

Out From Under

Britney Spears (trans. by L. Auberjeuniois)

Piano

Breathe you out Breathe you in. You keep

com ing back to tell me___ you're the one who could have been.___ And my eyes see it all so

clear.___ It was long a go and far away, but it nev er dis ap pears.___

Try to put it in the past, hold on to my self and don't look back. I don't wan na dream a

bout all the things that nev er were, and may be I can live with out when I'm out from un der.___

Out From Under

— I don't wan na feel the pain. What good would it do me now? — I'll get it all fig ured

The first system of the musical score for 'Out From Under'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, accessible style. The bass staff provides a harmonic accompaniment with a steady rhythm. The lyrics are written below the treble staff, aligned with the notes.

out when I'm out from un der, from un der, from un der, from un der. So let me

The second system of the musical score. The melody continues with a slight change in rhythm, featuring some eighth notes. The bass staff maintains the same accompaniment pattern. The lyrics continue across the system.

go — just let me fly a way. Let me feel the space be tween us — grow ing deep er — and much

The third system of the musical score. The melody features a series of eighth notes, creating a sense of movement. The bass staff continues with the same accompaniment. The lyrics continue across the system.

dark er ev 'ry day. — Watch me now and I'll be some one new. — My heart will be un

The fourth system of the musical score. The melody continues with a steady rhythm. The bass staff maintains the same accompaniment pattern. The lyrics continue across the system.

bro ken. — It will o pen up for ev 'ry one but you. — Ev en when I cross the line, it's

The fifth system of the musical score. The melody concludes with a final note. The bass staff continues with the same accompaniment pattern. The lyrics conclude across the system.

like a lie I've told a thousand times. I don't want a dream about all the things that never

The first system of music features a treble and bass staff in G major. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

were, maybe I can live with out when I'm out from under. I don't want to feel the

The second system continues the melody and accompaniment. The treble staff includes a measure with a repeat sign and a measure with a fermata.

pain. What good would it do me now? I'll get it all figured out when I'm out from under,

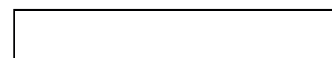
The third system shows the continuation of the song. The treble staff has a melodic line with some grace notes, and the bass staff maintains the steady accompaniment.

from under, from under, from under, from under. And part of me still be

The fourth system features a more rhythmic treble staff with eighth notes and sixteenth notes, and a bass staff with quarter notes.

lieves when you say you're gonna stick a round. And part of me still be

The fifth system concludes the piece. The treble staff has a melodic line with a fermata, and the bass staff has a simple accompaniment.



lieves we can find a way to work it out. But I know that we tried ev 'ry thing we could

try so let's just say "good bye" for ev er. I don't wan na dream a

bout all the things that nev er were, and may be I can live with out when I'm out from un der.

And I don't wan na feel the pain. What good would it do me

now? I'll get it all fig ured out when I'm out from un der. I don't wan na dream a



Out From Under

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bout all the things that nev er were, and may be I can live with out when I'm out from un der.

This system contains the first three measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the treble staff.

— And I don't wan na feel the pain. What good would it do me

This system contains the next three measures. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff.

now? — I'll get it all fig ured out when I'm out from un der, — from un der, from un der,

This system contains the next three measures. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff.

from un der, from un der.

This system contains the final two measures of the song. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff.

