

EVERYTIME

Words and Music by
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Gently moving ♩ = 110

Chord diagrams: Eb(9), Bb(9), Eb(9)

p
(with pedal)

Verse:

Chord diagrams: Cm(9), Eb(9), Bb(9)

1. No - tice me, —
2. I make be - lieve —

Chord diagrams: Eb(9), Cm(9), Eb(9)

take my hand. —
that you are here. —

Why are we —
It's the on - ly way —

Bb(9)

Eb(9)

Cm(9)

strang - ers when
I see clear.

Gm7

Eb(9)

our love is strong?
What have I done?

Gm7

Eb(9)

Why car - ry on with out me?
You seem to move on eas - y.

poco rit.

§ Chorus:

Bb(9)

And Ev - 'ry - time } I try to fly, I fall.
ev - 'ry - time }

mf
a tempo

Cm(9) Gm7 Ab(9)

With-out my wings I feel so small. I guess I

Fm7 Eb(9) Bb(9)

need you, ba - by, And ev-'ry-time I see you in my dreams,

Cm(9) Gm7 Ab(9) To Coda ⊕

I see your face. { It's You're } haunt - ing me. I guess I

1. Fm7 Eb(9) Bb(9)

need you, ba - by.

p

Chord diagrams: Eb(9), Cm(9), Fm7

need you, ba - by.

Bridge: Cm, Ab

I may have made it rain.

Chord diagrams: Fm, Gm

Please for - give me.

Chord diagrams: Cm, Ab

My weak - ness caused you pain.

Fm G5

But this song's my sor - ry.

mp *rit.*

Detailed description: This system contains the first two measures of the piece. The vocal line is in the upper staff, with lyrics 'But this song's my sor - ry.' The piano accompaniment is in the lower two staves. The first measure is marked with a piano dynamic of *mp* and the second measure is marked with *rit.* (ritardando). Chord diagrams for Fm and G5 are shown above the vocal staff.

E♭(9) B♭(9) E♭(9)

a tempo
p

gva

Detailed description: This system contains measures 3, 4, and 5. The piano accompaniment continues. Measure 3 is marked with *a tempo* and *p* (piano). Measure 4 has a *gva* (glissando) marking. Chord diagrams for E♭(9), B♭(9), and E♭(9) are shown above the vocal staff.

Cm(9) E♭(9) B♭(9)

gva

Detailed description: This system contains measures 6, 7, and 8. The piano accompaniment continues. Measure 6 has a *gva* (glissando) marking. Chord diagrams for Cm(9), E♭(9), and B♭(9) are shown above the vocal staff.

E♭(9) Cm(9) Gm

At night I pray -

Detailed description: This system contains measures 9, 10, and 11. The vocal line resumes with the lyrics 'At night I pray -'. The piano accompaniment continues. Chord diagrams for E♭(9), Cm(9), and Gm are shown above the vocal staff.

E \flat Gm E \flat D.S. $\$$ at Coda

that soon your face will fade a - way.

poco rit.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It features a melodic line with lyrics: "that soon your face will fade a - way." Above the staff are three guitar chord diagrams: E \flat (open), Gm (open), and E \flat (open). The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. A "poco rit." marking is placed above the piano accompaniment.

\oplus Coda Fm7 E \flat (9) B \flat (9)

need you, ba - by.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "need you, ba - by." Above the staff are three guitar chord diagrams: Fm7 (open), E \flat (9) (open), and B \flat (9) (open). The piano accompaniment continues with two staves, featuring a consistent bass line and harmonic support for the vocal melody.

Cm(9) Gm7 A \flat (9)

Detailed description: This system contains two staves of piano accompaniment. Above the top staff are three guitar chord diagrams: Cm(9) (open), Gm7 (open), and A \flat (9) (open). The piano accompaniment continues with two staves, maintaining the bass line and harmonic structure.

Fm7 E \flat 5 gva

Detailed description: This system contains two staves of piano accompaniment. Above the top staff are two guitar chord diagrams: Fm7 (open) and E \flat 5 (open). The piano accompaniment concludes with two staves, ending with a final chord and a fermata over the bass line. A "gva" marking is placed above the piano accompaniment.