

Master of Puppets

remastered by trivium

Trivium

Ascendancy Special Edition

Words & Music by Metallica

Tune down S step

- ① = D# ④ = C#
 ② = A# ⑤ = G#
 ③ = F# ⑥ = D#

♩ = 230

Intro

1

P.M. - - I P.M. - - I P.M. - - I

T	9	7	6	5				
A	9	7	6	5				
B	7	5	4	3				
	0	0	12	0	0	11	0	0
					0	10	9	8

7

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - 4 P.M. - - 4

0	0	7	0	0	6	0	0	5	0	4	0	3	0	2	0	0	0	12	0	0	11	0	0	10	0	9	8
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Musical score for page 11, measures 11-12. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with sharp or natural signs. The bottom staff shows a harmonic line with note heads and stems. Below the staves are two rows of labels: 'P.M.' followed by a dash and a number (e.g., P.M. - - 4), and a series of numbers (e.g., 0 0 7 0 0 6 0 0). Measure 12 begins with a blank box above the staff.

15

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M. P.M. P.M. - - - - - 4 P.M. - - 4 P.M. - - 4

0	0	7	0	0	6	0	0	5	0	4	0	3	0	2	0	0	0	12	11	10
0	0	7	0	0	6	0	0	5	0	4	0	3	0	2	0	0	0	12	11	10

Riff 1

19

P.M. - - I P.M. - - I P.M. P.M. P.M. P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - I

0-0-7-0-0-6-0-0 5-0-4-0-3-0-2-0 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

23

P.M. - - I P.M. - - I

0-1-2-0-1-3-1-0 5-4-5-4-5-4-5-4 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

27

P.M. - - I P.M. - - I

0-1-2-0-1-3-1-0 5-4-5-4-5-4-5-4 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

31

P.M. - - I P.M. - - I

0-1-2-0-1-3-1-0 4-4-4-4-4-4 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

35

P.M. - - I P.M. - - I

0-1-2-0-1-3-1-0 5-4-5-4-5-4-5-4 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

39

P.M. - - | P.M. - - |

4
4

0-1-2 0-1-3 0-1 4-0-1-3 1-0 2 0-1-2 0-1 3 0-1 4-0-1-3 0-1 2-2

Pre-Main Riff

Musical score for page 43:

Staff 1 (Top):

P.M. - 4 P.M. - 4 P.M. - 4 P.M. -

Staff 2 (Bottom):

Fretboard Diagram:

	2	3		5	4	5	4	5	4	5	4	5	4	5	4	5	4	2			
0	-1	0	-1	3	-1	0	-3	2	0	-3	2	0	-3	2	0	-3	2	0	0	0	0

Main Riff

53

P.M.

P.M. - - - - I

P.M. - - - -

5 7 8 7 5 7
0 3 5 0 6 5 3 5

0 0 0 0 0 0

0 3 5 3 5

2 0 0 0 0 0

57

P.M.

