

From: "Celtic Woman Songbook"

Ave Maria

by

JOHANN SEBASTIAN BACH and CHARLES FRANCOIS GOUNOD

Lyrics by TRADITIONAL CATHOLIC PRAYER

Arranged by DAVID DOWNES

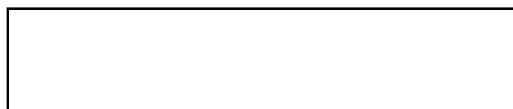
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AVE MARIA

Words and Music by JS Bach and Charles Gounod
Arranged by David Downes

Very slowly ♩ = 60

E♭



Fm/E♭



Musical score for the first system of 'Ave Maria'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a right-hand (R.H.) line with a melodic line and a left-hand (L.H.) line with a bass line. The tempo is marked 'Very slowly' with a quarter note equal to 60 beats per minute. The key signature is E-flat major (three flats). The time signature is 4/4. The piano part is marked 'p legato' and 'con Ped.' (with pedal). The system ends with a repeat sign.

B♭7/D



E♭



Musical score for the second system of 'Ave Maria'. It continues the vocal and piano parts from the first system. The piano part includes a right-hand (R.H.) line with a melodic line and a left-hand (L.H.) line with a bass line. The system ends with a repeat sign.

Fm/E♭



Musical score for the third system of 'Ave Maria'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a right-hand (R.H.) line with a melodic line and a left-hand (L.H.) line with a bass line. The tempo is marked 'mp dolce'. The key signature is E-flat major (three flats). The time signature is 4/4. The piano part is marked 'mp dolce'. The system ends with a repeat sign.

2

B \flat 7/DE \flat Cm/E \flat 

7

ri - a. Gra - ti - a

F/E \flat B \flat /DE \flat /D

10

ple - na. Do - mi - nus te - cum.

Cm7



F7

B \flat 

13

be - nc - dic - ta tu in

B \flat dim7Fm/A \flat A \flat dim7

16

mu - li - e - ri-bus et be - ne -

19

$E\flat/G$ 3 fr $A\flat$ 4 fr $Fm7$

dic - tus fruc - tus ven - tris

22

$B\flat7$ $E\flat$ $E\flat7$

tu - ae Je - sus. Sanc - ta Ma -

25

$A\flat maj7$ $A\dim7$ $E\flat m(maj7)$

ri - a, Sanc - ta, Ma - ri - a, Ma -

28

$B\dim7$ $B\flat7$ $E\flat/B\flat$

ri - a. Or - ra pro no - bis.

4

B \flat 7sus4B \flat 7Cdim7/B \flat

31



No - bis pec - ca - tor - i - bus.

Nunc _____ et _____ in

E \flat /B \flat B \flat 7sus4

34



ho - ra, in ho - ra _____

B \flat 7E \flat 7

36



mor - tis _____ nos - tra - e. A -

A \flat /E \flat

rit.

B \flat 7E \flat

38



men.

A -

men.