

Dream Of Mirrors

Words & Music by Janick Gers & Steve Harris

A⁵ Am^{add9} F⁵ D⁵ G⁵ Am C⁵ A^{5*} F^{5*} G^{5*}

♩ 100

Ноты скачаны с сайта - Pianotes.ru

Intro

Have you ev - er felt, the fu - ture is the past.

Gtrs. 1+2 (elec.)
f w/distortion

TAB

7	7	4	5	4	5	7	7	4	5	4	5	7
7	7				5	7	7					
5	5				5	5	5					

but you don't know how? A re - flec - ted dream,

TAB

7	7	4	5	4	5	3	2	3	2	3	2	5	4	7	7	4	5	4	5	5
7	7				5	5									7	7				
5	5				5	5									5	5				

of a cap - tured time, is it real - ly now, is it real - ly happe - ning?

Gtr. 1 cont. in slashes

TAB

7	7	4	5	4	5	7	7	4	5	4	5	3	2	3	2	3	2	5	4
7	7				5	7	7												
5	5				5	5	5												

A⁵
Gtr. 1
Gtr. 2
N.C.(Abass)

Gtr. 2 w/clean tone + delay Gtr. 1 tacet

T
A
B

5 6 5 7 5 5 5 6 5 7 5 6 8

7 7 7

(Gbass) (Abass)

T
A
B

3 3 4 3 3 5 5 5 6 5 7 5 6 8

5 5 5 7 7 7

Verse
N.C.(Abass)

1. Don't know why I feel this way,
2. Think I've heard your voice be fore,
3. I get up put on the light,

Gtr. 2

2°Gtr. 3 sim. ad lib.

T
A
B

9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

have I dreamt this time, this place?
think I've said these words be fore.
dread - ing the on - com - ing night.

T
A
B

9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Amadd⁹

2nd only

Gtr. 3 {>

Some - thing vi - vid comes ag - ain in -
 Some - thing makes me feel I just might
 Scared to fall a - sleep and dream the

T
A
B 0 0 0 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

2nd only.....

to lose dream my mind. my mind. a - gain.

T
A
B 0 0 0 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

Amadd⁹

1st only

{>

And I think I've seen your face,
 Am I still in side my dream?
 No - thing that I con - tem - plate.

Gtr. 3 w/clean tone

T
A
B 0 0 0 9 10 9 10 7 9 7 9 5 7 5 7 4 5 4 5

Amadd⁹

seen this room been in this place.
 Is this a new re - al i - ty?
 No - thing that I can com - pare

The first system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass), showing fret numbers and bar lines.

Some - thing vi - vid comes ag - ain in -
 Some - thing makes me feel that I have
 to let - ting loose the de - mons deep in -

The second system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass), showing fret numbers and bar lines.

- to my mind.
 lost my mind.
 - side my head.

The third system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a treble clef, showing chords and melodic lines. The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass), showing fret numbers and bar lines.

Bridge

Gtr. 1 F^5 D^5 cont. *sim.*

1. All my hopes and ex - pcc - ta - tion,
 2. All my hopes and ex - pec - ta - tion,
 3. Dread to think what might be stir - ring.

Gtr. 1 w/dist.
 1° Gtr. 1 tacet (2°+3° plays in slashes)
 3° Gtr. 2 plays in slashes w/dist.
 2°+3° *f* 1° Gtr. 3 sim. ad lib. (2°+3° tacet)

T
A
B
1 3 3 1 3 3 3 5 7 7 7 5 7 7 7

F^5 D^5 F^5

look - ing for an ex - pla - na - tion. Have I found my
 look - ing for an ex - pla - na - tion. Com - ing to the
 that my dream is re - oc - cur - ing. Got to keep a -

T
A
B
1 3 3 1 3 3 3 5 7 7 7 5 7 7 7 1 3 3 1 3 3 3

D^5 F^5 G^5

des - ti - na - tion? I just can't take no more.
 rea - li - sa - tion that I can't see for sure.
 way from drift - ing, sav - ing me from my - self.

