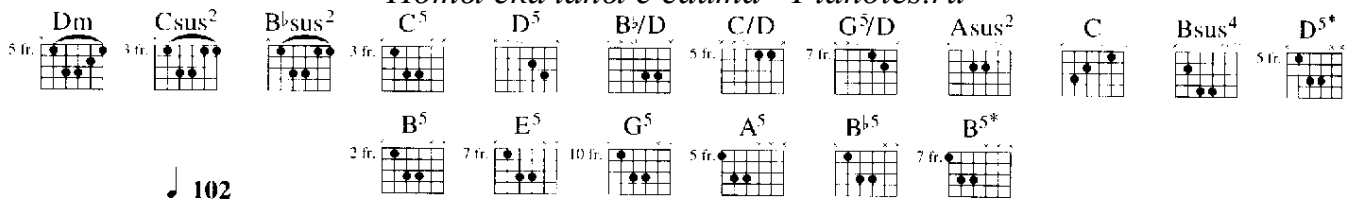


Words & Music by Janick Gers, Bruce Dickinson & Steve Harris

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Ноты скачаны с сайта - Pianotes.ru



Intro

Dm Csus² Dm Csus²
 Gtr. 2 (elec.) } Gtr. 1 (elec.)
 mf Gtrs. 1 w/clean tone + chorus + delay
 Gtrs. 2 w/clean tone + chorus
 TAB 5 8 6 5 6 5 7 5 8 6 5 6 5

♩ 115

Dm B² sus² C² sus² Dm

etc.

TAB

7 8 6 5 7 5 8 6 5 7 5 5 8 6 5 7 5 7 5 6 8 6 5

Rock On

4/4

Gtr. 2 w/distortion

f **2nd accel.**

D⁵ **B⁷/D** **C⁵/D** **G⁵/D** **D⁵** **C/D**

TAB

3 2 0 3 3 0 5 5 0 8 6 8 7 6 8 0 7 9

♩=135

D⁵B^b/D

C/D

D⁵

C/D

Gtrs. 1+2

etc.

Gtrs. 1+2 w/dist. Fig. 1... ...Fig. 1 ends

Verse

D⁵B^b/D

C/D

1. I have sailed to ma - ny lands, now I make my fi - nal jour -
 (2.) steer be - tween the crash - ing rocks, the si - rens call my name.

D⁵

C/D

D⁵B^b/D

- ney. Lash my hands On the bow I stand, blood
 on - to the helm.

C/D

D⁵

C/D

D⁵

west is where I go. Through the night
 surg - ing with the strain. I will not fail

[illegible]

The musical score for "The Compass Swings" features three systems. Each system includes a vocal melody line, a guitar accompaniment line, and a guitar tablature line.

- Vocal Melody:** The lyrics are "As the compass swings my will is strong," and "For et-ern-i-ty, I fol-low on, there".
- Guitar Accompaniment:** The chords indicated above the staff are D⁵, B^b/D, and C/D. The guitar part consists of eighth-note patterns.
- Guitar Tablature:** The TAB section shows fret numbers (0, 3, 5) corresponding to the notes played on each string.

D⁵ C/D Asus² C
 Gtr. 1
 not is be led a - stray.
 no oth - er way.

Gtr. 2
 Gtr. 1 cont. in slashes Gtr. 1 w/clean tone

TAB
 5 3 5
 0 0 0
 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Bsus⁴ D5* C⁵ B⁵ Asus²

Mys - te - ries of time, _____

2° vox sim. ad lib.

T A B	4	4	4	4	4	4	4	4	7	7	7	5	5	5	4	4	7	7	7	7	7	7	7	7
	4	4	4	4	4	4	4	4	7	7	7	5	5	5	4	4	7	7	7	7	7	7	7	7
	2	2	2	2	2	2	2	2	5	5	5	3	3	3	2	2	5	5	5	5	5	5	5	5

C Bsus⁴ D^{5*} C⁵ B⁵

clouds that hide the

1st Gtr. 1 w/Fill 1
2nd Gtr. 3 w/Fill 1 sim. ad lib.

TAB

5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	7	7	7	5	5	5	4	4
5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	7	7	7	5	5	5	4	4
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	5	5	5	3	3	3	2	2

Asus² C Bsus⁴

sun,

1st Gtr. 1 w/Fill 1
2nd Gtr. 3 w/Fill 1 sim. ad lib.

