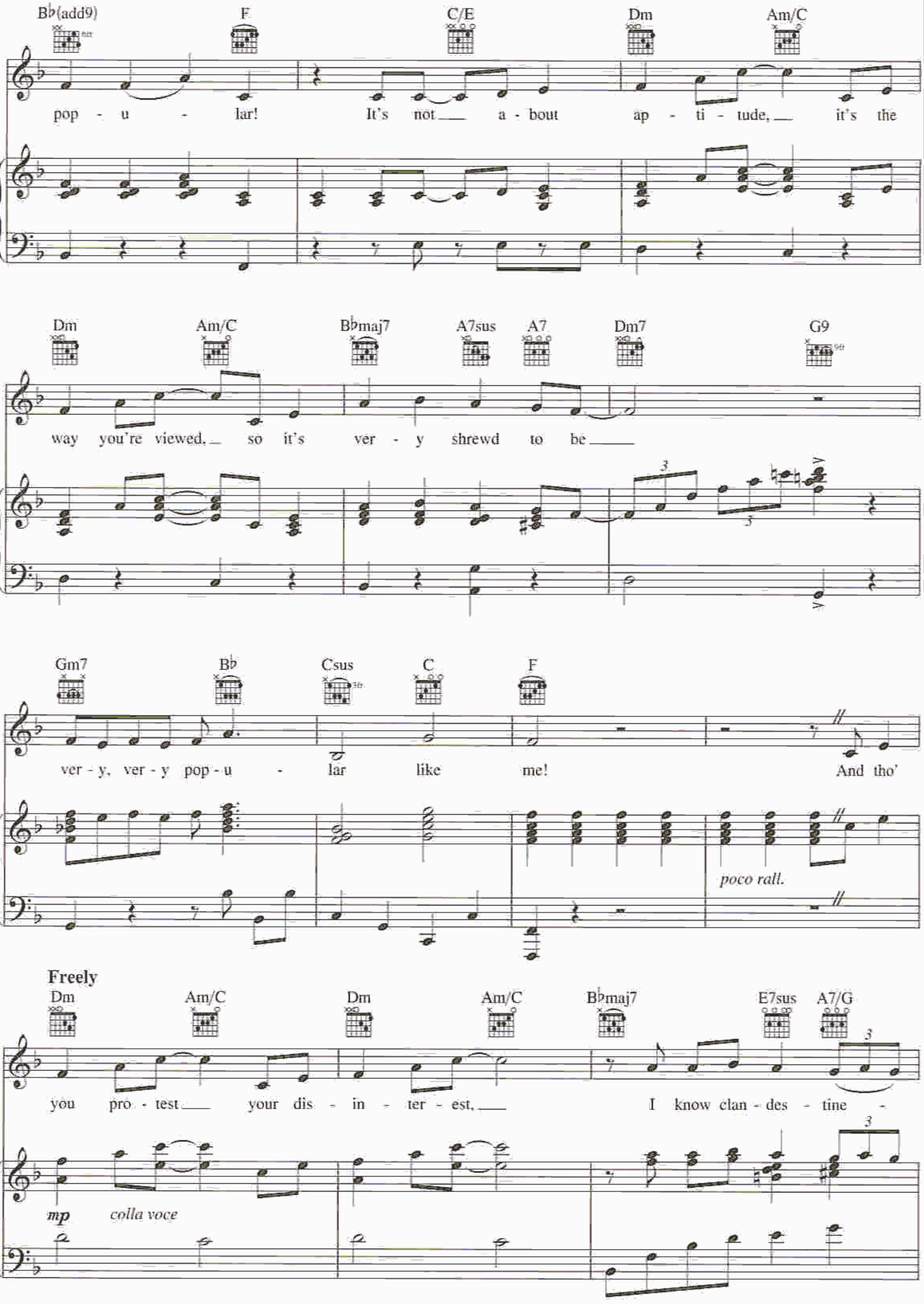

Dm Am/C Dm Am/C B♭maj7 C
prop - er ploys when you talk to boys, lit - tle ways to flirt and flounce
F A7/E Dm F+/C♯ F/C Bm7♭5
I'll show you what shoes to wear, how to fix your hair,
B♭ Gm7 C F C
ev - 'ry - thing that real - ly counts to be pop - u - lar! I'll help you be
staccato
B♭(add9) F C/E Dm Am/C
pop - u - lar! You'll hang with the right co - horts, you'll be

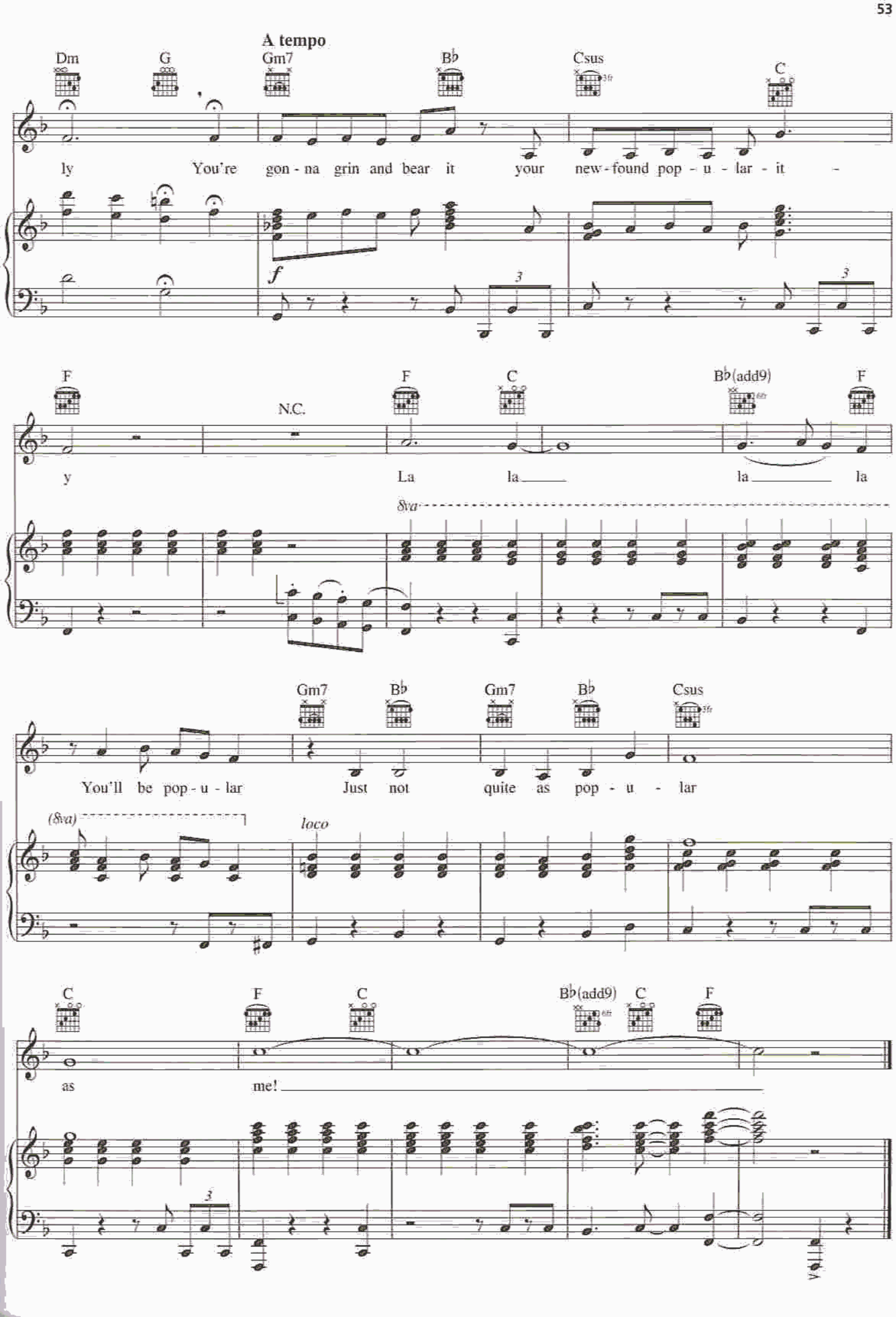

Dm
Am/C
B♭maj7
C
A7sus
D
good at sports, know the slang you've got to know So let's
Gm7
Gm7/B♭
Csus
C
F
Gm7(no5)
G♯dim7
F/A
start, 'cause you've got an aw-f'lly long way to go!
cresc.
D♭
D♭(♭5)/A♭
D♭
D♭(♭5)/A♭
A♭maj7
N.C.
Don't be of-fend-ed by my frank an-al-y-sis Think of it as per-son-al-i-
chugging along
E♭6/9
D♭m7
D♭m6/A♭
D♭m7
D♭m6/A♭
ty di-al-y-sis Now that I've cho-sen to be-come a pal, a sis-
cresc.


E♭
B♭m6/D♭
C
- ter and ad - vis - er, there's no - bod - y wis - er, not when it comes to
f
F
C
B♭(add9)
F
pop - u - lar I know a - bout pop - u - lar!
C/E
Dm
Am/C
Dm
Am/C
And with an as - sist from me to be who you'll be, in -
B♭maj7
A7sus
A7/C♯
Dm
F7/C
B♭
Dm/A
stead of drear - y who - you - were... are... There's noth - ing that can stop you from


Gm7
C
F
N.C.
be - com - ing pop - u - ler... lar...
3
F
C
B♭(add9)
F
La la la la
mf
Gm7
B♭
B♭(add9)/C
C
F
Gm7(no5)
G♯dim7
F/A
We're gon - na make you pop - u - lar!
cresc.
A
Bm7(no5)
Adim/C
A/C♯
Dm
A/E
When I see de - press - ing crea - tures with un - pre - pos - sess -
f

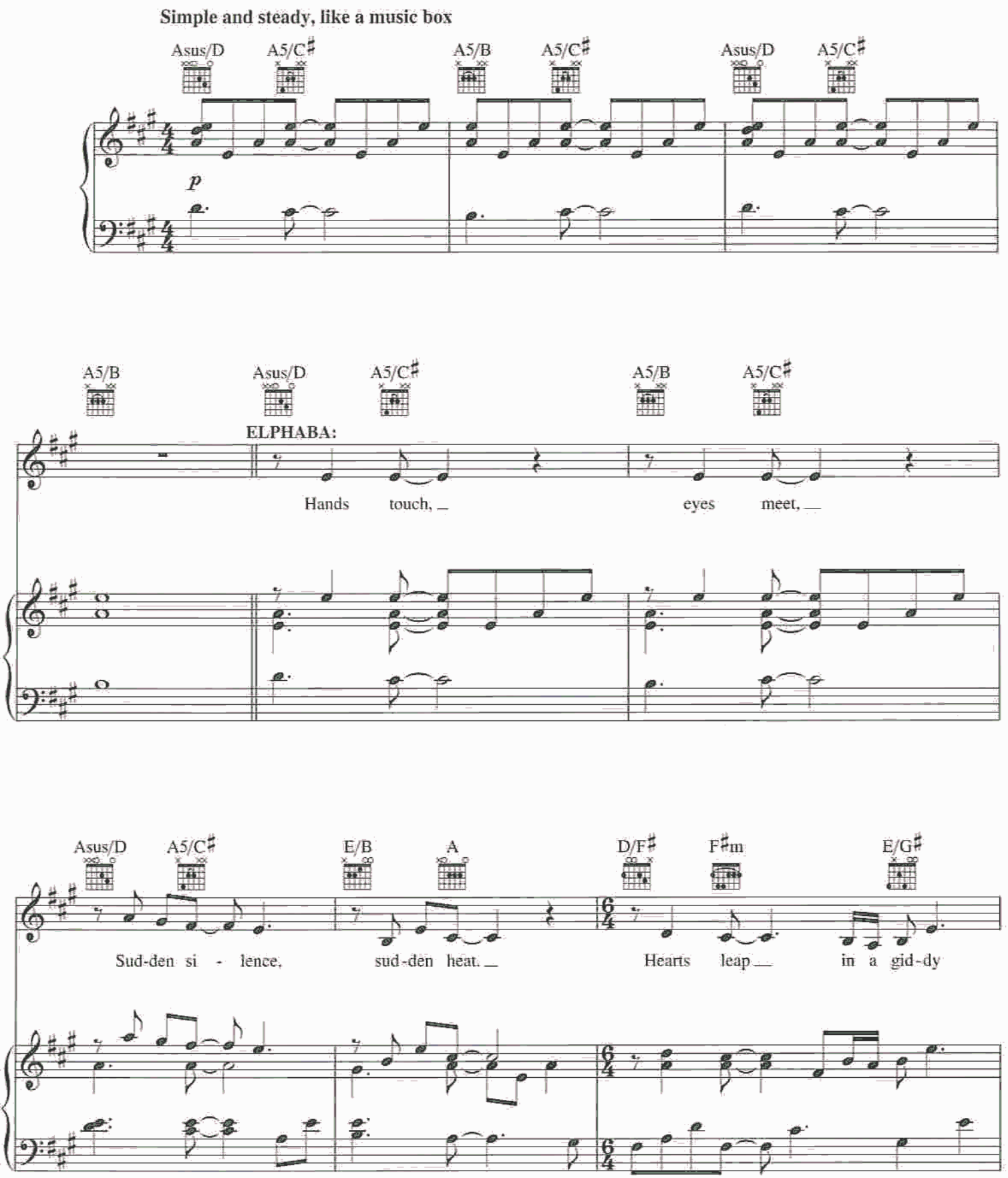

Dm/F
G
Am7(no5)
Gdim/B♭
G/B
C
- ing fea - tures, I re - mind them on their own be - half to
A
Bm7(no5)
Adim/C
A/C♯
Dm
A/E
think of cel - e - brat - ed heads of state or 'spe - cially great com -
straight 8ths
Dm/F
G
Am7(no5)
Gdim/B♭
G/B
mu - si - ca - tors... Did they have brains or knowl - edge?
straight 8ths
C
F
C
Don't make me laugh! They were pop - u - lar Please! It's all a - bout


B♭(add9) F C/E Dm Am/C
pop - u - lar! It's not a - bout ap - ti - tude, it's the
Dm Am/C B♭maj7 A7sus A7 Dm7 G9
way you're viewed, so it's ver - y shrewd to be
Gm7 B♭ Csus C F
ver - y, ver - y pop - u - lar like me! And tho'
poco rall.
Freely
Dm Am/C Dm Am/C B♭maj7 E7sus A7/G
you pro - test your dis - in - ter - est, I know clan - des - tine -
mp colla voce


A tempo
Dm
G
Gm7
B♭
Csus
C
ly You're gon - na grin and bear it your new - found pop - u - lar - it -
f
3
F
N.C.
F
C
B♭(add9)
F
y La la la la
8va
Gm7
B♭
Gm7
B♭
Csus
You'll be pop - u - lar Just not quite as pop - u - lar
(8va)
loco
C
F
C
B♭(add9)
C
F
as me!
3

I'M NOT THAT GIRL

Music and Lyrics by
STEPHEN SCHWARTZ



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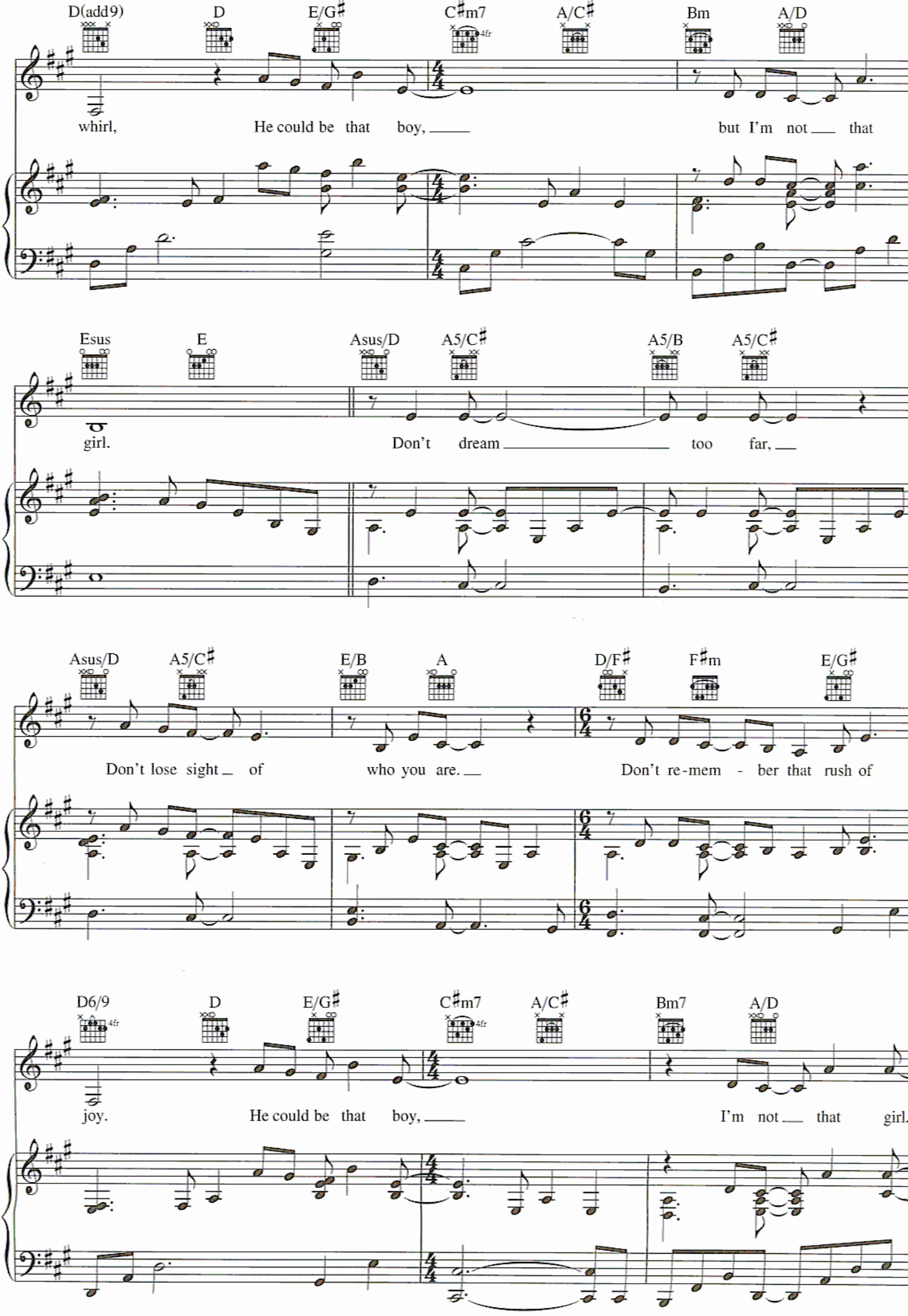
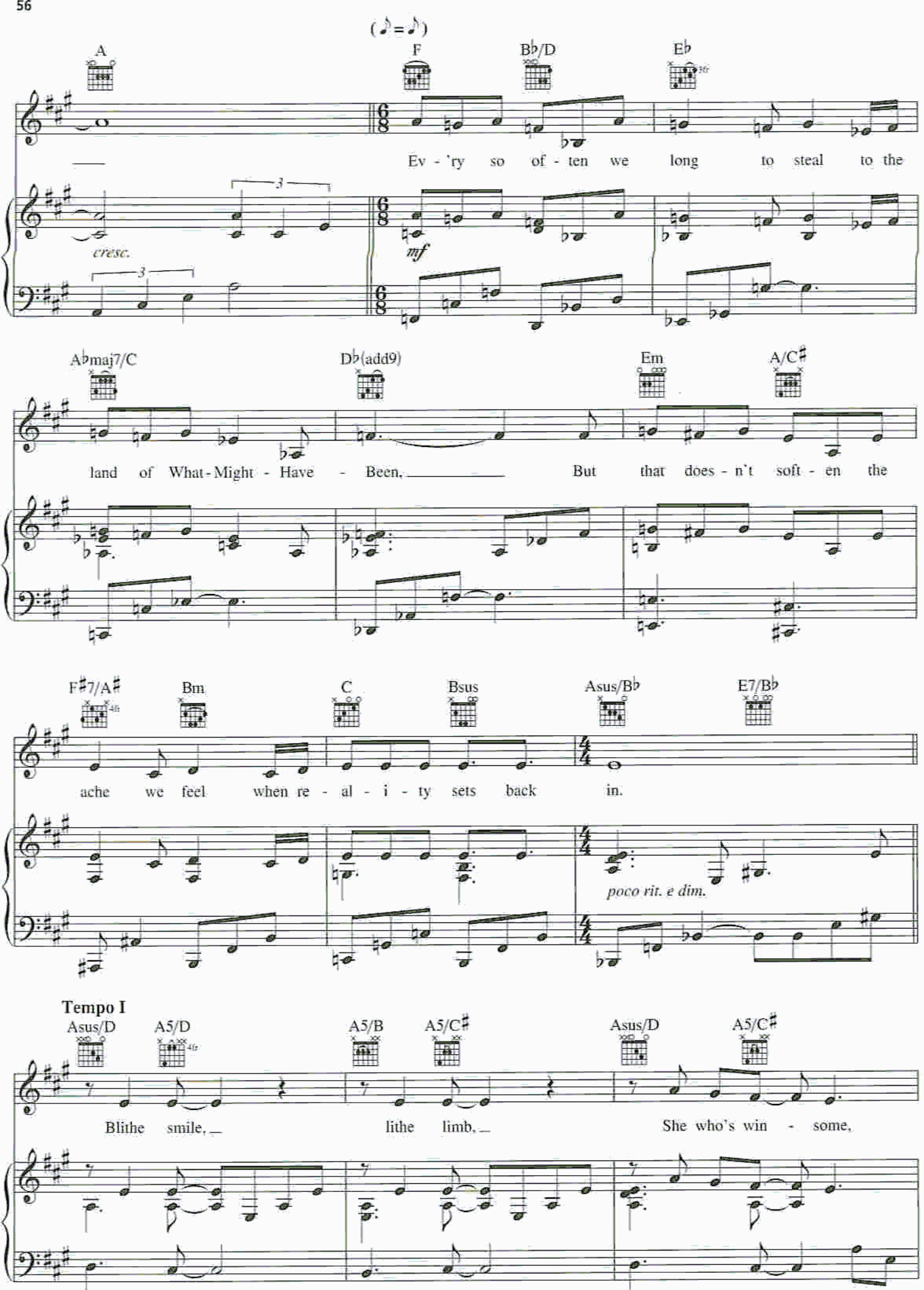
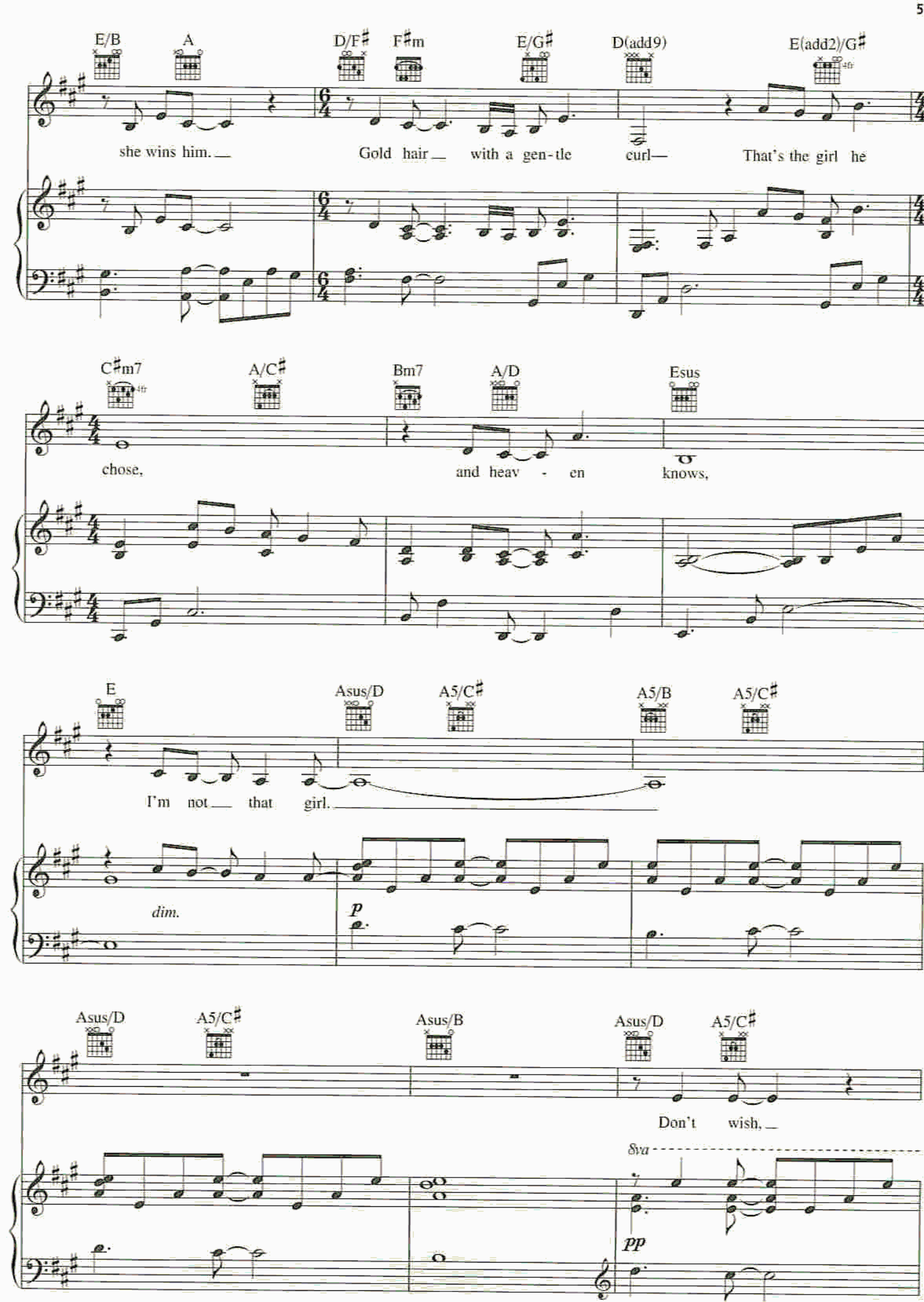
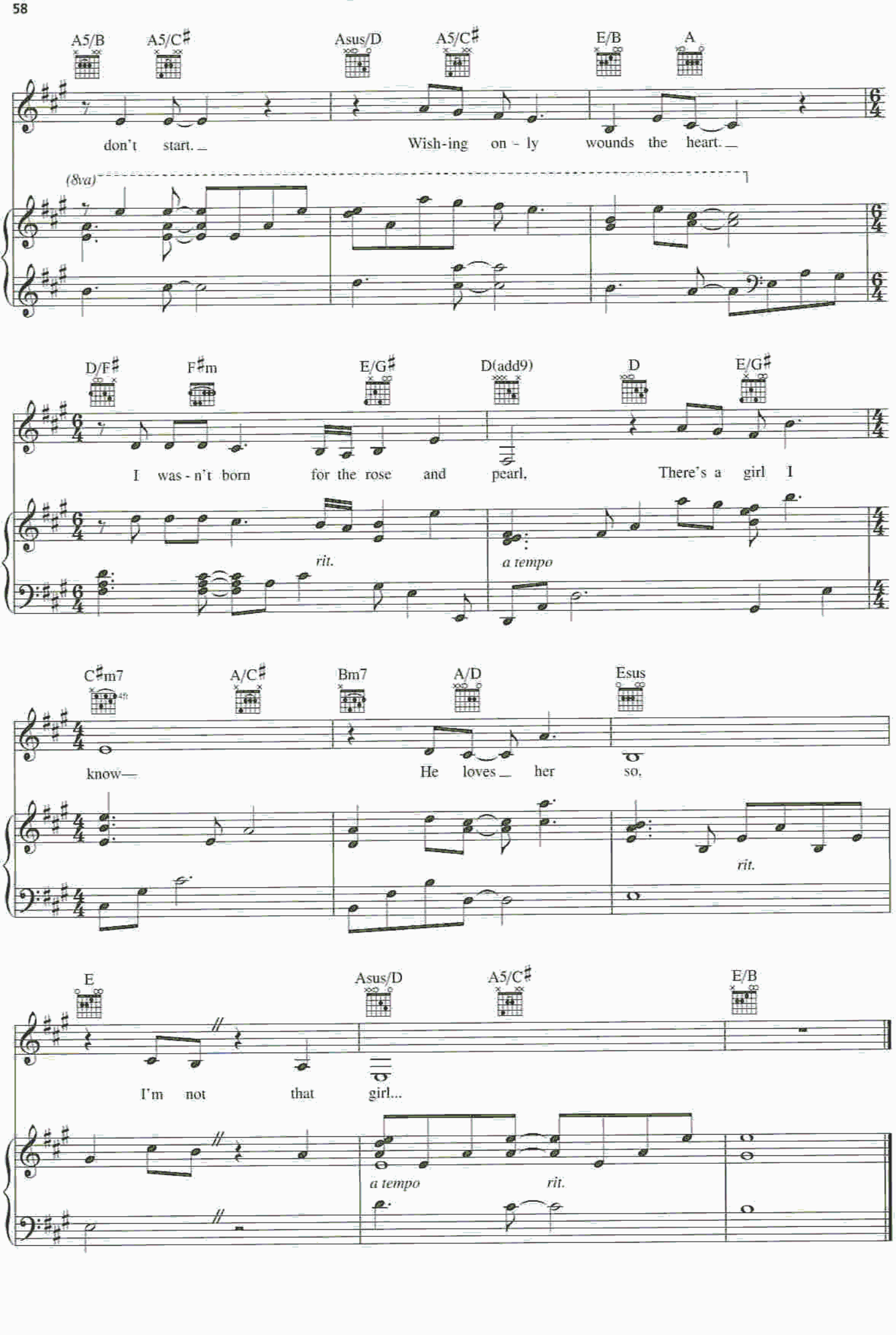

D(add9)
D
E/G♯
C♯m7
4fr
A/C♯
Bm
A/D
whirl, He could be that boy, but I'm not that
Esus
E
Asus/D
A5/C♯
A5/B
A5/C♯
girl. Don't dream too far,
Asus/D
A5/C♯
E/B
A
D/F♯
F♯m
E/G♯
Don't lose sight of who you are. Don't re-mem - ber that rush of
D6/9
4fr
D
E/G♯
C♯m7
4fr
A/C♯
Bm7
A/D
joy. He could be that boy, I'm not that girl.


(♪ = ♪)
A
F
B♭/D
E♭
Ev - 'ry so of - ten we long to steal to the
cresc.
mf
A♭maj7/C
D♭(add9)
Em
A/C♯
land of What - Might - Have - Been, But that does - n't soft - en the
F♯7/A♯
Bm
C
Bsus
Asus/B♭
E7/B♭
ache we feel when re - al - i - ty sets back in.
poco rit. e dim.
Tempo I
Asus/D
A5/D
A5/B
A5/C♯
Asus/D
A5/C♯
Blithe smile, lithe limb, She who's win - some,

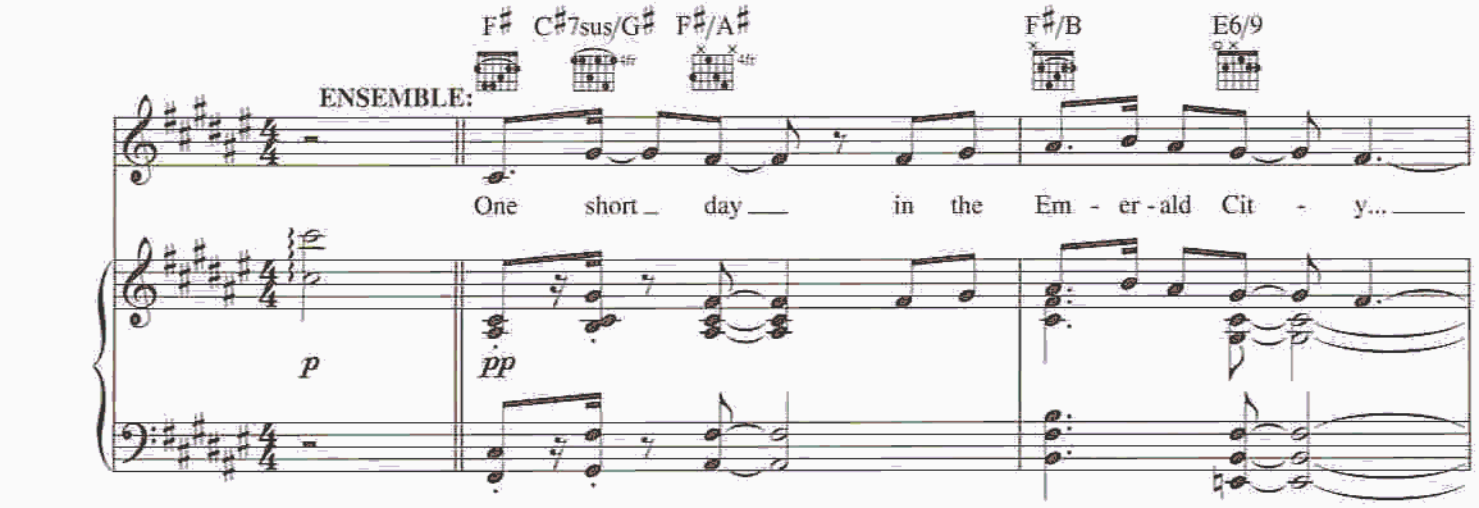

E/B
A
D/F♯
F♯m
E/G♯
D(add9)
E(add2)/G♯
she wins him.
Gold hair with a gen-tle curl—
That's the girl he
C♯m7
A/C♯
Bm7
A/D
Esus
chose,
and heav - en knows,
E
Asus/D
A5/C♯
A5/B
A5/C♯
I'm not that girl.
dim.
p
Asus/D
A5/C♯
Asus/B
Asus/D
A5/C♯
Don't wish,
8va
pp

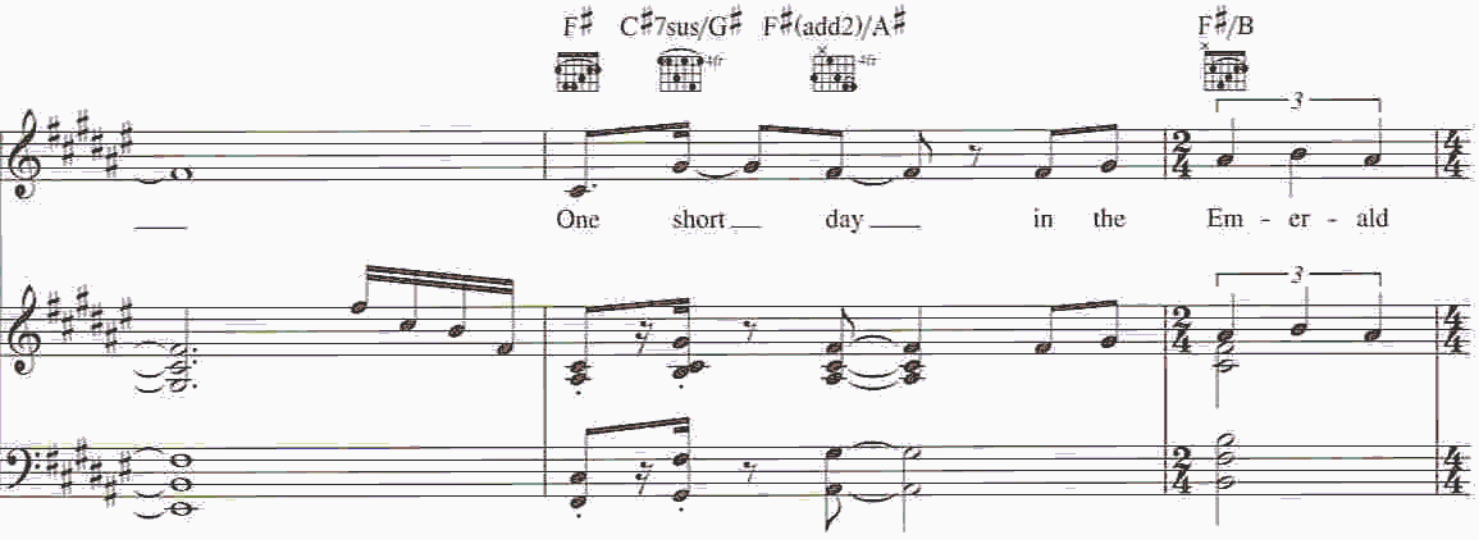

A5/B
A5/C♯
Asus/D
A5/C♯
E/B
A
don't start.
Wish-ing on - ly wounds the heart.
(8va)
D/F♯
F♯m
E/G♯
D(add9)
D
E/G♯
I was - n't born for the rose and pearl,
There's a girl I
rit.
a tempo
C♯m7
A/C♯
Bm7
A/D
Esus
know—
He loves her so,
rit.
E
Asus/D
A5/C♯
E/B
I'm not that girl...
a tempo
rit.