P.M. - - - - I

P.M. - - - -

61

P.M. P.M. - - - P.M. - - -

0-3-5 0-6-5-3-5 0-0-0-0-0-0 0-3-5 0-3-5 0-0-0-0-0-0

65

P.M. P.M. - - - P.M. - - -

0-3-5 0-6-5-3-5 0-0-0-0-0-0 0-3-5 0-3-5 0-0-0-0-0-0

69

P.M. P.M. - - - P.M. - - -

0-3-5 0-6-5-3-5 0-0-0-0-0-0 0-3-5 0-3-5 0-0-0-0-0-0

73

P.M. P.M. - - - P.M. - - -

4-0-2 5-4-4 4-0-2 4-2-2-2-2-2-2 4-0-2 4-0-2 4-2-2-2-2-2-2

Riff 2

77

P.M. P.M. - - - P.M. - - -

4-0-2 5-4-4 4-0-2 4-2-2-2-2-2-2 4-0-2 4-0-2 9-9 9-9-9 7-7-7

81

P.M. - - - - | P.M. - - - - | tr~~~~ P.M. - - - - | P.M. - - - - | tr~~~~

86

P.M. - - - - | tr~~~~ P.M. - - - - | tr~~~~

91

P.M. - - - - | P.M. - - - - | P.M. - - - - | tr~~~~ P.M. - - - - | P.M. - - - - |

Chorus

96

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

102

P.M. - - - - | P.M. - - - - | P.M. - - - - |

108

P.M. - - - | P.M. - - - | P.M. - - |

5
5
3
3-3-3
4
2
0
0-0-0
9
7
0
0-0-0
7
5
0-0
5
3
2-2
0
0

115

P.M. - - - | P.M. - - |

3
3
1
3-3
9
7
0
0-0-0
5
5
3
0-0
5
3
2-2
2-2
0
0
1-1
1

Riff 1

122

P.M. - - I P.M. - - I

0-1 2 0-1 3 0-1 4 0-1 3 0-1 2-2 0-1 2 0-1 3 0-1 4 0-1 3 1-0

4 4

126

P.M. - - I P.M. - - I

0-1 2 0-1 3 0-1 4 0-1 3 0-1 2-2 0-1 2 0-1 3 1-0 5-4 5-4 5-4 5-4

Pre-Main riff

Main Riff

134

5 7 5 7 | 2 0 0 0 0 0 | 0 5 7 8 7 5 3 5 | 0 0 0 0 0 0

138

8

P.M.

P.M.

P.M.

5 7 5 7
0 3 5 3 5

2 0 0 0 0 0

0 3 5 0 6 5 3 5

0 0 0 0 0 0

142

5/8 4/4

P.M. P.M. - | P.M. -

5 7 5 7 2
0 0 0 0 0 0 0 5 7 8 7 5 7
0 3 5 3 5 0 6 5 3 5 0 0 0 0 0 0

146

8/8

P.M. P.M. - I P.M. -

5 7 5 7 4 2 2 2 2 2 2 2 4 0 2 5 4 4 2 2 2 2 2 2

150

8

P.M.

P.M. - I P.M. -

4 0 2 4 0 2

2 2 2 2 2 2

2 0 2 5 3 2 4 0 2

2 2 2 2 2 2 2 2

Riff 2

154

P.M. P.M. P.M. P.M. P.M.

4 0-2 4 0-2 | 9-9 7-7 9-9-9 | 9 7-5 9-7 | 9 9-9-9-9-(10) | 7-7-7-7 10 9 |

2 0 0 0 0 | 7 0 0 0 0 | 0 0 0 0 | 7 5 7 | 9 9 9 9 9 (10) | 7 7 7 7 8 7 | 10 9 10 7 | 8 6 9 7 |

159

P.M. P.M. P.M.

8 6 9 7 | 9 7 5 7 | 9 9 9 9 (10) | 7 7 7 7 8 7 | 10 9 10 7 | 8 6 9 7 |

164

P.M. P.M. P.M. P.M.

9 7 5 7 | 9 9 9 9 (10) | 7 7 7 7 8 7 | 10 9 10 8 7 | 9 7 5 7 | 0 0 0 0 |

169

P.M. P.M. P.M.

9 9 9 9 9 (10) | 7 7 7 7 8 7 | 10 9 | 9 7 6 6 | 8 7 | 0 0 | 1 1 |

Chorus

174

P.M. P.M. P.M.

2 0 0 0 | 2 0 0 0 | 5 3 | 5 3 0 0 0 | 4 2 0 0 0 | 2 0 |

• 105

194

2-2 3-3
2-2 3-3
0-0 1-1 1-1
 3-3
 3-1

Interlude

Musical score for guitar, page 10, measures 203-204. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature. Measure 203 starts with a 2/4 time signature, followed by a 4/4 time signature. Measure 204 begins with a 4/4 time signature. The tablature shows the following fingerings: 0-2-0, 3-2, 3-2, 0-3-0-3-0-2, 2-0-2-0-2. The tablature is aligned with the corresponding notes in the melody staff.

