

# THRILLER

Words and Music by  
ROD TEMPERTON

Moderately bright

Chord diagrams for guitar:

- C#m**: 4 fr. (Finger 4 on 4th string, 1st fret)
- E**: 0 0 0 0 (Open strings)
- F#**: (Finger 1 on 1st string, 2nd fret)
- C#m7**: 4 fr. (Finger 4 on 4th string, 1st fret)

*mf*

It's close to mid - night, and some-thin' e - vil's lurk - in' in the dark.  
 You hear the door\_\_ slam\_\_ and re - al - ize there's no-where left to run..  
 They're out to get\_\_ you. There's de - mons clos - in' in on ev - 'ry side..

Thriller - 6 - 1

F#7

Un - der the moon - light you  
 You feel the cold hand, and  
 They will pos - sess you un -

C#m7  
4 fr.

F#7

see a sight that al-most stops your heart.  
 won-der if you'll ev - er see the sun.  
 less you change that num-ber on your dial.  
 You try to scream, but  
 You close your eyes, and  
 Now is the time for

C#m7  
4 fr.

ter - ror takes the sound be - fore you make it.  
 hope that this is just i - mag - i - na - tion.  
 you and I to cud - dle close to - geth - er.  
 You start to freeze.  
 But all the while,  
 All thru the night

F#7

C#m7 4fr. A#maj7<sub>0</sub>

as hor - ror looks you right be - tween the eyes. You're par - a - lyzed.  
 you hear the crea - ture creep - in' up be - hind. You're out of time.  
 I'll save you from the ter - ror on the screen. I'll make you see

G#m7 4fr. C#m 4fr. E 000 F# C#m7 4fr.

'Cause this is thrill - er, thrill - er night, and  
 'Cause this is thrill - er, thrill - er night. There  
 that this is thrill - er, thrill - er night, 'cause

F#7 F#m7

no one's gon - na save you from the beast a - bout to strike. You know, it's  
 ain't no sec - ond chance a - gainst the thing with for - ty eyes. You know, it's  
 I could thrill you more than an - y ghost would dare to try. Girl, this is

4 fr. *To Coda*

thrill - er, thrill - er, thrill - er, thrill - er night. You're fight - ing for your life in - side a  
thrill - er, thrill - er night. You're fight - ing for your life in - side a  
thrill - er, thrill - er night, so let me hold you tight and share a



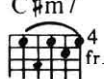
1.

kill - er thrill - er to - night.



2.

kill - er thrill - er to -

night. Night crea - tures call and the

Amaj9  B  C#m7  4fr.

dead start\_ to walk in\_ their mas - quer-ade. There's.

E/B  A#m7-5  They're o - pen

\_ no\_ es - cap - in' the jaws of\_ the a - lien\_ this time.

Amaj7  G#7sus4  4fr. G#7  4fr. D. S.  al Coda 

wide.

This is\_ the end of your life.

Coda  A7  F#7  A/B  C#m  4fr.

kill - er thrill-er.

*Repeat ad lib for rap*

C#m 4 fr.

A/C#  
x x0

B/C#  
x

F#/C#

RAP: Darkness falls across the land.  
 The midnight hour is close at hand.  
 Creatures crawl in search of blood  
 To terrorize y'awl's neighborhood.  
 And whosoever shall be found  
 Without the soul for getting down  
 Must stand and face the hounds of hell  
 And rot inside a corpse's shell.

The foulest stench is in the air,  
 The funk of forty thousand years,  
 And grizzly ghouls from every tomb  
 Are closing in to seal your doom.  
 And though you fight to stay alive,  
 Your body starts to shiver,  
 For no mere mortal can resist  
 The evil of a thriller.