ONE SHORT DAY

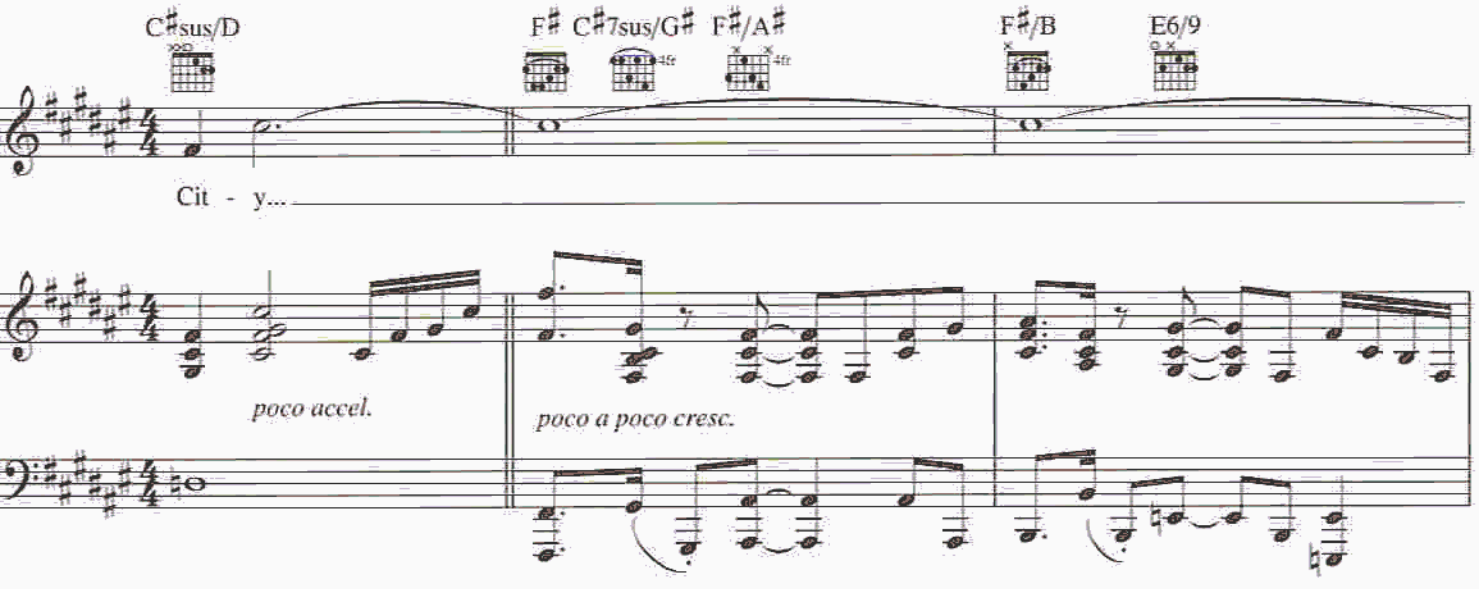
Music and Lyrics by
STEPHEN SCHWARTZ

Freely, sung almost in a whisper





Joyfully bouncy



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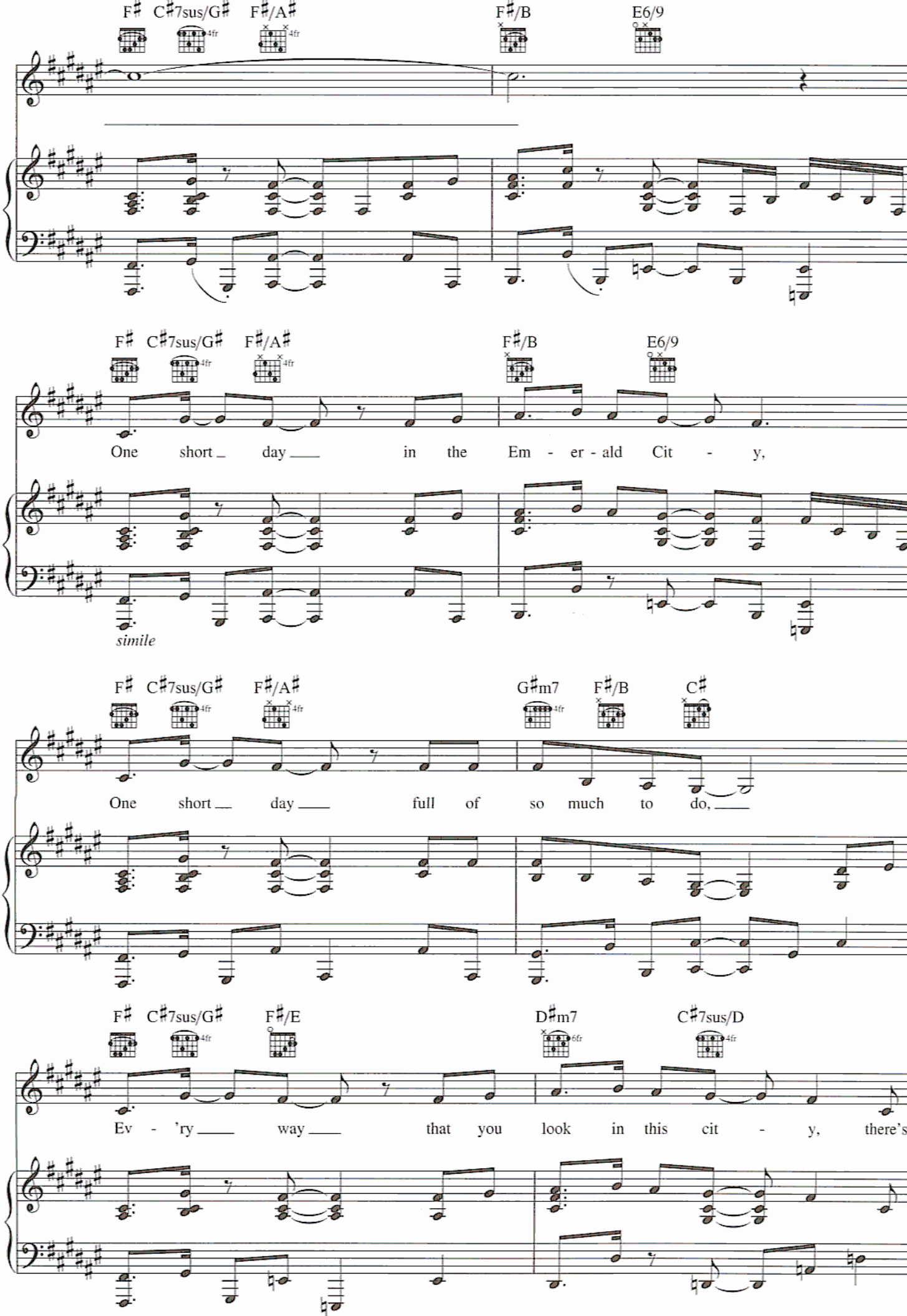
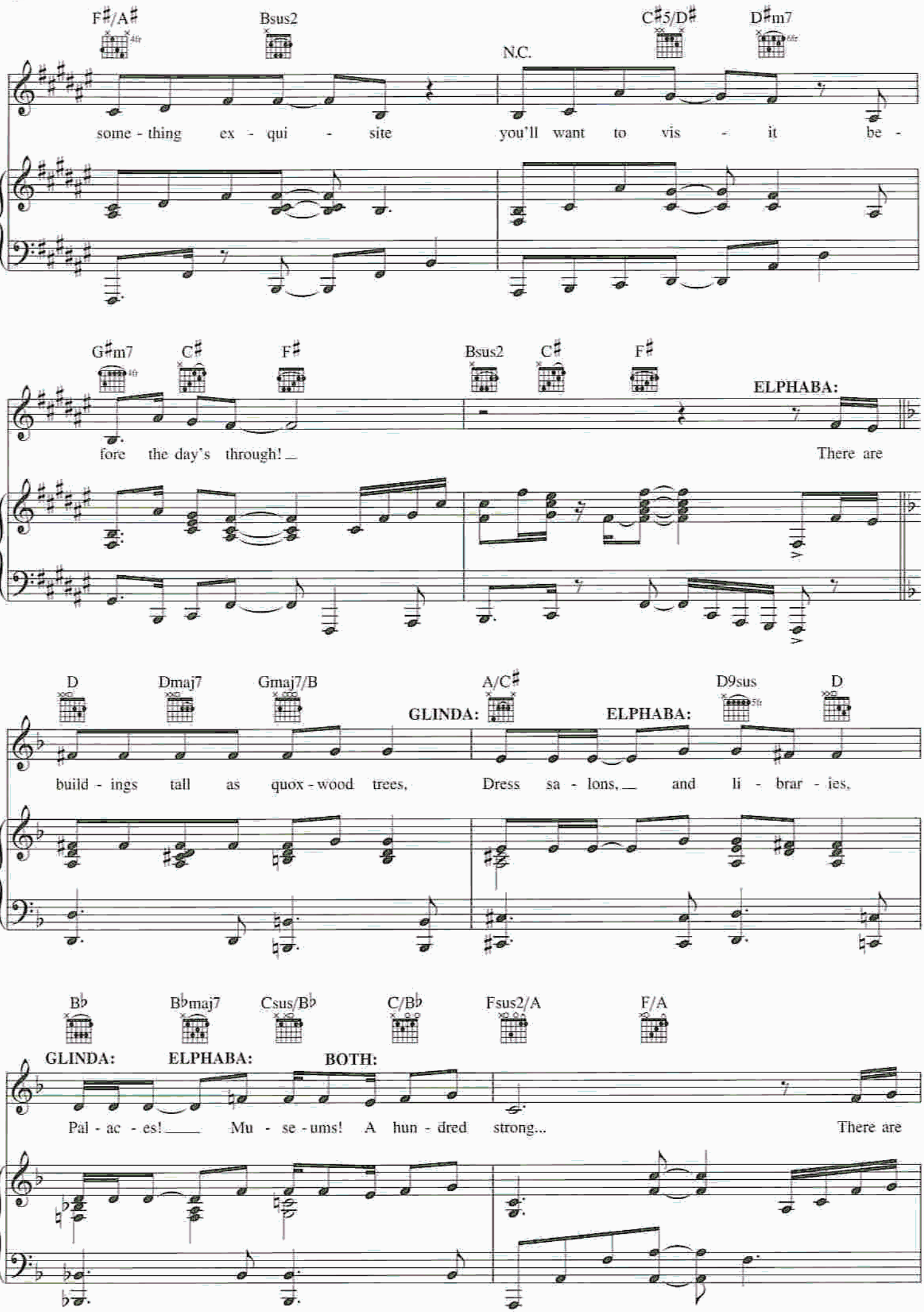
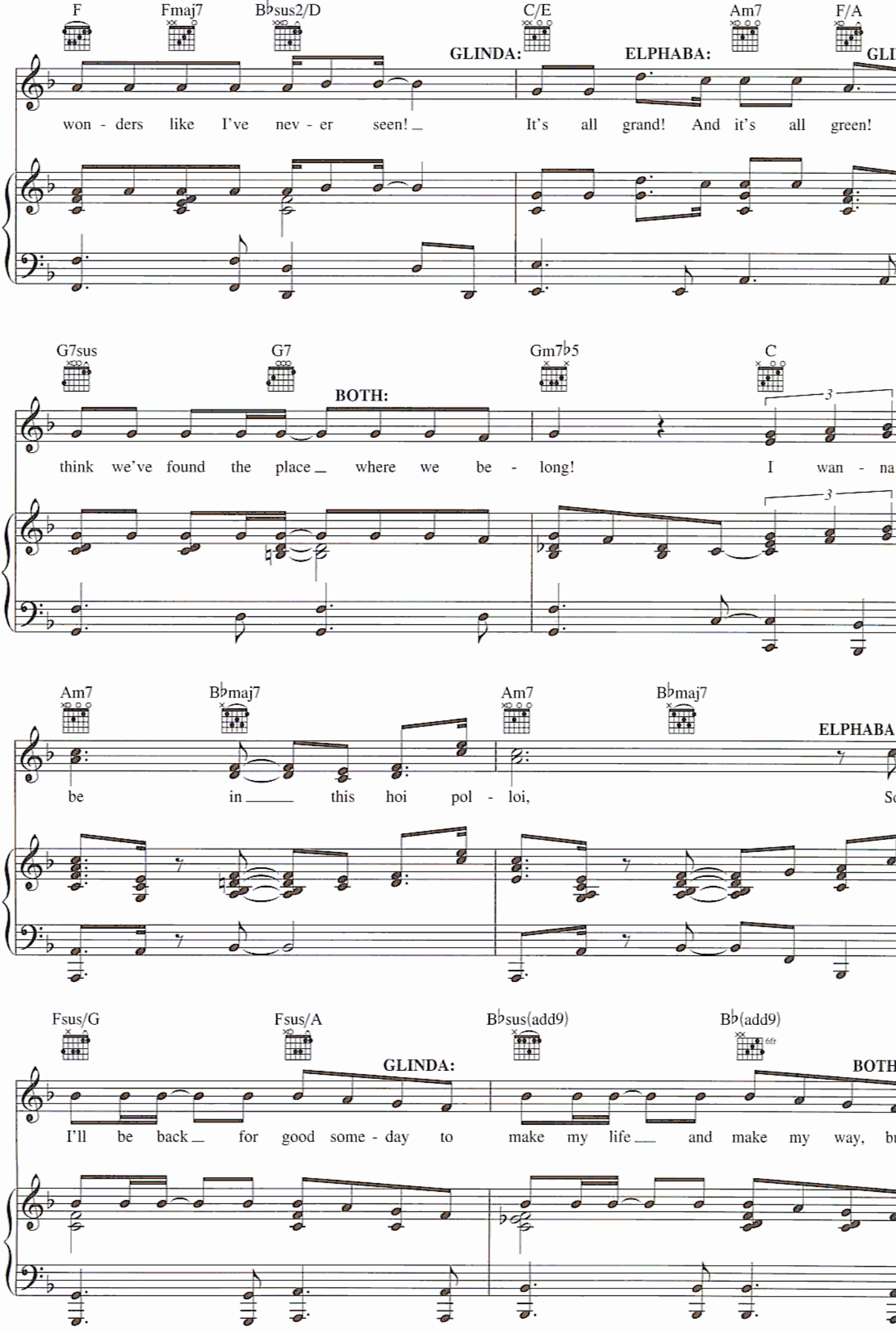
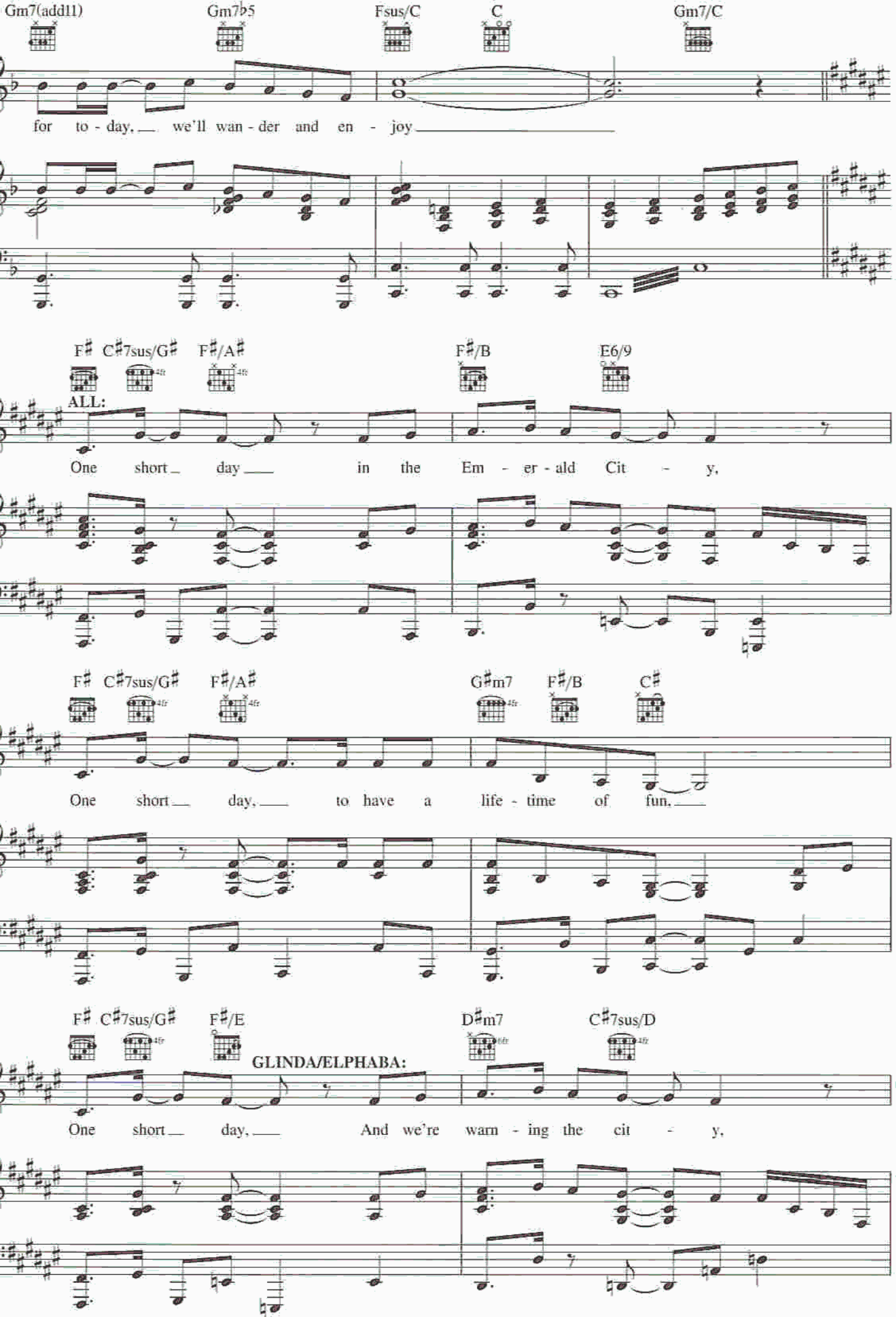
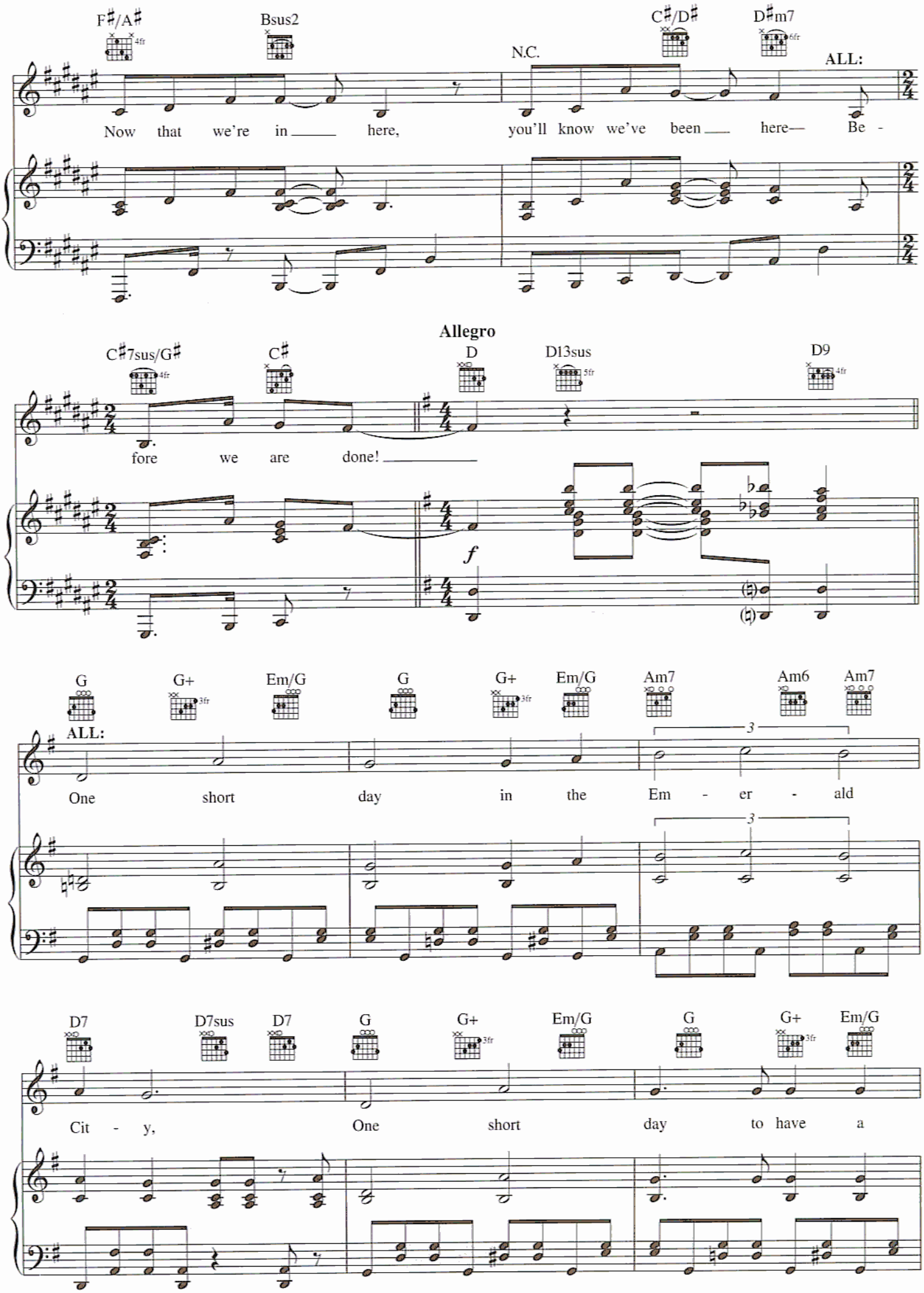
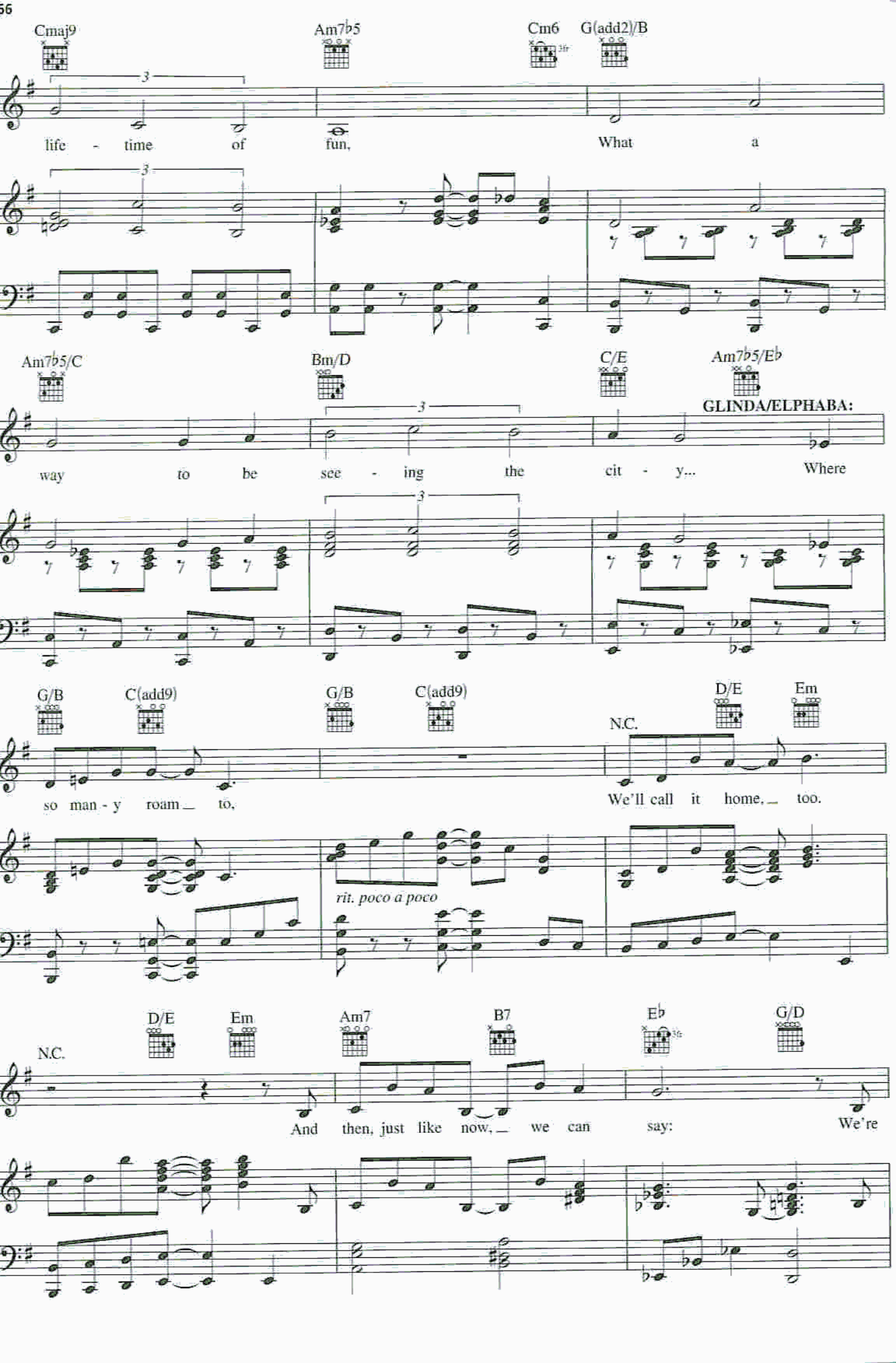

F♯ C♯7sus/G♯ F♯/A♯ F♯/B E6/9
One short day in the Em - er - ald Cit - y,
simile
F♯ C♯7sus/G♯ F♯/A♯ G♯m7 F♯/B C♯
One short day full of so much to do,
F♯ C♯7sus/G♯ F♯/E D♯m7 C♯7sus/D
Ev - 'ry way that you look in this cit - y, there's

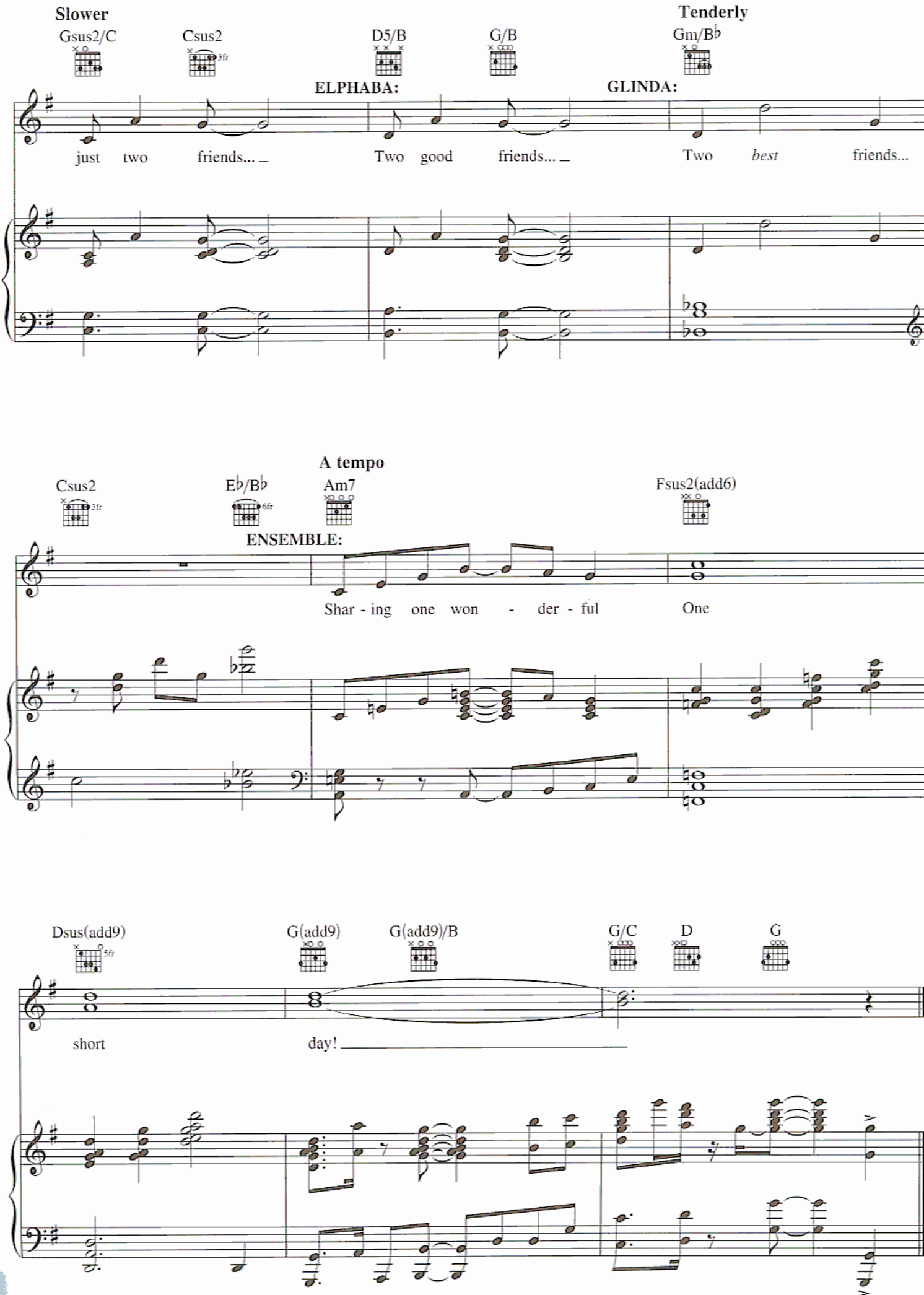

F♯/A♯
Bsus2
N.C.
C♯5/D♯
D♯m7
some - thing ex - qui - site you'll want to vis - it be -
G♯m7
C♯
F♯
Bsus2
C♯
F♯
ELPHABA:
fore the day's through! There are
D
Dmaj7
Gmaj7/B
GLINDA:
A/C♯
ELPHABA:
D9sus
D
build - ings tall as quox - wood trees, Dress sa - lons, and li - brar - ies,
B♭
B♭maj7
Csus/B♭
C/B♭
Fsus2/A
F/A
GLINDA:
ELPHABA:
BOTH:
Pal - ac - es! Mu - se - ums! A hun - dred strong... There are


F
Fmaj7
B♭sus2/D
C/E
Am7
F/A
GLINDA:
ELPHABA:
won - ders like I've nev - er seen!
It's all grand! And it's all green!
G7sus
G7
Gm7♭5
C
BOTH:
think we've found the place where we be - long!
I wan - na
Am7
B♭maj7
Am7
B♭maj7
ELPHABA
be in this hoi pol - loi,
Fsus/G
Fsus/A
B♭sus(add9)
B♭(add9)
6fr
GLINDA:
BOTH
I'll be back for good some - day to
make my life and make my way,


Gm7(add11)
Gm7♭5
Fsus/C
C
Gm7/C
for to - day, we'll wan - der and en - joy
F♯ C♯7sus/G♯ F♯/A♯
F♯/B
E6/9
ALL:
One short day in the Em - er - ald Cit - y,
F♯ C♯7sus/G♯ F♯/A♯
G♯m7
F♯/B
C♯
One short day, to have a life - time of fun,
F♯ C♯7sus/G♯ F♯/E
D♯m7
C♯7sus/D
GLINDA/ELPHABA:
One short day, And we're warn - ing the cit - y,


F♯/A♯
Bsus2
N.C.
C♯/D♯
D♯m7
ALL:
Now that we're in here, you'll know we've been here— Be -
Allegro
C♯7sus/G♯
C♯
D
D13sus
D9
fore we are done!
f
G
G+
Em/G
G
G+
Em/G
Am7
Am6
Am7
ALL:
One short day in the Em - er - ald
D7
D7sus
D7
G
G+
Em/G
G
G+
Em/G
Cit - y, One short day to have a

