

Easy swing

THE PINK PANTER

H.Mancini

ALTO SAX 1

8

12

16

20

24

28

32

36

41

47

1

2

3

p

ff

solo improv Bm^+7_{+13}

$Bm6_9$ G^6_9 $Bm6_9$

52 C11 Bm6g

57 G⁶ Bm11 G⁶ Bm6g

62 4 Dm6g B^b9⁶

67 Dm6g E^b+11 Dm6g

73 B^b9⁶ Dm6g B^b9⁶ C⁶9 Dm6g

79 5 3

85 3

89 6

93 3 3 2

99 7

104

ff

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first five staves (measures 52-73) are primarily chordal, with some simple melodic lines. The sixth staff (measures 79-84) begins a more complex melodic passage with a triplet of eighth notes. The seventh staff (measures 85-88) continues this melodic line with a slur and a triplet. The eighth staff (measures 89-92) features a slur and a sextuplet of eighth notes. The ninth staff (measures 93-98) includes a slur, a triplet, and a double bar line. The tenth staff (measures 99-103) concludes with a final note and a dynamic marking of *ff*. The eleventh staff (measure 104) is a whole rest. The key signature changes from two sharps (F# and C#) to one flat (Bb) between measures 67 and 73.

85

3

89

6

93

3 3 2

99

7

ff

104

Easy swing

THE PINK PANTER

H.Mancini

SAX BARITON

9 1 7

p

19

2

24

ff

29

3

3

34

3

39

4

47 16 4 16 3

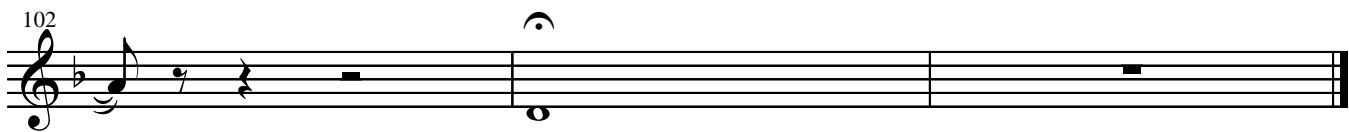
83

88

6

92

7



ff

Easy swing

THE PINK PANTER

H.Mancini

5

10

14

19

24

29

33

38

43

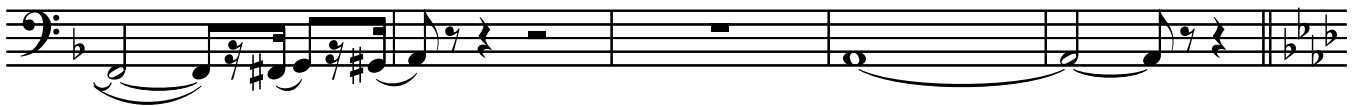
48



53



58



63 4

15

5



81



86



91 6

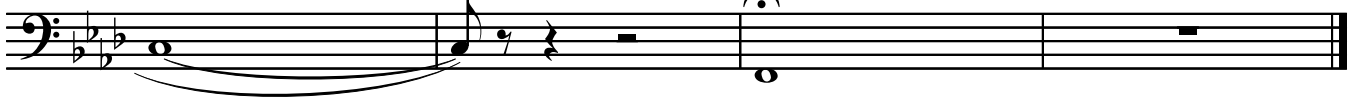


96

7



101



THE PINK PANTER

H.Mancini

5

p

10

14

19

24

ff

29

33

38

43

1

2

3

3

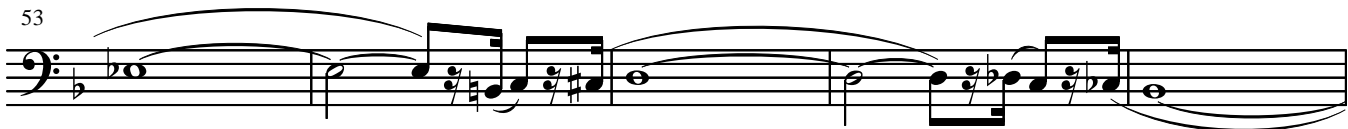