2 voices riff

211

1/2

0 0 19
2 2 21 20 21
0 2 22 19 19 19 19
2 2 19 19

215

20 17 17 17 17 17 19 17 19 17 16 17 16 17 17 19 17 20 17 17 19 20 21 19 20 21

219

22 19 19 19 19 19 22 19 19 20 17 17 17 17 17 19 17 16 17 16 17 17 19 17

Matt Solo

222

20 17 17 19 20 15 17 17 17 19 20 20 19 20 20 19 17 20 17 20 17 13 7 10 15 15

full full

226

15 14 12 15 14 12 15 12 12 14 12 14 15 12 14 12 14 12 14 12

full full

229

1/2 - P.M. ~~~~

12-12-14-12-11-12-14-12-11-10-10-12-9-10-10-9-10-12-10-12-14-12-14-15-14

232

11-12-11-14-20-19-20-22-19-19-19-19-22-19-19-20-17-17-17-17-17-20-17-17

End Matt Solo

236

19-17-19-17-16-17-16-17-17-19-17-20-17-17-19-20-21-19-20-21-22-19-19-19-19-22-19-19

End Interlude

20-17-17-17-17-20-17-17-19-17-16-17-17-19-17-20-17-17-19-20-0-2-0

244

0-0-2-0-2-3-0-3-0-0-0-0-2-0-2-0-0-2-1-2-1-1-2-3

1/2

248

0-2-0 3-2-3 0-3-0 2-2-3 0-2-1-2

2-2-0 0-0-0 3-2-3 0-2-2 0-2-1-2

0 2 0 0 0 3 2 3 0 2 2 3 0 2 1 2

Pre-Solo

256

P.M.

6

260

P.M.

4 4 5 4 4 4 4 5 4 6
4 4 5 4 4 4 4 5 4 6
4 4 5 4 4 4 4 5 4 6
4 4 5 4 4 4 4 5 4 6
4 4 5 4 4 4 4 5 4 6
4 4 5 4 4 4 4 5 4 6

• 216

Musical score for page 264, measures 1-6. The score consists of two staves. The top staff shows a melodic line with various note heads and rests, primarily in common time. The bottom staff shows a harmonic or rhythmic pattern with sixteenth-note figures. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note. Measure 3 features a sustained note. Measure 4 includes a grace note. Measure 5 contains a fermata. Measure 6 ends with a half note. The score is set against a grid of sixteenth-note patterns.

Corey Solo

270

P.M. - - - - | P.M. - - - - |

275

P.M. - - - - | P.M. - - - - |

279

P.M. - - - - | P.M. - - - - |

283

P.M. - - - - | P.M. - - - - |

287

P.M. - - - - | P.M. - - - - |

291

P.M. - - - - I P.M. - - - - I

4 2 2 2 2 2 2 2 2 2 0 2 3 2 0 2 4 2 2 2 2 2 2 2 2 0 2 0 2

End Corey Solo

295

P.M. - - - - - I P.M. - - - -

9 9 7 7 0 0 1 0 0 1 0 0 3 1 0 0 1 0 0 3 1 0 0 1 0 0 2 2 0 0 1 0 0 3 1 0 0 1 0 0

299

P.M. - - I P.M. - - - -

3 1 0 0 1 0 0 2 0 0 1 0 0 3 1 0 0 1 0 0 3 1 0 0 1 0 0 2 2 0 0 1 0 0 3 1 0 0 1 0 0

Riff 3

303

P.M. - - I P.M. - - I P.M. - - - - - - - - - I P.M. - - -

3 1 0 0 0 1 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 5 2 4 5 3 3 3

307

P.M. - - - - - - - - - I P.M. - - -

3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 2 3 5 2 4 5 3 3 3

Musical score for page 311, measures 1-10. The score consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with various dynamics like forte, piano, and sforzando. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It shows a bass line with sustained notes and eighth-note patterns. Measure numbers 1 through 10 are indicated above each measure. The score concludes with a wavy line symbol.

Musical score for page 315, measures 1-10. The score consists of two staves. The top staff shows a melodic line with various note values and rests, ending with a series of eighth-note grace-like figures. The bottom staff shows a harmonic or rhythmic pattern with sixteenth-note figures. Measure numbers 1 through 10 are indicated above each measure. The score concludes with a final measure ending with a series of eighth-note grace-like figures.

Riff 1

Musical score for Rhythms 1-4. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, separated by vertical bar lines. Below the notes are labels: 'P.M. - - - - - 1' under the first group, 'P.M. - - - - 1' under the second group, 'P.M. - - 4' under the third group, 'P.M. - - 4' under the fourth group, and 'P.M. - - -' under the fifth group. The bottom staff is a five-line staff with numerical markings below it, corresponding to the rhythm patterns above. The markings are: 3-2-3-5-3-2 (with a 3 over the first 3 and a 2 over the second 3), 3-2, 0, 3-3, 3-2-3-5 (with a 0 over the first 3 and a 10 over the 5), 0-10, 0-1, 2, 0-1, 3, and 0-1.

