

I'm Lost Without You

Beat = 92

Blink-182

Voice

I swear that I

Piano

— can go on for - ev - er a - gain. Please let me know

Pno.

— that my one bad day will end. I will go down

Pno.

I'm Lost Without You

— as your lov er, your friend. — Give me — your lips —

Pno.

— and with one kiss we be - gin. —

Pno.

Are you a-fraid of be - ing a - lone? — 'Cause I — am, I'm

Pno.

I'm Lost Without You

lost with-out you. Are you a-fraid of leav-ing to - night? 'Cause I

Pno.

am, I'm lost with - out you.

Pno.

I'll leave my room o - pen till sun - rise for you.

Pno.

I'm Lost Without You

Pno.

I'll keep my eyes patiently focused on you.

Pno.

Where are you now? I can hear

Pno.

foot-steps, I'm dreaming. And if you will

I'm Lost Without You

— keep me from wak - ing _____ to be - lieve _____ this.

The first system of music consists of three staves. The top staff is the vocal line, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The lyrics are: "— keep me from wak - ing _____ to be - lieve _____ this." The piano accompaniment (Pno.) is in G major and consists of two staves. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

Are you a-fraid of be - ing a - lone? _____ 'Cause I _____ am, I'm

The second system of music consists of three staves. The top staff is the vocal line, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The lyrics are: "Are you a-fraid of be - ing a - lone? _____ 'Cause I _____ am, I'm". The piano accompaniment (Pno.) is in G major and consists of two staves. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

lost with-out _____ you. _____ Are you a-fraid of leav - ing to - night? _____ 'Cause I _____

The third system of music consists of three staves. The top staff is the vocal line, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The lyrics are: "lost with-out _____ you. _____ Are you a-fraid of leav - ing to - night? _____ 'Cause I _____". The piano accompaniment (Pno.) is in G major and consists of two staves. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

I'm Lost Without You

— am, — I'm lost with-out — you.

Pno.

Pno.

Pno.

I'm Lost Without You

Pno.

The first system of piano accompaniment consists of four measures. The right hand (RH) has whole rests in all measures. The left hand (LH) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, A4, B4, C5, B4, A4, G4 in the second measure; G4, A4, B4, C5, B4, A4, G4 in the third measure; and G4, A4, B4, C5, B4, A4, G4 in the fourth measure. The bass line consists of four whole notes: G3, A3, B3, C4.

Pno.

The second system of piano accompaniment consists of four measures. The right hand (RH) has whole rests in the first two measures, followed by a melodic line in the last two measures. The left hand (LH) plays a rhythmic pattern of eighth notes in the first two measures, followed by a bass line of eighth notes in the last two measures. The lyrics "Are you a-fraid of be - ing a - lone? _" are written below the RH staff.

Pno.

The third system of piano accompaniment consists of four measures. The right hand (RH) has whole rests in the first two measures, followed by a melodic line in the last two measures. The left hand (LH) plays a rhythmic pattern of eighth notes in the first two measures, followed by a bass line of eighth notes in the last two measures. The lyrics "'Cause I _ am, I'm lost with - out _ you. _" are written below the RH staff.

I'm Lost Without You

— Are you a-fraid of leav-ing to - night? — 'Cause I _____ am, _____ I'm

Pno.

1. - 5. | 6.

lost with - out _____ you. lost with - out _____ you.

Pno.