

Prelude in C Major from the Well-tempered Clavier, Book One

J.S. Bach

Right Hand

G C E G C E G C E G C E A D F A D F A D F A D F

Left Hand

C E C E C D C D

3 G D F G D F G D F G D F G C E G C E G C E G C E A E A E A A E A E A E A

BD BD CE CE CE CE

6 F# A D F# A D F# A D F# A D G D G G D G G D G G D G E G C E G C E G C E G C

C D C D B D B D B C B C

9 E G C E G C E G C E G C D F# C D F# C D F# C D F# C D G B D G B D G B D G B

A C A C D A D A G B G B

12 E G C# E G C# E G C# E G C# D A D D A D D A D D A D D F B D F B D F B D F B

15 C G C C G C C G C C G C A C F A C F A C F A C F A C F A C F A C F A C F

18 G B F G B F G B F G B F G C E G C E G C E G C E

20 Bb C E Bb C E Bb C E Bb C E A C E A C E A C E A C E

22 A C Eb A C Eb A C Eb A C Eb B C D B C D B C D B C D

Chord annotations below the bass staff:

- Measures 12-13: G Bb
- Measures 14-15: G Bb
- Measures 16-17: F A
- Measures 18-19: F A
- Measures 20-21: F Ab
- Measures 22-23: F Ab
- Measures 24-25: E G
- Measures 26-27: E G
- Measures 28-29: E F
- Measures 30-31: E F
- Measures 32-33: D F
- Measures 34-35: D F
- Measures 36-37: G D
- Measures 38-39: G D
- Measures 40-41: C E
- Measures 42-43: C E
- Measures 44-45: C G
- Measures 46-47: C G
- Measures 48-49: F F
- Measures 50-51: F F
- Measures 52-53: F# C
- Measures 54-55: F# C
- Measures 56-57: Ab F
- Measures 58-59: Ab F

24 G B D G B D G B D G B D G C E G C E G C E G C E

24 G F G F G E G E

26 G C F G C F G C F G C F G B F G B F G B F G B F

26 G D G D G D G D

28 A C F# A C F# A C F# A C F# G C G G C G G C G G C G

28 G Eb G Eb G E G E

30 G C F G C F G C F G C F G B F G B F G B F G B F

30 G D G D G D G D

32 G Bb E G Bb E G Bb E G Bb E F A C F C A C A F A F D F D

32 C C C C C C

Prelude in C Major
Well-tempered Clavier Book One

34 G B D F D B D B G B D F E D (E,G,C)

34 C B C,C)

The image shows a musical score for the Prelude in C Major, Well-tempered Clavier Book One, measures 34-36. The score is written for piano (p) and features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff starts with a quarter rest, followed by a series of eighth and sixteenth notes: G, B, D, F, D, B, D, B, G, B, D, F, E, D. The bass staff starts with a quarter rest, followed by a series of eighth and sixteenth notes: C, B, C, C, C, C, C, C, C, C, C, C, C, C. The score is annotated with fingerings and chord symbols. The treble staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3. The bass staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3. The chord symbols (E,G,C) and C,C) are placed below the treble and bass staves respectively. The score ends with a double bar line.

Annotated transcript by Kent D. Smith
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