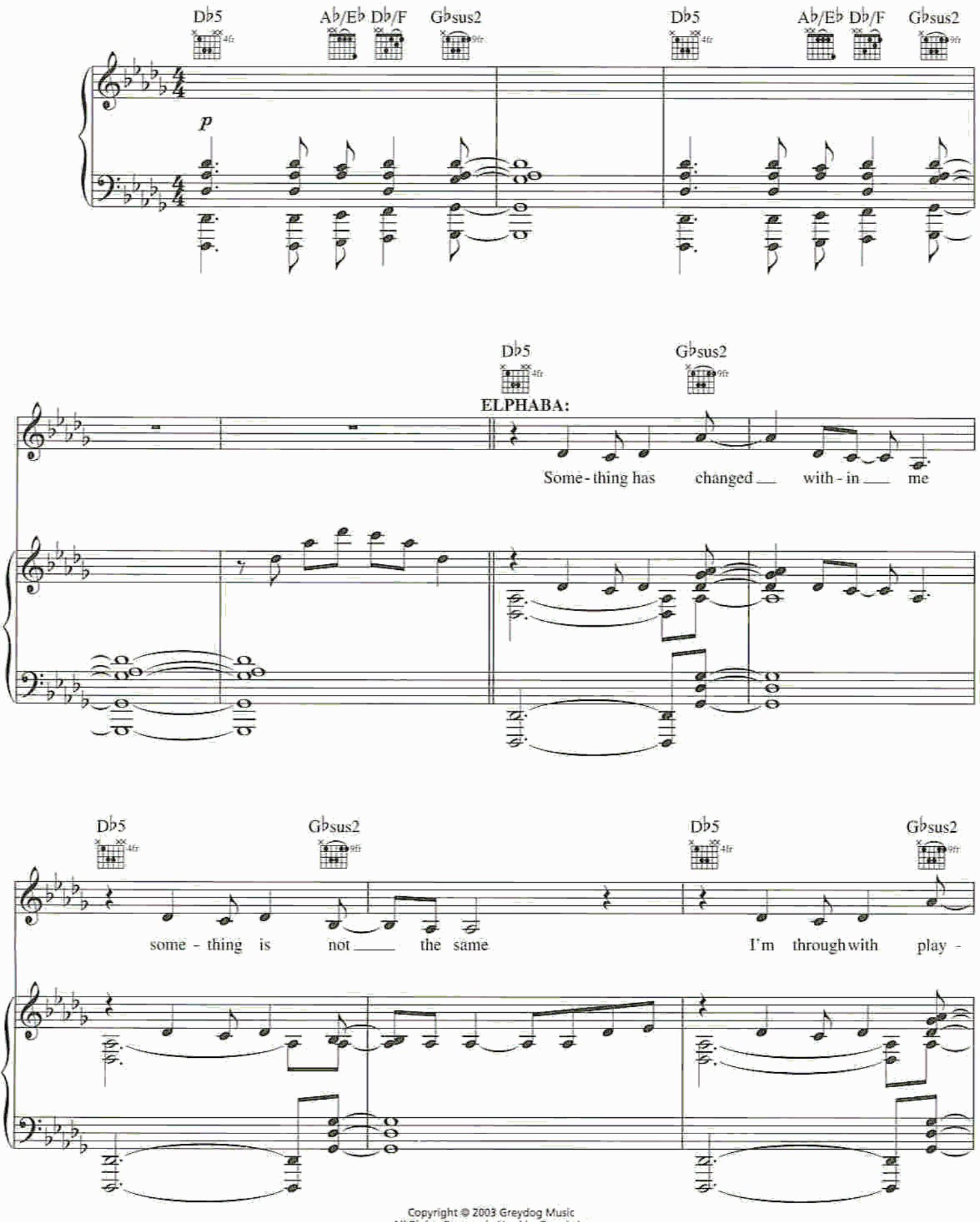

Cmaj9
Am7♭5
Cm6
G(add2)/B
life - time of fun, What a
Am7♭5/C
Bm/D
C/E
Am7♭5/E♭
GLINDA/ELPHABA:
way to be see - ing the cit - y... Where
G/B
C(add9)
G/B
C(add9)
D/E
Em
N.C.
so man - y roam to, We'll call it home, too.
rit. poco a poco
D/E
Em
Am7
B7
E♭
G/D
N.C.
And then, just like now, we can say: We're


Slower
Tenderly
Gsus2/C
Csus2
3fr
D5/B
G/B
Gm/B♭
ELPHABA:
GLINDA:
just two friends... _
Two good friends... _
Two *best* friends...
A tempo
Csus2
3fr
E♭/B♭
6fr
Am7
Fsus2(add6)
ENSEMBLE:
Shar - ing one won - der - ful
One
Dsus(add9)
5fr
G(add9)
G(add9)/B
G/C
D
G
short
day! _

DEFYING GRAVITY

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, with quiet intensity



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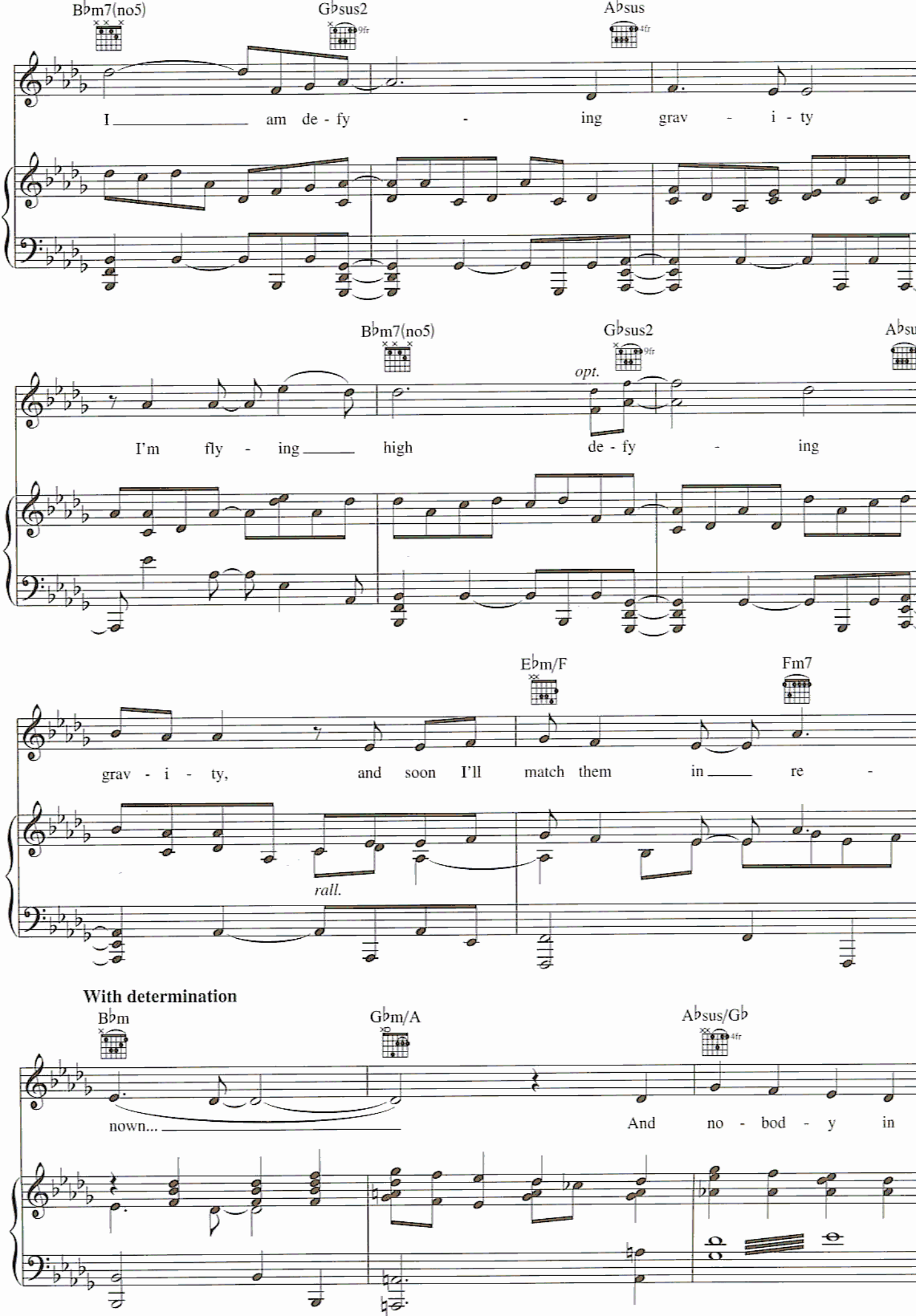
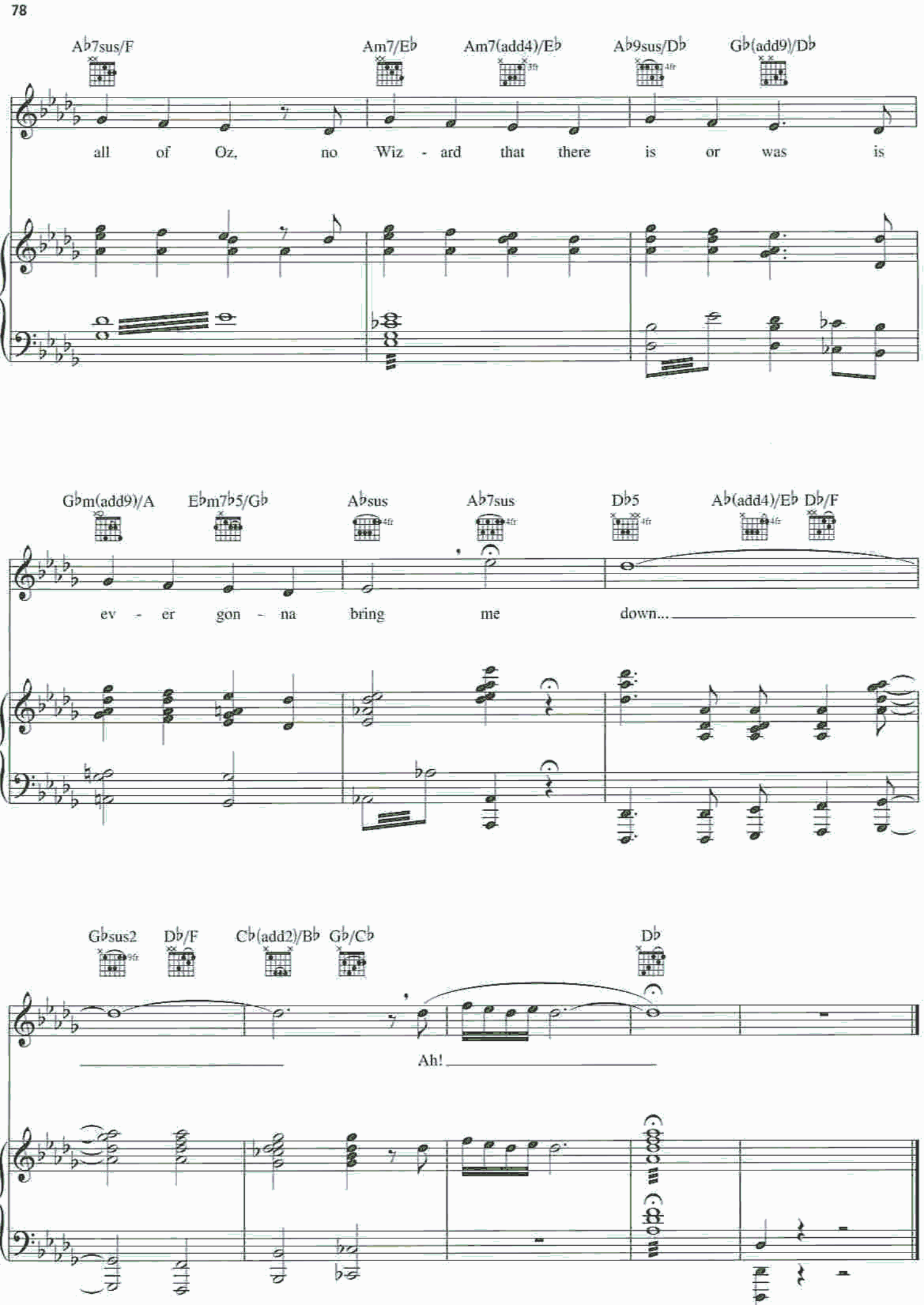
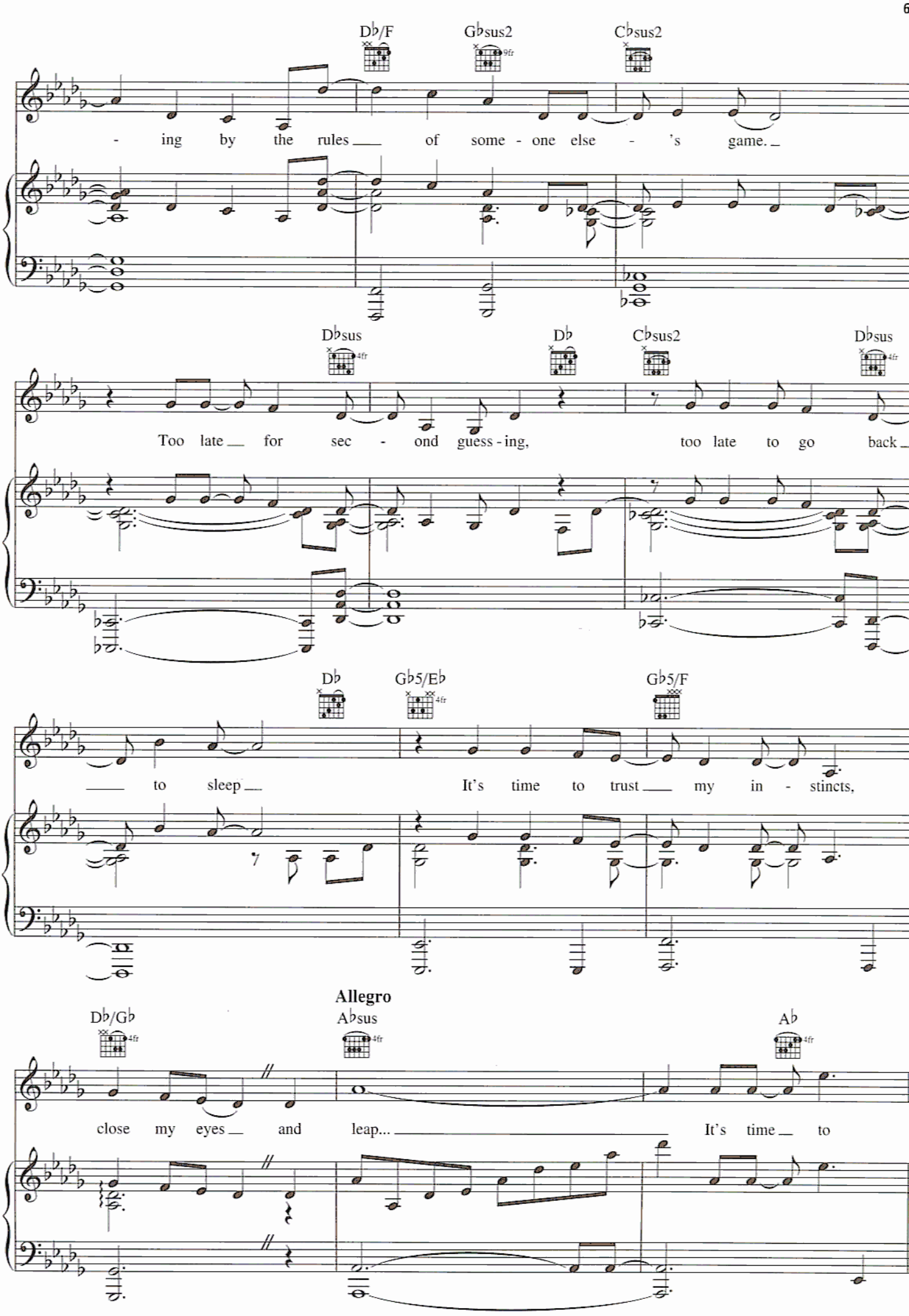
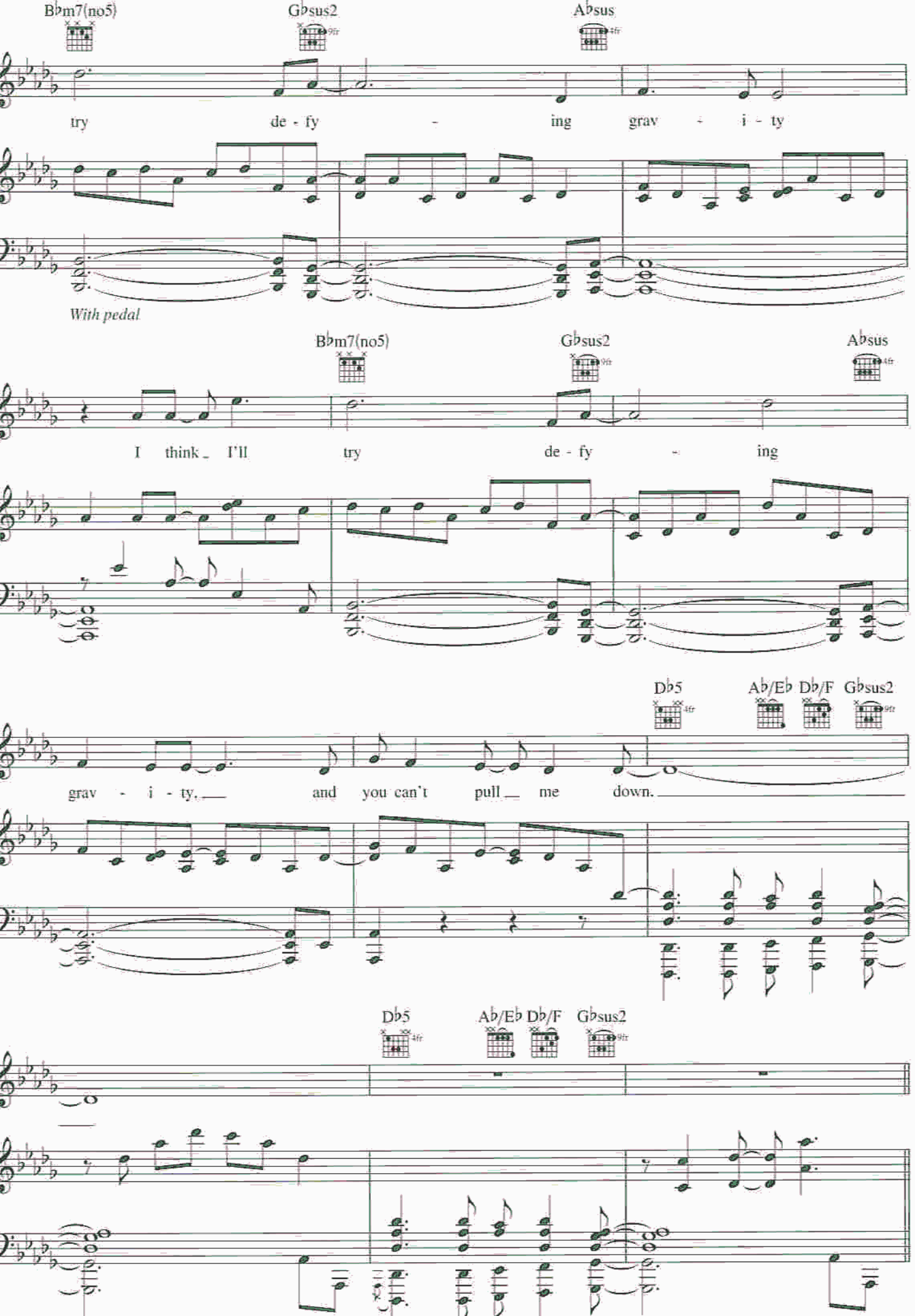
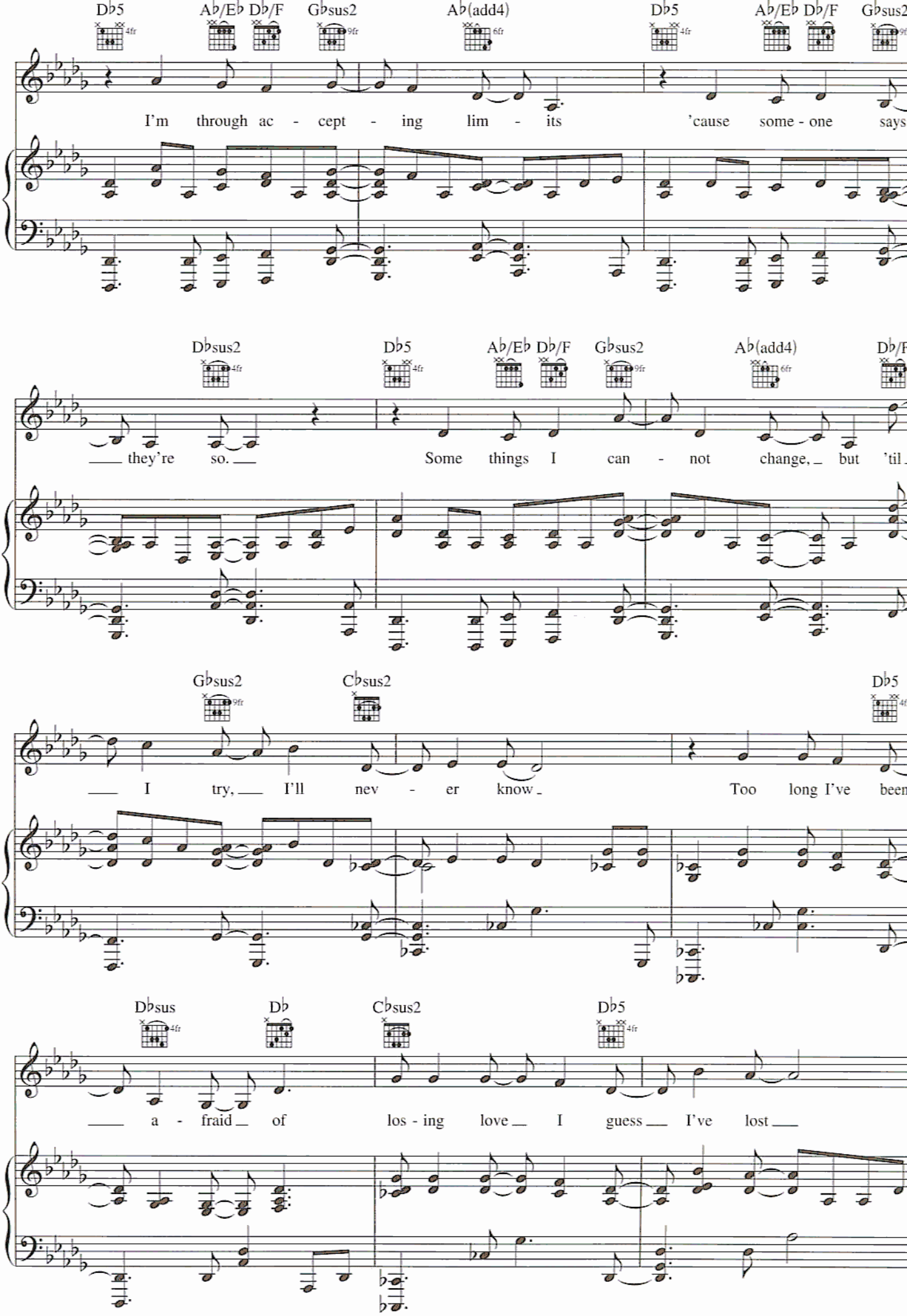
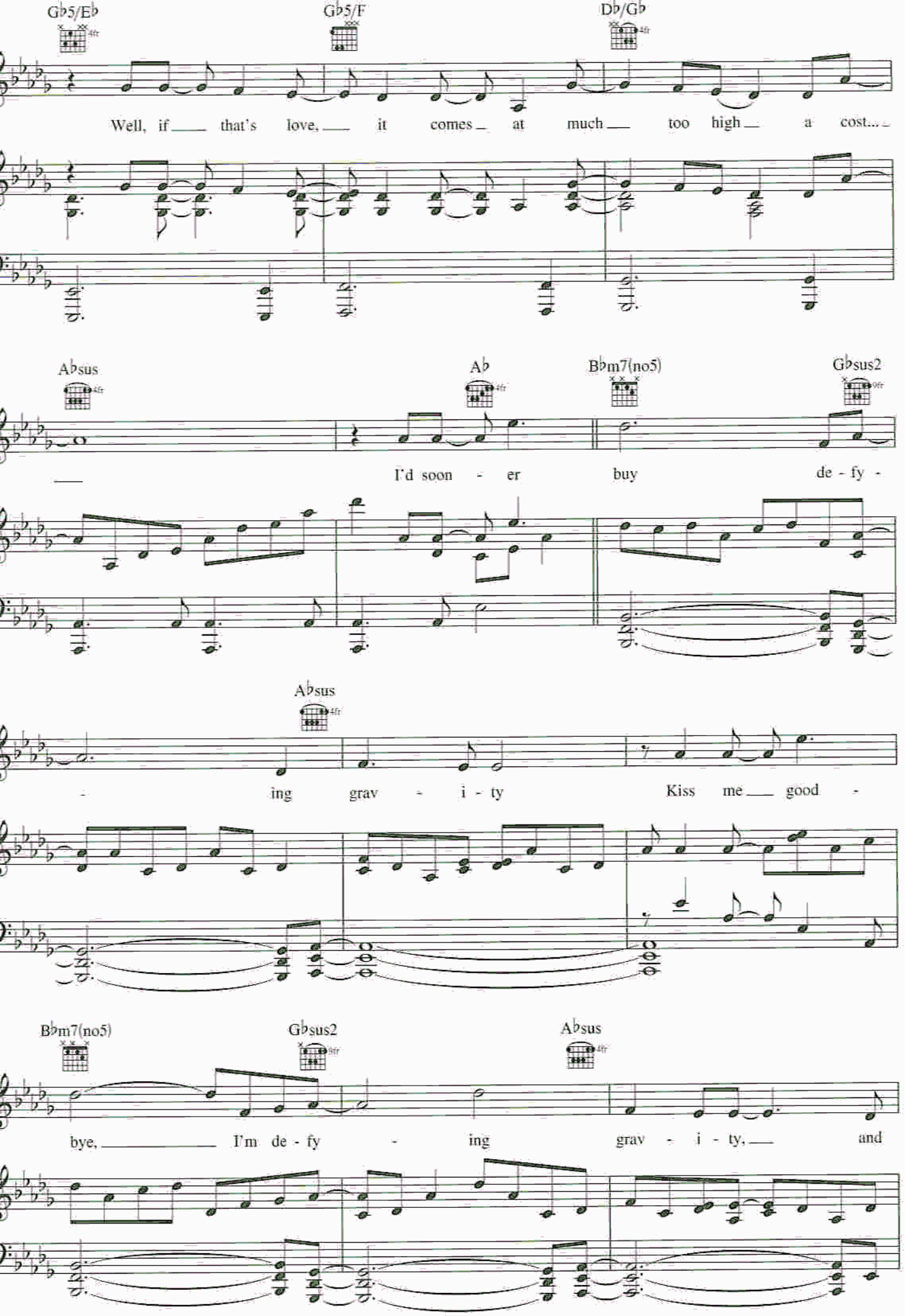

B♭m7(no5)
G♭sus2
A♭sus
I ___ am de - fy - ing grav - i - ty
B♭m7(no5)
G♭sus2
opt.
I'm fly - ing ___ high de - fy - ing
E♭m/F
Fm7
grav - i - ty, and soon I'll match them in ___ re -
rall.
With determination
B♭m
G♭m/A
A♭sus/G♭
nown... ___
And no - bod - y in


A♭7sus/F
Am7/E♭
Am7(add4)/E♭
A♭9sus/D♭
G♭(add9)/D♭
all of Oz, no Wiz - ard that there is or was is
G♭m(add9)/A
E♭m7♭5/G♭
A♭sus
A♭7sus
D♭5
A♭(add4)/E♭
D♭/F
ev - er gon - na bring me down...
G♭sus2
D♭/F
C♭(add2)/B♭
G♭/C♭
D♭
Ah!


D♭/F
G♭sus2
C♭sus2
- ing by the rules of some - one else - 's game.
D♭sus
D♭
C♭sus2
D♭sus
Too late for sec - ond guess - ing, too late to go back
D♭
G♭5/E♭
G♭5/F
to sleep It's time to trust my in - stincts,
Allegro
D♭/G♭
A♭sus
A♭
close my eyes and leap... It's time to


B♭m7(no5)
G♭sus2
A♭sus
try de - fy - ing grav - i - ty
With pedal
B♭m7(no5)
G♭sus2
A♭sus
I think I'll try de - fy - ing
D♭5
A♭/E♭
D♭/F
G♭sus2
grav - i - ty, and you can't pull me down.
D♭5
A♭/E♭
D♭/F
G♭sus2


D♭5
A♭/E♭
D♭/F
G♭sus2
A♭(add4)
D♭5
A♭/E♭
D♭/F
G♭sus2
I'm through ac - cept - ing lim - its 'cause some - one says
D♭sus2
D♭5
A♭/E♭
D♭/F
G♭sus2
A♭(add4)
D♭/F
they're so. Some things I can - not change, but 'til
G♭sus2
C♭sus2
D♭5
I try, I'll nev - er know Too long I've been
D♭sus
D♭
C♭sus2
D♭5
a - fraid of los - ing love I guess I've lost


G♭5/E♭
G♭5/F
D♭/G♭
Well, if that's love, it comes at much too high a cost...
A♭sus
A♭
B♭m7(no5)
G♭sus2
I'd soon - er buy de - fy -
A♭sus
- ing grav - i - ty Kiss me good -
B♭m7(no5)
G♭sus2
A♭sus
bye, I'm de - fy - ing grav - i - ty, and

Moderato, dreamily

A♭7sus Amaj9♯11

you can't pull me down.