3

3

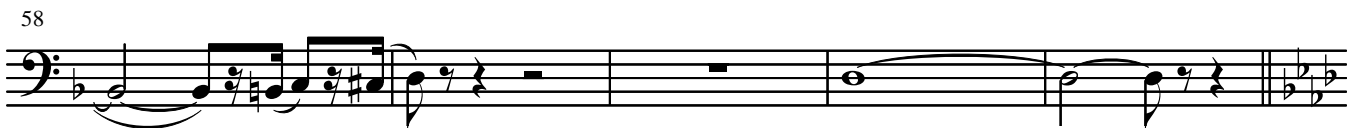
48



53



58



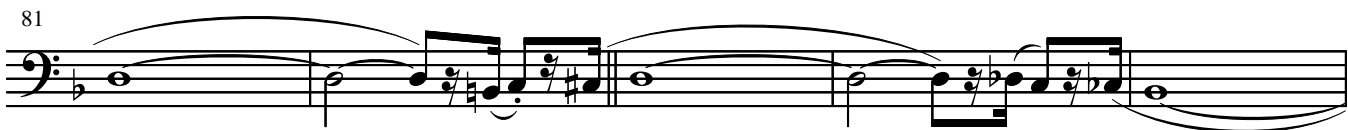
63 4

15

5



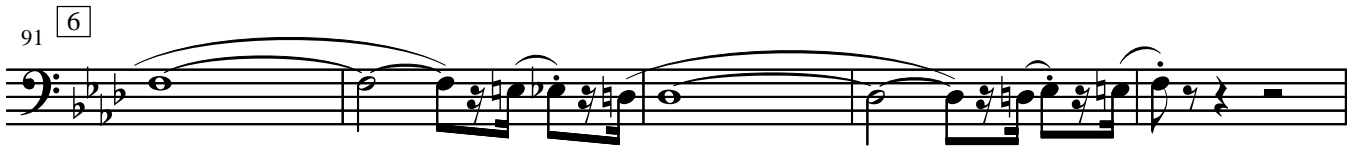
81



86



91 6

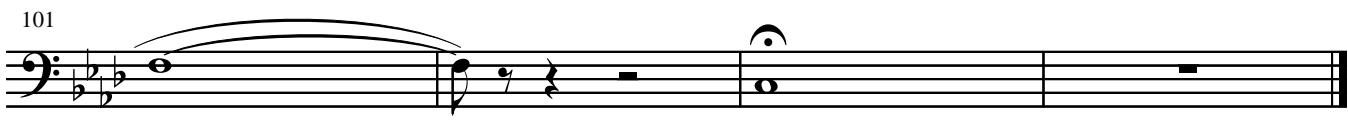


96

7



101



THE PINK PANTER

H.Mancini

pizz. 1 *pizz.*

9

p

14

19

2

25

ff

29

3

3

33

3

37

3

3

3 *pizz.*

4

42

50

55

61 arco ⁴

66

71

76 pizz. ⁵ 4

84

89 ⁶

94

99 ⁷

104

THE PINK PANTER

H.Mancini

f *p* *ff*

8 16

1 2

28 3

32 3

36 3 3 3

41 3 4 14

62 4 5 16 4 7

91 6 3

95 3 7 3

100 3

ff

f *p* *ff*

8 16 1 2

28 3

32 3 3

36 3 3 3

40 3 4 14

61 4 16 5 4 7

90 6 3 3

94 3 3

99 7 3 3

104 *ff*

Easy swing

THE PINK PANTER

H.Mancini

pizz.*p*

5



10



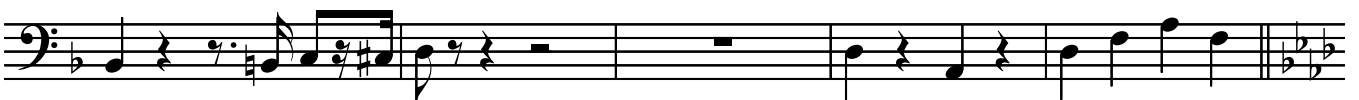
14



18



22



27

*ff*

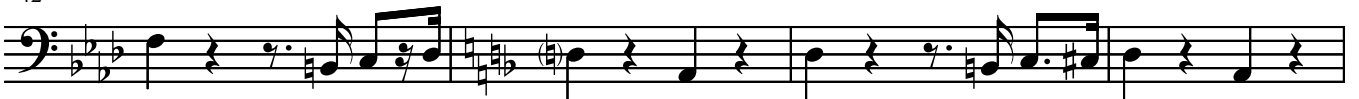
32



37



42



46 3

50

54

58

63 4

68

73

78 5

84

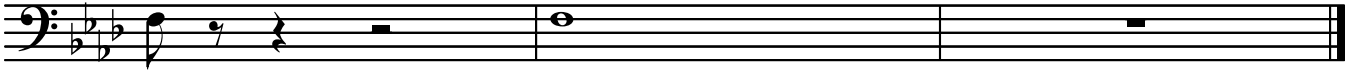
88 6

92

97 7

Detailed description: This image shows ten staves of musical notation in bass clef. The music is in a key with two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Measure numbers 46, 50, 54, 58, 63, 68, 73, 78, 84, 88, 92, and 97 are indicated at the beginning of their respective staves. Circled numbers 3, 4, 5, 6, and 7 are placed above specific measures, likely indicating fingerings or articulation points. There are also some performance markings like slurs and accents.

102



ff

Easy swing

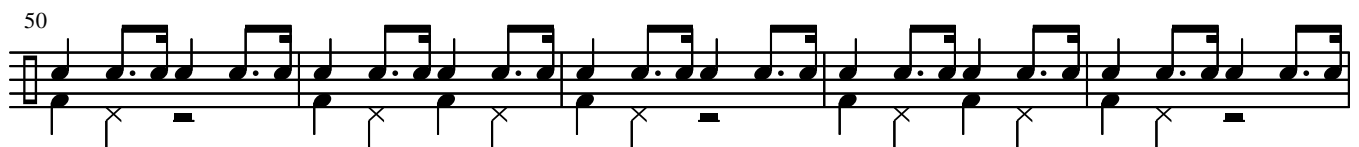
THE PINK PANTER

H.Mancini

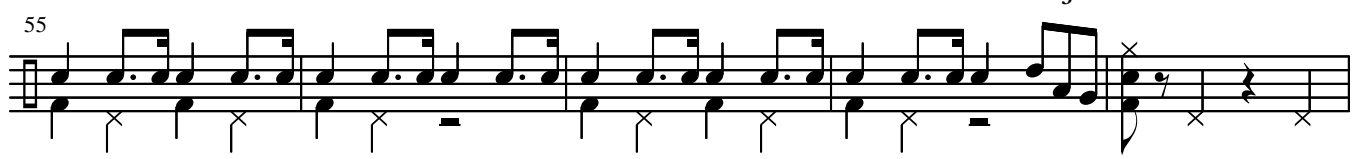
Brushes (on Snare Dr.)