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

D^{5*} C⁵ B⁵ Asus² C

But I know, but I know, but I

TAB

7	7	7	5	5	5	4	4	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	5	5	5	4	4	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
5	5	5	3	3	3	2	2	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

Fill 1 Gtr. 3

Asus² C Bsus⁴ D⁵ C⁵ B⁵

PM. - - -
w/heavy dist.

PM. - - -

PM. - - -

PM.

TAB

5	4	7	5	4	7	5	4	7	5	4	5	5	7	7	7	5	5	5	4
7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	4
7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	4

Asus² C Bsus⁴ D⁵ C⁵ B⁵

PM. - - -

PM. - - -

PH.

PM. - - -

PM.

TAB

5	4	7	5	4	7	5	4	5	5	7	7	7	5	5	5	4
7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	4
7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	4

Bsus⁴ D^{5*} C⁵ B⁵

know.

TAB

4	4	4	4	4	4	4	4	4	7	7	7	5	5	5	4	4
2	2	2	2	2	2	2	2	2	5	5	5	3	3	3	2	2

220
Pre-Chorus

E⁵ G⁵ C⁵ A⁵

I see the ghosts of nav - i - ga - tors but they are lost,

Gtrs. 1+2

Gtrs. 1+2 w/dist.
Gtr. 3 tacet

TAB

9	9	12	12	5	5	7	7
9	9	12	12	5	5	7	7
0	0	10	10	3	3	5	5

E⁵ G⁵ C⁵ A⁵ B⁵

as they sail in - to the sun - set they'll count the cost.

TAB

9	9	12	12	5	5	7	9
9	9	12	12	5	5	7	9
0	0	10	10	3	3	5	7

E⁵ G⁵ C⁵ A⁵

As their ske - le - tons ac - cu - sing e - merge from the

TAB

9	9	12	12	5	5	7	7
9	9	12	12	5	5	7	7
0	0	10	10	3	3	5	5

E⁵ G⁵ C⁵ A⁵ B⁵

sea, the si - rens of the rocks, — they be - ckon me.

Gtrs. 1+2 cont. in slashes

T 9 9 12 12 5
A 9 9 12 12 5
B 7 7 10 10 3

0 0 0 0 5

7 9
5 7

Chorus

D⁵ C⁵

Gtrs. 1+2 cont. *sim.*

Take my — heart — and set it free,

Gtr. 3

T 5 8 6 5 6 5
A 7 7 7 7 7 7
B 7 7 7 7 7 7

D⁵ C⁵

car - ried — for - ward by the waves.

T 5 8 6 5 6 5
A 7 7 7 7 7 7
B 7 7 7 7 7 7

B^{b5}

No - where left — to run, nav - i - ga - tor's son.

T 8 6 5 7 5 8 6 5 7 5
A 8 8 8 8 8 8 8 8 8 8
B 8 8 8 8 8 8 8 8 8 8

D⁵ **C⁵**

Cha - sing - rain - bows all my days.

TAB 7 5 8 6 5 6 5

D⁵ **C⁵**

Where I go I do not know, I

TAB 7 5 8 6 5 6 5

D⁵ **C⁵**

on - ly know the place I've been.

TAB 7 5 8 6 5 6 5

B^{b5} **B^{b5}**

Dreams they come and go, ev - er shall be so,

TAB 8 8 6 5 7 5 8 8 6 5 7 5

To Coda 1.

D⁵ **C⁵**

no - thing's - real - un - til you feel.

5 8 6 5 6 5

2.

2. 1 feel.

To tempo 1 (♩ 135)

♩=135
Guitar Solo

D⁵ **B⁷/D**

Gtr. 3

Gtrs. 1+2 w/ Fig. 1
2nd + 3rd Gtr. 3 ad lib.

Full

13 13-10-9 10-11 12-11-10 12-11-10 12-10-12

C/D
(8va)

D⁵

C/D

Play 4 times

Full

13 13-12-10 10-10 13-12 13-12-10-9 9-10 11-10-9-11-10-9 12-11-10-12-10 10-12

• 220

(H⁵)

C⁵

Gtrs. 1+2

Gtr. 3 tacet

1.

2.

D⁵

C⁵

D⁵

(D⁵)

B^{b5}

1.

2.

C⁵

C⁵

(E⁵)

D⁵