323

P.M. - - I P.M. - - -

-4 0-1	3 0-1	2-2	0-1	2 0-1	3 1-0	5>4 3-2	0-3	5>4 2-3	0-3	5>4 2-3	0-1	2 0-1	3 0-1
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Main Riff

327 Main Riff

P.M. - - I P.M. - - I P.M. - - -

4 3 2 2 5 4 5 4 5 4 5 4 5 4 5 4 2
0-1 0-1 3-2 0-3 2-0-3 2-0-3 2-0-3 2-0-3 2-0-3 2-0-0 0-0 0-0 0-0

332

P.M. P.M. - - - I P.M. - - -

0-3-5 0-6-5-3-5 0-0-0-0-0-0 0-3-5-3-5 0-0-0-0-0-0-0

336

P.M. P.M. - - - I P.M. - - -

0-3-5 0-6-5-3-5 0-0-0-0-0-0 0-3-5-3-5 0-0-0-0-0-0-0

340

P.M. P.M. - - - I P.M. - - -

0-3-5 0-6-5-3-5 0-0-0-0-0-0 0-3-5-3-5 0-0-0-0-0-0-0

344

P.M. P.M. - - - I P.M. - - -

0-3-5 0-6-5-3-5 0-0-0-0-0-0 0-3-5-3-5 2-2-2-2-2-2

348

P.M. P.M. - - - I P.M. - - -

2-0-2 4-3-2-0-2 4-2-2-2-2-2-2 2-4-0-2-0-2 4-2-2-2-2-2-2

Main Riff

352

P.M. P.M. P.M.

356

P.M. P.M. P.M. P.M.

361

P.M. P.M. P.M. P.M.

366

P.M. P.M. P.M. P.M.

Chorus

371

P.M. P.M. P.M.

Musical score for guitar and bass. The top staff shows a treble clef, a bass clef, and a common time signature. The bottom staff shows a bass clef and a common time signature. The score consists of three measures. Measure 1: Bass notes at 5, 5, 3; Treble notes at 8, 8, 8. Measure 2: Bass notes at 4, 4, 2; Treble notes at 8, 8, 8. Measure 3: Bass notes at 2, 0, 0; Treble notes at 8, 8, 8. The tablature below shows six strings. The first measure has notes at 5, 5, 3. The second measure has notes at 4, 4, 2. The third measure has notes at 2, 0, 0. The bass part has notes at 7, 7, 5. The treble part has notes at 3, 3, 3.

383

2 4 4 8 2 4 8 2 4 -

P.M. - - - - | P.M. - - - - | P.M. - - - - |

5 5 4 9 7 5 5 2 2
3 3 3 2 7 0 0 0 0 0 0 0 0 0 0

3 - 3 - 3 - 2 - 2 - 2 - 2 - 0 - 0 -

390

P.M. - - - - I P.M. - - I

3 3	3 3	9 7	0 0	0 0	5 5	5 3	2 2	2 2	3 3	3 3
1 1	1 1	0 0	1 1	1 1						

Outro

397

P.M. - - - - | P.M. - - - - 4

2 0 0 0 0 0 0 0 5 7 8 7 5 7 0 3 5 0 6 5 3 5 0 0 0 0 0 0 0 0 5 7 5 7 0 3 5 3 5

Musical score for page 401, measures 1-10. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in 5/8 time. The music features eighth-note patterns and grace notes. Measure 10 includes a measure repeat sign and a fermata over the first note of the next measure.

P.M. - - - - - | P.M. - - - - - |

2
0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 5 7 5 7

Musical score for guitar part 2, page 10. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and sustained notes with grace notes. The bottom staff shows a bass clef and a common time signature. It includes a tablature section with six horizontal lines representing the strings, and numerical markings below the lines indicating fingerings: 5-4, 5-4, 5-4, 2, 3-2-0, 3-2-0, 3-2, 2, 0, 2, 0, 10.