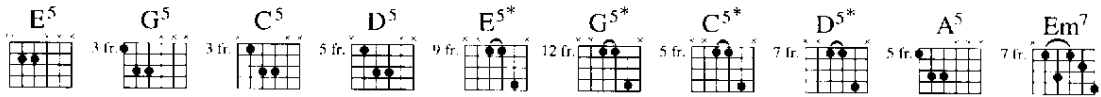


Blood Brothers

Words & Music by Steve Harris



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Ноты скачаны с сайта - Pianotes.ru

Intro

Gtr. 1 (elec.)

mf Fig. 1... w/clean tone

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

...Fig. 1 ends

Gtr. 2 (elec.)

w/clean tone
Gtr. 1 w/Fig. 1

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

Verse

E⁵ G⁵ C⁵ D⁵

1. And if you're ta - king a walk through the gar - den of

Gr. 1

Gr. 2 w/Fill 1 (x4)

T
A
B 7 9 7 9 7 3 5 3 5 3 3 5 3 5 5 5

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵

life, what do you think you'd ex - pect you would see? Just like a mir - ror re -

T
A
B 7 9 7 9 7 3 5 3 5 3 3 5 7 5 7 5 7 9 7 9 7 3 5 3 5 3

C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

flect - ing the moves of your life, and in the ri - ver re - flec - tions of me.

T
A
B 3 5 3 5 3 5 5 5 7 9 7 9 7 3 5 3 5 3 3 5 3 5 7 5 5

Fill 1 (E⁵) (G⁵) (C⁵) (D⁵)

Gr. 2

let ring

T
A
B 9 12 9 12 9 15 15 15 10 12 12 12 10 9 7

Verse

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵

2. Just for a sec - ond a glimpse of my fa - ther I see, and in a move - ment he
 3. And as you look all a - round at the world in dis - may, what do you see, do you

P.M.
 Gtr. 1 w/distortion (2° sim. ad lib.)
 1° Gtr. 2 w/Fill 1 (x4) 2° w/Fill 2 (x4)

TAB

2 2 2 2 2 5 5 5 5 5 7 7 7 7 2 2 2 2 2 5 5 5 5
 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 0 0 0 0 0 3 3 3 3

C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

beck - ons to me. And in a mo - ment the memo - ries are all that re -
 think we have learned? Not if you're ta - king a look at the war torn af -

TAB

5 5 5 5 5 7 7 7 7 2 2 2 2 2 5 5 5 5 5 5 5 7 7 7 7
 3 3 3 3 3 5 5 5 5 0 0 0 0 0 3 3 3 3 3 3 3 5 5 5 5

E⁵ G⁵ C⁵ D⁵

main, and all the wounds are re - op - ening a - gain. We're blood
 fray, out in the streets where the ba - bies are burned.

TAB

2 2 2 2 2 5 5 5 5 5 5 7 7 7 7
 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5

Fill 2
 Gtr. 2 (E⁵) (G⁵) (C⁵) (D⁵)

let ring

TAB

12 12 12 15 15 15 15 15 15 8 8 8 8 8 8
 9 9 9 12 12 12 12 12 12 7 7 7 7 7 7
 9 9 9 12 12 12 12 12 12 5 5 5 5 5 5

Chorus

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵

bro - thers, we're blood bro - thers. We're blood

Gtrs. 1+2

f

Gtrs. 1+2 w/dist.

TAB

2 5 5 7 2 5 5 7

0 3 3 5 0 3 3 5

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵

bro - thers, we're blood bro - thers.

Gtrs. 1+2

TAB

2 5 5 7 2 5 5 7 7 7

0 3 3 5 0 3 3 5 5 5

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

Gtr. 2

mf w/clean tone

Gtr. 1 w/Fill 3

TAB

8 7 10 7 10 8 10 8 7 9 7 9 8 7 10 7 10 8 7 8 7

9 7 9 10 10 12 10 0 3 5 3 3 5 5 7 3

FILL 3

Gtr. 1

(E⁵) (G⁵) (C⁵) (D⁵) (E⁵) (G⁵) (C⁵) (D⁵)

(E⁵) (G⁵) (C⁵) (D⁵) (E⁵) (G⁵) (D⁵) (C⁵)

TAB

0 3 5 3 8 10 10 12 10 0 3 5 3 3 5 3 5 7 3

0 2 2 3 5 3 8 8 10 10 12 10 0 2 2 3 5 3 5 7 5 3 5 3

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

4. There are

Gr. 2 cont. in slashes

TAB 9 7-9 8 7 10 7 10-8 10 8 7 9 7-9 8 7 10 7 10-8 7 8 7

Verse

Gr. 2 E^{5*} G^{5*} C^{5*} D^{5*} E^{5*} G^{5*}

times when I feel I'm a - fraid for the world, there are times I'm a - shamed of us

Gr. 1

P.M. w/dist.

TAB 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 2 2 2 2 2 5 5 5 5 5 5

D^{5*} E^{5*} G^{5*}

all. When you're float - ing on all the c -

cont. sim.

P.M.

TAB 7 7 7 7 7 7 2 2 2 2 2 5 5 5 5 5 5

C^{5*} D^{5*} E^{5*} G^{5*} D^{5*}

mo - tion you feel, and re - flect - ing the good and the bad.

TAB 5 5 5 5 5 7 7 7 7 7 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7

Verse

E^{5*} G^{5*} C^{5*} D^{5*}

5. Will we ev - er know what the an - swer to life real - ly

TAB: 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7

B: 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5

E^{5*} G^{5*} D^{5*} E^{5*} G^{5*}

is? Can you real-ly tell me what life is? May-be all the things that you

TAB: 2 2 2 2 2 5 5 5 7 7 7 7 2 2 2 2 2 5 5 5 5 5

B: 0 0 0 0 0 3 3 3 5 5 5 5 0 0 0 0 0 3 3 3 3 3 3

C^{5*} D^{5*} E^{5*} G^{5*} D^{5*}

know that are pre - cious to you, could be swept a-way by fate's own hand. We're blood

TAB: 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B: 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵

bro - thers, we're blood bro - thers, We're blood

Gtrs. 1+2

w/dist.

