

I KNEW YOU WERE TROUBLE

Words and Music by
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and SHELLBACK

Moderately Fast ♩ = 152 – 160

Guitar capo 4: D
 $G\flat$

Once up - on a time a

mf

A
 $D\flat$

few mis-takes a - go I was in your sights, you got me a - lone. You

Bm
 Ebm G
 Cb

found _____ me, you found _____ me, you found _____ me - ee -

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D
G♭

ee - ee - ee. I guess you did - n't care, and I guess I liked that. And

A
D♭

Bm
Ebm

when I fell hard you took a step back. With - out me, with -

G
C♭

out me, with - out me - ee - ee - ee - ee - ee. ____

D
G♭

A
D♭

And he's long gone when he's next ____

Bm
Ebm

to me. And I re - al - ize

G
Cb

the blame is on me. 'Cause I knew you were

Bm
Ebm

G
Cb

trou - ble when you walked in,

A
Db

so shame on me now.

D
Gb

A
Db

Bm
Ebm

Flew me to plac - es I'd nev - er been. Till you

G
Cb

A
Db

D *A* *Bm* *G*
G♭ *D♭* *E♭m* *C♭*

put me down, oh. I knew you were trou - ble when you walked in, _____

A *D* *A* *Bm*
D♭ *G♭* *D♭* *E♭m*

_____ so shame on me now. _____ Flew me to

G *A* *D*
C♭ *D♭* *G♭*

plac - es I'd nev - er been. _____ Now I'm ly - ing on the cold _ hard _

Bm *G* *A*
E♭m *C♭* *D♭*

ground. _ Oh, _____ oh, _____ trou - ble, _____

D
G \flat *A*
D \flat *Bm*
E \flat m *G*
C \flat *A*
D \flat

trou - ble, ____ trou - ble. ____ Oh, ____ oh, ____

D
G \flat *A*
D \flat

____ trou - ble, ____ trou - ble, ____ trou - ble. ____ No a - pol - o - gies, he'll

A
D \flat

nev - er see you cry. Pre - tend he does-n't know that he's the rea-son why. You're

Bm
E \flat m *G*
C \flat

drown - ing, you're drown - ing, you're drown - ing - ing -

D
G♭

ing - ing - ing. Now I heard you moved _ on from whis-pers on the street. A

A
D♭

Bm
E♭m

new notch in your belt is all I'll ev - er be. And now ____ I see,

G
C♭

now ____ I see, now ____ I see - ee - ee - ee - ee - ee. ____

D
G♭

A
D♭

He was long ____ gone when he met _

Bm
Ebm

me, and I re - al - ize

G
Cb

Bm
Ebm
(w/vocal ad lib. 2°)

the joke is on me. Hey! I knew you were

G
Cb

A
Db

D
Gb

A
Db

trou - ble when you walked in, oh, so shame on me now.

Bm
Ebm

G
Cb

A
Db

Flew me to plac - es I'd nev - er been. Till you

— so shame on me now. _____ Flew me to

D
G \flat

A
D \flat

Bm
E \flat m

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal melody line and a piano accompaniment. The key signature is B-flat major (three flats), and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal line starting with the lyrics "ly - ing on the cold _ hard _ ground. _ Oh, _" and the piano accompaniment. The second system continues the vocal line with a long note and the piano accompaniment. The piano part features a prominent bass line and a treble line with chords and arpeggios. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, treble and bass, with a grand staff bracket. The score includes dynamic markings such as *D* G \flat , *A* D \flat , and *Bm* E \flat m. The lyrics are written below the vocal line, with underscores indicating where the notes fall. The overall style is a clean, professional musical notation.

G
C_b

A
D_b

oh, _____ trou - ble, _____

D
G_b

A
D_b

Bm
E_bm

G
C_b

A
D_b

trou - ble, _____ trou - ble. _____ Oh, _____ oh, _____

To Coda \oplus *D*
G_b

A
D_b

G
C_b

trou - ble, _____ trou - ble, _____ trou-ble. And the sad - dest fear comes

Bm
E_bm

G
C_b

creep - ing in that you nev - er loved me or her, _____ or

A
D \flat

an - y - one, ___ or an - y - thing, ___ yeah ___

$\text{\textcircled{C}}$ Coda

D
G \flat *A*
D \flat *Bm*
E \flat m *G*
C \flat *A*
D \flat

trou - ble, ___ trou - ble. ___ I knew you were trou - ble when you walked in. ___

D
G \flat *A*
D \flat *Bm*
E \flat m

___ Trou - ble, ___ trou - ble, ___ trou - ble. ___ I knew you were

G
C \flat *A*
D \flat *D*
G \flat *N.C.*

trou - ble when you walked in. ___ Trou - ble, ___ trou - ble, ___ trou - ble. ___