The musical score is written on a grand staff with a common time signature (C). It consists of ten staves of music, numbered 1 through 45. The notation includes various rhythmic patterns for brushes on a snare drum, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), and *ff* (fortissimo). A hairpin crescendo is shown between measures 1 and 10. A hairpin decrescendo is shown between measures 30 and 35. The score includes several triplet markings (indicated by a '3' in a box) and a section labeled 'to sticks' starting at measure 15, which uses 'x' symbols to denote stick playing. Another section labeled 'to brushes' starts at measure 40. The score concludes with a final flourish in measure 45.

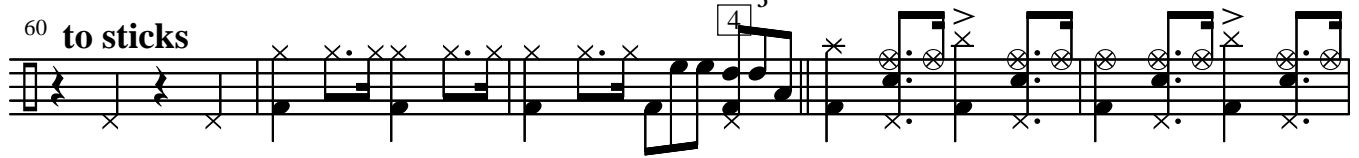
50



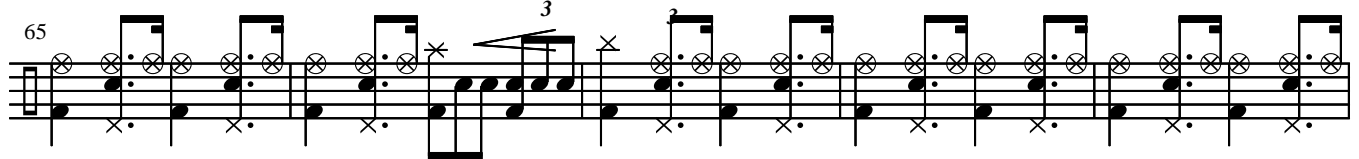
55



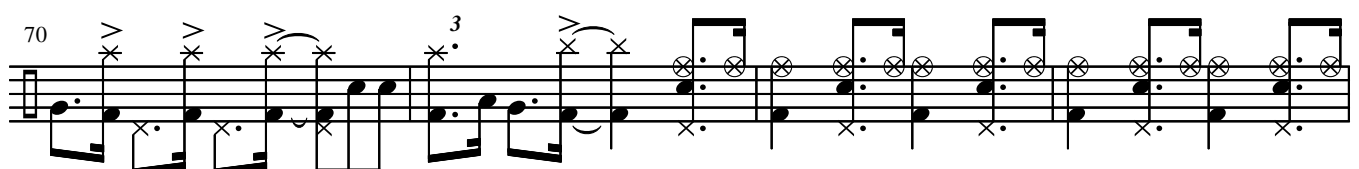
60 **to sticks**



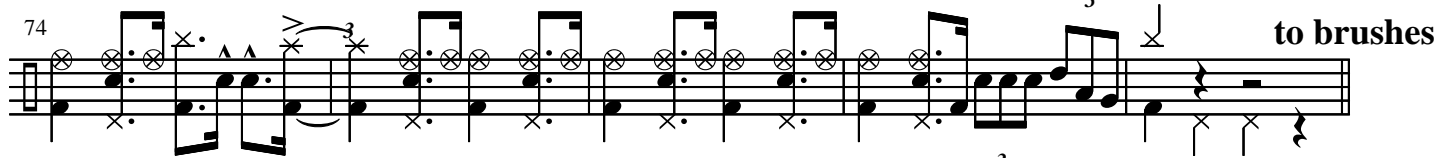
65



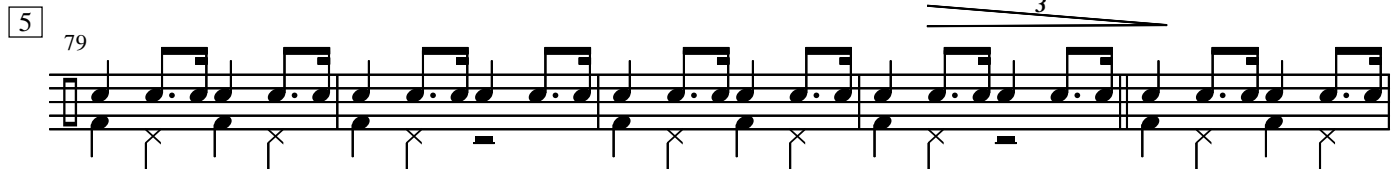
70



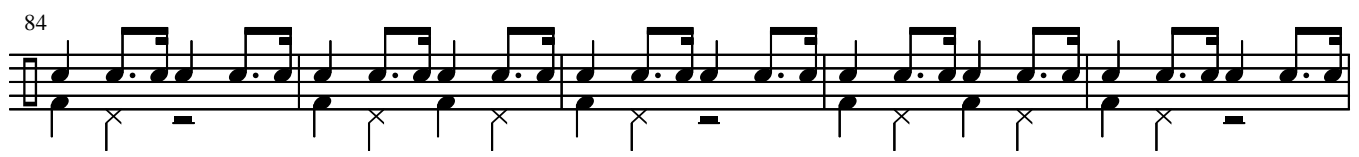
74 **to brushes**



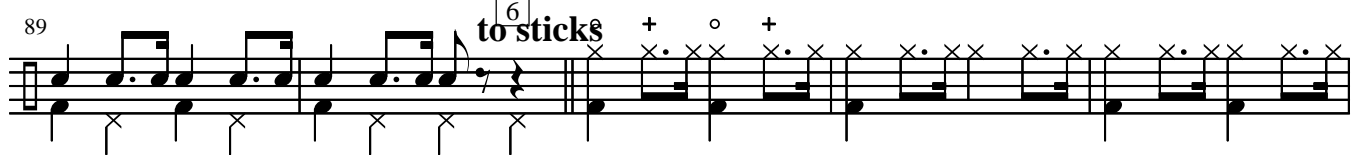
5 79



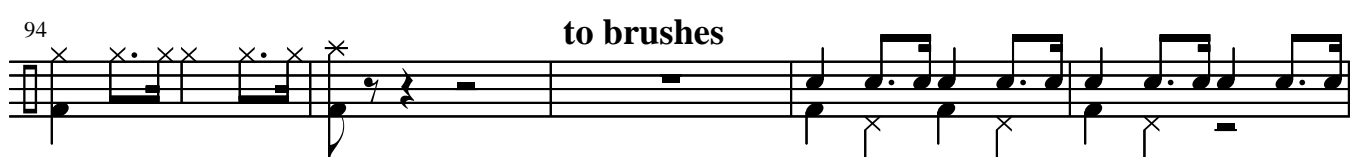
84



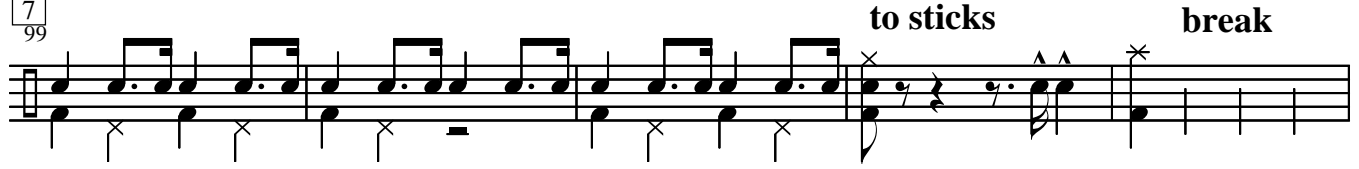
89 **to sticks**



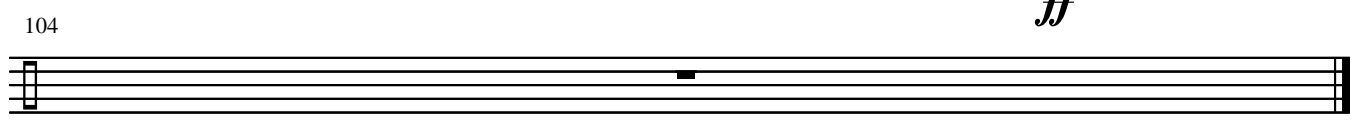
94 **to brushes**



7 99 **to sticks** **break**



104 **ff**



Easy swing

THE PINK PANTER

H.Mancini

*p*

5



10



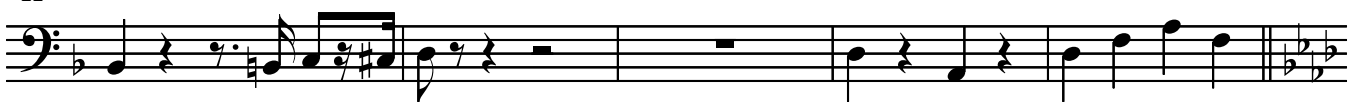
14



18



22



27

*ff*

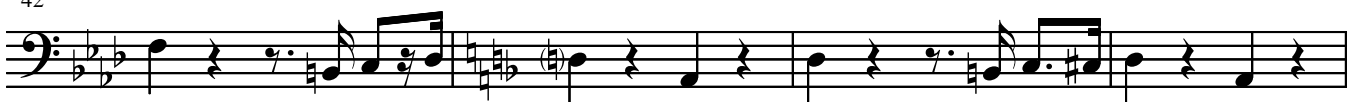
32



37



42



46 3



50



54



58



63 4



68



73



78 5



82



86



90 6



94



99 7

Musical staff for measures 99-103. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of a sequence of notes and rests. The final measure (103) contains a whole note with a fermata above it. The dynamic marking *ff* is placed below the staff.

