

# Letting Go

By Isaac Shepard

The musical score is written for piano and guitar. It consists of six systems of music, each with a grand staff (treble and bass clefs) and a guitar staff below. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 8, 13, 17, and 21. The piano part features a consistent accompaniment of eighth-note triplets in both hands, often with a 'Ped.' (pedal) marking. The guitar part consists of a single melodic line, primarily using eighth-note triplets. The score concludes with a final measure marked with a '3' and a 'Ped.' marking.

8 25

3 3 3 3

\*Ped.

3 3 3 3

3

8 29

3 3 3 3

\*Ped.

3 3 3 3

3 3 3 3

33

3 3 3 3

\*Ped.

3 3 3 3

3 3 3 3

37

3 3 3 3

\*Ped.

3 3 3 3

3 3 3 3

41

\*Ped.

\*Ped.

\*Ped.

\*Ped.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

45

3 3 3 3

\*Ped.

3 3 3 3

3 3 3 3