T
A
B
5 7 7 5 7 7 7 1 3 3 1 3 3 3 3 5 5 5 5 5 5 5

1.

Am C⁵ G⁵ Am

The dream is true. The dream is

Gtr. 3 tacet

TAB 0 2 2 2 5 2 4 | 3 5 0 0 0 0 | 0 2 2 2 5 2 4

C⁵ G⁵ Am C⁵ G⁵

true. The dream is true.

TAB 3 5 0 0 0 0 | 0 2 2 2 5 2 4 | 3 5 0 0 0 0

Am F⁵ G⁵ Amadd⁹

Gtr. 3 $\frac{1}{2}$

The dream is true.

TAB 0 2 2 2 5 2 4 | 1 3 3 0 0 | 0 0 0 9-10 9 10 0 0 0 7-9 7 9

TAB 0 0 0 5 7 5 7 | 4 5 4 5 | 9 10 9 10 0 0 0 7 9 7 9 | 5 7 5 7 | 4 5 4 5

Chorus

2.
A^{5*} F^{5*} G^{5*} A^{5*}

Gtr. 1

I on - ly dream in black and white, I on - ly dream 'cause

Gtr. 2

Gtrs. 1+2 w/dist.

TAB

7	7	7	7	7	7	7	7	3	5	5	5	5	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	3	5	5	5	5	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	1	3	3	3	3	5	5	5	5	5	5	5

F^{5*} G^{5*} A^{5*} F^{5*} G^{5*}

I'm a - live. I on - ly dream in black and white, to

TAB

3	5	5	5	5	7	7	7	7	7	7	7	7	3	5	5	5	5	5	5
3	5	5	5	5	7	7	7	7	7	7	7	7	3	5	5	5	5	5	5
1	3	3	3	3	5	5	5	5	5	5	5	5	1	3	3	3	3	3	3

F^{5*} G^{5*} A^{5*}

save me from my - self. I on - ly dream in

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

F^{5*} G^{5*} A^{5*} F^{5*} G^{5*}

black and white, I on - ly dream 'cause I'm a - live.

TAB

3	5	5	5	5	7	7	7	7	7	7	7	7	3	5	5	5	5	5	5
3	5	5	5	5	7	7	7	7	7	7	7	7	3	5	5	5	5	5	5
1	3	3	3	3	5	5	5	5	5	5	5	5	1	3	3	3	3	3	3

A^{5*} F^{5*} G^{5*} F^{5*}

I on - ly dream in black and white, — to save me from my - self.

T
A
B

7 7 7 7 7 7 7 3 5 5 5 5 3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 1 3 3 3 3 1 1 1 1 1 1 1 1

G^{5*} Am C⁵ G⁵

The dream is true.

mf

T
A
B

5 5 5 5 5 5 5 5 0 2 2 2 5 2 4 3 5 0 0 0 0
3 3 3 3 3 3 3 3 0 2 2 2 5 2 4 3 5 0 0 0 0

Am C⁵ G⁵ Am

The dream is true. The dream is

T
A
B

0 2 2 2 5 2 4 3 5 0 0 0 0 0 2 2 2 5 2 4
0 2 2 2 5 2 4 3 5 0 0 0 0 0 2 2 2 5 2 4

To Coda ⊕

C⁵ G⁵ Am F⁵ G⁵

true. The dream is true.

T
A
B

3 5 0 0 0 0 0 2 2 2 5 2 4 1 3 3 0 0
3 5 0 0 0 0 0 2 2 2 5 2 4 1 3 3 0 0

Tr. 1

Tr. 2

TAB 0 0 0 9 10 9 10 7 9 7 9 0 0 0 5 7 5 7 4 5 4 5 0 0 0 9 10 9 10 7 9 7 9

3. Chorus

A^{5*} F^{5*} G^{5*}

I on - ly dream in black and white.

TAB 0 0 0 5 7 5 7 4 5 4 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 5 5 5 5 5 5 5 5 5 5 5

A^{5*} F^{5*} G^{5*} A^{5*}

I on - ly dream 'cause I'm a - live. I on - ly dream in

TAB 7 7 7 7 7 7 7 7 3 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 5 5 5 5 5 5 5 5 5 5 5

F^{5*} G^{5*} F^{5*} G^{5*}

black and white. to save me from my - self.