104

Musical staff for measure 104. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The measure contains a whole rest. The staff ends with a double bar line.

Easy swing

THE PINK PANTER

H.Mancini

1

f *mp*

7

12

f *p*

3 3

16

20

3 3

24

2

28

ff

3

32

3 3

36

3 3

40

3

4 14

3

61

4 5

16 3

83

3 3

Musical staff 83-86: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes, some with accents. A slur covers measures 84-86, with a '3' below it. Measure 85 has another '3' below it.

87

Musical staff 87-90: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A slur covers measures 88-90, with a '3' below it.

91 6

3 3

Musical staff 91-94: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A slur covers measures 92-94, with a '3' below it. Measure 93 has another '3' below it.

95

3

Musical staff 95-98: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A slur covers measures 96-98, with a '3' below it.

99 7

3 3

ff

Musical staff 99-103: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A slur covers measures 100-102, with a '3' below it. Measure 101 has another '3' below it. The staff ends with a fermata over a whole note chord. The dynamic marking *ff* is placed below the staff.

104

Musical staff 104: Treble clef, key signature of three flats. The staff contains a whole rest followed by a double bar line.

Easy swing

THE PINK PANTER

H.Mancini

1

f *p* *mp*

12

3 3

16

20

3 3

24

2

28

ff

3

32

3

36

3

40

3

4 14

61

4

5

16 3

83

3 3

Musical staff 83-86: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Two triplets of eighth notes are marked with the number '3' below them.