B♭6(add4)

Un - lim - it - ed... My fu-ture is

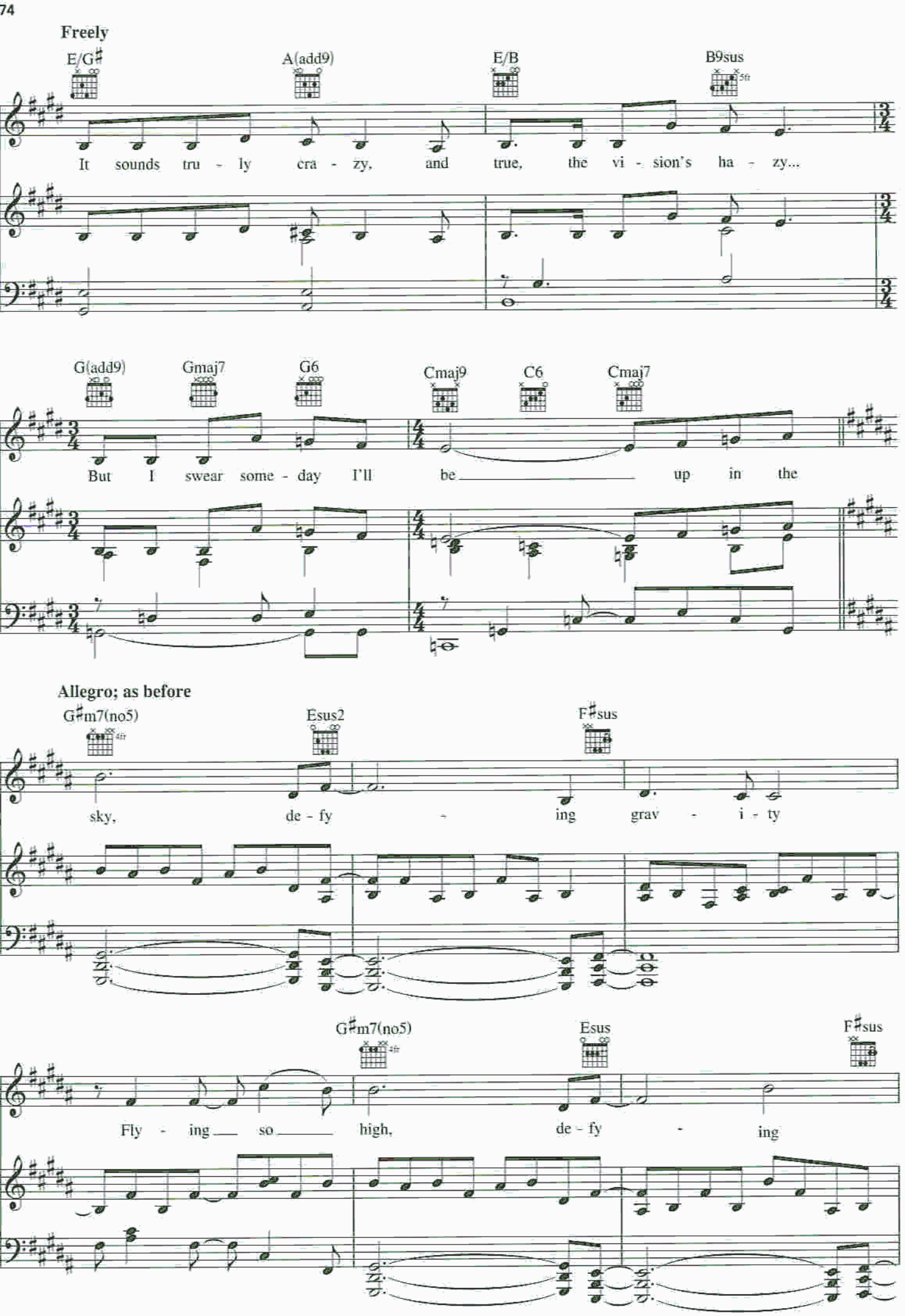
C♯m9 Amaj9♯11 B♭6(add4) Emaj7

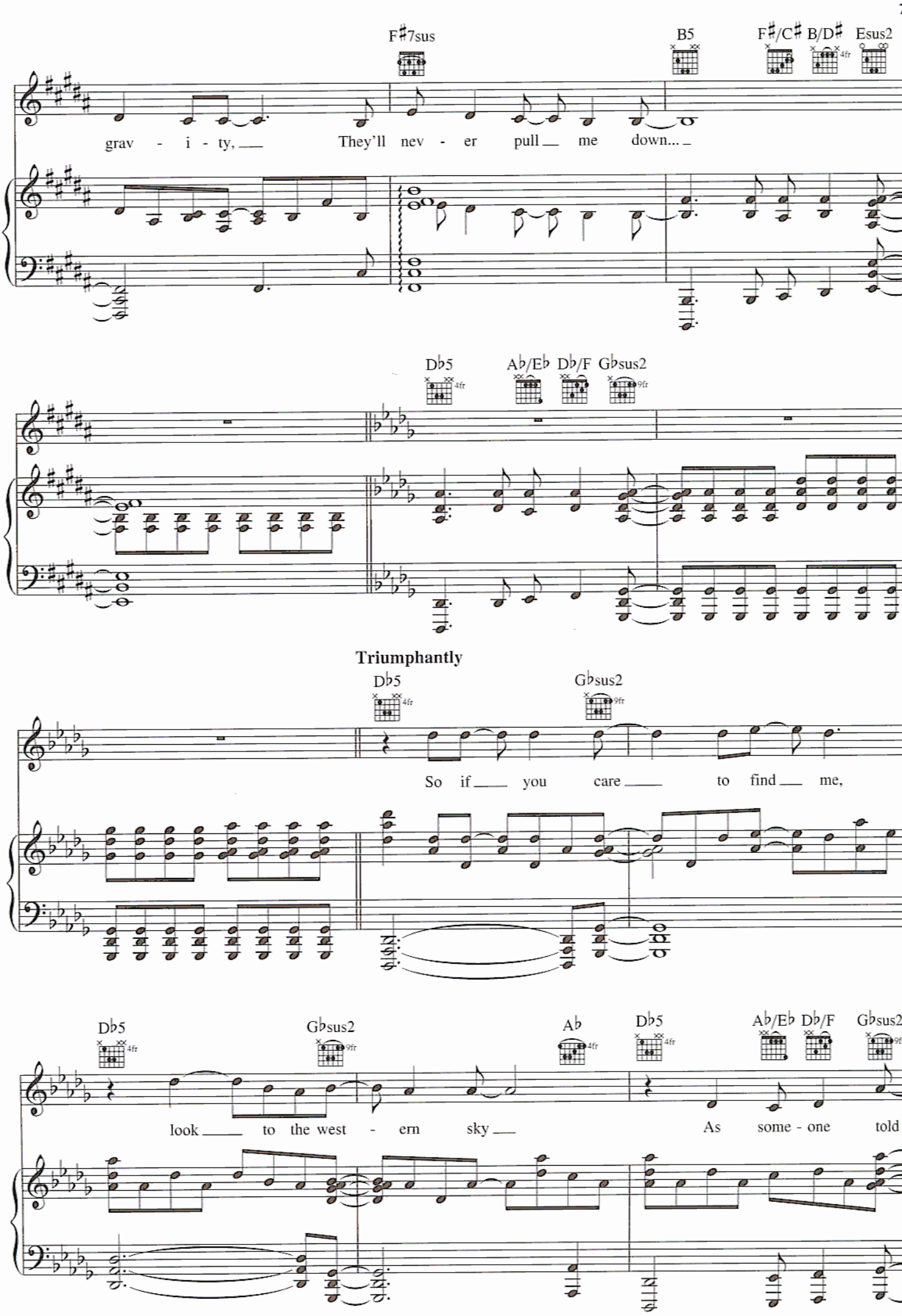
un - lim - it - ed And I've just had a

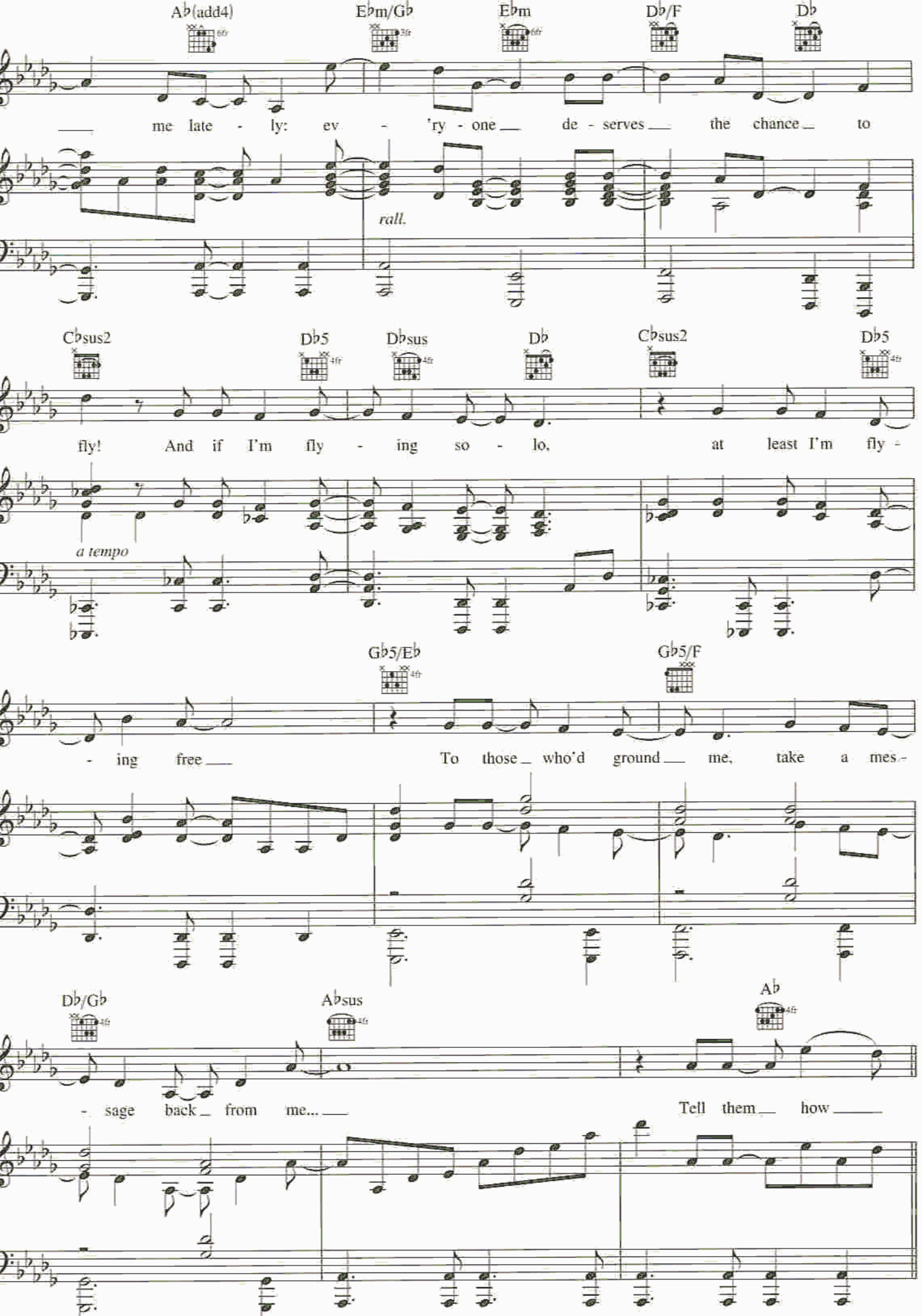
Amaj9♯11 G♯m11 C♯m11 Bsus/A Am6

vi - sion al - most like a proph - e - cy, I know—

rit.

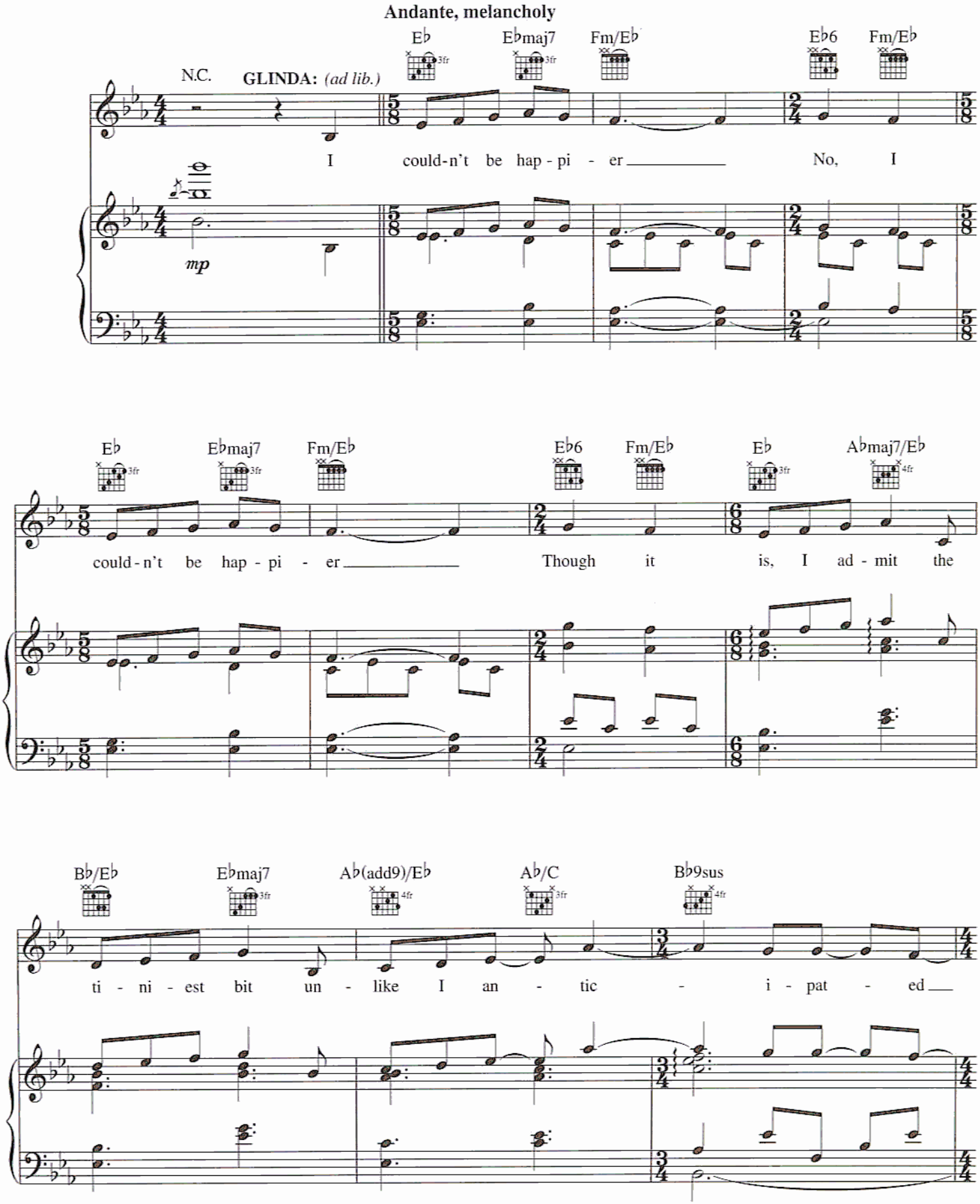

Freely
E/G♯
A(add9)
E/B
B9sus
It sounds tru - ly cra - zy, and true, the vi - sion's ha - zy...
G(add9)
Gmaj7
G6
Cmaj9
C6
Cmaj7
But I swear some - day I'll be up in the
Allegro; as before
G♯m7(no5)
Esus2
F♯sus
sky, de - fy - ing grav - i - ty
G♯m7(no5)
Esus
F♯sus
Fly - ing so high, de - fy - ing


F♯7sus
B5
F♯/C♯
B/D♯
4fr
Esus2
grav - i - ty, They'll nev - er pull me down...
D♭5
4fr
A♭/E♭
D♭/F
G♭sus2
9fr
Triumphantly
D♭5
4fr
G♭sus2
9fr
So if you care to find me,
D♭5
4fr
G♭sus2
9fr
A♭
4fr
D♭5
4fr
A♭/E♭
D♭/F
G♭sus2
look to the west - ern sky
As some - one told


Ab(add4)
Ebm/Gb
Ebm
Db/F
Db
me late - ly: ev - 'ry - one de - serves the chance to
rall.
Cbsus2
Db5
Dbsus
Db
Cbsus2
Db5
fly! And if I'm fly - ing so - lo, at least I'm fly -
a tempo
Gb5/Eb
Gb5/F
- ing free To those who'd ground me, take a mes -
Db/Gb
Absus
Ab
- sage back from me... Tell them how

I COULDN'T BE HAPPIER

Music and Lyrics by
STEPHEN SCHWARTZ



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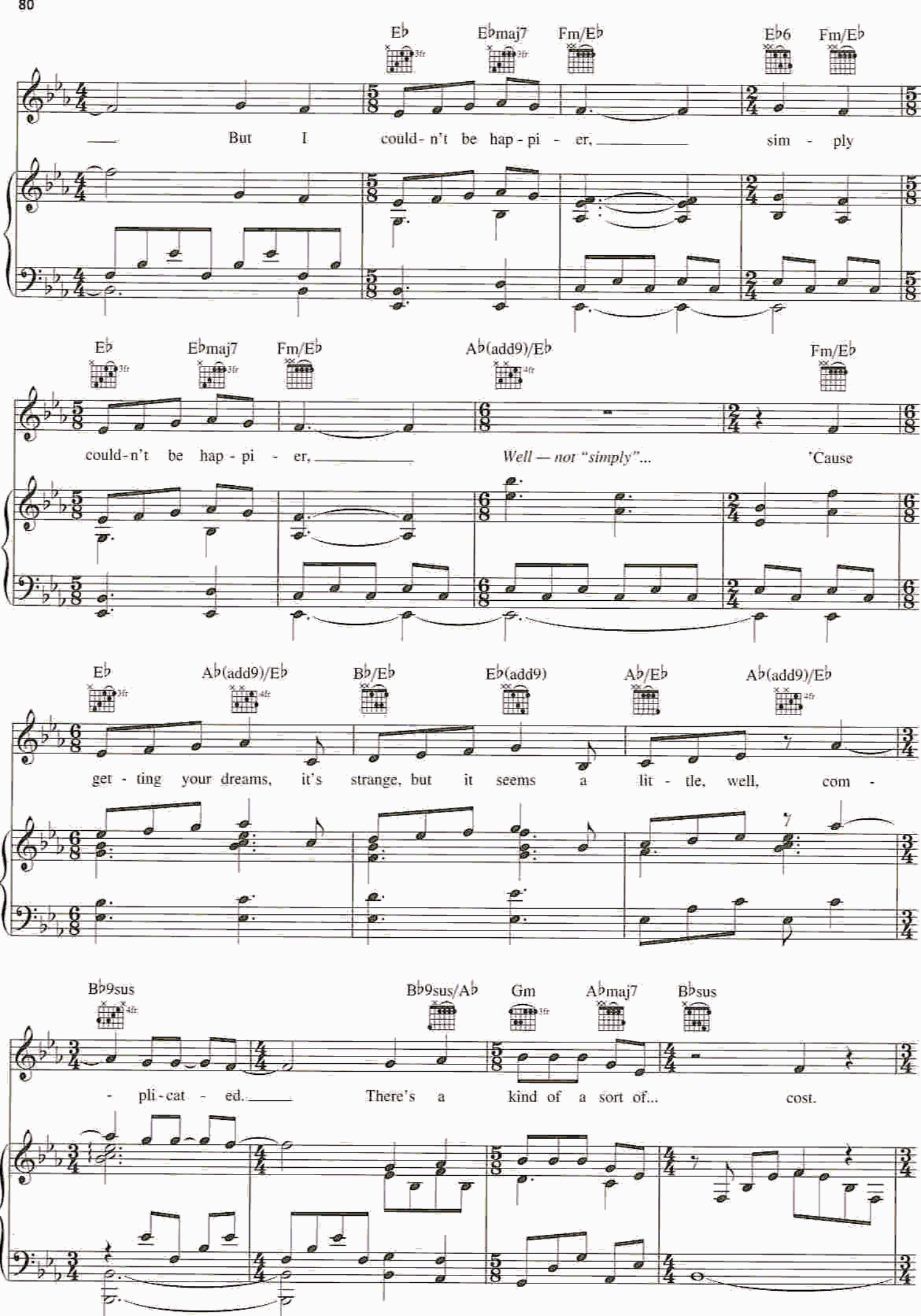
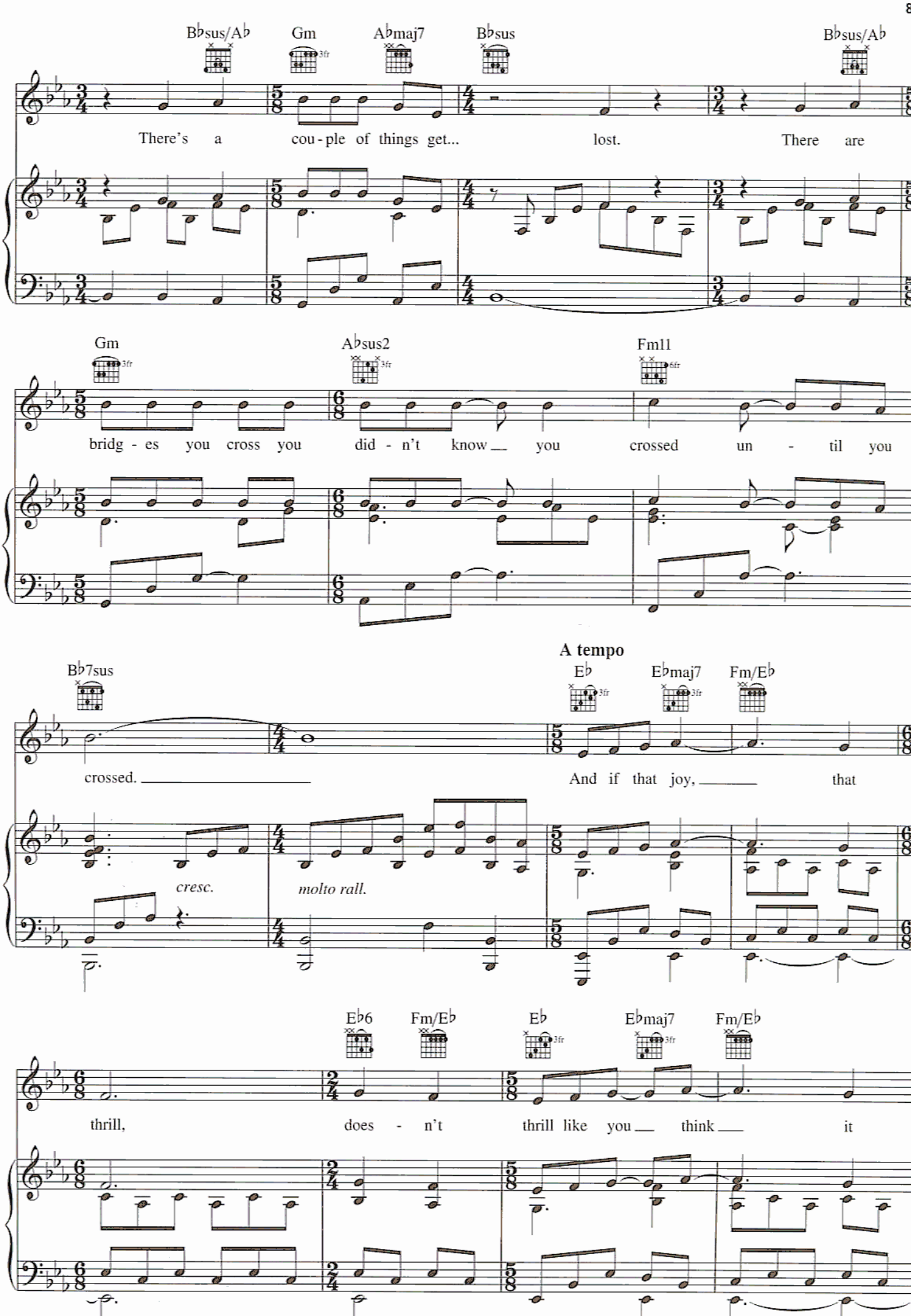
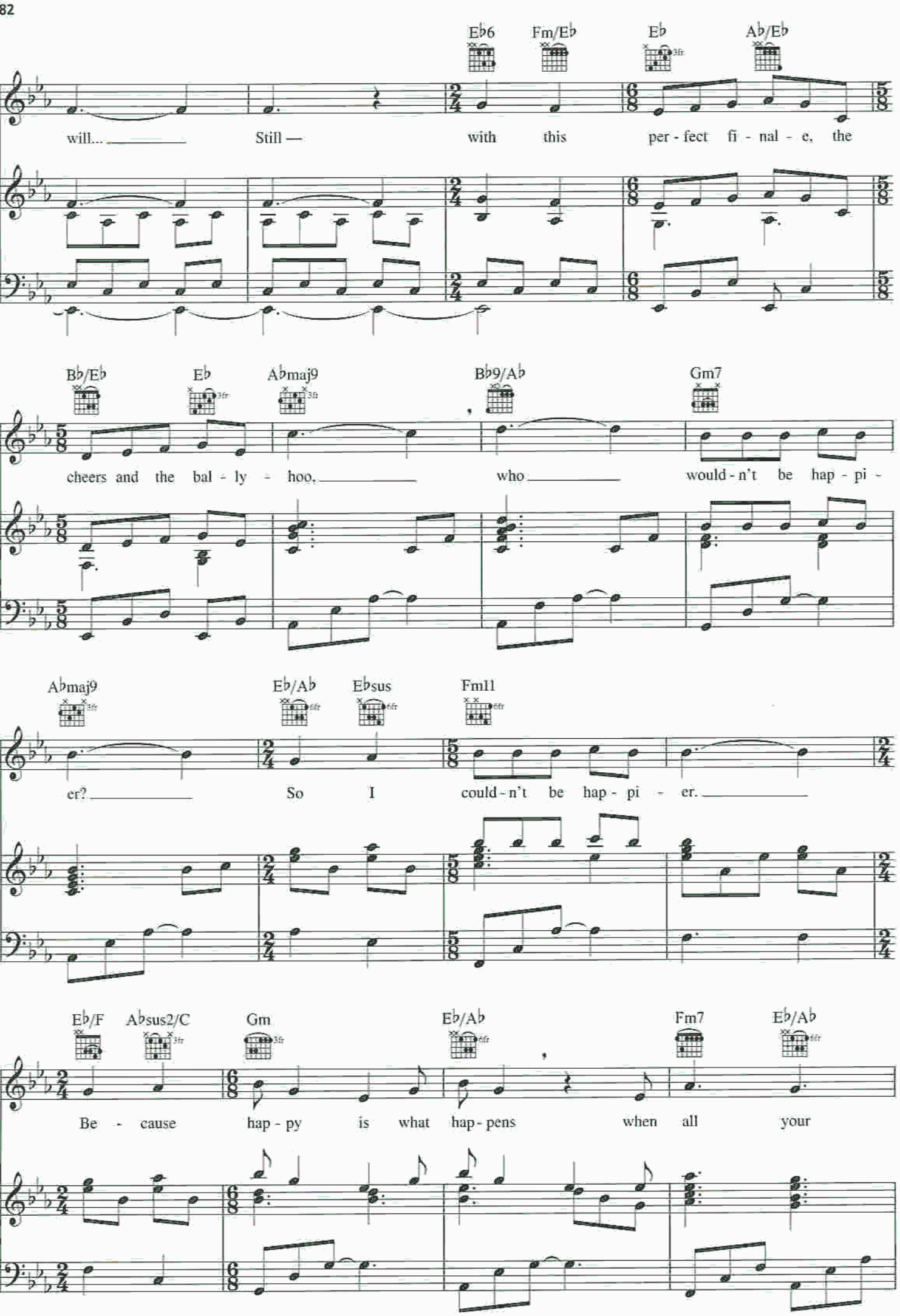
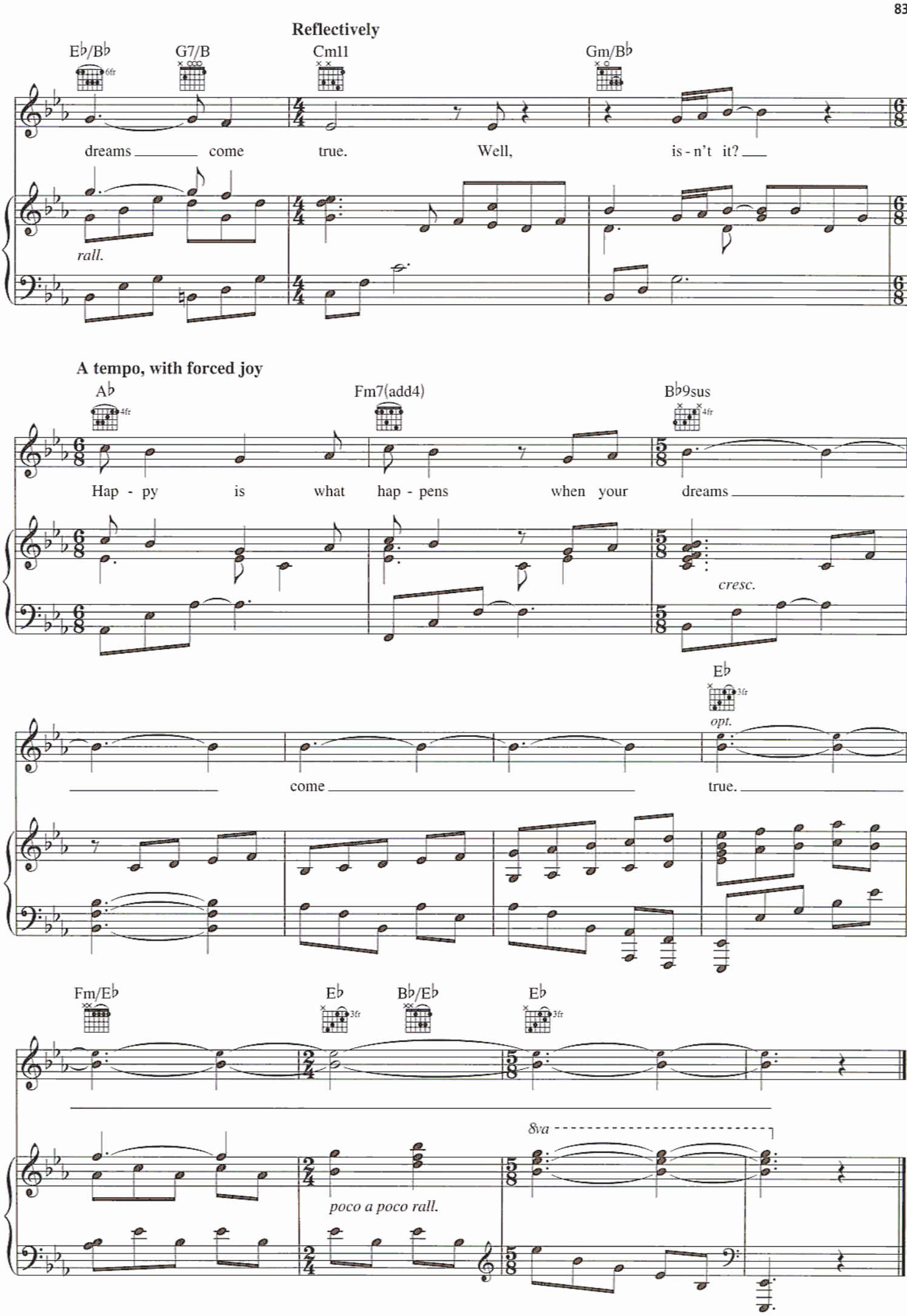

E♭ E♭maj7 Fm/E♭ E♭6 Fm/E♭
But I could-n't be hap-pi-er, simply
E♭ E♭maj7 Fm/E♭ A♭(add9)/E♭ Fm/E♭
could-n't be hap-pi-er, Well — not "simply"... 'Cause
E♭ A♭(add9)/E♭ B♭/E♭ E♭(add9) A♭/E♭ A♭(add9)/E♭
get-ting your dreams, it's strange, but it seems a lit-tle, well, com-
B♭9sus B♭9sus/A♭ Gm A♭maj7 B♭sus
-pli-cat-ed. There's a kind of a sort of... cost.


B♭sus/A♭
Gm
A♭maj7
B♭sus
B♭sus/A♭
There's a cou - ple of things get... lost. There are
Gm
A♭sus2
Fm11
bridg - es you cross you did - n't know you crossed un - til you
A tempo
B♭7sus
E♭
E♭maj7
Fm/E♭
crossed. And if that joy, that
cresc.
molto rall.
E♭6
Fm/E♭
E♭
E♭maj7
Fm/E♭
thrill, does - n't thrill like you think it


E♭6 Fm/E♭ E♭ A♭/E♭
will... Still — with this per - fect fi - nal - e, the
B♭/E♭ E♭ A♭maj9 B♭9/A♭ Gm7
cheers and the bal - ly - hoo, who would - n't be hap - pi -
A♭maj9 E♭/A♭ E♭sus Fm11
er? So I could - n't be hap - pi - er.
E♭/F A♭sus2/C Gm E♭/A♭ Fm7 E♭/A♭
Be - cause hap - py is what hap - pens when all your


Reflectively
E♭/B♭
G7/B
Cm11
Gm/B♭
dreams come true. Well, is - n't it?
rall.
A tempo, with forced joy
A♭
Fm7(add4)
B♭9sus
Hap - py is what hap - pens when your dreams
cresc.
E♭
opt.
come true.
Fm/E♭
E♭
B♭/E♭
E♭
8va
poco a poco rall.

WONDERFUL

Music and Lyrics by
STEPHEN SCHWARTZ

Recitative

F F+

WIZARD:

I nev - er asked for this or planned it in ad - vance.

p colla voce

Dm/F D7♭9 Gm

I was mere - ly blown here by the winds of chance.

