

transcribed for piano
by piano-notes.net

Ты - мой бог

Слова и музыка
А.Стрельцовой

Andante ♩ = 70

Piano *mp*

The image shows a piano score for the piece 'Ты - мой бог' (You are my God). The score is written for piano and is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system starts with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic. The second system begins with a measure rest for three measures. The third system begins with a measure rest for six measures. The fourth system begins with a measure rest for nine measures. The score is watermarked with 'piano-notes.net' in a large, stylized font.

2
12

mp Тём - ной но - чью — од - на — Я ску - ча - ю, я так жду те - бя. —

This system contains measures 12 and 13. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the staff.

14

Чёр-ный ко - фе — с/ут-ра, — С-м-с-ка: "я люб-лю те-бя". — Как же ты — да-ле-ко,

This system contains measures 14 and 15. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the staff.

17

— Дождь и слё - зы по ще - кам мо - им. — Без те - бя — не-лег - ко.

This system contains measures 16 and 17. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the staff.

19

— Воз-вра-щай-ся где же ты? Ну, где же ты? *mf* Ты мой бог, ты мо-я — бе-да,

This system contains measures 18 and 19. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the staff.

21

— Ты мой ан-гел, мо-я — вес-на. — И ни хо-лод ни снег, — ни зной

This system contains measures 20 and 21. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the staff.

23

Не раз-лу-чит ме-ня с/то - бой. *f* Я всег-да за те-бя мо-люсь,

25

Я с/то-бой ни-че-го не бо-юсь. И ни хо-лод, ни снег, ни зной

27

Не раз-лу-чит ме-ня с/то - бой, О - о - о,

29

Не раз-лу-чит ме-ня. *p* Лишь теп-ло тво-их губ

32

Вновь раз-бу-дит и со-гре-ет ме-ня, Неж-ность лас-ко-вых рук..

34

При-кос-нуть-ся хоть на миг....Но те-бя *mf* Как всег-да ря-дом нет

36

Сно-ва в/серд-це и в/ду-ше пус-то-та В/мо-ей жиз - ни ты свет

38

Воз-вра-щай-ся я так жду те-бя *f* Ты мой бог, ты мо-я бе-да,

40

Ты мой ан-гел, мо-я вес-на. И ни хо-лод ни снег, ни зной

42

Не раз-лу-чит ме-ня с/то - бой. Я всег-да за те-бя мо-люсь,

44

Я с/то-бой ни-че-го не бо-юсь. И ни хо-лод ни снег, ни зной

46

Не раз - лу - чит ме - ня с/то - бой. О - о -

48

о, Не раз - лу - чит ме - ня.
subito p

50

53

56

Не раз-лу-чит ме-ня ____ с/то - бой. ____