87

Musical staff 87-90: Treble clef, key signature of three flats. The staff continues the melodic line with slurs and accents. A triplet of eighth notes is marked with the number '3' below it.

91 6

3 3

Musical staff 91-94: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Two triplets of eighth notes are marked with the number '3' below them. A box containing the number '6' is placed above the first measure.

95

3

Musical staff 95-98: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with the number '3' below it.

99 7

3 3 *ff*

Musical staff 99-103: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Two triplets of eighth notes are marked with the number '3' below them. A box containing the number '7' is placed above the first measure. The staff ends with a double bar line and a fermata over the final note. The dynamic marking *ff* is placed below the staff.

104

Musical staff 104: Treble clef, key signature of three flats. The staff is mostly empty, with a double bar line at the end, indicating the end of the piece.

Easy swing

THE PINK PANTER

H.Mancini

9 16 1 2

28 *p* *ff*

31 3 3

35 3 3

38

43 4 16 3 4

66 3 3 2 *p* *f*

74 3 4 8 5

91 4 3 6

98 4 7 *ff*

Easy swing

THE PINK PANTER

H.Mancini

9 16 1 2

28 *p* *ff*

31 3 3

35 3 3

38

43 4 16 3 4

66 3 3 2 *p* *f*

74 3 4 8 5

91 4 3 6

98 4 7 *ff*

Easy swing

THE PINK PANTER

H.Mancini

8 16 1 2

f *p* *ff*

28

32 3 3 3 3

36 3 3 3 3

40 4 14 3

61 4 16 5 4 7

90 6 3 3

94 3 3 3

99 7 3 3

104 *ff*

Easy swing

THE PINK PANTER

H.Mancini

8 1 16 2

f *p* *ff*

28 3

32 3 3 3 3

36 3 3 3 3

40 3 4 14

61 4 5 16 4 7

90 6 3 3

94 3 3

99 7 3 3

104 *ff*

Easy swing

THE PINK PANTER

H.Mancini

Vibes

Synthesizer

Synth

Synth

Synth

Synth

2
27

Synth

ff

F m6

D^b9

31

Synth

F m6

3

G^b 13 + 11

3

35

Synth

F m6

3

D^b9

3

39

Synth

F m6

D^b9

C9

F m6

44

Synth

3

49

Synth

54

Synth

59

Synth

65

Synth

70

Synth

75

Synth

82

Synth

86

Synth

91

Synth

95

Synth

101

Synth

Easy swing

THE PINK PANTER

H.Mancini

9 1 7

19 *p*

24 2

29 *ff*

33 3 3

38 3

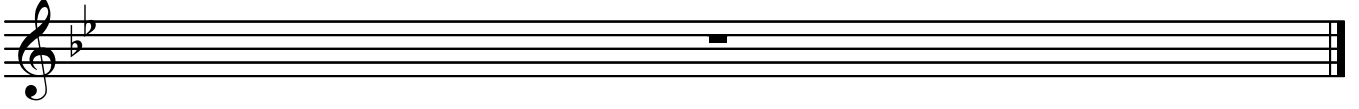
43 3 4 16 4 16 5 4 7

90 6

94

99 7 *ff*

104



Easy swing

THE PINK PANTER

H.Mancini

p

2

ff

3

3

3

3

4

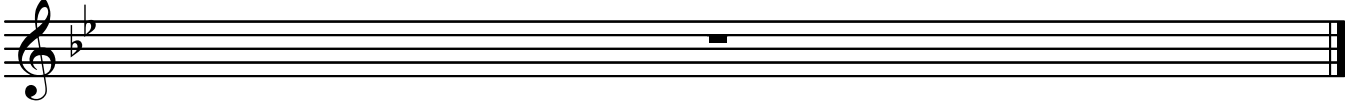
5

6

7

ff

104



The musical score is written for Timpani in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a first ending bracket labeled '1' and a fermata over the second measure. The third staff has two second endings labeled '2'. The fourth staff has a first ending bracket labeled '1' and an accent (>) over the first note of the second measure. The fifth staff has a first ending bracket labeled '2' and a fermata over the first measure. The sixth staff has a first ending bracket labeled '3' and a dynamic marking of *ff*. The seventh staff has two second endings labeled '2'. The eighth staff has a first ending bracket labeled '4', a fermata over the first measure, and a second ending bracket labeled '5' with a fermata over the first measure. The ninth staff has a first ending bracket labeled '6' and a second ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '6' and a second ending bracket labeled '4'.

98 7

2

ff

104

Easy swing

THE PINK PANTER

H.Mancini

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a whole rest, followed by a melodic line starting on G2. A dynamic marking of *p* (piano) is placed below the staff.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a first ending bracket labeled "1" over measures 10-11.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a second ending bracket labeled "2" over measures 24-25.
- Staff 7:** Features a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes.
- Staff 8:** Continues with triplet markings.
- Staff 9:** Continues with triplet markings.
- Staff 10:** Ends with a melodic line and a fermata.



44

48

53

58

63 ⁴

70

76

81

86

91 ⁶

96

101

p ³ *f*

ff

The musical score is written for a bass clef instrument in a key with two flats (B-flat major or D minor). It consists of ten staves of music, numbered 44 to 101. The notation includes various rhythmic values, slurs, and articulation marks. Measure 63 features a boxed number '4' above the staff. Measure 70 has a '2' above a slur. Measure 76 has a '2' above a slur and a '5' above a slur. Measure 91 has a boxed number '6' above the staff. Measure 96 has a boxed number '7' above the staff. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A crescendo hairpin is visible between measures 70 and 76. A triplet of eighth notes is marked with *p* and *f* in measure 63.