E♭/G

I nev - er saw my - self as a Sol - o - mon or Soc - ra - tes... I

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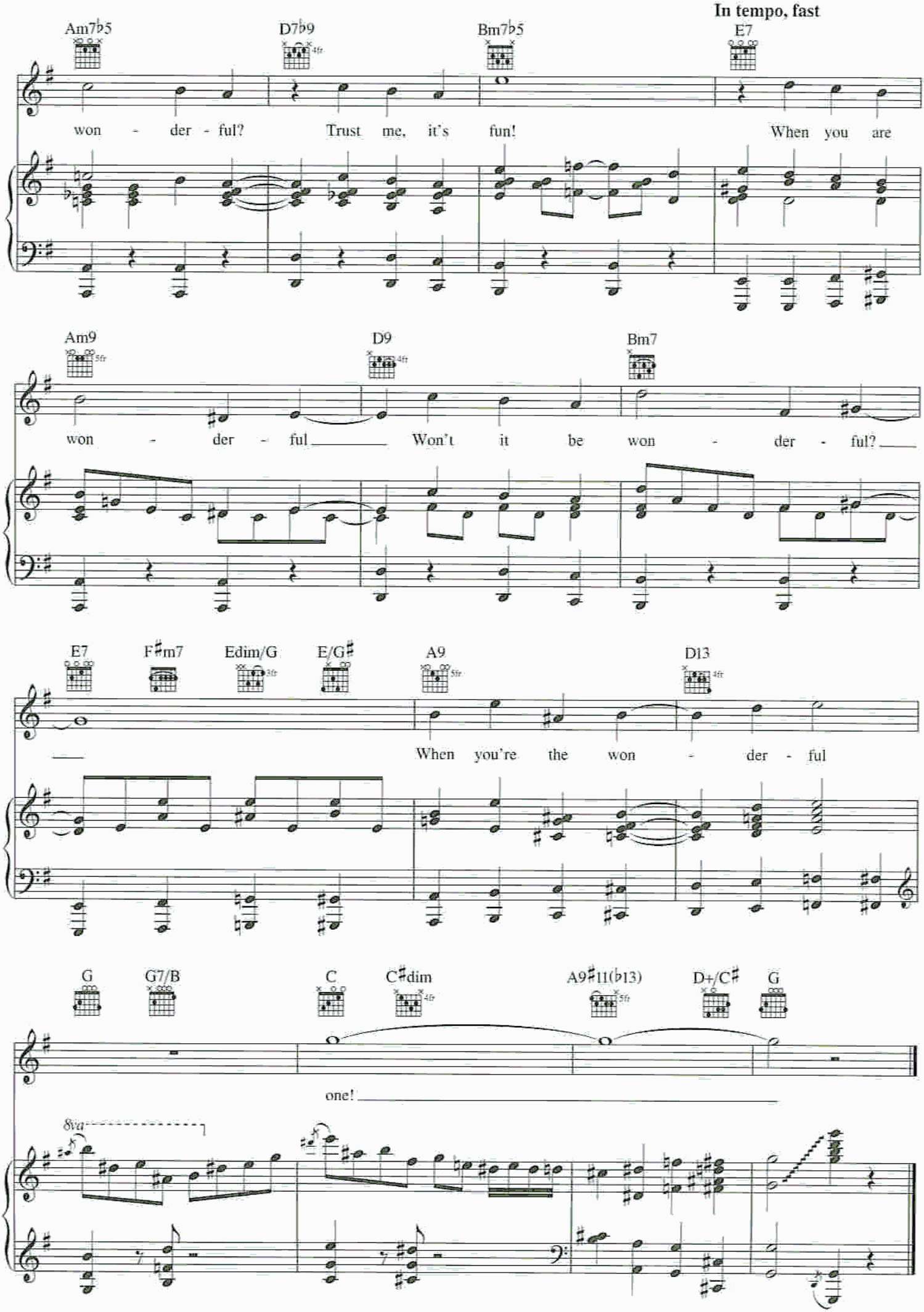
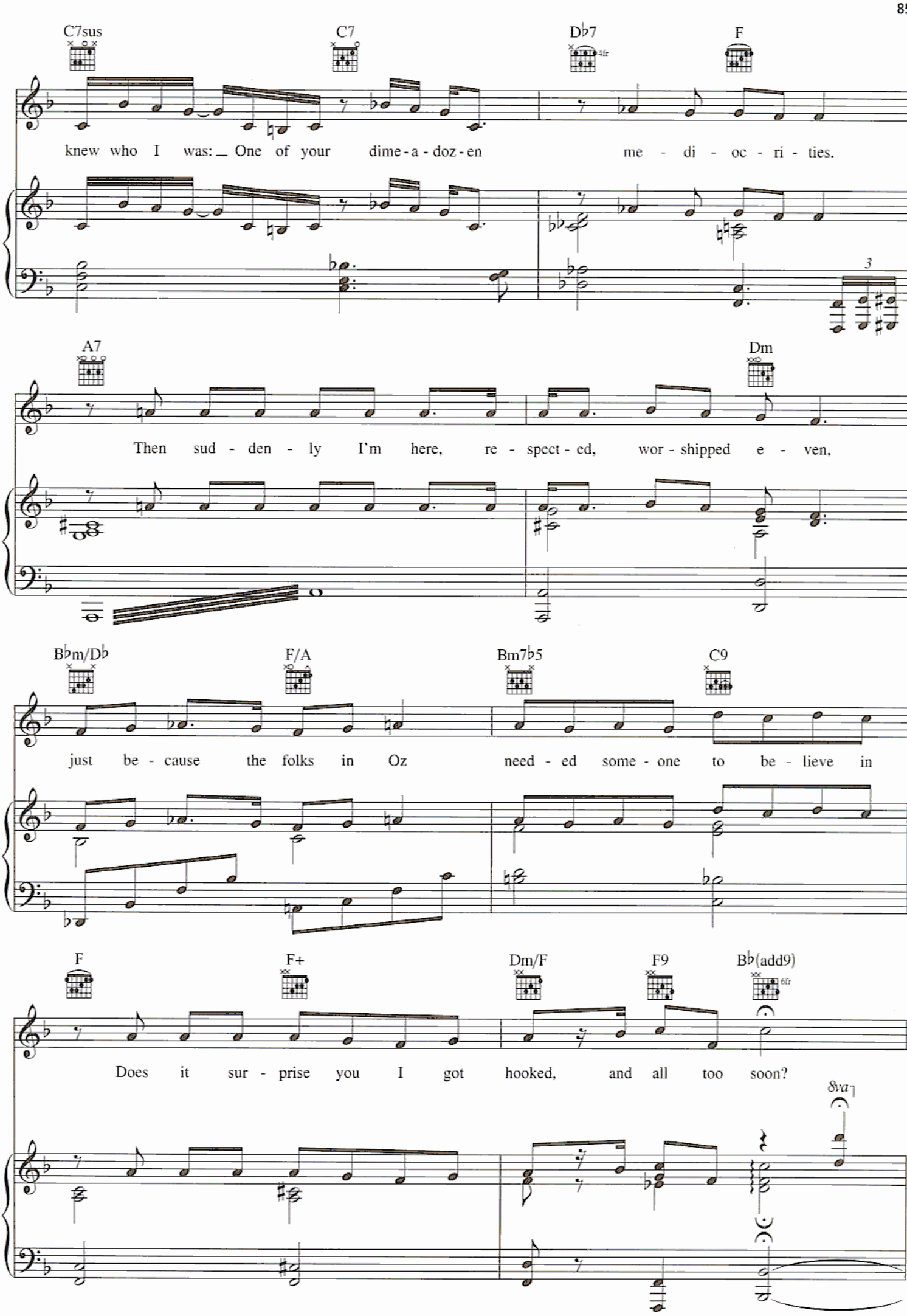
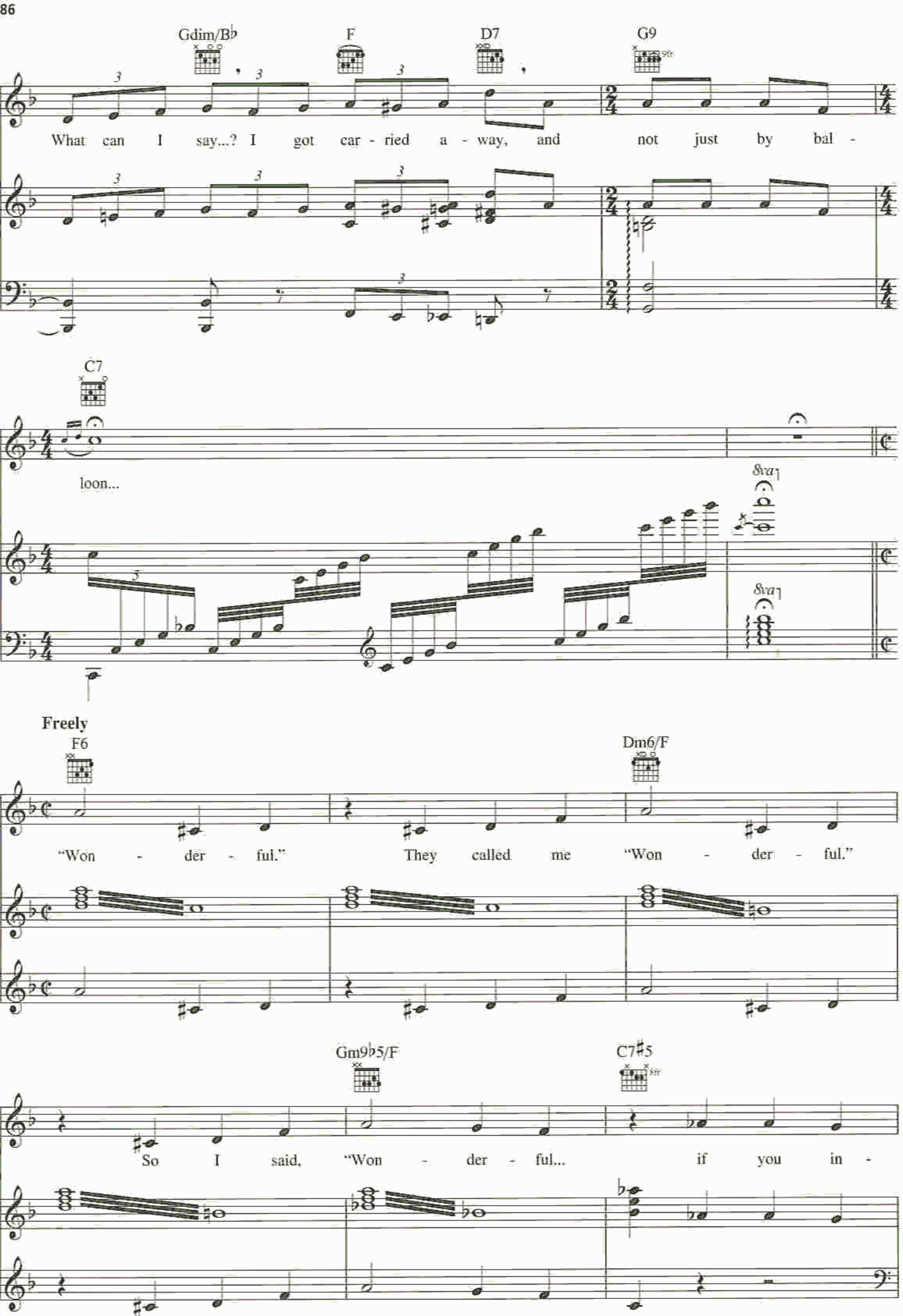

In tempo, fast
Am7♭5
D7♭9
Bm7♭5
E7
won - der - ful? Trust me, it's fun! When you are
Am9
D9
Bm7
won - der - ful Won't it be won - der - ful?
E7
F♯m7
Edim/G
E/G♯
A9
D13
When you're the won - der - ful
G
G7/B
C
C♯dim
A9♯11(♭13)
D+/C♯
G
one!
8va


C7sus
C7
D♭7
4fr
F
knew who I was: One of your dime-a-doz-en me - di - oc - ri - ties.
3
A7
Dm
Then sud - den - ly I'm here, re - spect - ed, wor - shipped e - ven,
B♭m/D♭
F/A
Bm7♭5
C9
just be - cause the folks in Oz need - ed some - one to be - lieve in
F
F+
Dm/F
F9
B♭(add9)
6fr
Does it sur - prise you I got hooked, and all too soon?
8va


Gdim/B♭
F
D7
G9
What can I say...? I got car - ried a - way, and not just by bal -
C7
loon...
8va
8va
Freely
F6
Dm6/F
"Won - der - ful." They called me "Won - der - ful."
Gm9♭5/F
C7♯5
So I said, "Won - der - ful... if you in -

Slow Ragtime

F Gm7 C7 F F6

sist... I will be won - der - ful," And they said,

D7♭9 D7 G Am

"Won - der - ful..." Be - lieve me, it's hard

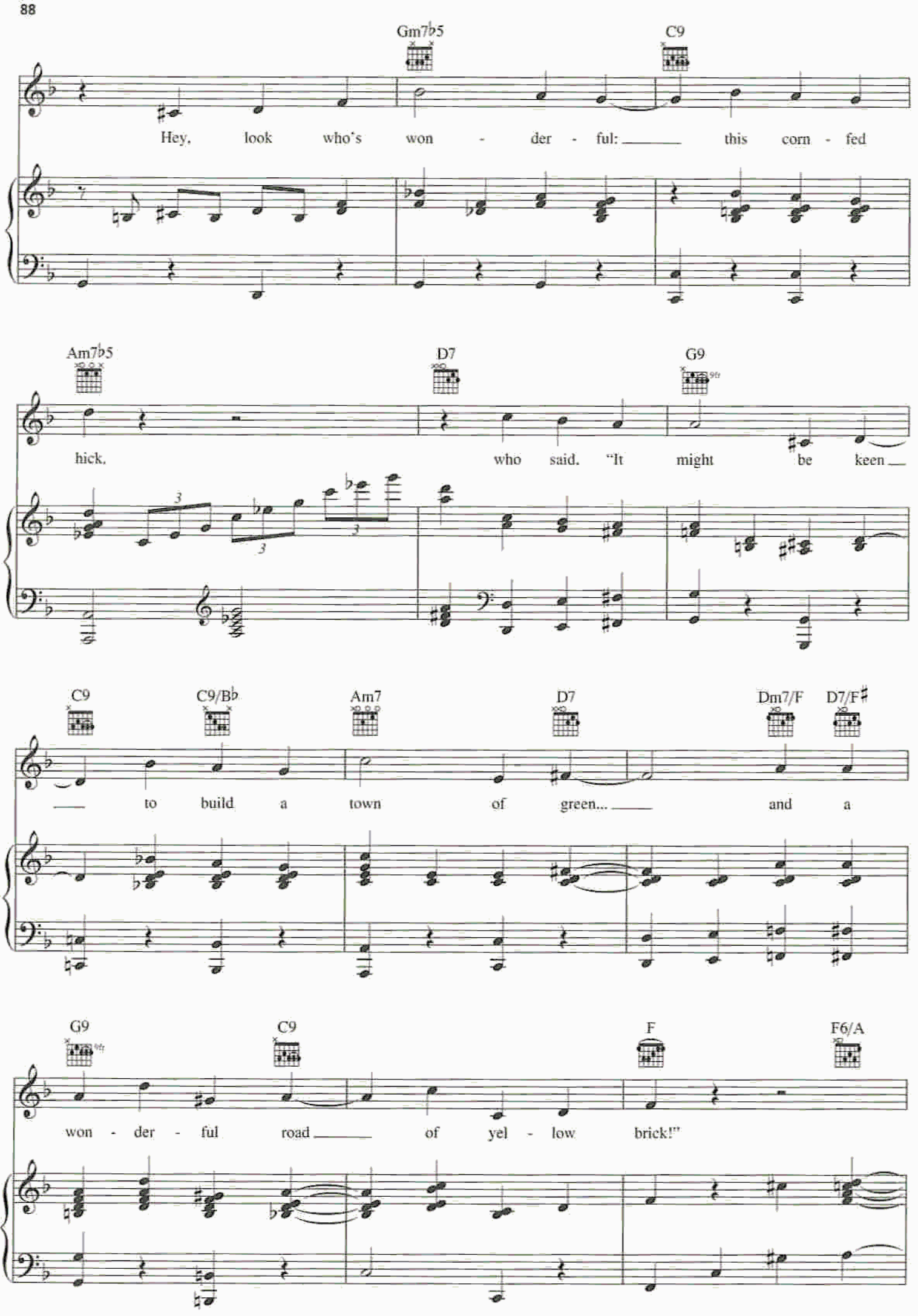
G/B G7 C7 C9 B♭maj7/C C7♭9(♭13)

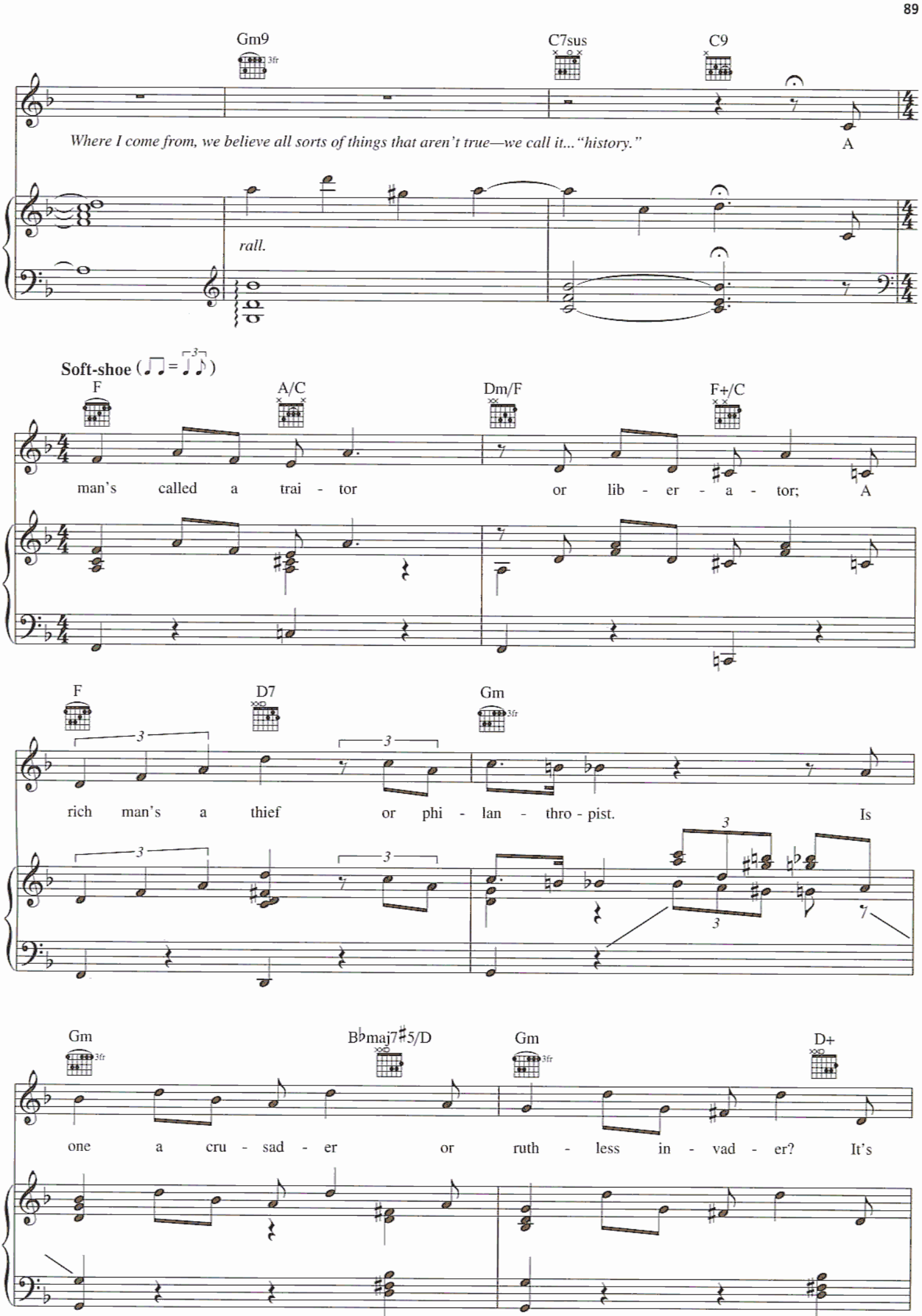
to re - sist, 'cause it feels

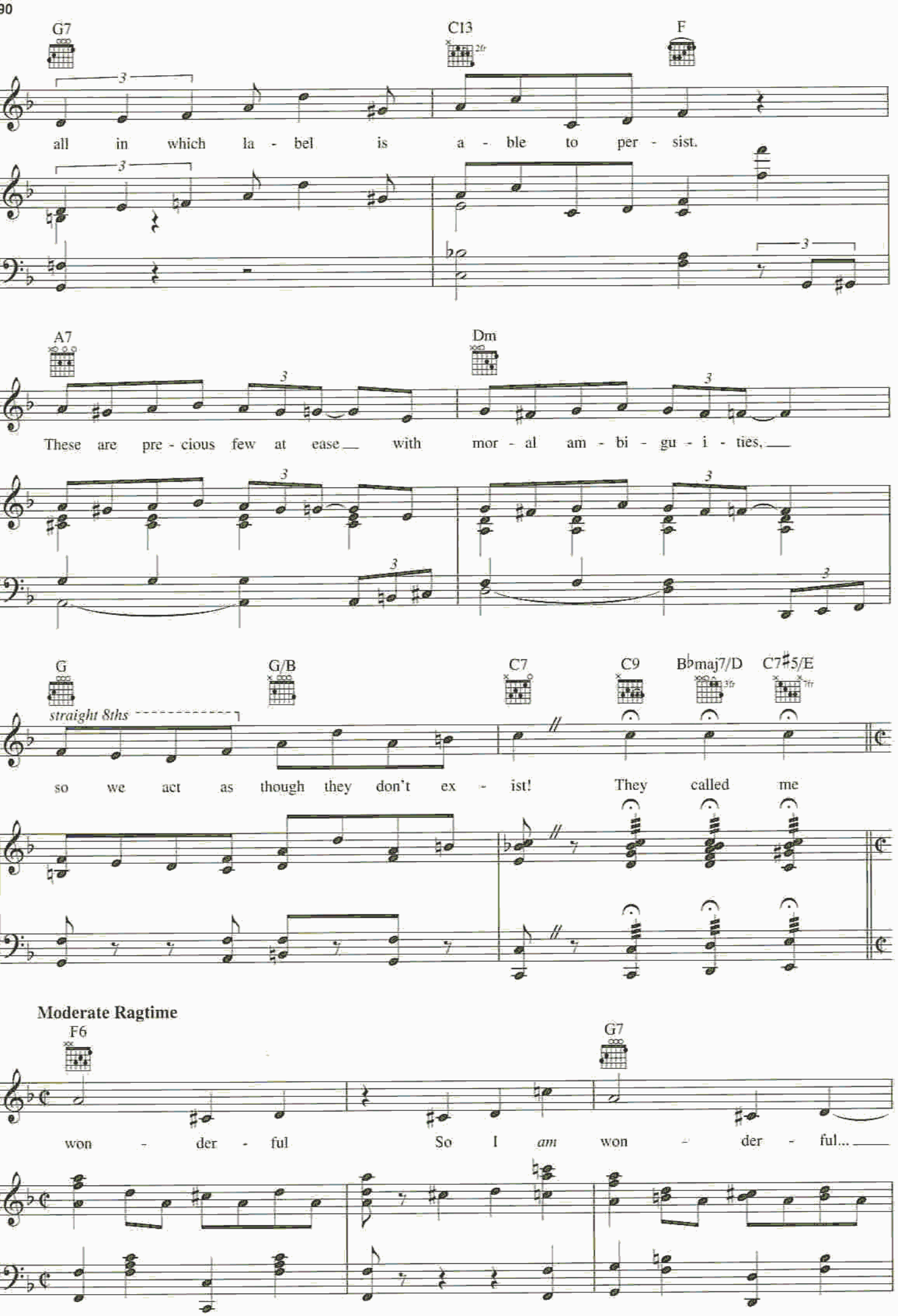
Faster, light 2

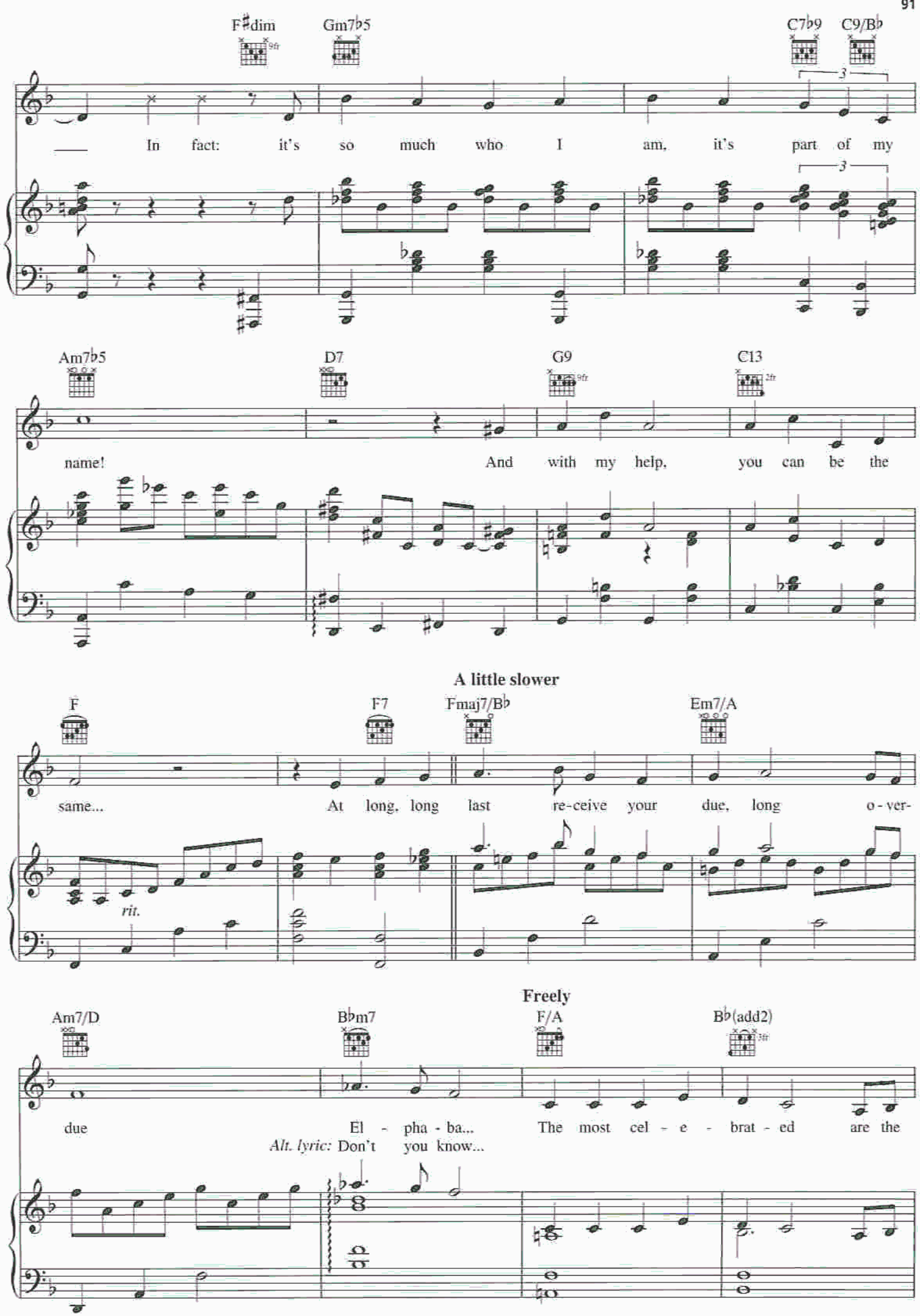
F F6 G7

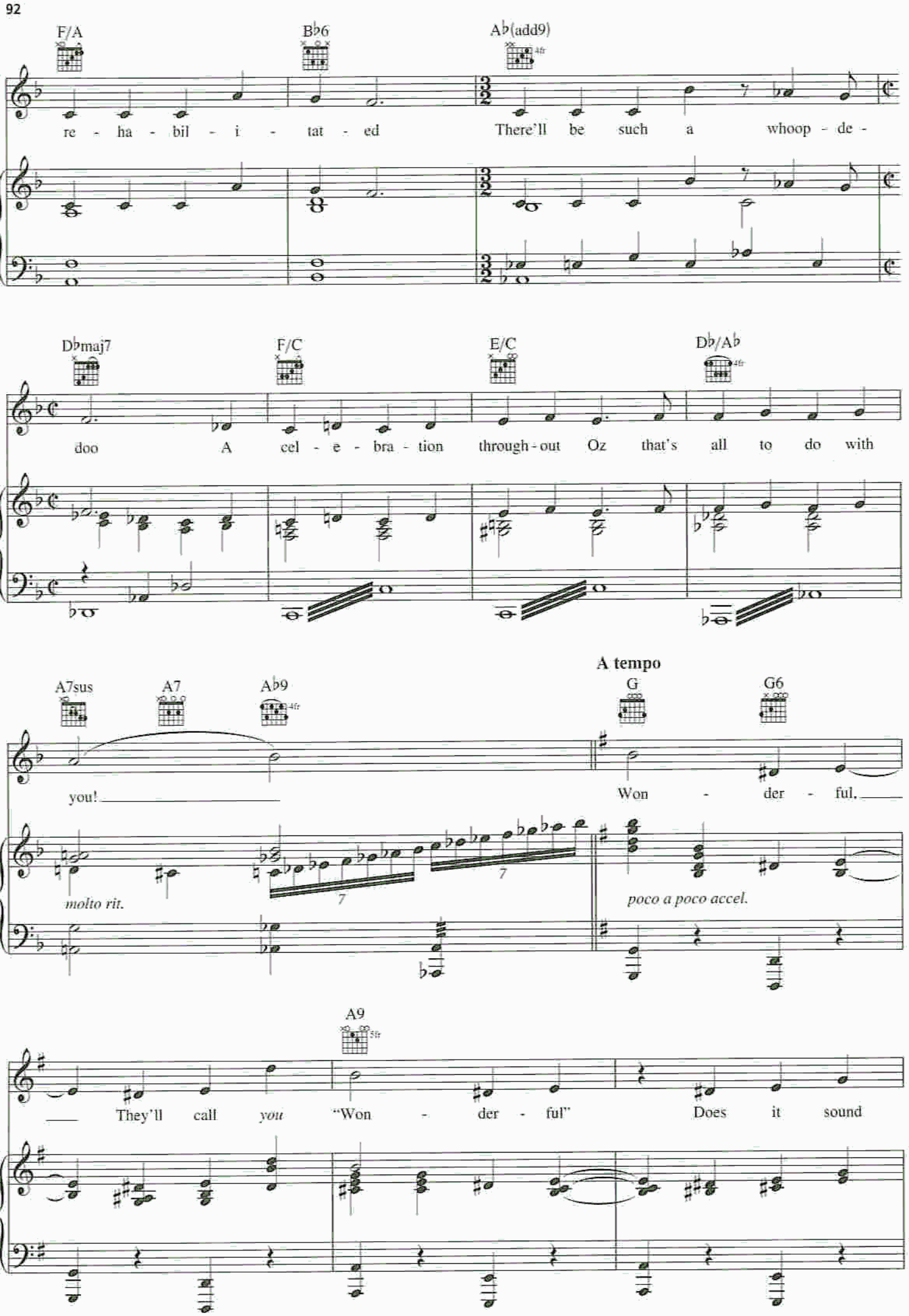
won - der - ful! They think I'm won - der - ful!


Gm7♭5
C9
Hey, look who's won - der - ful: this corn - fed
Am7♭5
D7
G9
hick, who said, "It might be keen
C9
C9/B♭
Am7
D7
Dm7/F
D7/F♯
to build a town of green... and a
G9
C9
F
F6/A
won - der - ful road of yel - low brick!"


Gm9
3fr
C7sus
C9
Where I come from, we believe all sorts of things that aren't true—we call it..."history."
A
rall.
Soft-shoe (♩♩ = ♩3♪)
F
A/C
Dm/F
F+/C
man's called a trai - tor or lib - er - a - tor; A
F
D7
Gm
3fr
rich man's a thief or phi - lan - thro - pist. Is
Gm
3fr
B♭maj7♯5/D
Gm
3fr
D+
one a cru - sad - er or ruth - less in - vad - er? It's

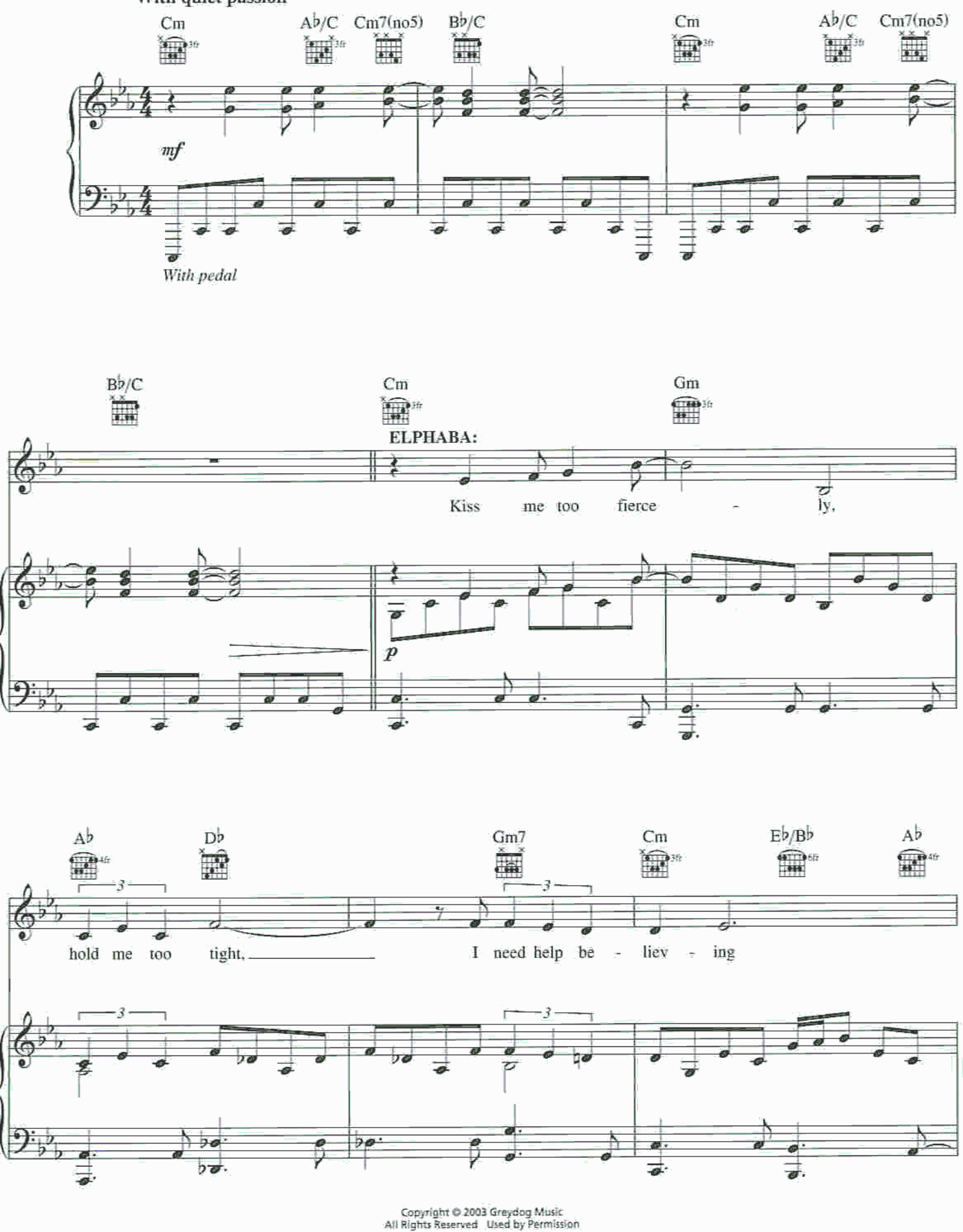

G7
C13
F
all in which la - bel is a - ble to per - sist.
A7
Dm
These are pre - cious few at ease with mor - al am - bi - gu - i - ties,
G
G/B
C7
C9
B♭maj7/D
C7♯5/E
straight 8ths
so we act as though they don't ex - ist! They called me
Moderate Ragtime
F6
G7
won - der - ful So I am won - der - ful...


F♯dim
Gm7♭5
C7♭9
C9/B♭
In fact: it's so much who I am, it's part of my
Am7♭5
D7
G9
C13
name! And with my help, you can be the
A little slower
F
F7
Fmaj7/B♭
Em7/A
same... At long, long last re-ceive your due, long o-ver-
rit.
Freely
Am7/D
B♭m7
F/A
B♭(add2)
due El - pha - ba... The most cel - e - brat - ed are the
Alt. lyric: Don't you know...


