

# Bahh Tee — Сумерки

Piano

The image displays a piano arrangement of the song 'Сумерки' by Bahh Tee. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'Piano'. The second system begins with a measure rest of 3 measures. The third system begins with a measure rest of 5 measures. The fourth system begins with a measure rest of 7 measures. The fifth system begins with a measure rest of 9 measures. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ties. The bass line often provides a steady accompaniment with eighth notes, while the treble line carries the melody.

11

Musical score for measures 11 and 12. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 12 includes a fermata over the final note of the melody.

13

Musical score for measures 13 and 14. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 14 includes a fermata over the final note of the melody.

15

Musical score for measures 15 and 16. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 16 includes a fermata over the final note of the melody.

17

Musical score for measures 17 and 18. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 18 includes a fermata over the final note of the melody.

19

Musical score for measures 19 and 20. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 20 includes a fermata over the final note of the melody.