Easy swing

THE PINK PANTER

H.Mancini

5

p

10

14

19

24

29

ff

33

38

43

1

2

3

3

3

3

3

3

3

48

53

58

63 4

p \leftarrow *f*

70

76

81

86

91 6

96 7

101

Easy swing

THE PINK PANTER

H.Mancini

5

9

13

17

21

26 *unis.*

30 *ff*

34

39

43



47



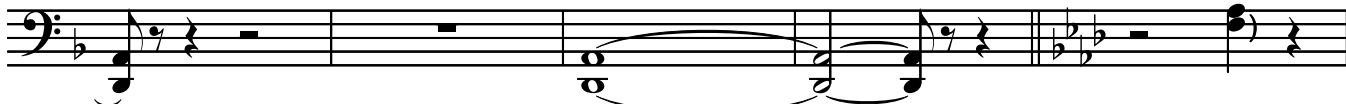
51



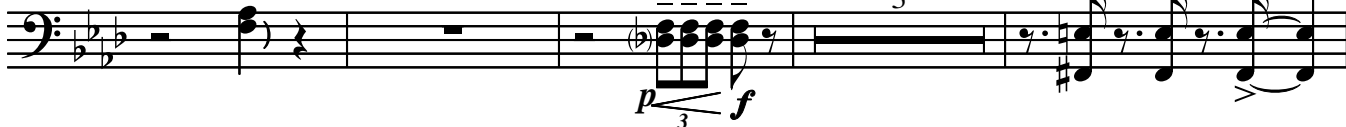
55



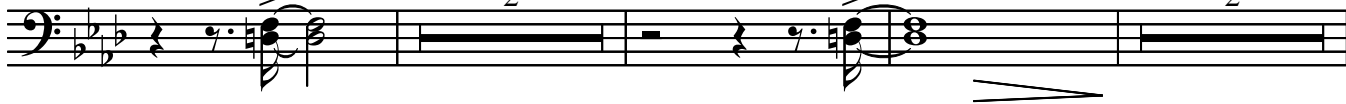
59



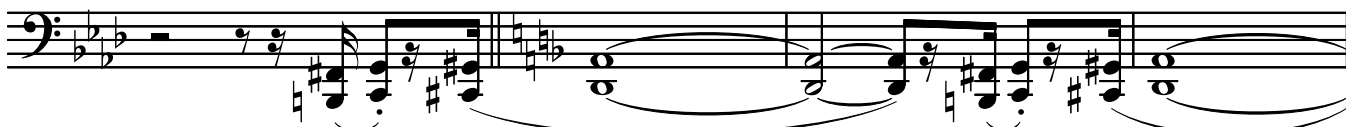
64



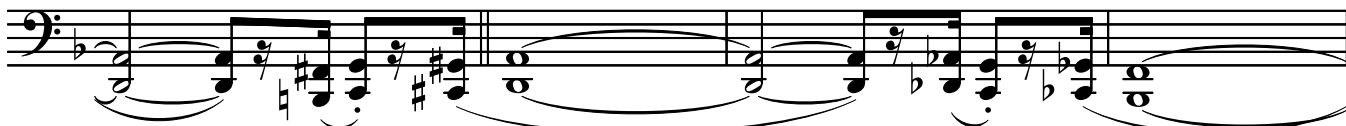
71



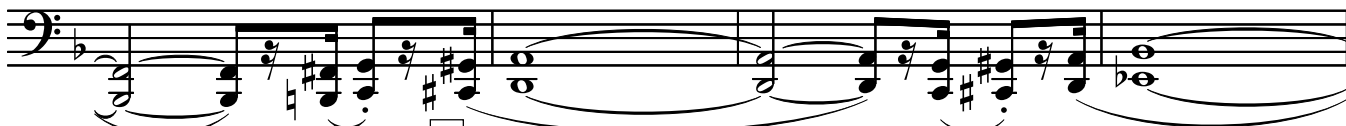
78



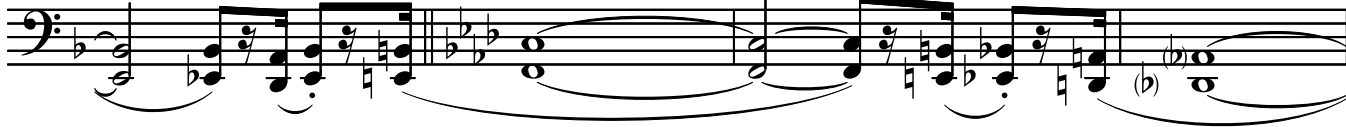
82



86



90



94

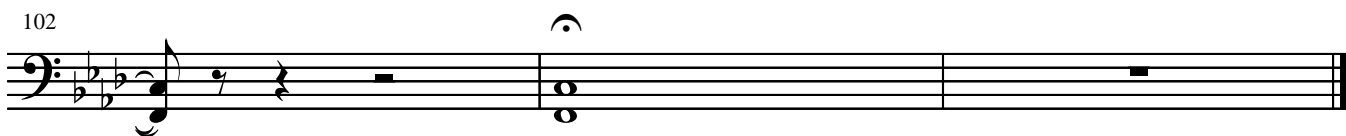


98

7



102



ff

Easy swing

THE PINK PANTER

H.Mancini

8 *con sord.* 1

12 *p* 3 3

16 *senza sord.* *mp*

21 3 3 *f* 2

25 3 *ff*

29 3 3 3

33 3 3 3

38

43 3 4 16 4

66 *p* 3 *f* 2

Detailed description: This is a musical score for a trumpet in B-flat. The piece is titled 'THE PINK PANTER' by Henry Mancini, arranged by Leonid Bragin. The tempo is 'Easy swing'. The score consists of ten staves of music. It begins with a key signature of one sharp (F#) and a common time signature. The first staff (measures 1-11) features a long rest of 8 measures followed by a melodic line starting with a first ending bracket. The second staff (measures 12-15) contains a triplet of eighth notes and a triplet of quarter notes, both marked with a piano (*p*) dynamic. The third staff (measures 16-20) is marked 'senza sord.' and 'mp'. The fourth staff (measures 21-24) includes two triplets and a forte (*f*) dynamic. The fifth staff (measures 25-28) features a triplet and a fortissimo (*ff*) dynamic. The sixth staff (measures 29-32) contains two triplets. The seventh staff (measures 33-37) includes three triplets. The eighth staff (measures 38-42) shows a melodic line with accents. The ninth staff (measures 43-65) contains rests of 4, 16, and 4 measures, with first, second, and fourth ending brackets. The final staff (measures 66-70) starts with a piano (*p*) dynamic, followed by a triplet of eighth notes, a forte (*f*) dynamic, and a final rest of 2 measures.

74 5

3 3

83

3 3

87

3

91 6

3

95 7

3 3

100

3

ff

Easy swing

THE PINK PANTER

H.Mancini

1 9 7

mp

19 *p* 3 3

23 *f* 3

2 27 *ff*

31 3 3

35 3 3 3 3

40 3 4 16

3 3 *p* *f*

70 2

5 76 3 4 7

Detailed description: This is a musical score for a trumpet part in B-flat major, 2/4 time. The score consists of ten staves of music. The first staff (measures 1-7) features a 9-measure rest followed by a 7-measure rest, with a first ending bracket above. The second staff (measures 19-22) includes a piano (*p*) dynamic and triplet markings. The third staff (measures 23-26) features a forte (*f*) dynamic and accents. The fourth staff (measures 27-30) is marked fortissimo (*ff*). The fifth staff (measures 31-34) contains triplet markings. The sixth staff (measures 35-39) includes triplet markings and a first ending bracket. The seventh staff (measures 40-43) has a first ending bracket and a dynamic change from piano (*p*) to forte (*f*). The eighth staff (measures 70-75) features a second ending bracket. The ninth staff (measures 76-79) includes triplet markings and a final ending bracket. The score concludes with a fermata over the final note.

91 6

3

95

3 7 3

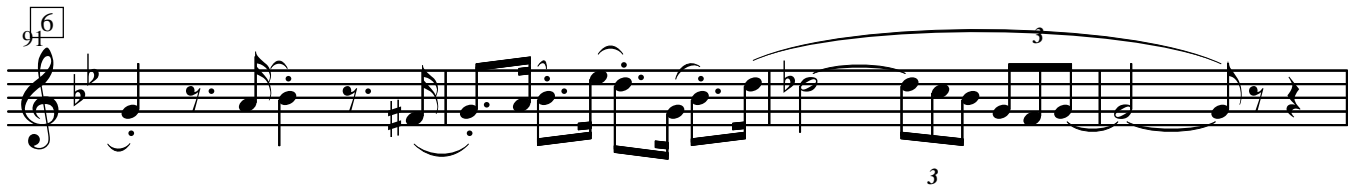
100

3

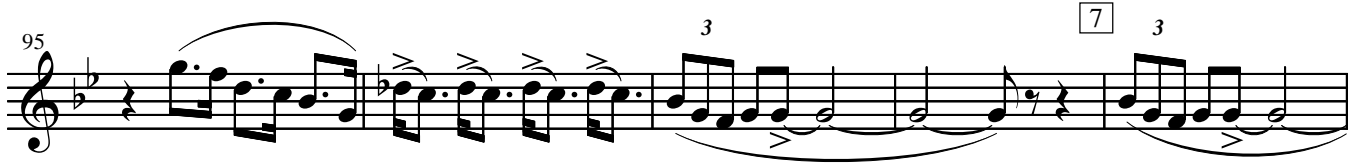
ff



91 6



95



100



ff

pizz. 9 1 pizz. *p*

14

20

26 2 *ff*

31

35

40 3 pizz. 4

48

54

60 arco 4

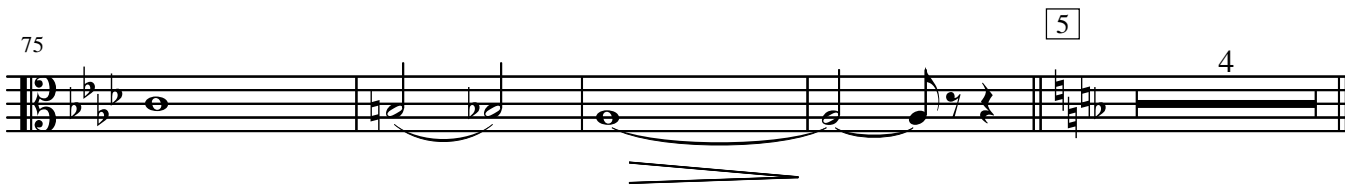
65



70



75



83

pizz.