F/A
B♭6
A♭(add9)
re - ha - bil - i - tat - ed
There'll be such a whoop - de -
D♭maj7
F/C
E/C
D♭/A♭
doo
A cel - e - bra - tion through - out Oz that's all to do with
A tempo
A7sus
A7
A♭9
G
G6
you!
Won - der - ful,
molto rit.
poco a poco accel.
A9
They'll call you "Won - der - ful" Does it sound

AS LONG AS YOU'RE MINE

Music and Lyrics by
STEPHEN SCHWARTZ



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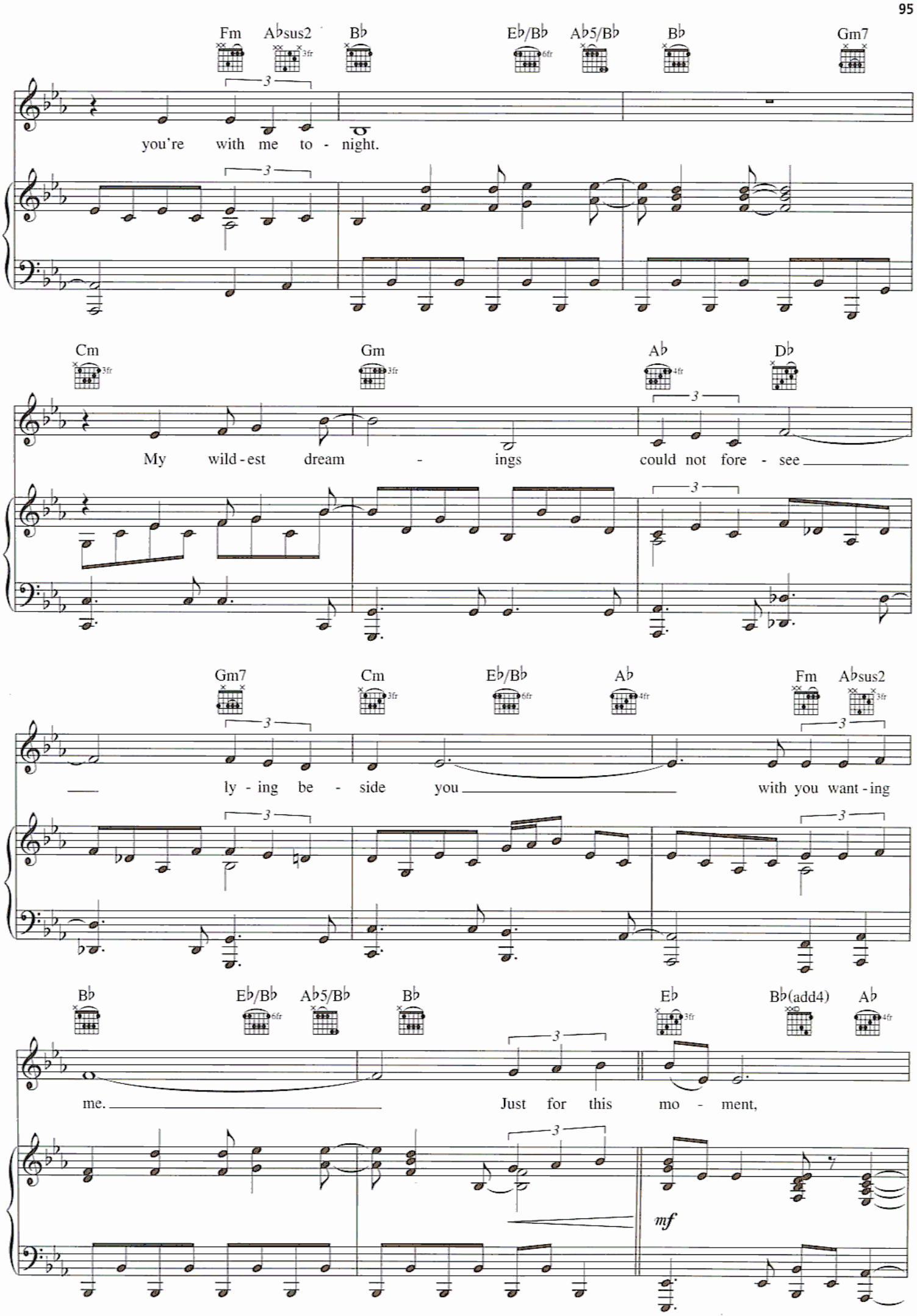
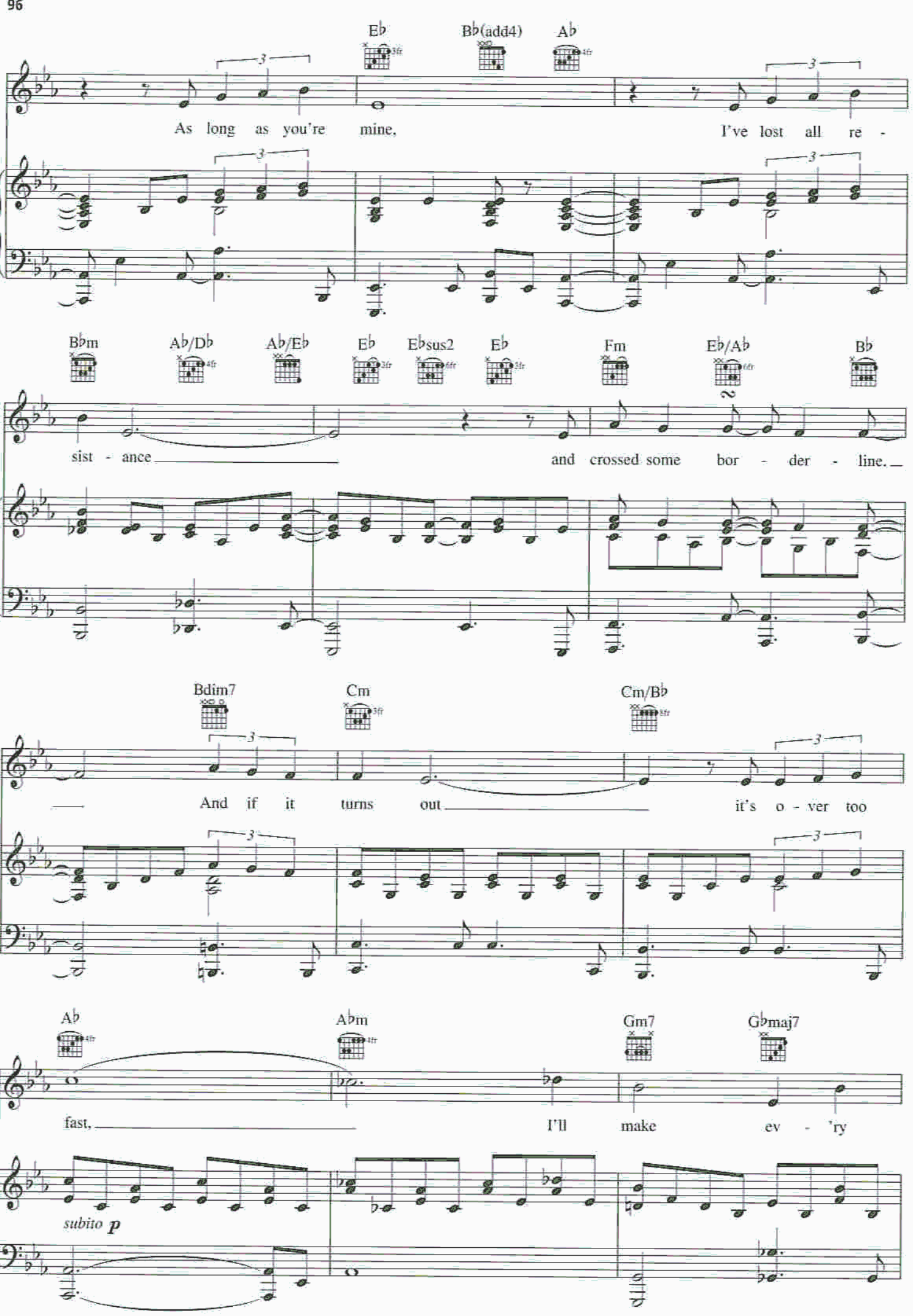
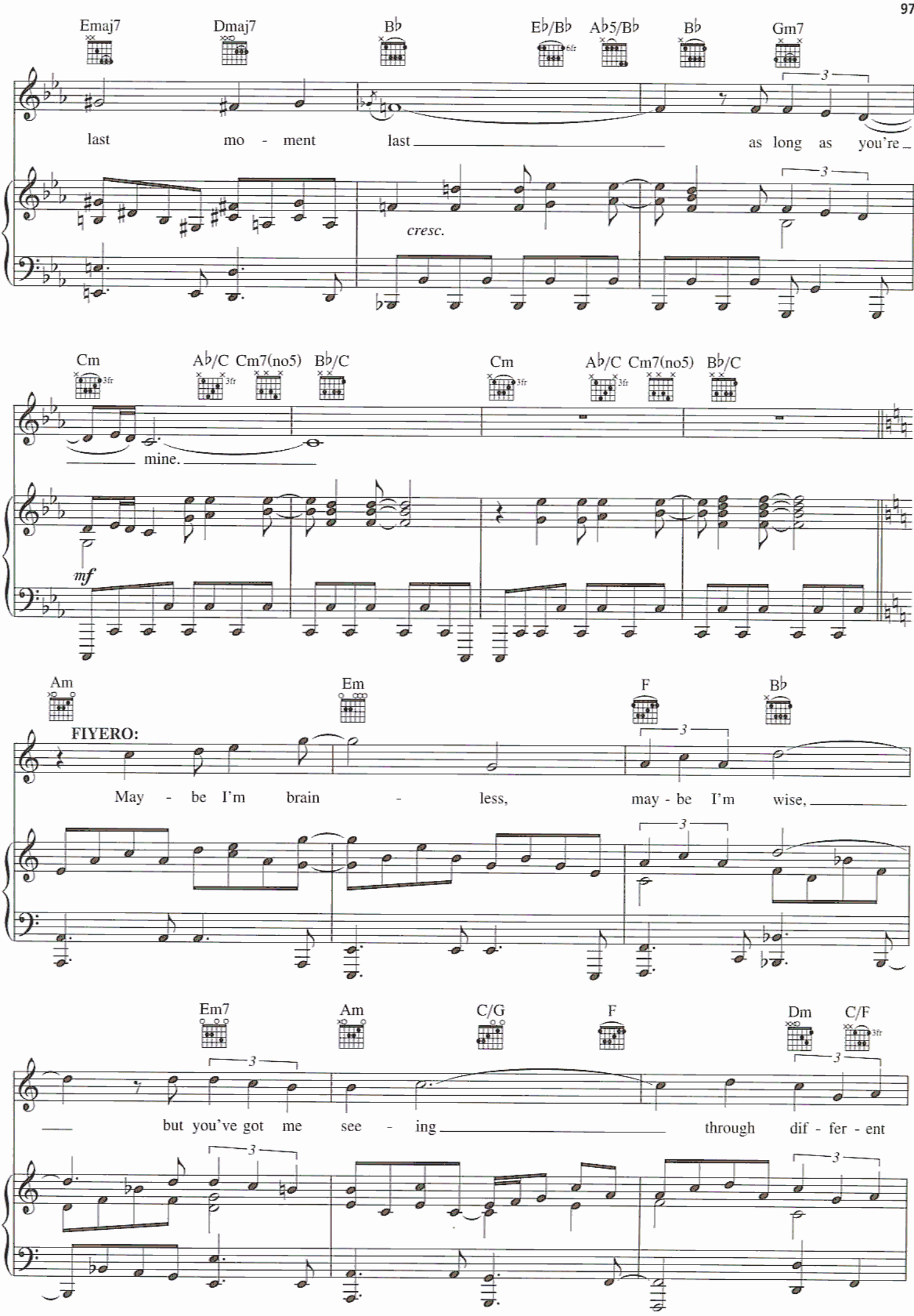
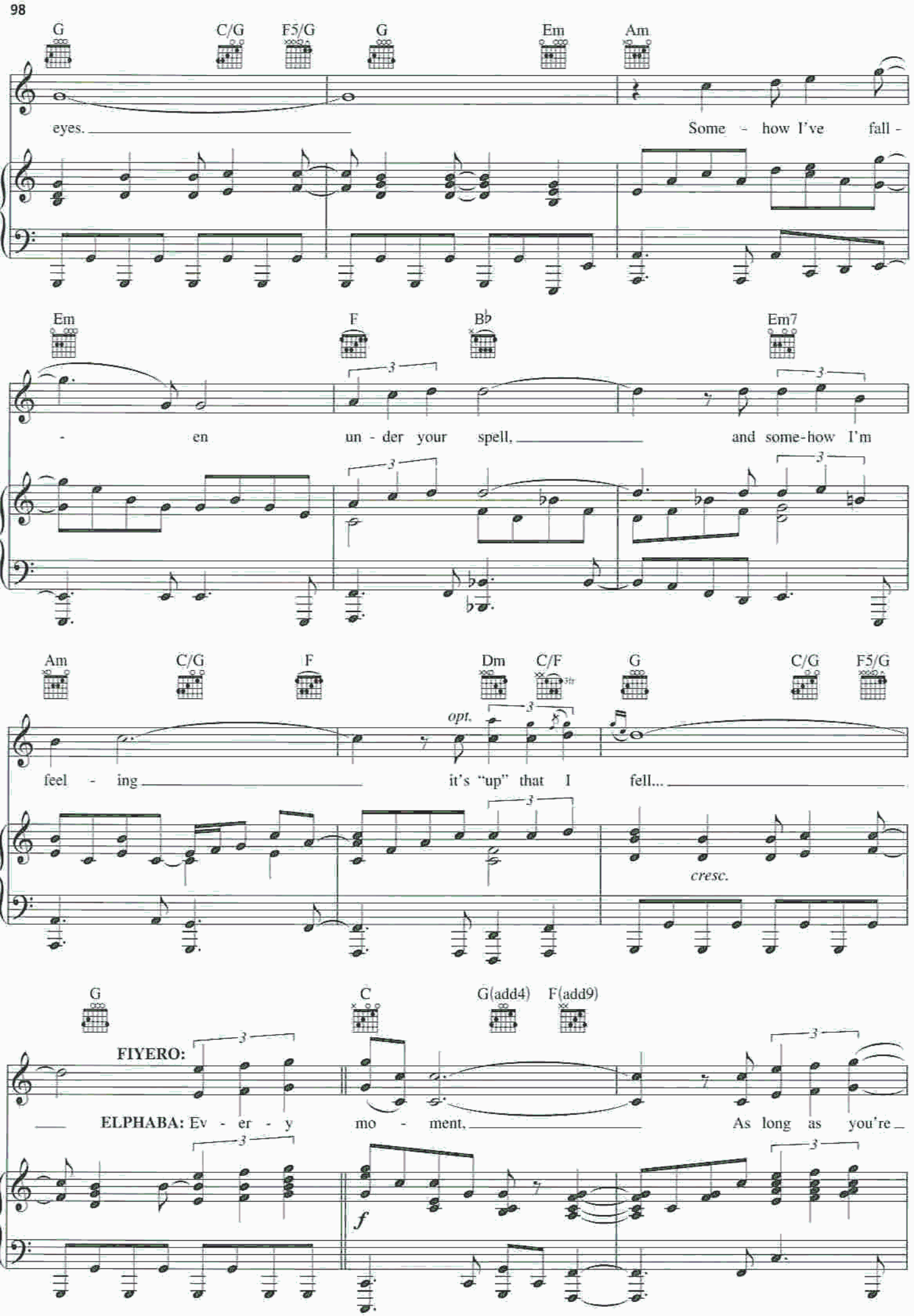
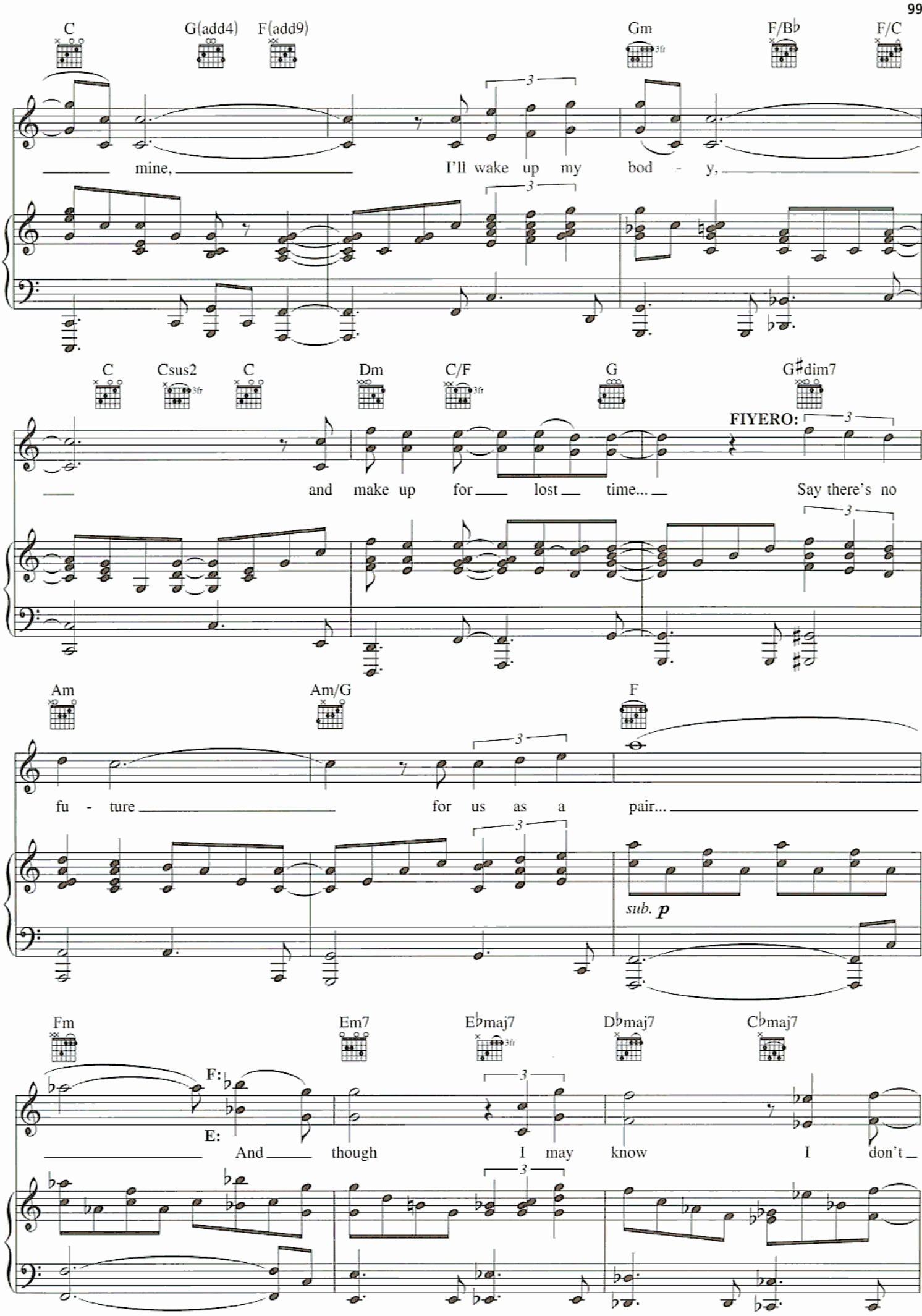
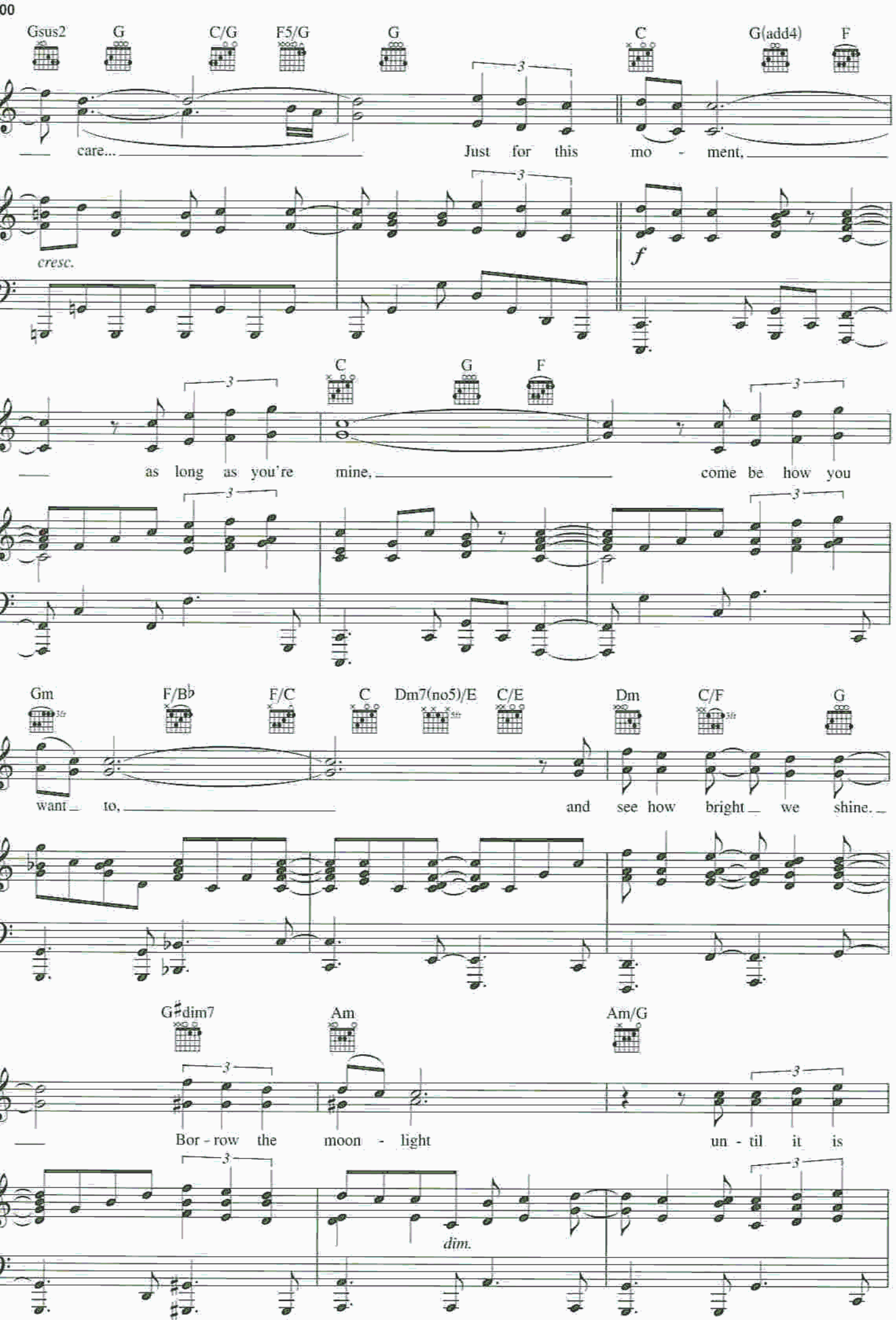

Fm
A♭sus2
B♭
E♭/B♭
A♭5/B♭
B♭
Gm7
you're with me to - night.
Cm
Gm
A♭
D♭
My wild - est dream - ings could not fore - see
Gm7
Cm
E♭/B♭
A♭
Fm
A♭sus2
ly - ing be - side you with you want - ing
B♭
E♭/B♭
A♭5/B♭
B♭
E♭
B♭(add4)
A♭
me. Just for this mo - ment,
mf

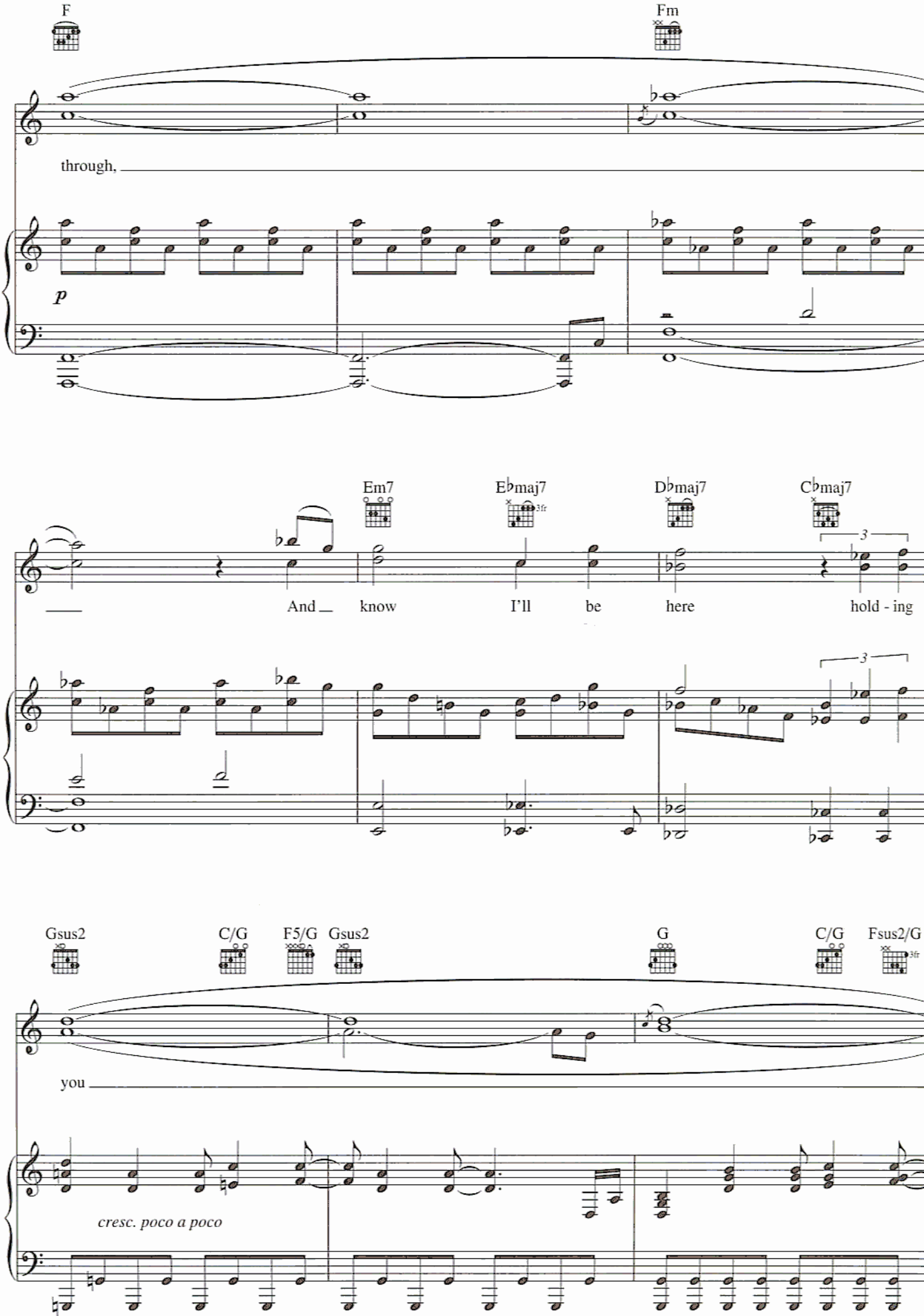

E♭
B♭(add4)
A♭
As long as you're mine, I've lost all re -
B♭m
A♭/D♭
A♭/E♭
E♭
E♭sus2
E♭
Fm
E♭/A♭
B♭
sist - ance and crossed some bor - der - line.
Bdim7
Cm
Cm/B♭
And if it turns out it's o - ver too
A♭
A♭m
Gm7
G♭maj7
fast, I'll make ev - 'ry
subito p

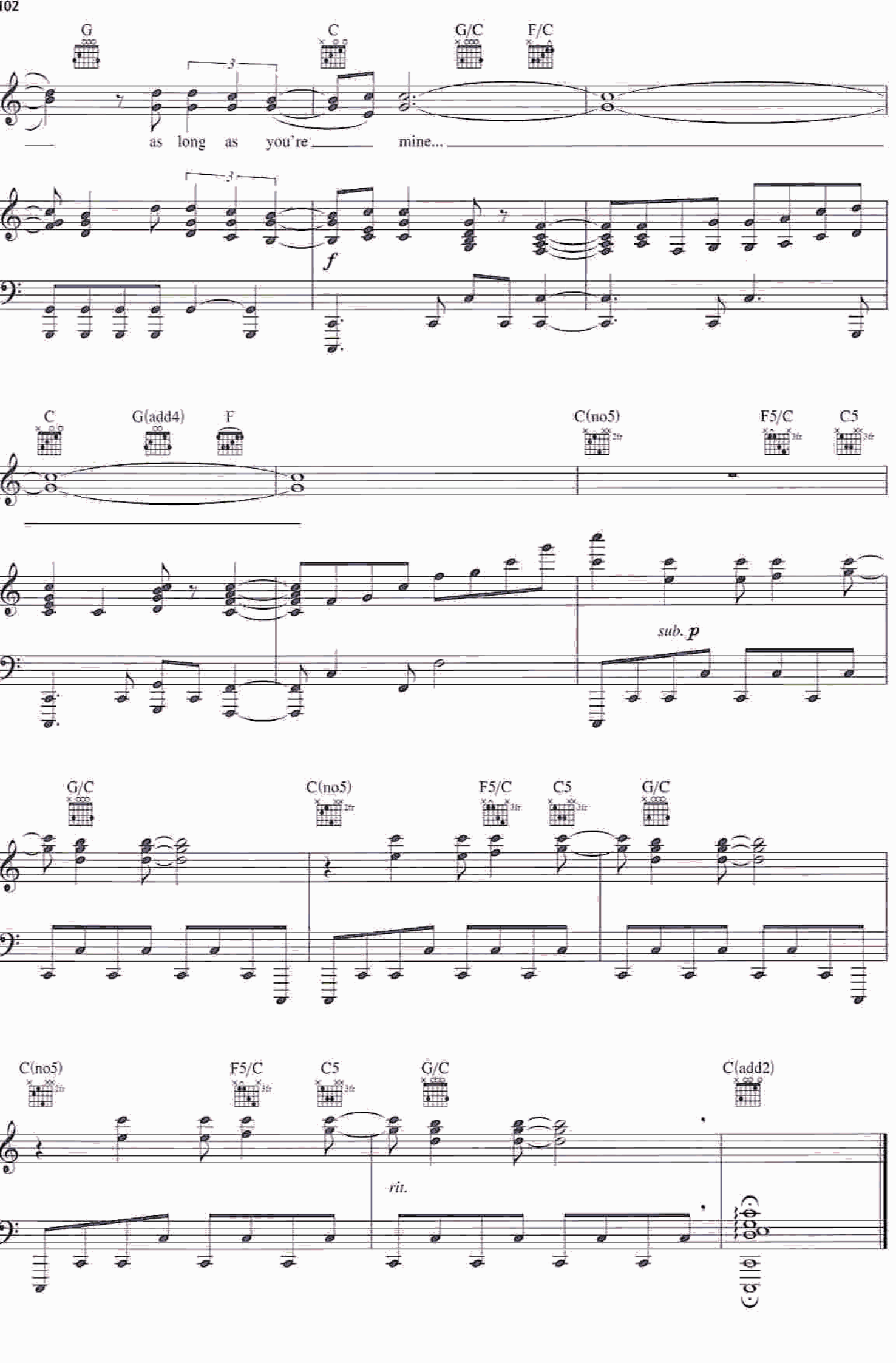

Emaj7
Dmaj7
B♭
E♭/B♭
A♭5/B♭
B♭
Gm7
last mo - ment last as long as you're
cresc.
Cm
A♭/C
Cm7(no5)
B♭/C
Cm
A♭/C
Cm7(no5)
B♭/C
mine.
mf
Am
Em
F
B♭
FIYERO:
May - be I'm brain - less, may - be I'm wise,
Em7
Am
C/G
F
Dm
C/F
but you've got me see - ing through dif - fer - ent


G C/G F5/G G Em Am
eyes. Some - how I've fall -
Em F B♭ Em7
- en un - der your spell, and some-how I'm
Am C/G F Dm C/F G C/G F5/G
opt.
feel - ing it's "up" that I fell...
cresc.
G C G(add4) F(add9)
FIYERO:
ELPHABA: Ev - er - y mo - ment, As long as you're
f


C
G(add4)
F(add9)
Gm
3fr
F/B♭
F/C
mine,
I'll wake up my bod - y,
C
Csus2
3fr
C
Dm
C/F
3fr
G
G♯dim7
FIYERO:
and make up for lost time...
Say there's no
Am
Am/G
F
fu - ture
for us as a pair...
sub. p
Fm
Em7
E♭maj7
3fr
D♭maj7
C♭maj7
F:
E:
And though I may know I don't


Gsus2 G C/G F5/G G C G(add4) F
care... Just for this mo - ment,
cresc.
f
C G F
as long as you're mine, come be how you
Gm F/B♭ F/C C Dm7(no5)/E C/E Dm C/F G
want to, and see how bright we shine.
G♯dim7 Am Am/G
Bor - row the moon - light un - til it is
dim.

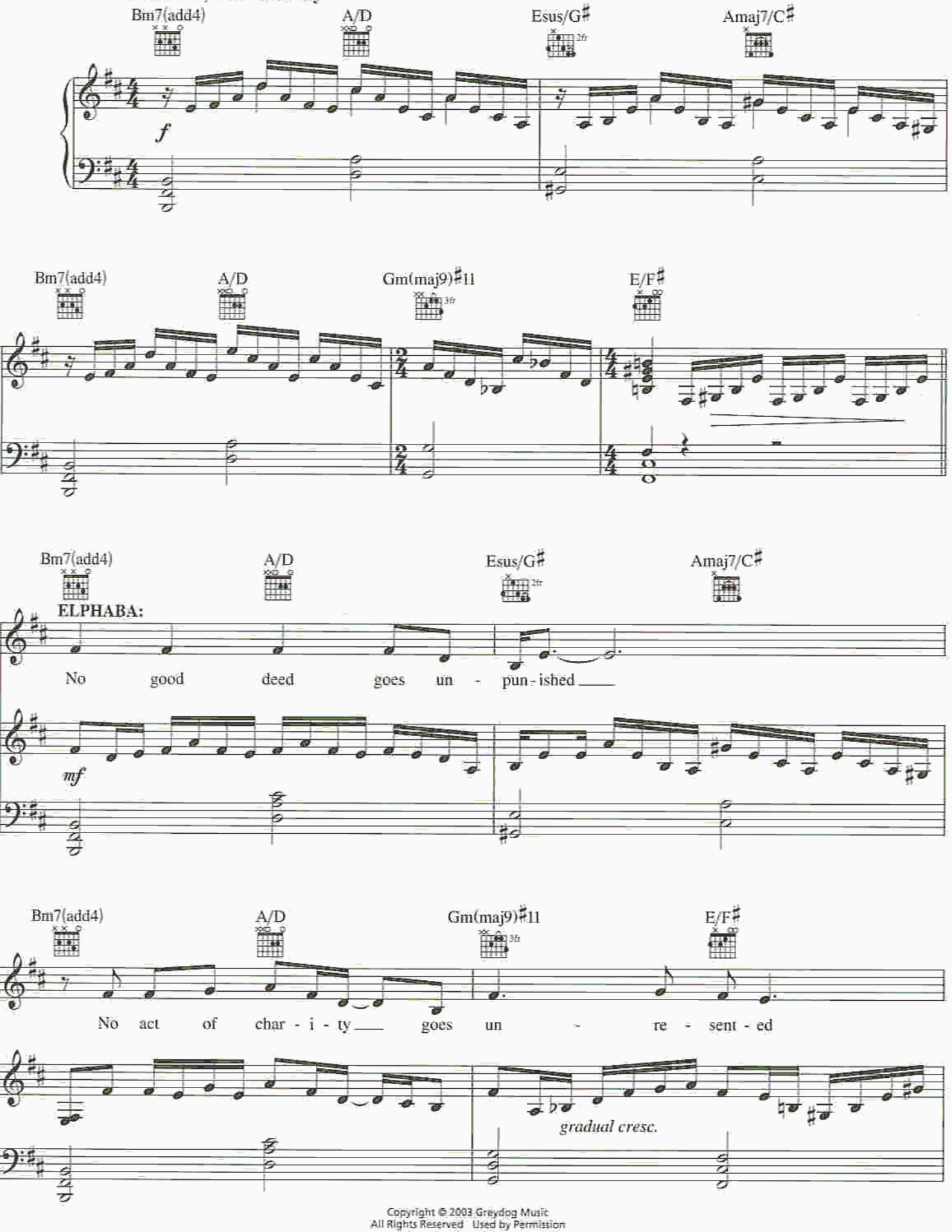

F
Fm
through,
p
Em7
E♭maj7
3fr
D♭maj7
C♭maj7
3
And
know
I'll
be
here
hold - ing
3
Gsus2
C/G
F5/G
Gsus2
G
C/G
Fsus2/G
3fr
you
cresc. poco a poco


G
C
G/C
F/C
as long as you're mine...
f
C
G(add4)
F
C(no5)
F5/C
C5
sub. p
G/C
C(no5)
F5/C
C5
G/C
C(no5)
F5/C
C5
G/C
C(add2)
rit.

