

# LIVIN' LA VIDA LOCA

Words and Music by  
ROBI ROSA and DESMOND CHILD

Fast ♩ = 140



First system of musical notation for the piano accompaniment. It consists of a grand staff (treble and bass clefs) in 4/4 time, key of D major (two sharps). The tempo is marked 'Fast ♩ = 140'. The first measure is marked with a *mf* (mezzo-forte) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.

Second system of musical notation for the piano accompaniment, continuing the melody and bass line from the first system.

Verse 1:

Third system of musical notation, featuring the vocal melody and piano accompaniment for the first verse. The lyrics are: "1. She's in - to su - per - sti - tions, black cats and voo-doo dolls." The melody is in the treble clef, and the piano accompaniment continues in the grand staff.



I feel a pre-mo - ni - tion, that girl's gon-na make me fall.\_\_\_\_

*Verses 2 & 3:*

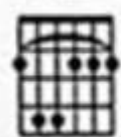
2. She's in - to new sen - sa - tions, new kicks in the can-dle - light.\_\_\_\_  
3. See additional lyrics

She's got a new ad - dic - tion for ev - 'ry day and night.\_\_\_\_ 1. She'll



## Bridge:

F#m



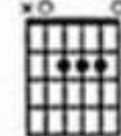
G#m



(3.) make you take\_ your clothes\_ off and\_ go danc - ing in\_ the rain.\_\_\_\_ She'll make\_

2. See additional lyrics

A

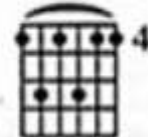


B



— you live\_ her cra - zy life, but she'll take\_ a - way\_ your pain, —

G#7sus



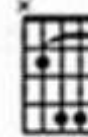
— like a bul - let to\_ your brain. —

## Chorus:

C#m



B

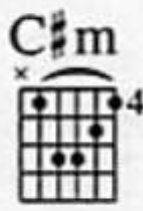
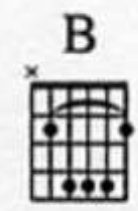


Up - side, — in - side out, she's liv - in' la vi - da lo -

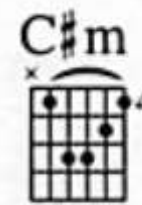
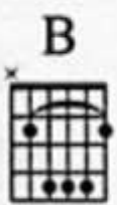




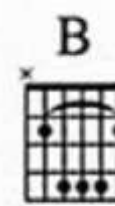
ca. She'll push and pull you down,



liv - in' la vi - da lo - ca. Her lips are dev -

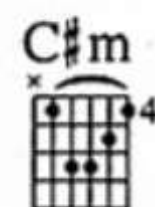
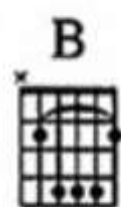
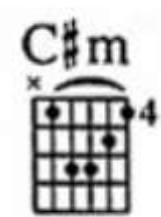


il red and her skin's the col - or of mo - cha.

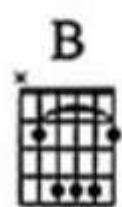


She will wear you out, liv - in' la vi - da lo -

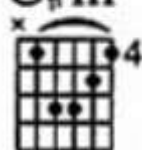




ca, liv - in' la vi - da lo - ca. She's



To Coda  $\oplus$  C#m



liv - in' la vi - da lo - ca.

(Inst. solo ad lib. ...)

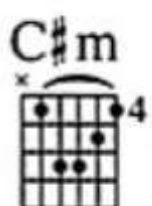
1.

2.

D.S.  $\%$  al Coda

... end solo) 3. She'll

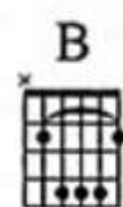


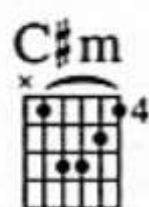
Coda 

ca. Up - side, in - side out, she's

2. Instrumental (Vocal ad lib.)

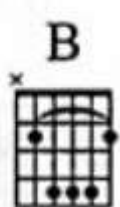


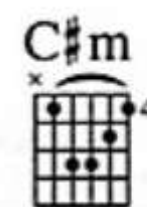
B 

C#m 

liv - in' la vi - da lo - ca. She'll push and pull

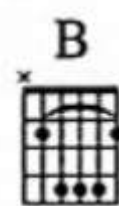


B 

C#m 

— you down, liv - in' la vi - da lo - ca. Her

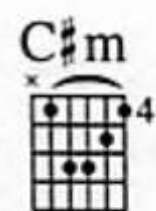


B 

lips are dev - il red and her skin's the col - or of mo -



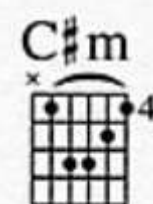
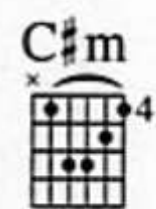




cha.

She will wear you out,

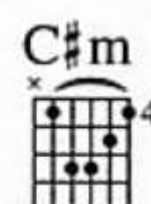
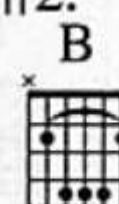
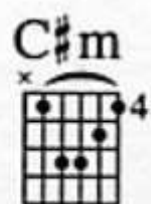
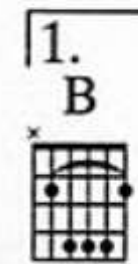
liv - in' la vi - da lo -



ca,

liv - in' la vi - da lo - ca.

She's



liv - in' la vi - da lo - ca.

*Verse 3:*

Woke up in New York City  
 In a funky, cheap hotel.  
 She took my heart and she took my money.  
 She must have slipped me a sleeping pill.

*Bridge 2:*

She never drinks the water  
 And makes you order French champagne.  
 Once you've had a taste of her  
 You'll never be the same.  
 Yeah, she'll make you go insane.  
 (To Chorus:)