

If U Seek Amy

RainRipples

♩ = 130

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) in the fifth measure. The left hand plays a steady eighth-note accompaniment.

Pno.

7

The piano accompaniment for the first vocal line (measures 7-11) features a steady eighth-note bass line and a treble line with triplets and eighth notes. The lyrics are: "Oh ba by ba by have you seen A my to night? Is she in the bath room is she".

Pno.

12

The piano accompaniment for the second vocal line (measures 12-15) continues with the same rhythmic pattern. The lyrics are: "smo king up out side? Oh Oh ba by ba by does she take a piece of lime for the drink that I'm ma buy her do you".

Pno.

16

The piano accompaniment for the third vocal line (measures 16-20) includes the lyrics: "know just what she likes? Oh Oh oh". The treble line features more complex triplet patterns.

Pno.

21

The piano accompaniment for the fourth vocal line (measures 21-25) continues the piece with the same accompaniment style. The lyrics for this section are not explicitly written in the provided image.

25

Pno.

f

Ped. *Ped. *Ped. 8va

29

Pno.

*Ped. *Ped. *Ped. 8va *p*

34

Pno.

3

39

Pno.

3

43

Pno.

Oh oh 3

Pno.

Measures 48-52. The right hand contains several triplet markings (3) and sixteenth-note runs. The left hand provides a consistent eighth-note accompaniment.

Pno.

Measures 53-56. The right hand continues with triplet markings (3) and sixteenth-note runs. The left hand includes pedal markings (Ped.) and accent markings (>).

Pno.

Measures 57-61. The right hand continues with triplet markings (3) and sixteenth-note runs. The left hand includes pedal markings (Ped.) and an asterisk (*) at the end.

Pno.

Measures 62-66. The right hand continues with triplet markings (3) and sixteenth-note runs. The left hand has a steady eighth-note accompaniment.

Pno.

Measures 67-71. The right hand continues with triplet markings (3) and sixteenth-note runs. The left hand includes dynamic markings (*p dolce*, *pp dolce*) and pedal markings (Ped.).

71

Pno.

♯_{ed.} _{ed.} _{ed.} _{ed.}

75

Pno.

ba³ by ba³ by if you seek A my to night Oh!

♯_{ed.} _{ed.} _{ed.} _{ed.}

79

Pno.

Oh ba³ by ba³ by we'll do what e ver you like Oh ba³ by ba³ by ba³ by

♯_{ed.} _{ed.} _{ed.}

82

Pno.

Oh ba³ by ba³ by ba³ by *cresc.*

♯_{ed.} *

87

Pno.

f

♯_{ed.} _{ed.} _{ed.} _{ed.}

Pno.

91

Measures 91-94. The right hand features eighth-note patterns with triplets. The left hand has a steady eighth-note accompaniment. Pedal markings are present at the start of each measure.

Pno.

95

Measures 95-98. The right hand has a sustained chord with eighth-note patterns. The left hand continues the eighth-note accompaniment. Pedal markings and asterisks indicate specific performance instructions.

Pno.

99

Measures 99-102. The right hand features eighth-note patterns with triplets. The left hand continues the eighth-note accompaniment. Pedal markings and asterisks indicate specific performance instructions.