NO GOOD DEED

Music and Lyrics by
STEPHEN SCHWARTZ

Moderato, with intensity



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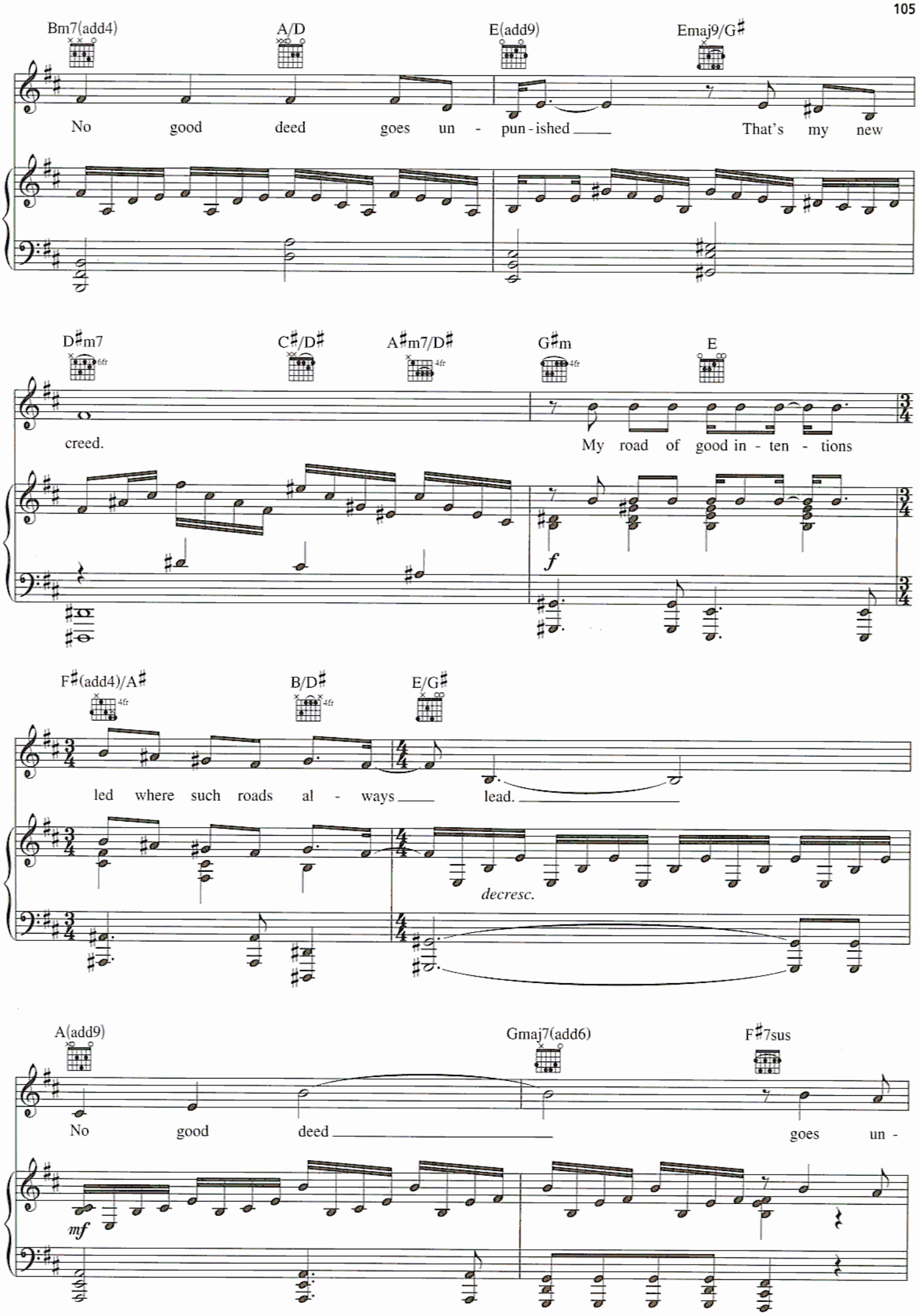
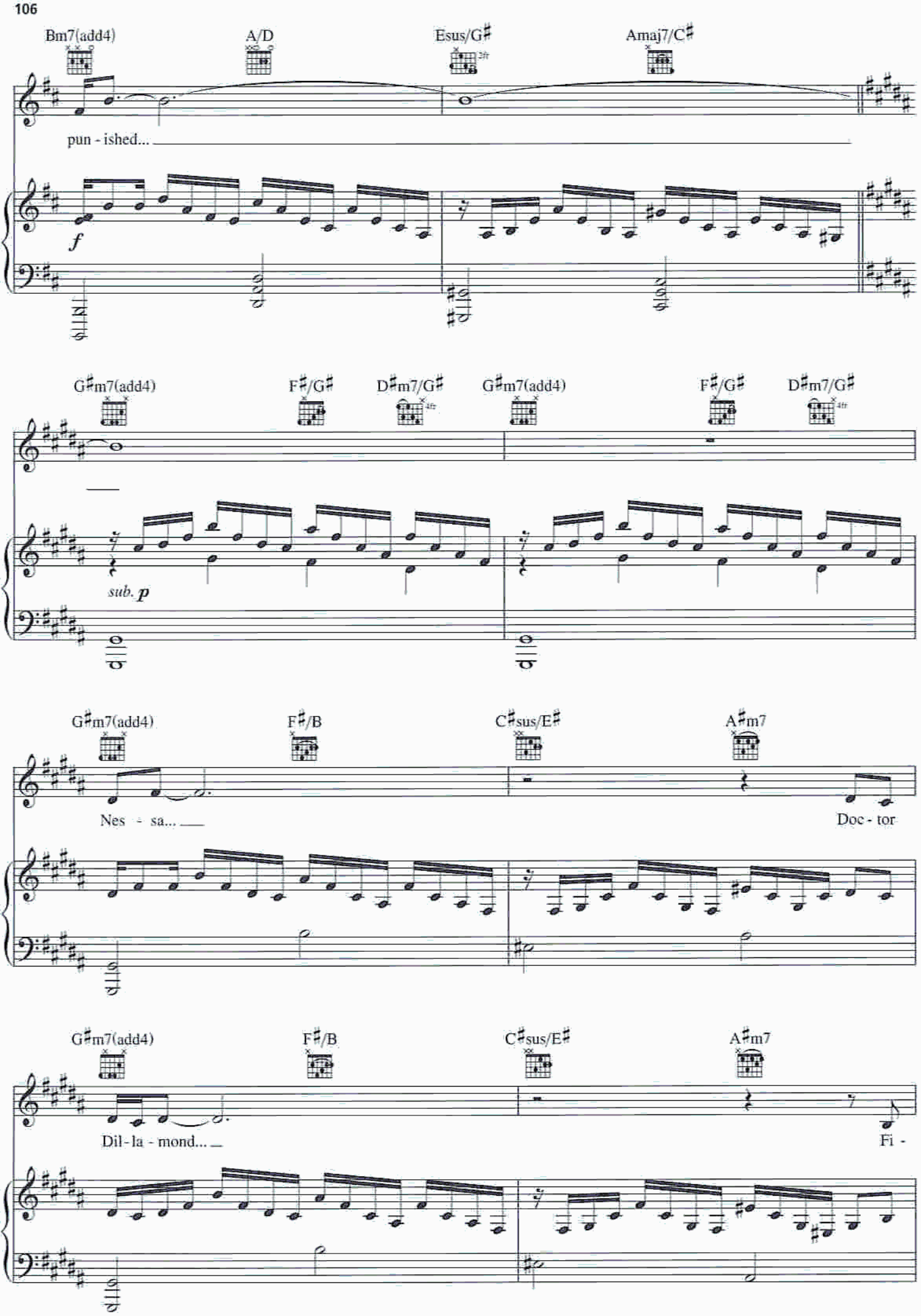
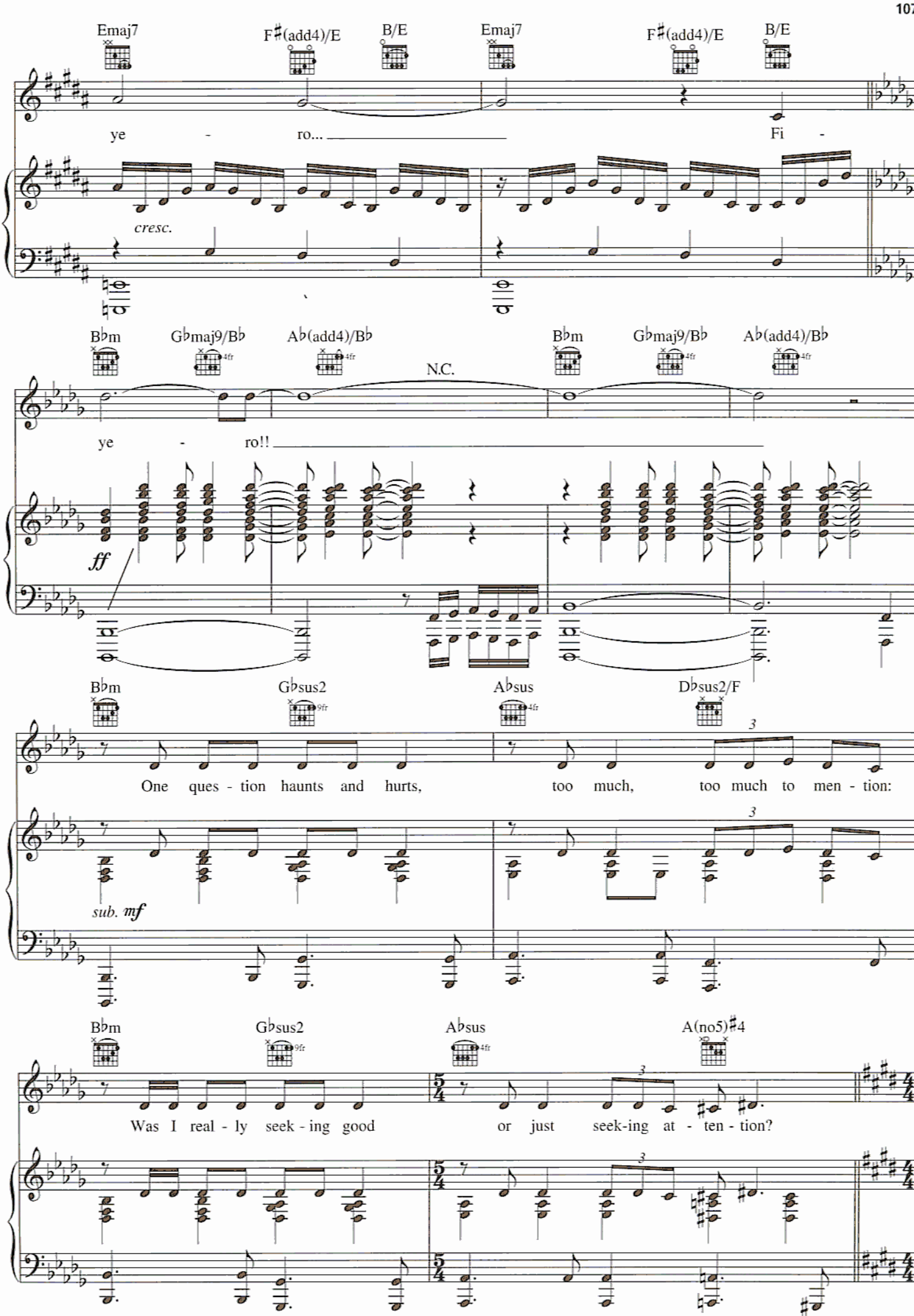
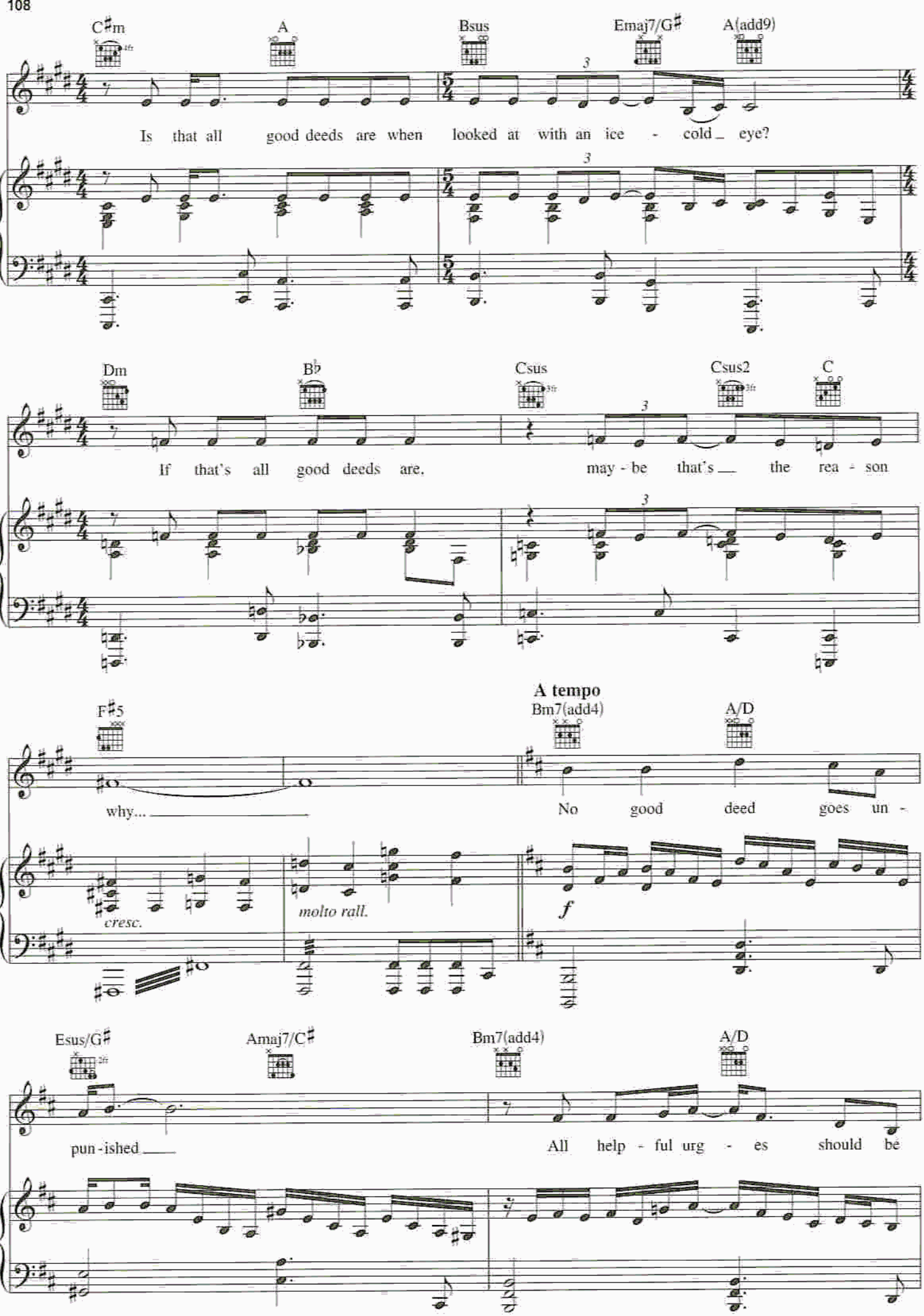
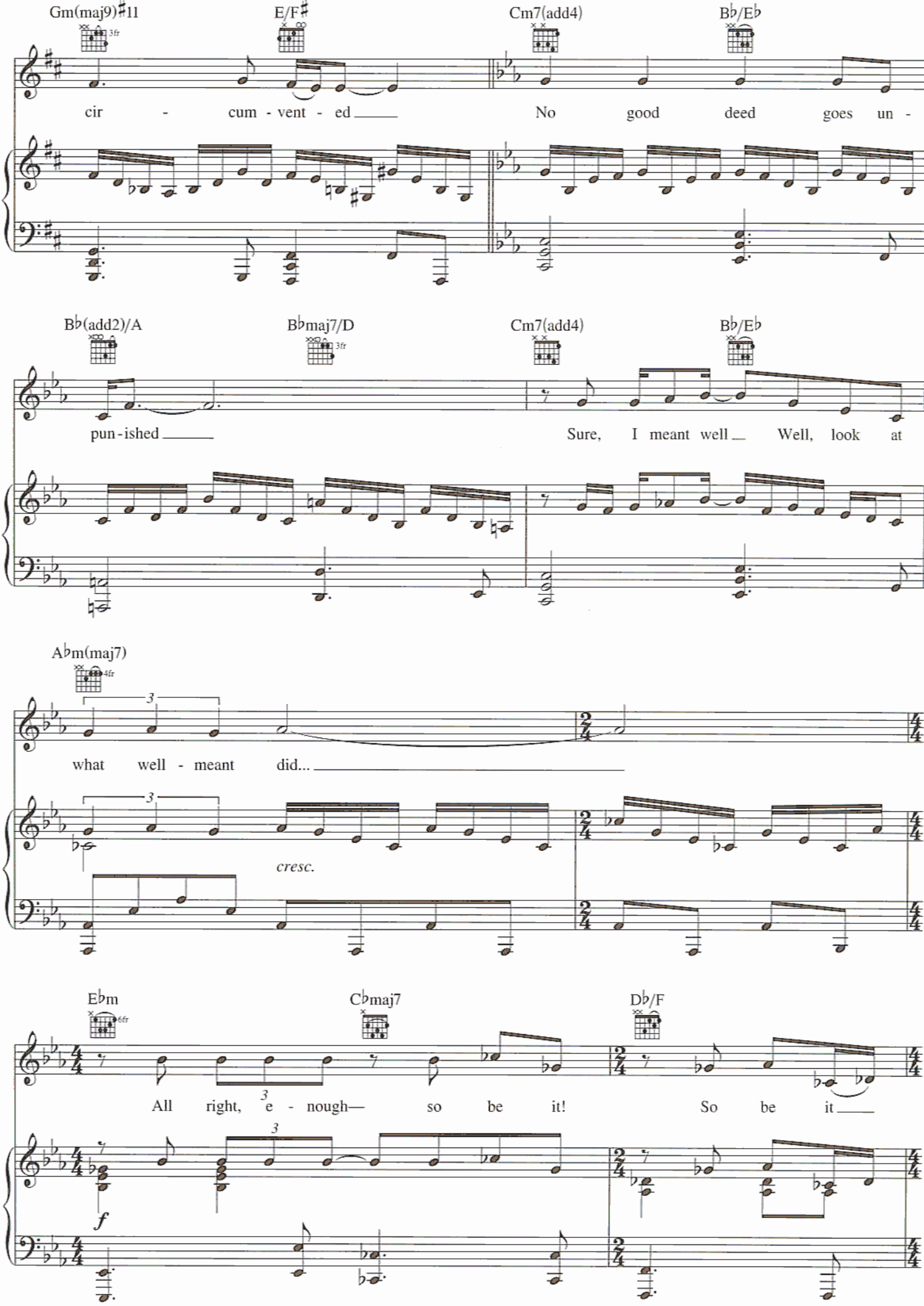
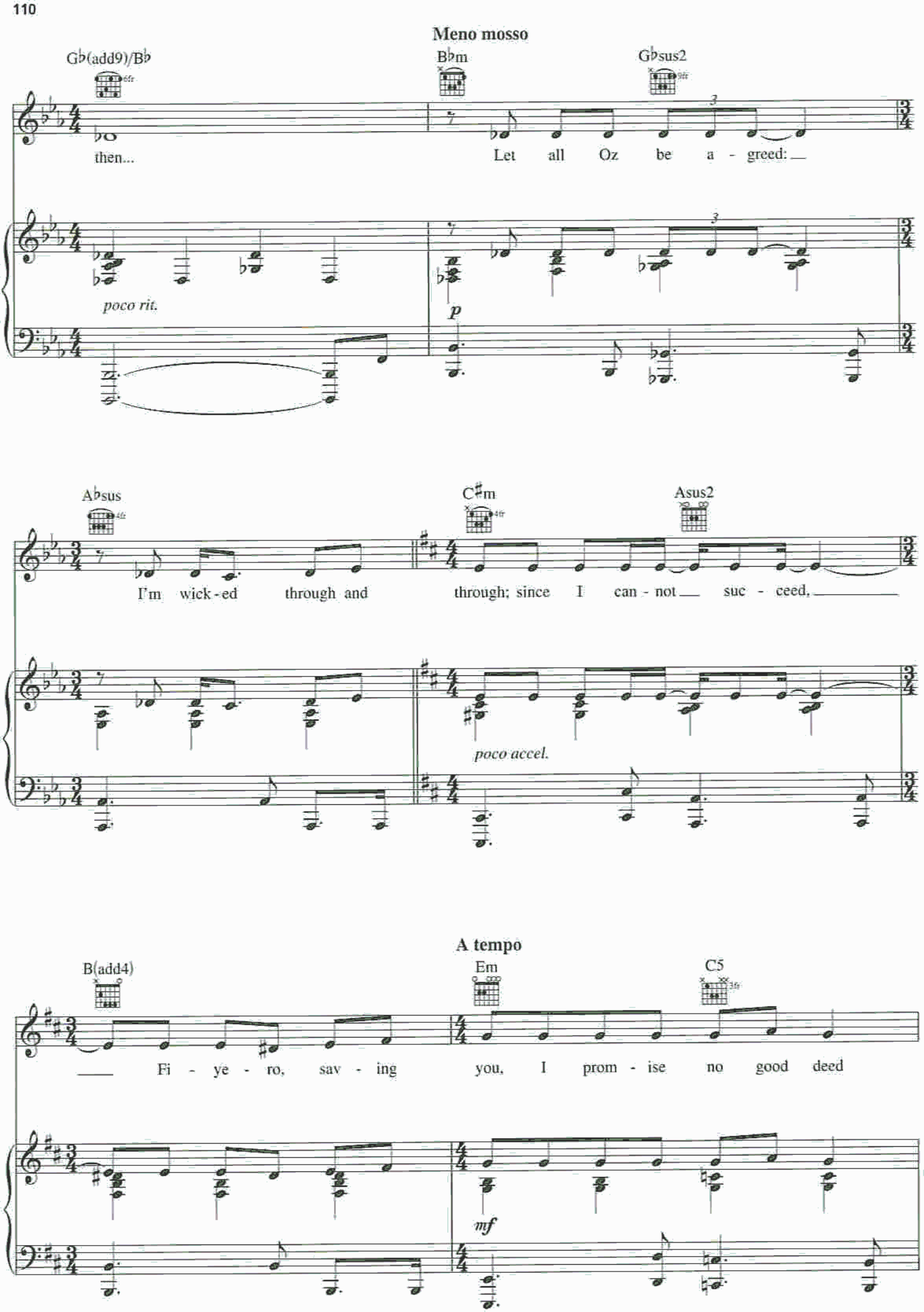

Bm7(add4)
A/D
E(add9)
Emaj9/G♯
No good deed goes un - pun - ished That's my new
D♯m7
C♯/D♯
A♯m7/D♯
G♯m
E
creed.
My road of good in - ten - tions
f
F♯(add4)/A♯
B/D♯
E/G♯
led where such roads al - ways lead.
decresc.
A(add9)
Gmaj7(add6)
F♯7sus
No good deed goes un -
mf

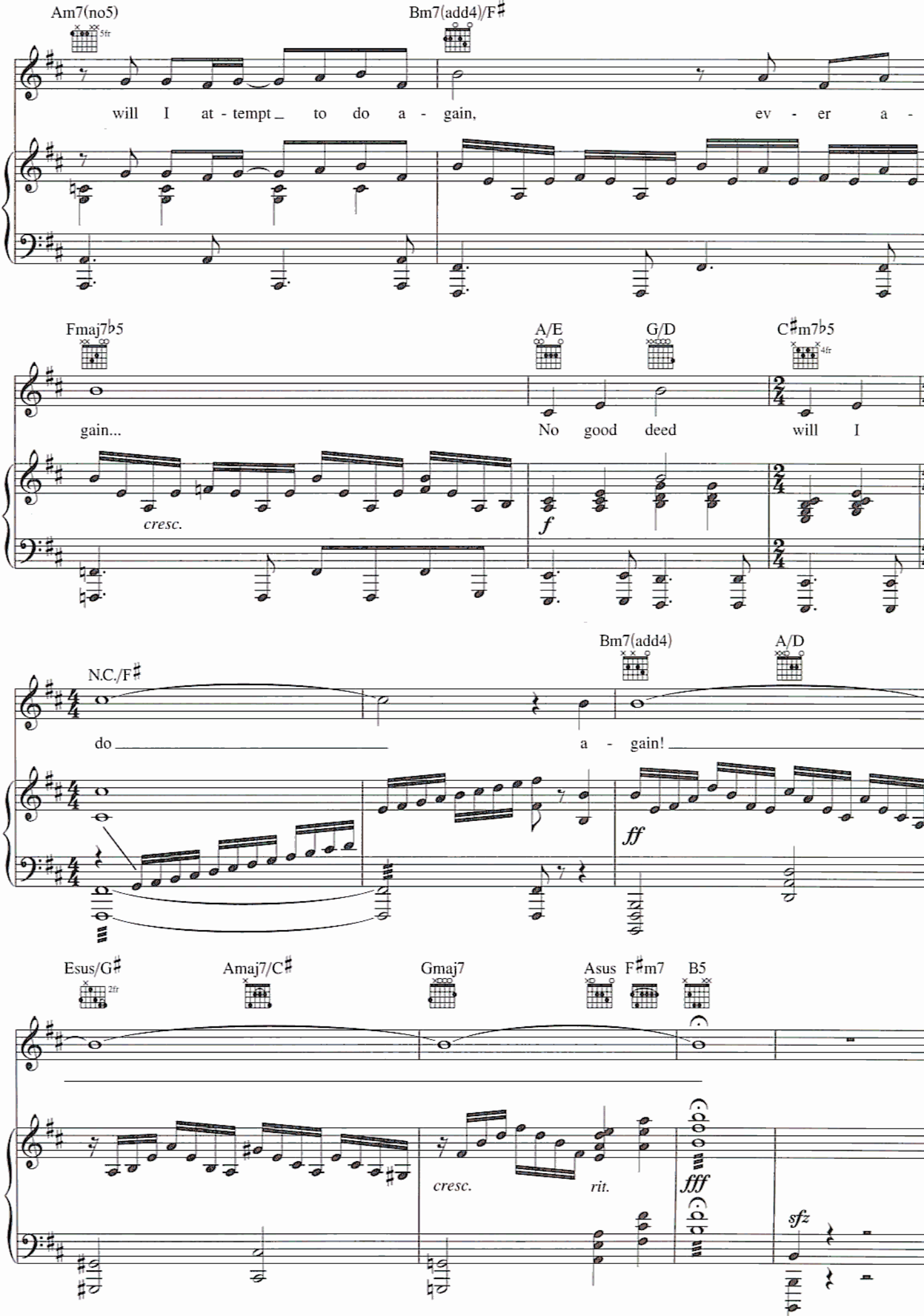

Bm7(add4)
A/D
Esus/G♯
Amaj7/C♯
pun - ished...
f
G♯m7(add4)
F♯/G♯
D♯m7/G♯
G♯m7(add4)
F♯/G♯
D♯m7/G♯
sub. p
G♯m7(add4)
F♯/B
C♯sus/E♯
A♯m7
Nes - sa...
Doc - tor
G♯m7(add4)
F♯/B
C♯sus/E♯
A♯m7
Dil - la - mond...
Fi -


Emaj7
F♯(add4)/E
B/E
Emaj7
F♯(add4)/E
B/E
ye - ro...
Fi -
cresc.
B♭m
G♭maj9/B♭
A♭(add4)/B♭
N.C.
B♭m
G♭maj9/B♭
A♭(add4)/B♭
ye - ro!!
ff
B♭m
G♭sus2
A♭sus
D♭sus2/F
One ques - tion haunts and hurts, too much, too much to men - tion:
sub. mf
B♭m
G♭sus2
A♭sus
A(no5)♯4
Was I real - ly seek - ing good or just seek-ing at - ten - tion?


C♯m
A
Bsus
Emaj7/G♯
A(add9)
Is that all good deeds are when looked at with an ice - cold_ eye?
Dm
B♭
Csus
Csus2
C
If that's all good deeds are. may - be that's__ the rea - son
A tempo
F♯5
Bm7(add4)
A/D
why...
No good deed goes un -
cresc.
molto rall.
f
Esus/G♯
Amaj7/C♯
Bm7(add4)
A/D
pun - ished__
All help - ful urg - es should be


Gm(maj9)♯11
3fr
E/F♯
Cm7(add4)
B♭/E♭
cir - cum - vent - ed
No good deed goes un -
B♭(add2)/A
B♭maj7/D
3fr
Cm7(add4)
B♭/E♭
pun - ished
Sure, I meant well
Well, look at
A♭m(maj7)
4fr
3
what well - meant did...
3
cresc.
E♭m
6fr
C♭maj7
D♭/F
All right, e - nough— so be it!
So be it
3
3
f


Meno mosso
Gb(add9)/Bb
Bbm
Gbsus2
then...
Let all Oz be a - greed:
poco rit.
p
Absus
C#m
Asus2
I'm wick - ed through and
through; since I can - not suc - ceed,
poco accel.
A tempo
B(add4)
Em
C5
Fi - ye - ro, sav - ing you, I prom - ise no good deed
mf

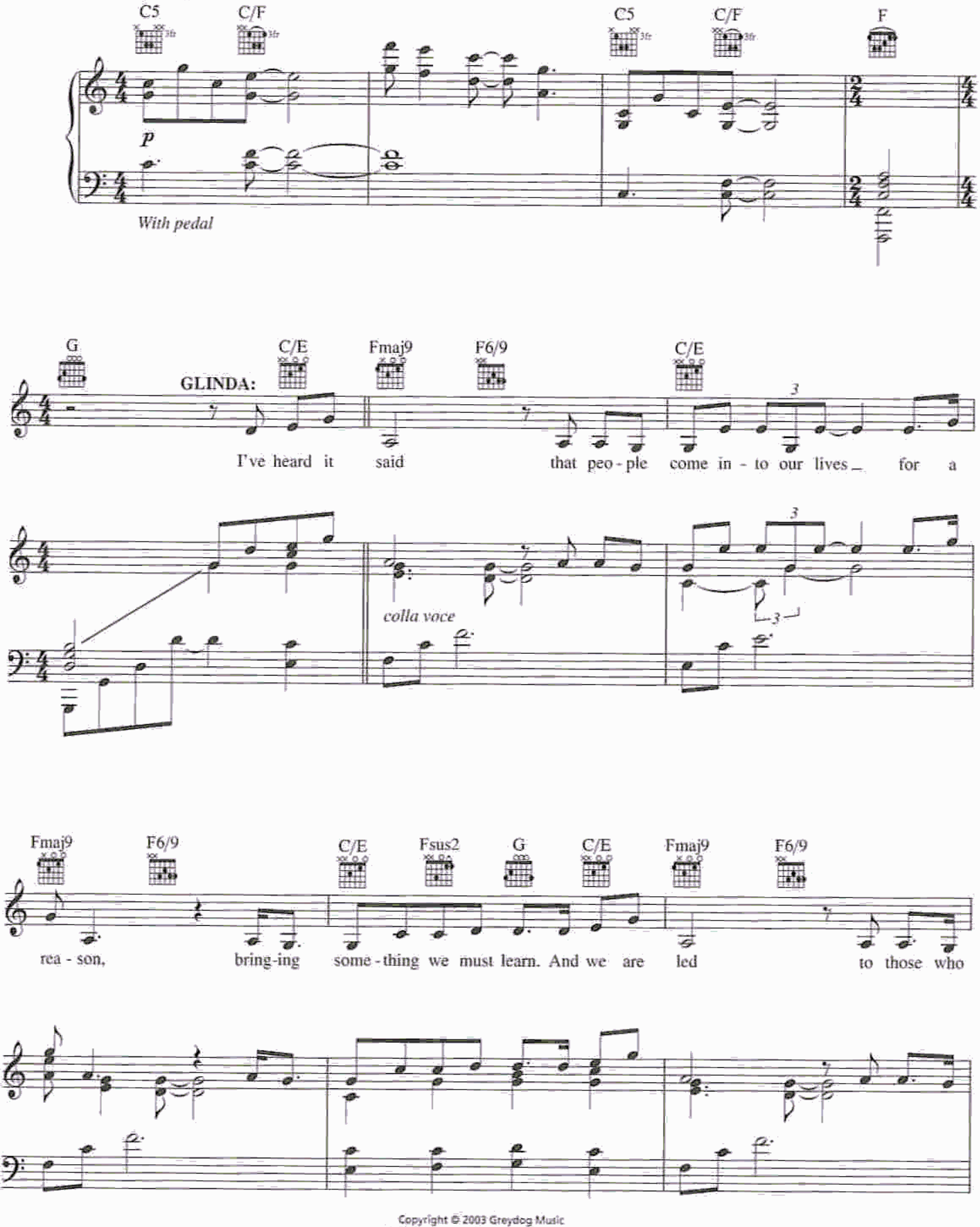

Am7(no5)
5fr
Bm7(add4)/F♯
will I at - tempt to do a - gain, ev - er a -
Fmaj7♭5
A/E
G/D
C♯m7♭5
4fr
gain... No good deed will I
cresc.
f
N.C./F♯
Bm7(add4)
A/D
do a - gain!
ff
Esus/G♯
2fr
Amaj7/C♯
Gmaj7
Asus
F♯m7
B5
cresc.
rit.
fff
sfz

FOR GOOD

Music and Lyrics by
STEPHEN SCHWARTZ

Note: When performed as a solo, sing the top melody line throughout.