TAB 3 3 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Interlude

A⁵ G⁵

Gr. 1

Gr. 2

TAB

A⁵ F⁵ G⁵

TAB

A⁵ G⁵

Lost, in a dream of mir-rors. Lost, in a
 Lost, a hell that I re - vis - it. Lost, an - oth - er

Gr. 1+2 *v v v v etc.*

P.M.-----

TAB

A⁵

pa - ra - dox. — and time is spin - ning.
 time and place. Lost, a pa - ra - llel ex - is - tence.

TAB

F⁵ G⁵

Lost. a night - mare I re - trace.
 Lost. a night - mare I re - trace.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

A⁵ G⁵

Gtr. 1
 Gtr. 2

TAB 7 8 7 5 7 7 5 5 7 8 7 5 7 7 5 5 5 6 5 3 5 5 3 3 5 6 5 3 5 5 3 3

4 5 4 2 4 4 2 2 4 5 4 2 4 4 2 2 2 3 2 0 2 2 0 3 2 3 2 0 2 2 0 3

2 2 2 2 2 2 0 0 0 0 0 0 0 0

A⁵ F⁵ G⁵

TAB 7 8 7 5 7 7 5 5 7 8 7 5 7 7 5 5 5 6 5 3 5 5 3 3 5 6 5 3 5 5 3 3

4 5 4 2 4 4 2 2 4 5 4 2 4 4 2 2 2 3 2 0 2 2 0 3 2 3 2 0 2 2 0 3

2 2 2 2 2 2 0 0 0 0 0 0 0 0

Gtr. 1 cont. in slashes

Chorus

A^{5*} F^{5*} G^{5*} A^{5*}

Gtr. 1
 I on - ly dream in black and white. I on - ly dream 'cause

Gtr. 2

TAB 7 7 7 3 3 3 5 7 7 7 5

5 1 1 3 5 5

F^{5*} G^{5*} A^{5*} F^{5*} G^{5*}

I'm a - live. I on - ly dream in black and white. to

TAB: 3 3 5 7 3 3 5

1 1 3 5 1 1 3

F^{5*} G^{5*}

save me from ... my - self.

TAB: 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

Interlude

A⁵ F⁵

Oh. Oh. Oh.

(1^o Vocal tacet)

Gtrs. 1+2

TAB: 2 4 2 0 2 5 5 5 3 3 3 5 5 5 4 2 4 2 0 2 5 5 5 3 3 3 5 5 5 4

C⁵ F⁵ G⁵

Oh. Oh.

Gtr. 1

Gtr. 2

Gtr. 2 cont. in slashes

TAB: 2 4 2 0 2 5 5 5 3 3 3 5 5 5 4 1 3 1 0 1 3 1 3 2 4 2 0 2 4 2 4

Guitar Solo

cont. sim.

A⁵
 Gtr. 2
 Gtr. 1

w/dist.
Full

F⁵

F⁵ **G⁵**

Pre

Full

A⁵ **F⁵**

L. 3

Full

C⁵

Full

P.H.

rake

F⁵ **G⁵** **B**

Full

Chorus

A⁵

Oh. _____ Oh. _____

(1^o Vocal tacet)

Gtrs. 1+2

TAB: 2 4 2 0 2 | 5 5 5 3 3 3 5 5 5 4

F⁵ C⁵

Oh. _____

TAB: 2 4 2 0 2 | 5 5 5 3 3 3 5 5 5 4 | 2 4 2 0 2

F⁵ G⁵

Oh. _____ Oh. _____

Gtr. 1

Gtr. 2

2^o rull.---

TAB: 5 5 5 3 3 3 5 5 5 4 | 1 3 1 0 1 2 4 2 0 2 | 3 1 3 4 2 4

D. §. al Coda

⊕ Coda

Am

Gtrs. 1+2

w/clean tone + chorus + delay

rull.

TAB: 0 0 9 10 9 10 0 0 7 | 0 0 9 10 9 10 0 0 7