

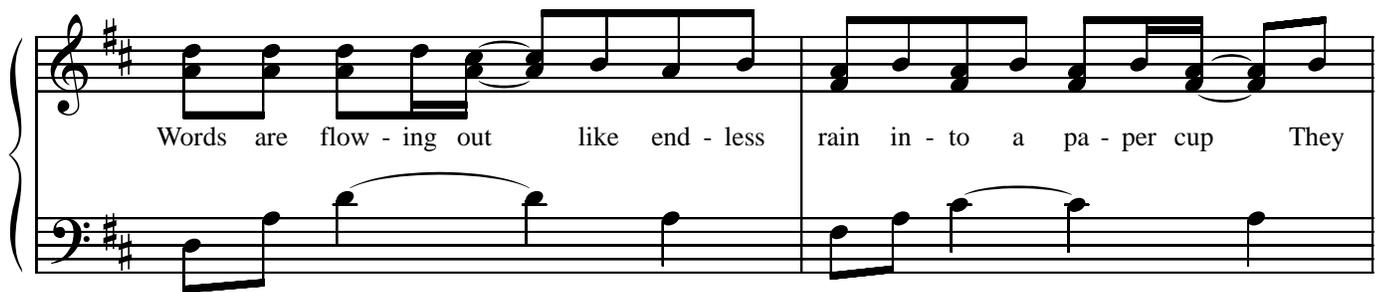
Across The Universe

J. Lennon / P. McCartney

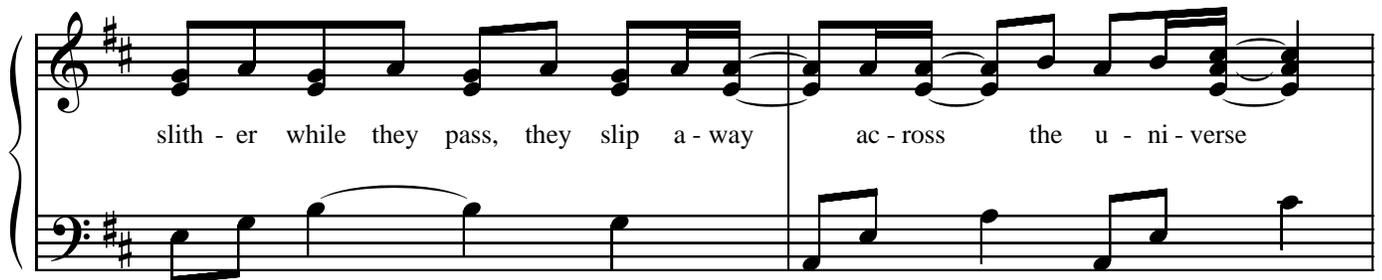
Arr. by Ludy

tempo = 75

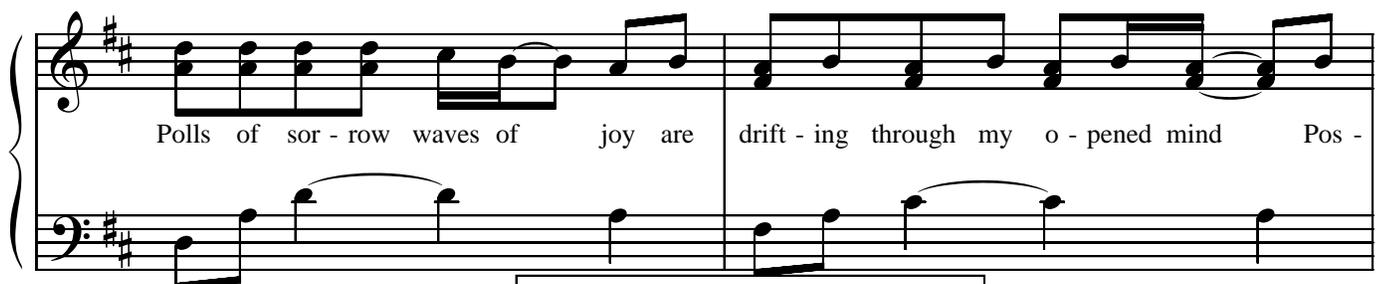
Piano



Words are flow - ing out like end - less rain in - to a pa - per cup They



slith - er while they pass, they slip a - way ac - ross the u - ni - verse



Polls of sor - row waves of joy are drift - ing through my o - pened mind Pos -



sess-ing and ca ress ing me

Ja - i Gu - ru De -

va

Om

No - thing's gon - na change my world

No - thing's gon - na change my world

No - thing's gon - na change my world

No - thing's gon - na change my world

I - ma - ges of brok - en light, They dance be fore me like a mil lion

eyes, They call me on and on a - cross the u - ni - verse

Thoughts me - an - der like a rest - less wind in - side a let - ter box, They

Stum - ble blind - ly as they make their way a - cross the u - ni - verse



Sound of laugh - ter, shades of earth are

ring - ing through my o - pen ears in - ci - ting and in - vi - ting me

Li - mit - less un - dy - ing love, which shines a - round me like a mil - lion

suns, And calls me on and on Ac - ross the u - ni - verse

Ja - i Gu - ru De - - va Om

No-thing's gon-na change my world

The first system of the musical score features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "No-thing's gon-na change my world" are placed below the notes. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

No - thing's gon - na change my world

The second system continues the melody from the first system. The treble clef part has a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "No - thing's gon - na change my world" are aligned with the notes. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.

No - thing's go - na change my world

The third system continues the melody. The treble clef part has a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "No - thing's go - na change my world" are aligned with the notes. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.

No - thing's gon - na change my world

The fourth system continues the melody. The treble clef part has a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "No - thing's gon - na change my world" are aligned with the notes. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.

Ja - i Gu - ru De - - va Ja - i Gu - ru De -

The fifth system introduces a new melody. The treble clef part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The lyrics "Ja - i Gu - ru De - - va" are placed below. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

va Ja - i Gu - ru De - - va

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is D major (two sharps). The vocal line begins with a fermata over the word 'va'. The piano accompaniment features a steady eighth-note bass line with a moving chordal accompaniment in the right hand.

Ja - i Gu - ru De - - va

The second system continues the musical score. The vocal line resumes with the words 'Ja - i Gu - ru' and ends with a fermata over 'De - - va'. The piano accompaniment continues with the same rhythmic and harmonic pattern as the first system, concluding with a double bar line.