Tenderly, poco rubato



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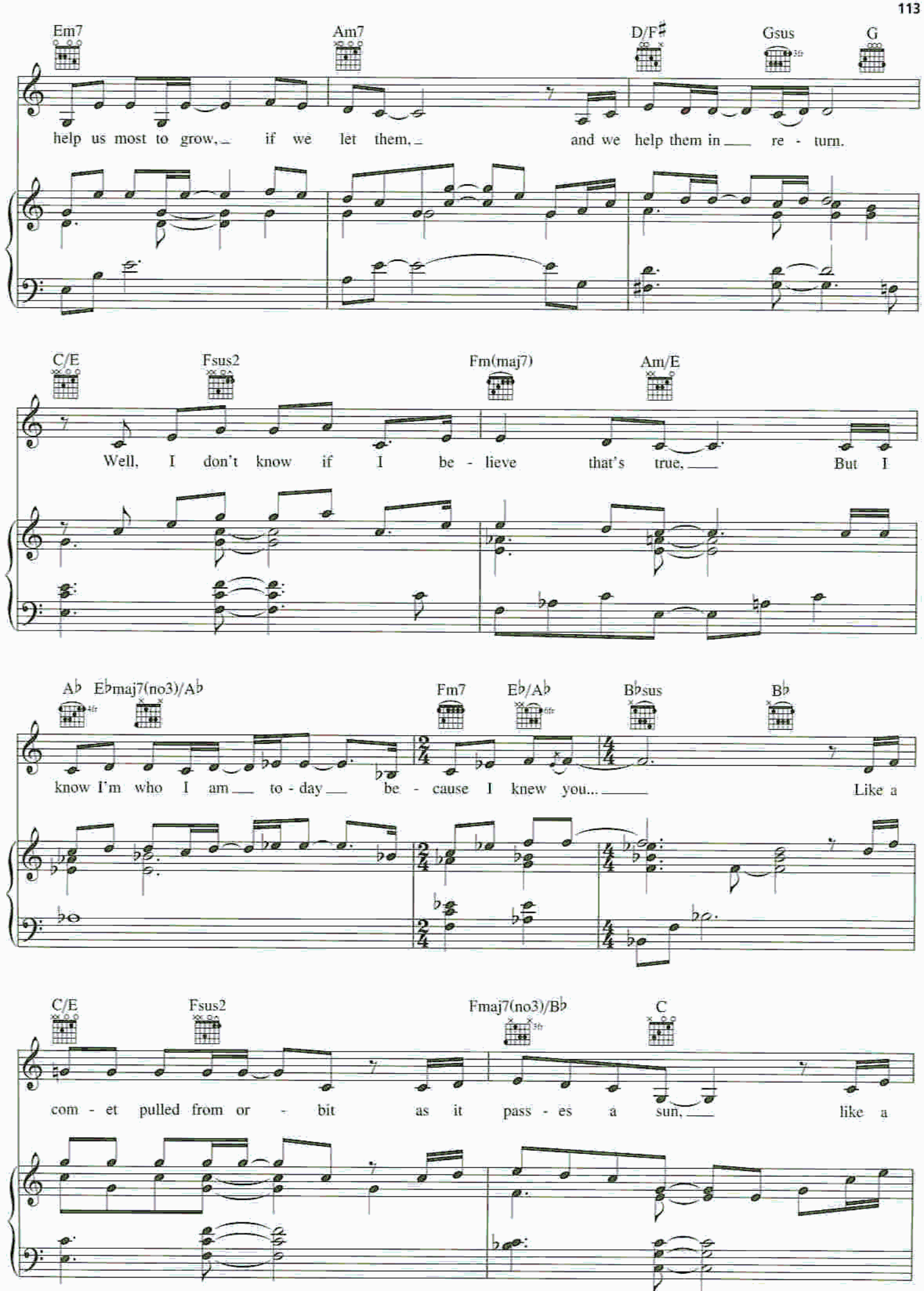
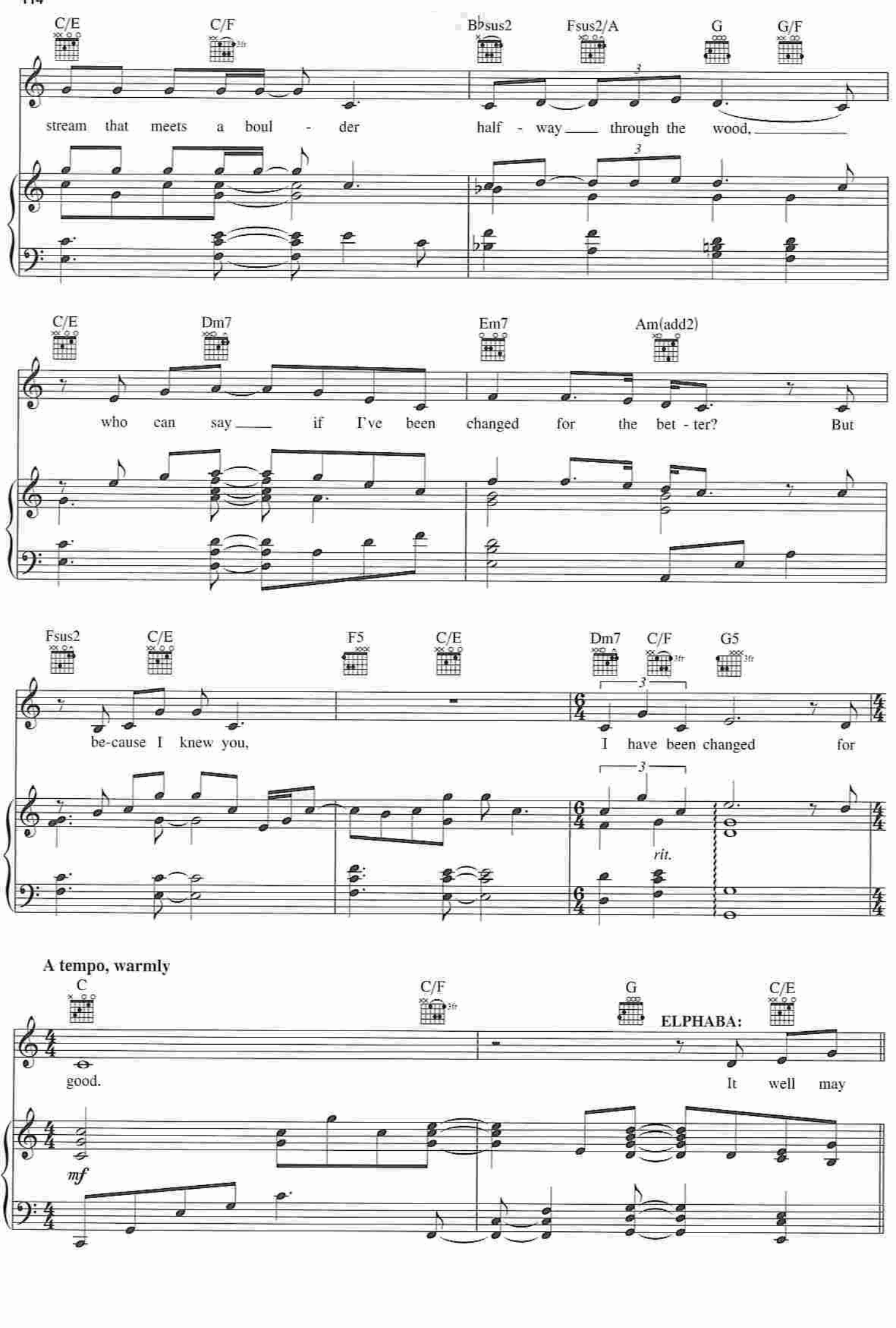
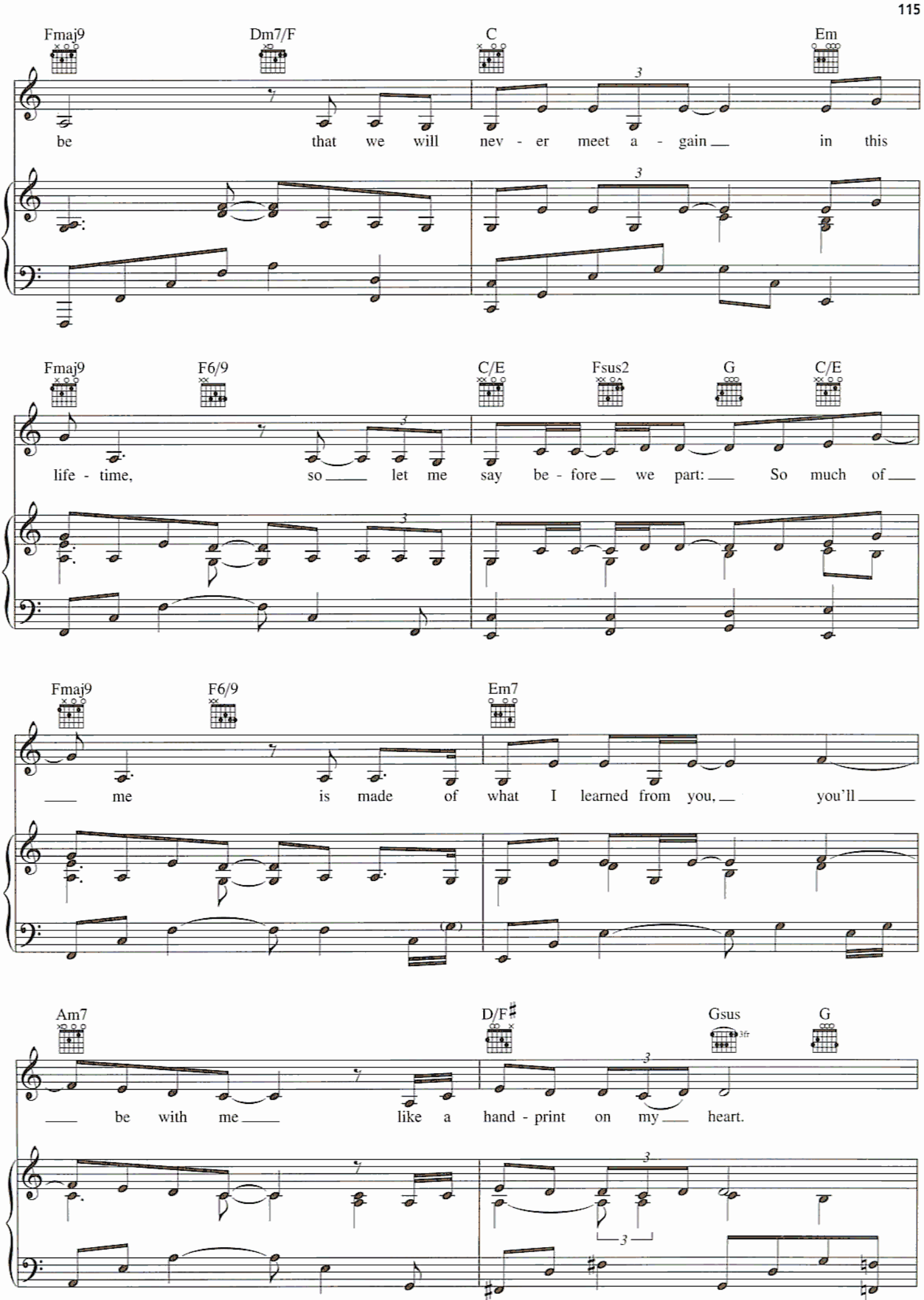
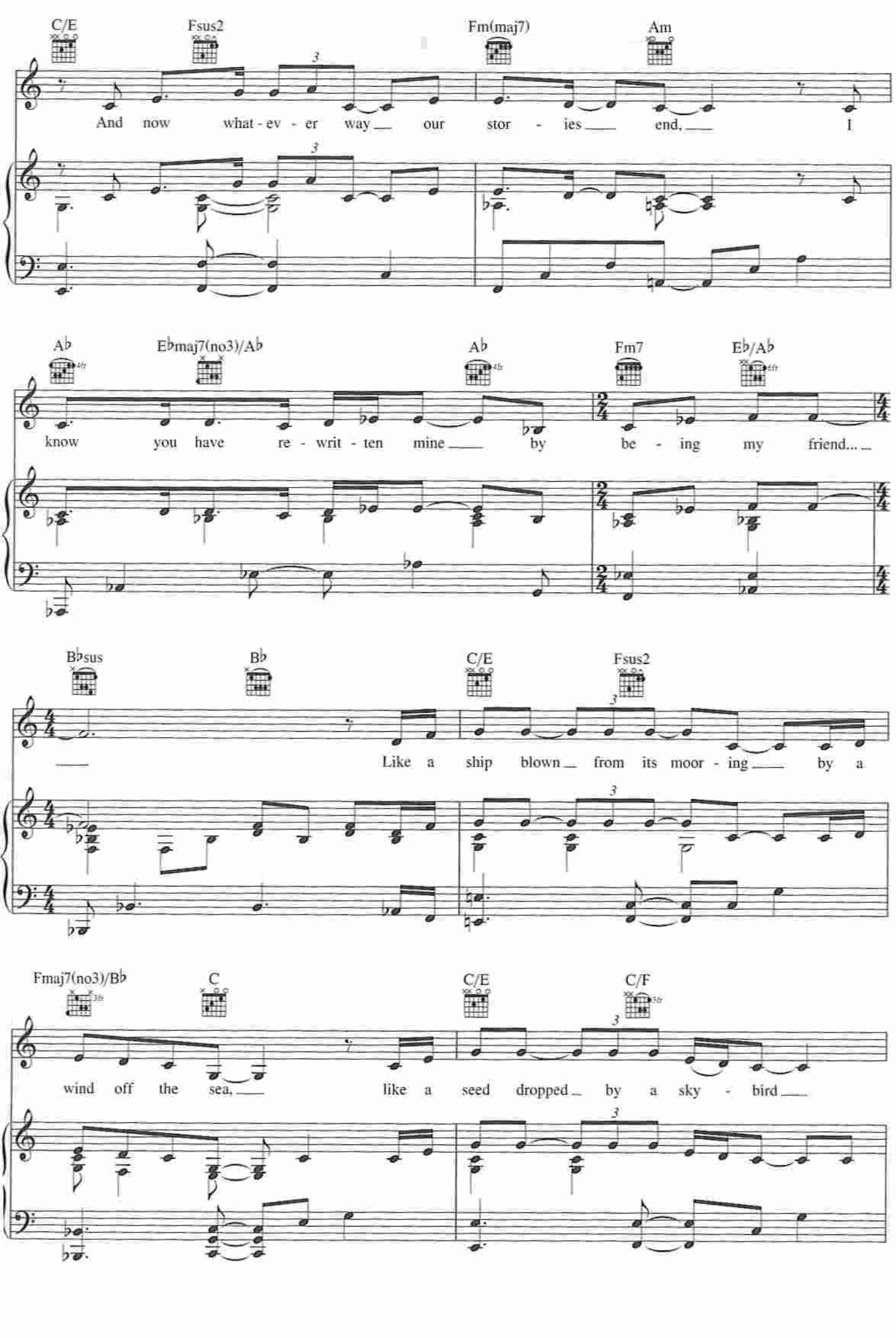
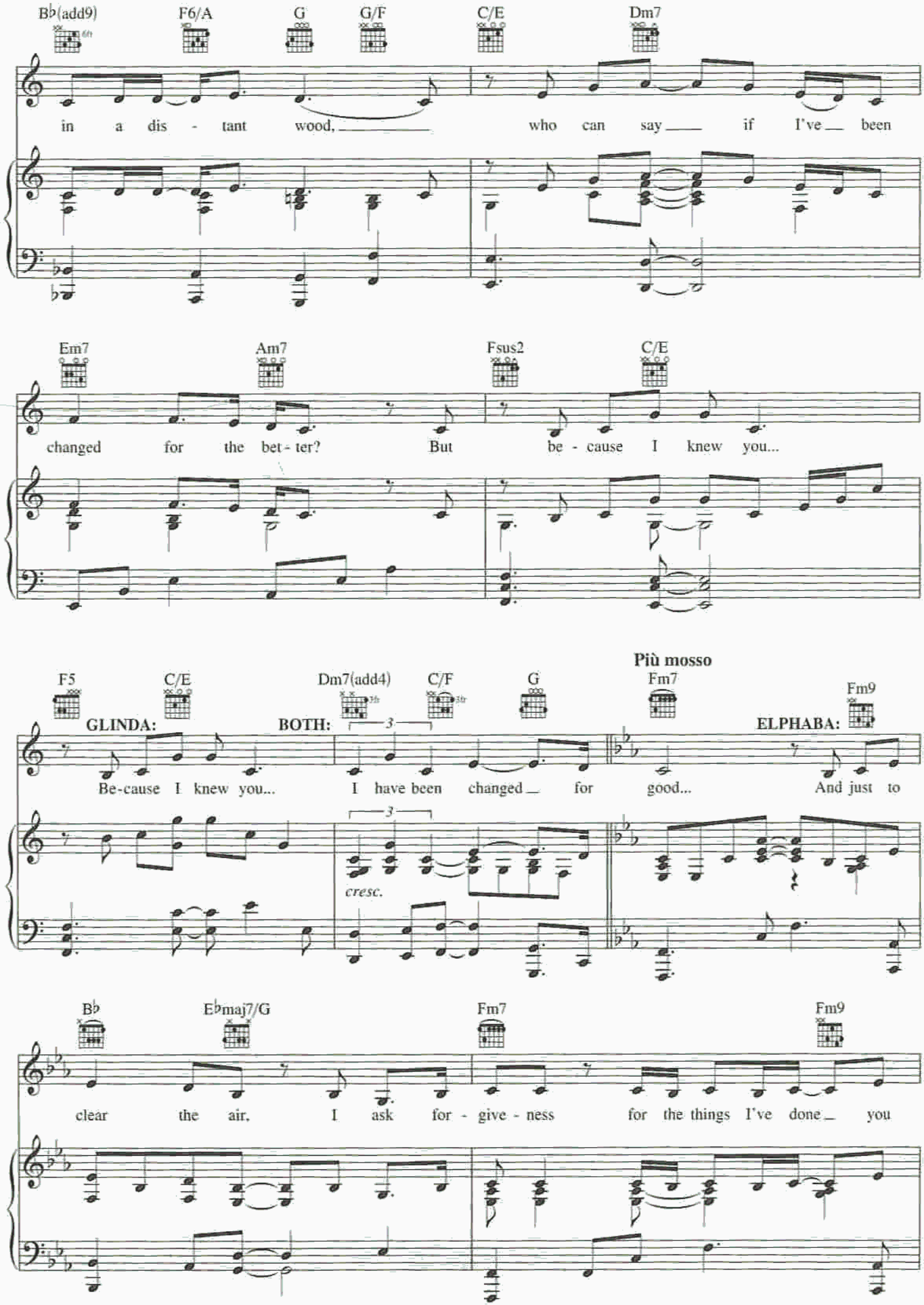
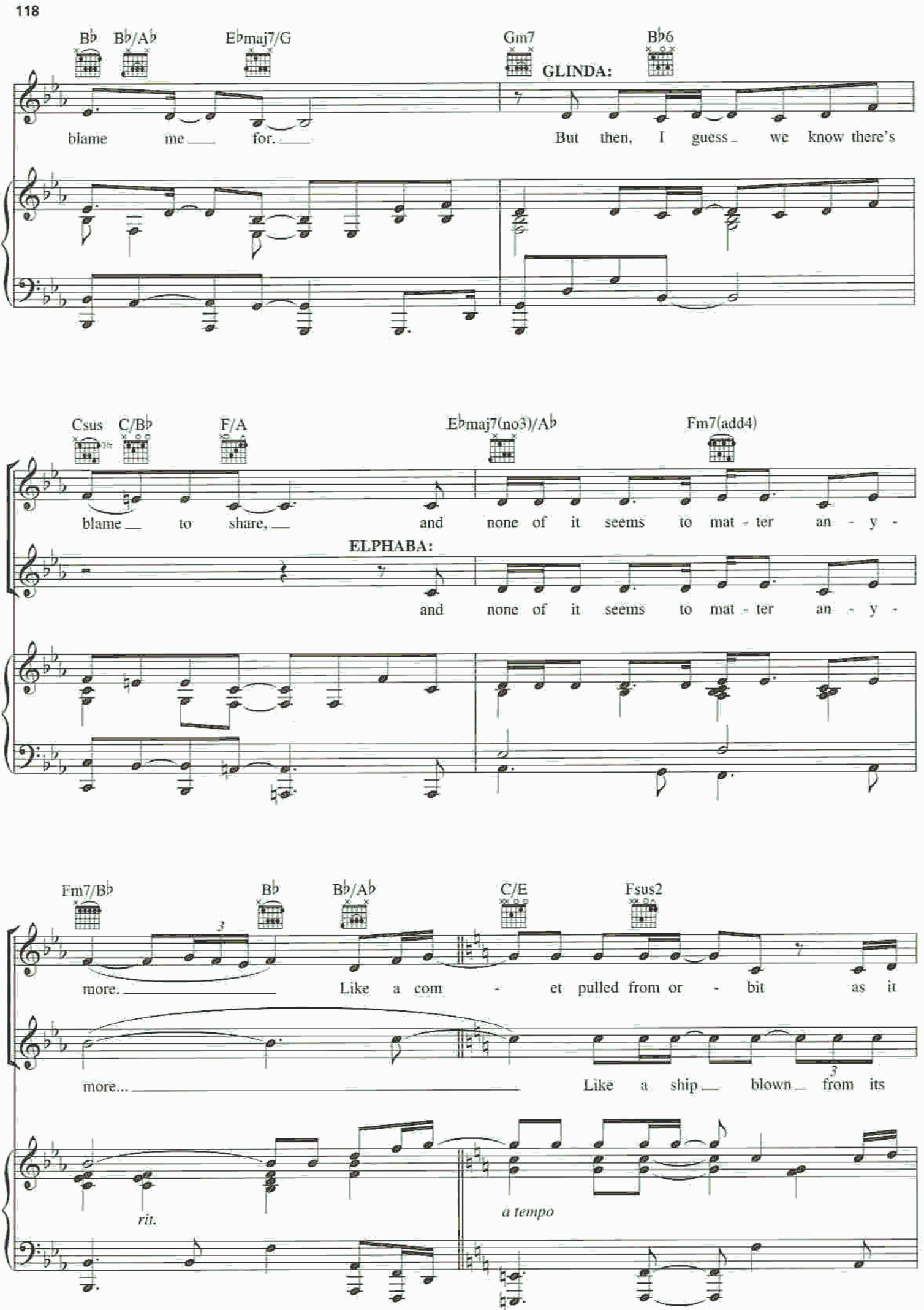

Em7
Am7
D/F♯
Gsus
G
help us most to grow, if we let them, and we help them in re - turn.
C/E
Fsus2
Fm(maj7)
Am/E
Well, I don't know if I be - lieve that's true, But I
A♭
E♭maj7(no3)/A♭
Fm7
E♭/A♭
B♭sus
B♭
know I'm who I am to - day be - cause I knew you... Like a
C/E
Fsus2
Fmaj7(no3)/B♭
C
com - et pulled from or - bit as it pass - es a sun, like a

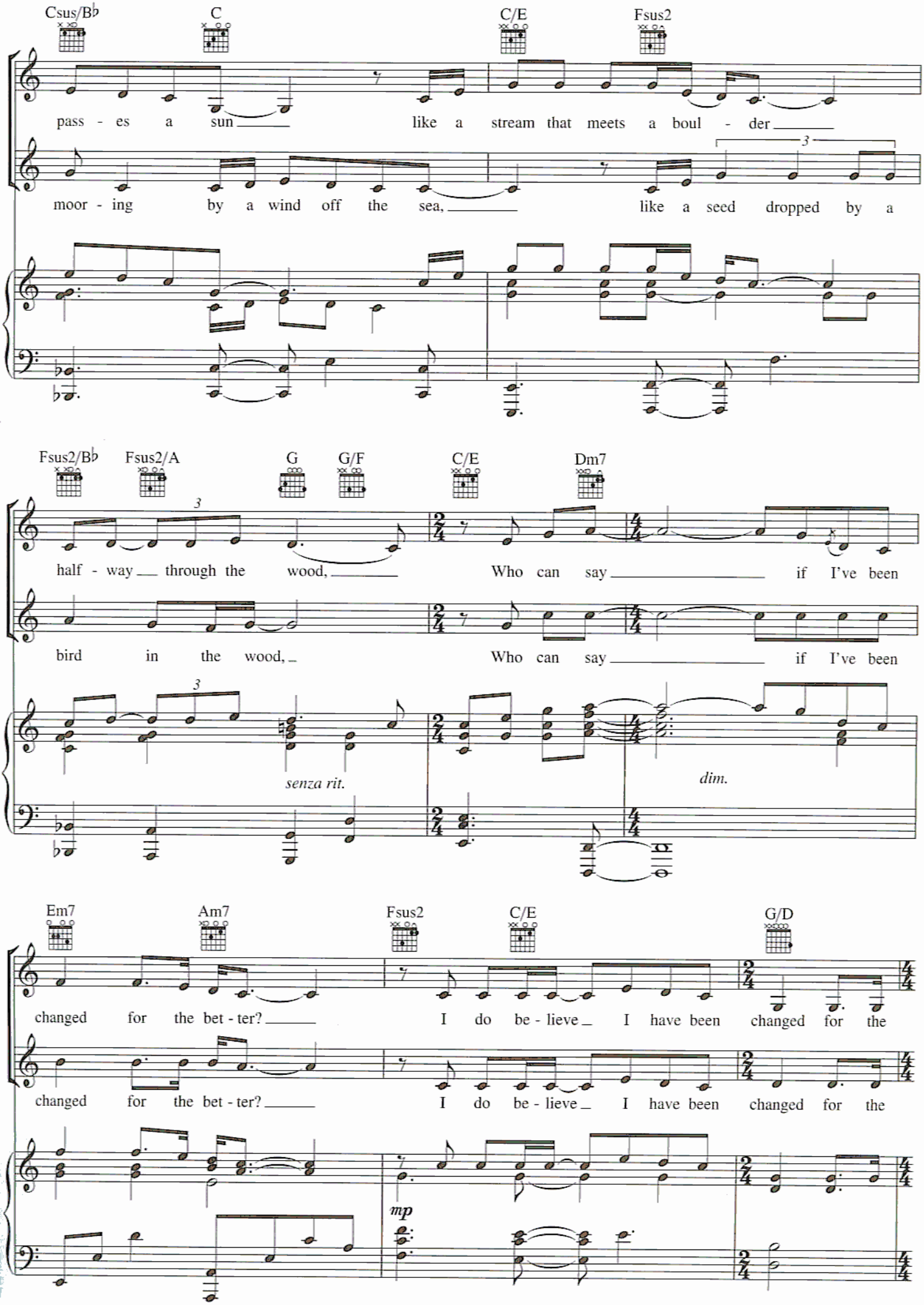

C/E
C/F
B♭sus2
Fsus2/A
G
G/F
stream that meets a boul - der half - way through the wood,
C/E
Dm7
Em7
Am(add2)
who can say if I've been changed for the bet - ter? But
Fsus2
C/E
F5
C/E
Dm7
C/F
G5
be-cause I knew you, I have been changed for
rit.
A tempo, warmly
C
C/F
G
C/E
ELPHABA:
good.
It well may
mf

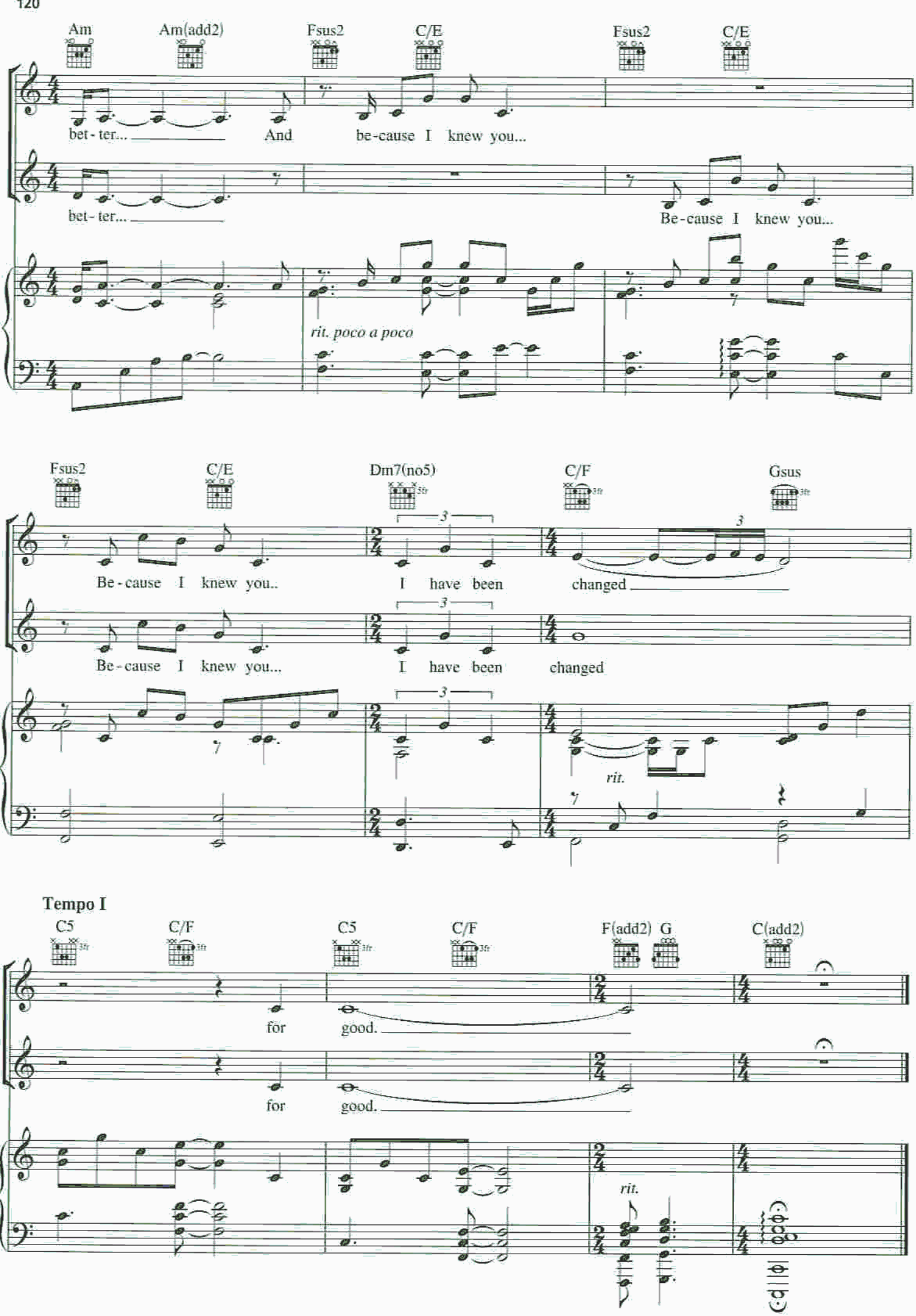

Fmaj9
Dm7/F
C
Em
be that we will nev - er meet a - gain in this
Fmaj9
F6/9
C/E
Fsus2
G
C/E
life - time, so let me say be - fore we part: So much of
Fmaj9
F6/9
Em7
me is made of what I learned from you, you'll
Am7
D/F♯
Gsus
3fr
G
be with me like a hand - print on my heart.


C/E
Fsus2
Fm(maj7)
Am
And now what - ev - er way our stor - ies end, I
A♭
E♭maj7(no3)/A♭
A♭
Fm7
E♭/A♭
know you have re - writ - ten mine by be - ing my friend...
B♭sus
B♭
C/E
Fsus2
Like a ship blown from its moor - ing by a
Fmaj7(no3)/B♭
C
C/E
C/F
wind off the sea, like a seed dropped by a sky - bird


B♭(add9)
F6/A
G
G/F
C/E
Dm7
in a dis - tant wood, who can say if I've been
Em7
Am7
Fsus2
C/E
changed for the bet - ter? But be - cause I knew you...
Più mosso
F5
C/E
Dm7(add4)
C/F
G
Fm7
Fm9
GLINDA:
BOTH:
ELPHABA:
Be-cause I knew you... I have been changed for good... And just to
cresc.
B♭
E♭maj7/G
Fm7
Fm9
clear the air, I ask for - give - ness for the things I've done you


B♭
B♭/A♭
E♭maj7/G
Gm7
B♭6
GLINDA:
blame me for.
But then, I guess we know there's
Csus
C/B♭
F/A
E♭maj7(no3)/A♭
Fm7(add4)
blame to share,
and none of it seems to mat - ter an - y -
ELPHABA:
and none of it seems to mat - ter an - y -
Fm7/B♭
B♭
B♭/A♭
C/E
Fsus2
more.
Like a com - et pulled from or - bit as it
more...
Like a ship blown from its
rit.
a tempo


Csus/B♭
C
C/E
Fsus2
pass - es a sun like a stream that meets a boul - der
moor - ing by a wind off the sea, like a seed dropped by a
Fsus2/B♭
Fsus2/A
G
G/F
C/E
Dm7
half - way through the wood, Who can say if I've been
bird in the wood, Who can say if I've been
senza rit.
dim.
Em7
Am7
Fsus2
C/E
G/D
changed for the bet - ter? I do be - lieve I have been changed for the
changed for the bet - ter? I do be - lieve I have been changed for the
mp


Am
Am(add2)
Fsus2
C/E
Fsus2
C/E
bet - ter... And be-cause I knew you...
bet - ter...
Be-cause I knew you...
rit. poco a poco
Fsus2
C/E
Dm7(no5)
C/F
Gsus
Be - cause I knew you..
I have been changed
Be - cause I knew you...
I have been changed
rit.
Tempo I
C5
C/F
C5
C/F
F(add2)
G
C(add2)
for good.
for good.
rit.