

ДВА СОЛЬДИ

комп. Carlo Lonida, слова Giuseppe Perotti

(переложение для фортепиано)

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Moderato

Piano *mf*

*Red. * Red. * Red. * Red. * simile*

6

a tempo

rit. p mf

*Red. **

11

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

15

*Red. * Red. * Red. * Red. * Red. **

Allegro

19

*Red. * Red. * Red. * Red. * Red. * Red. **

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ДВА СОЛЬДИ

23 5 4 3 3 2 3 4 3 1 2 5 4 3 3 4 3 1

2 5 Red. * Red. * Red. * Red. * simile

27 5 4 5 3 1 4 3 1 3 3 4 3 1

2 5 3 4 5 3 4 5 4 3 2 4

31 5 4 3 3 5 4 1 5 4 2 2 1 2 5

5 4 5 4 5 3 2 5 3 5 4 3 2 4

35 5 3 4 3 1 2 1 2

2 4 5 3 5 4 3 2 5 2 5

39 1 2 3 2 3 2 3 3

3 5 5 2 3 5 4 5

mp *mf*

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42

46

50

54

58

f

mp

The musical score is written for piano in D major (two sharps). It consists of five systems of two staves each (treble and bass clef). The key signature is D major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece concludes with a final cadence in measure 58.

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ДВА СОЛЬДИ

Moderato

61 *mf* *a tempo*

Red. * Red. * simile

66

Red. * Red. * Red. * Red. *

71

simile Red. * Red. * Red. * Red. * Red. *

75 **Adagio**

simile

78 **Allegro**

Red. * Red. * Red. * Red. * simile Red. *