89

6



94



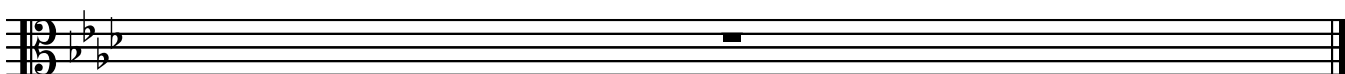
99

7



ff

104



Easy swing

THE PINK PANTER

H.Mancini

pizz. 9 **1** **pizz.**
p

14

20

2

26

ff

30

3

3

34

3

3

38

3 **pizz.**

4

43

52

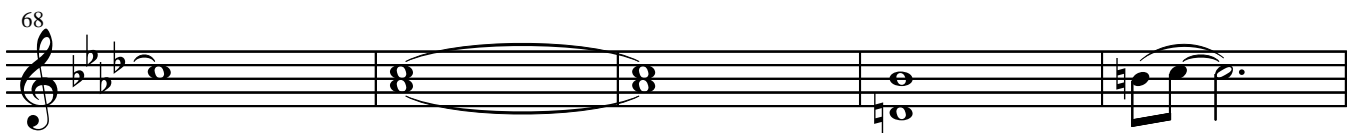
58 **arco**

63 4



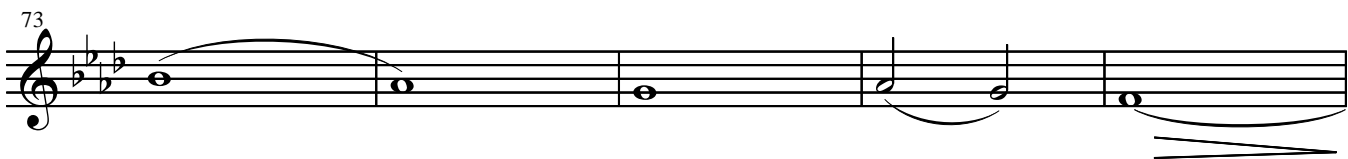
Musical staff 63-67: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 63 starts with a circled '4'. The staff contains a sequence of eighth and quarter notes, some with slurs, and a half note in measure 67.

68



Musical staff 68-72: Treble clef, key signature of three flats. Measure 68 has a circled '4'. Measure 69 features a long horizontal oval encompassing two chords. Measure 70 has a circled '8'. The staff concludes with a half note and a quarter note in measure 72.

73



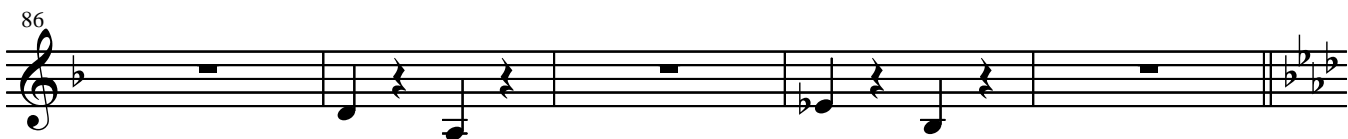
Musical staff 73-77: Treble clef, key signature of three flats. Measure 73 begins with a circled '4'. The staff features a long slur over measures 73-75, followed by quarter notes in measures 76 and 77.

78 5 pizz.



Musical staff 78-85: Treble clef, key signature of three flats. Measure 78 has a circled '5'. Measure 79 contains a circled '4' above a horizontal line. The staff includes a 'pizz.' (pizzicato) instruction. The staff ends with a double bar line.

86



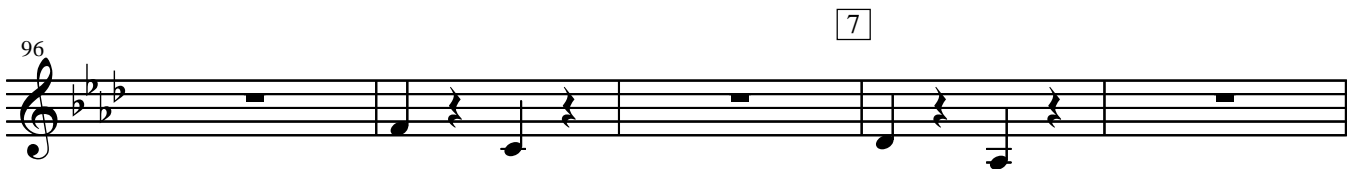
Musical staff 86-90: Treble clef, key signature of three flats. The staff contains a series of quarter notes and rests, ending with a double bar line.

91 6



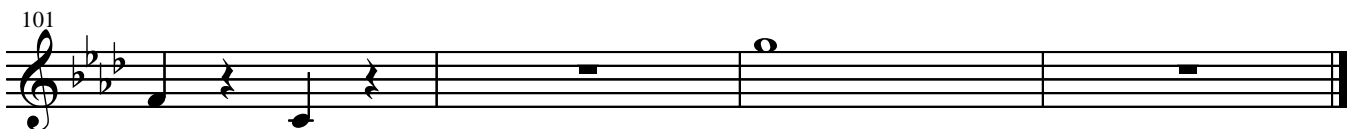
Musical staff 91-95: Treble clef, key signature of three flats. Measure 91 has a circled '6'. The staff consists of quarter notes and rests, ending with a double bar line.

96 7



Musical staff 96-100: Treble clef, key signature of three flats. Measure 96 has a circled '7'. The staff consists of quarter notes and rests, ending with a double bar line.

101



Musical staff 101-105: Treble clef, key signature of three flats. The staff consists of quarter notes and rests, ending with a double bar line.

Easy swing

THE PINK PANTER

H.Mancini

pizz.

9 1

p

14

20

2

26

ff

30

3

3

3

3

3

3

3

3

38

43 3 **pizz.**

4

52

58 **arco**

63 4

68

73

78 5 pizz.

86

91 6

96 7

101 8