TAB: 2 5 5 7 2 5 5 7

B: 0 3 3 5 0 3 3 5

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵

bro - thers, we're blood bro - thers.

TAB

2 5 5 7 2 5 5 7 7 7
0 3 3 5 0 3 3 5 5 5

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

Gtr. 1

Gtr. 2 w/Fill 4

TAB

8 7 10 7 10 8 10 8 7 9 7 9 7 10 7 10 8 7 8 7

9 7 9 10 7 10 8 10 8 7 9 7 9 7 10 7 10 8 7 8 7

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

Gtr. 3 (elec.)

Gtr. 1

Gtrs. 1+2 cont. in slashes

TAB

8 7 10 7 10 8 10 8 7 9 7 9 7 10 7 10 8 7 8 12

9 7 9 10 7 10 8 10 8 7 9 7 9 7 10 7 10 8 7 8 12

Guitar Solo

E⁵ G⁵ C⁵ D⁵

Gtrs. 1+2

Gtr. 3

3

Full

Full

TAB

12 10/12-14-15 12 15 Full 12 14 15-15 Full 15 14 12 14 12 14

Fill 4

Gtr. 2

8^{va}

w/dist.

1. 2. 3. 4.

(E⁵) (G⁵) (C⁵) (D⁵) (C⁵) (D⁵)

TAB

9 12 9 12 15 15 15 13 15 13 15 15 17 15 12 14 13 12

E⁵ (8va) G⁵ C⁵ D⁵

T
A
B

E⁵ (8va) G⁵ C⁵ D⁵

T
A
B

E⁵ G⁵ C⁵ (8va) D⁵

T
A
B

Gr. 2 E⁵ G⁵ C⁵ D⁵ cont. sim.

Gr. 1

Gr. 3

T
A
B

E⁵ G⁵ C⁵ A⁵ D⁵

T
A
B

Interlude

(E⁵) (E⁵) (A⁵) (G⁵) *Play 3 times*

Gtr. 1

mf Gtr. 4 w/fig. 2

Gtr. 4 (elec.) w/clean tone Fig. 2

Gtr. 1 w/clean tone (P.M. throughout) Gtrs. 2+3 tacet

TAB

(C⁵) (D⁵) (C⁵) (D⁵) (E⁵) (E⁵)

Gtr. 1 cont. in slashes

TAB

Middle

E⁵ C⁵ A⁵ E⁵

Gtr. 1 cont. *sim.*

When you think that we've used all our chances and the

(1^o+3^o Vocals tacet)

Gtr. 2 w/dist. 1^o+2^o *pp* 3^o *f* Gtrs. 3+4 tacet

Full

TAB

C⁵ A⁵ D⁵ C⁵ D⁵

chance to make ev - ery - thing right, keep on mak - ing the same old mis -

Full

TAB

E⁵ C⁵ A⁵ E⁵

- takes. Makes un - tip - ping the ba - lance so ea - sy, when we're

TAB: 9 9 7 | 8 7 9 7 9 7 | 9 4 9 7

C⁵ A⁵ D⁵ C⁵ A⁵ E⁵

liv - ing our lives on the edge. Say a prayer on the book of the dead.

TAB: 8 7 9 7 9 7 | 9 9 7 | 8 7 9 7 9 7 | 9

1. 2. 3.

B B B B B C⁵ A⁵

Full Full Full Full 1/2

TAB: 15 15 15 15 12-14 | 14 14-12 15 12-14

E⁵ (8va) C⁵ A⁵ D⁵

Full Full

TAB: 12 17 17 17-15 14 15-14 | 15 12 14

C⁵ D⁵ C⁵ A⁵

(8va) B

14 14-12 15 12-14 12 15 12 15 12 15 12 15 14-12 14 12 15

Full Full

E⁵ C⁵ A⁵ D⁵

(8va) B

(15) 17 15-14 15 14 15 14 15 14 15 17 15 14 14 15 14

Full

C⁵ A⁵ E⁵

(8va) B

We're blood

15 14-17 17 15 14 15 14 15 14 17 15 12 15 14 12

Full Full

Chorus

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵

bro thers, we're blood bro thers. We're blood

Gtr. 3 Gtrs. 1+2

Gtrs. 1+2

Gtr. 3 1^o only

2 14 12 14 12 5 5 7 7 5 2 5 5 7 7 5 2 5 5 7 7 5

0 3 3 5 0 3 3 5 3 3 5

E⁵ C⁵ G⁵ D⁵ E⁵ C⁵ G⁵ D⁵ G⁵ D⁵

bro - thers, we're blood bro - thers. We're blood

TAB: 2 5 5 7 2 5 5 7 7 7 5 5 5 7 7 7 5 5

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 Outro

E⁵ G⁵ C⁵ D⁵ E⁵ G⁵

Gtr. 2
 w/clean tone
 Gtr. 1 w/Fill 3 ad lib.

TAB: 9 7 9 8 7 10 7 10 8 10 8 7 9 7 9 8 7 10

C⁵ D⁵ E⁵ G⁵ C⁵ D⁵

TAB: 7 10 8 7 8 7 9 7 9 8 7 10 7 10 8 10 8 7

E⁵ G⁵ C⁵ D⁵ Em⁷ D F#

And if you're tak - ing a walk through the gar - den of life.

rit.

TAB: 9 7 9 8 7 10 7 10 8 7 8 7 7 9