

ВЕ KELMA MENAK ... - ОДНО ЛИШЬ СЛОВО

из репертуара

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переложение Зульфии Ханум

Anonim

1

Piano

1

Piano

4

A

7

B

10

3

из репертуара Sherine-Ширин

ВЕ KELMA MENAK ... - ОДНО ЛИШЬ СЛОВО

2

13

2 8^{va} - - - - -

3 3

16 8^{va} - - - - -

3 3

2a

19 8^{va} - - - - -

22 8^{va} - - - - -

3 3 3 5

25 8^{va} - - - - -

V

3

This musical score consists of five systems of music for two staves: treble and bass. The key signature is mostly A major (no sharps or flats). The tempo is indicated by '8va' (an octave higher) in several measures. Measure 13 starts with a forte dynamic. Measure 16 begins with a piano dynamic. Measure 19 features a melodic line with grace notes. Measure 22 shows a transition with a change in harmonic rhythm. Measure 25 concludes with a repeat sign, suggesting a return to a previous section.

ВЕ KELMA MENAK ... - ОДНО ЛИШЬ СЛОВО

3

28

Musical score page 3, measures 28-31. The score consists of two staves: treble and bass. The treble staff uses a treble clef and has a key signature of one sharp (F#). The bass staff uses a bass clef and also has one sharp. Measure 28 starts with a sixteenth-note chord followed by eighth-note pairs. Measures 29-30 show eighth-note chords. Measure 31 begins with a sixteenth-note chord followed by eighth-note pairs.

31

34

37