

# Can You Feel The Love Tonight

From Walt Disney's Animated Classic  
THE LION KING

Composed by **Elton John**  
Arranged by **Kyle Landry**  
Transcribed by **Diligent Diluent\***

**Freely** ♩ = 85

*p dolce*

5

9 *accel.*  
*cresc.*

12 *mp cantabile*

16

15<sup>ma</sup>

Detailed description: This is a piano arrangement of the song 'Can You Feel The Love Tonight' from Disney's 'The Lion King'. The score is written for piano and is divided into five systems. The first system (measures 1-4) is in 4/4 time, marked 'Freely' with a tempo of ♩ = 85, and includes the instruction 'p dolce'. The second system (measures 5-8) continues in 4/4 time, featuring a triplet in measure 6 and a change to 2/4 time in measure 7. The third system (measures 9-11) is in 2/4 time, marked 'accel.' and 'cresc.', and includes a triplet in measure 11. The fourth system (measures 12-15) is in 2/4 time, marked 'mp cantabile', and features a fermata over measure 14. The fifth system (measures 16-19) continues in 2/4 time, with a fermata over measure 18. The score concludes with a 15-measure repeat sign.

2  
20

Musical score for measures 20-22. The piece is in B-flat major and 4/4 time. Measure 20 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

23

Musical score for measures 23-25. The piece continues in B-flat major and 4/4 time. Measure 23 includes the instruction *poco cresc.* (poco crescendo). The melodic and harmonic textures remain consistent with the previous measures.

26

Musical score for measures 26-28. The piece continues in B-flat major and 4/4 time. Measure 26 features a change in time signature to 2/4, which then changes to 4/4 in measure 27. The right hand has a long melodic line with a slur and fingerings (1, 1, 1). The left hand has a more rhythmic accompaniment.

**Più mosso**

29

Musical score for measures 29-31. The tempo is marked **Più mosso** (faster). The piece is in B-flat major and 4/4 time. Measure 29 starts with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line. The left hand has a complex accompaniment with triplets and slurs.

32

Musical score for measures 32-34. The piece continues in B-flat major and 4/4 time. Measure 32 features a forte (*ff*) dynamic. The right hand has a series of chords and a melodic line. The left hand has a complex accompaniment with triplets and slurs.

35

Musical score for measures 35-37. The piece continues in B-flat major and 4/4 time. Measure 35 features a forte (*ff*) dynamic and the instruction *ff espressively*. The right hand has a series of chords and a melodic line. The left hand has a complex accompaniment with triplets and slurs.

38 *poco rall.*

42 *ff* *dim.* *8va*

45 **Meno mosso** ♩ = 80 *mp*

49 *p freely* *mp* *rit.*

