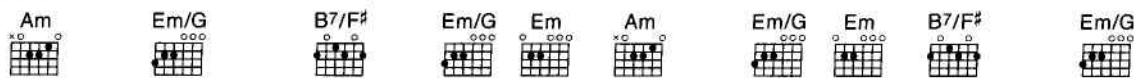


# do you have a little time

Written by Dido Armstrong, Rick Nowels and Mark Bates



♩ = 76




If you're feel - ing low\_ and lost to - day you're prob-'bly do - ing too much\_ a - gain.



You spend all\_ your ho - urs\_ just rush - ing\_ a - round\_ Do you

Am



Em/G



B7/F#



Em



have a lit - tle time, do you have a lit - tle time\_\_ for me?\_\_

Am



Em/G



B7/F#



Em/G



Em



1. Slow down\_\_ my love,\_\_ you're\_\_ con - fus - ing me.\_\_ And  
2. Why do you still run\_\_ when you could walk with me?\_\_

Am



Em/G



B7/F#



Em



if you're feel - ing stressed just\_\_ try call - ing.\_\_ You  
Life will pass\_\_ you by\_\_ when\_\_ you move this quick - ly.

Am



Em/G



B7/F#



Em/G



Em



spend your\_\_ time wait - ing\_\_ for an - y - one\_\_ to see.\_\_ } Do you  
What can\_\_ you see when\_\_ you're spin - ning\_\_ a - round?\_ }



have a lit - tle time, do you have a lit - tle time\_ for me?\_ You should stop\_



\_ for a while.\_ You will find me stand - ing by,\_ ov - er here\_



\_ at the side\_ of your\_ life. I'd like to



hold you still,\_ re - mind you of all\_ you've missed.\_ If you

1. | 2.

Am Em/G B7/F# Em B7/F# Em

have a lit - tle time, do you have a lit - tle time, - that is? — If

Detailed description: This system contains the first two lines of the score. The top line is the vocal melody in G major, with lyrics 'have a lit - tle time, do you have a lit - tle time, - that is? — If'. Above the staff are guitar chord diagrams for Am, Em/G, B7/F#, Em, B7/F#, and Em. The piano accompaniment is shown in two staves (treble and bass clef) with a repeating eighth-note pattern in the right hand and a simple bass line in the left hand.

Am Em/G B7/F# Em Am

3 3

you let me lis - ten I'll make you feel clear. -

Detailed description: This system contains the third and fourth lines of the score. The top line is the vocal melody with lyrics 'you let me lis - ten I'll make you feel clear. -'. Above the staff are guitar chord diagrams for Am, Em/G, B7/F#, Em, and Am. The piano accompaniment features triplets in the right hand, indicated by the number '3' above the notes, and a steady bass line in the left hand.

Am Em/G

You spend your — time wait - ing — for

Detailed description: This system contains the fifth and sixth lines of the score. The top line is the vocal melody with lyrics 'You spend your — time wait - ing — for'. Above the staff are guitar chord diagrams for Am and Em/G. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

B7/F# Em/G Em Am Em/G Am/F#

an - y - one — to see. — You should stop —

Detailed description: This system contains the seventh and eighth lines of the score. The top line is the vocal melody with lyrics 'an - y - one — to see. — You should stop —'. Above the staff are guitar chord diagrams for B7/F#, Em/G, Em, Am, Em/G, and Am/F#. The piano accompaniment features a more complex bass line in the left hand and a melodic line in the right hand.





— for a while. — You will find me stand - ing by, — ov - er here — at the side — of your —



— life. I'd like to hold you still, — re - mind you of all — you've missed. If you



have a lit - tle time, if you have a lit - tle time, — that is. —

