

CHILDREN

♩ = 138

Capo 1

Chords and Fingering:

- D^b
- B^bsus4
- Fm7
- D^b maj7
- B^bsus4
- Fm
- D^b add9
- B^b9sus4 3fr
- Fm9
- D^b add9
- B^b9sus4 3fr
- Fm9
- Fm
- Fmsus⁴₂
- Fm
- Fmsus⁴₂
- Fm
- Fmsus⁴₂
- Fm
- Fmsus⁴₂
- Fm
- Fm7sus⁴₂

Fm

1.

2. D. § al Coda

⊕ CODA

Fm N.C.

Fm repeat 12 times ad lib.

FABLE

Words and Music by
Roberto Concina

$\text{♩} = 66$

C#m



B



A



G#m



Tell me a fa-ble,
Tell me a fa-ble, tell me a fa-ble, a

C#m



B



A



fa - ble, tell me a fa - ble.
fa - ble, tell me a fa - ble.

C#m



B



A



Talk to me__ ten - der-ly,__ show re - a - li - ty, fan - ta - sy.__

C#m B A

1.

We'll melt to - ge - ther on - ly in one thing.

2.

C#m B/C# F#m/C#

C#m B/C# F#m/C# C#m

B/C# F#m/C# C#m

Ooh. Ah.



Ooh. Ah.

First system of the musical score. It features a vocal line with a long note and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has a long note with a slur over it, and the piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

C#m B A

Chord diagrams for C#m, B, and A:

- C#m:

x					

 4fr
- B:

x					
- A:

x					

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

C#m B A

Chord diagrams for C#m, B, and A:

- C#m:

x					

 4fr
- B:

x					
- A:

x					

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

C#m B A

Chord diagrams for C#m, B, and A:

- C#m:

x					

 4fr
- B:

x					
- A:

x					

Vocal ad lib.

Ah.

Fourth system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Chords: C#m (4fr), B, A

Ah.

play 4 times

Chords: C#m (4fr), B, A

Chords: C#m (4fr), B, A

1. 2.

A fa -

Chords: C#m (4fr), B, A

- ble. A fa -

C#m 4fr B A

- ble. A fa -

C#m 4fr B A

- ble. A fa -

C#m 4fr B A

- ble. Tell me a fa - ble.

C#m 4fr B A G#m 4fr

ne-ver end. Tell me a fa - ble. And now I dream, A

Chord diagrams: C#m (4fr), B, A.

fa - ble, dream, a fa - ble. dream. A fa - ble — that will

Chord diagrams: C#m (4fr), B/C#, C#m (4fr).

Chord diagrams: C#m (4fr), B/C#, C#m (4fr).

Ooh. Ah.

Chord diagrams: C#m (4fr), B/C#, C#m (4fr).

Ooh. Ah.

C#m 4fr

B

A

C#m 4fr

B

A

1.

2.

[C#]

4fr

1st time only

C#m 4fr

play 3 times

First system of a musical score in A major (three sharps). The vocal line (treble clef) has a whole rest for the first three measures, followed by a half note G5 in the fourth measure with the vocalization "Ooh,". The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with quarter and eighth notes.

Second system of the musical score. The vocal line (treble clef) begins with a half note G5 and a vocalization "ooh." followed by a line. The second measure has a whole note G5 with "Ah." and a line. The third measure has a half note G5 and a line, and the fourth measure has a half note G5 with "Ooh,". The piano accompaniment continues with its eighth-note bass line and treble accompaniment.

Third system of the musical score. The vocal line (treble clef) has a half note G5 with "ooh." and a line, followed by a whole note G5 with "Ah." and a line, and then a half note G5 with "Ooh." and a line. The piano accompaniment continues with its eighth-note bass line and treble accompaniment.

Fourth system of the musical score. The vocal line (treble clef) has a whole rest, followed by a half note G5 with "Ah." and a line, and then a whole rest. The piano accompaniment continues with its eighth-note bass line and treble accompaniment, ending with a final chord in the bass.

FANTASYA

Words and Music by
Roberto Concina

$\text{♩} = 132$
C#m

A

play 4 times

C#m 4fr

Amaj7

C#m 4fr

Amaj7

C#m 4fr

A

Ah

C#m 4fr

A

1-3.

Ah

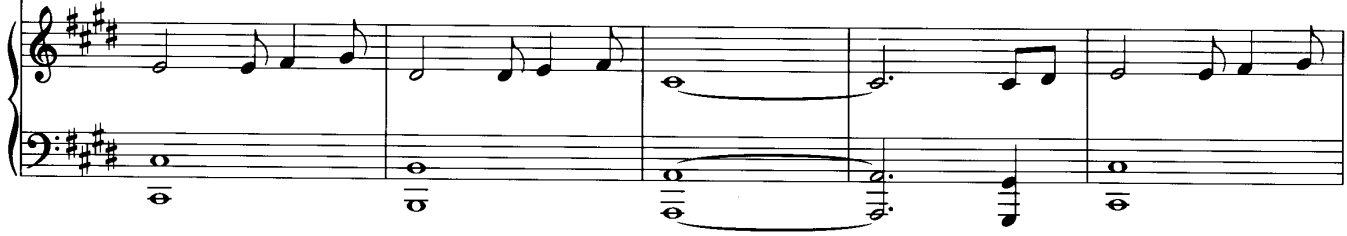
4.    *play 6 times*

Ah



    *play 6 times*

Ah



  *play 6 times*

Ah



  *play 6 times*

Ah



C#m 4fr

A

play 4 times

C#m 4fr

B

A

C#m 4fr

B

A

Ah

Ah

C#m 4fr

B

A

Ah

C#m 4fr

B

A

1.

2.

Ah

LANDSCAPE

Music by
Roberto Concina

♩ = 138

Am7



Fmaj9



First system of piano accompaniment. The right hand plays a continuous eighth-note pattern. The left hand plays a single note (F#) in the first measure and a whole note (F#) in the second measure.

F#m7b5



Fmaj9



Second system of piano accompaniment. The right hand continues the eighth-note pattern. The left hand plays a whole note (F#) in the first measure and a whole note (F#) in the second measure.

Am7



Fmaj9



Third system of piano accompaniment. The right hand continues the eighth-note pattern. The left hand plays a whole note (F#) in the first measure and a half note (F#) in the second measure.

F#m7b5



Fmaj9



Fourth system of piano accompaniment. The right hand continues the eighth-note pattern. The left hand plays a whole note (F#) in the first measure and a whole note (F#) in the second measure.

Am



Fmaj7



F#m7b5



Fmaj7



Fifth system of piano accompaniment. The right hand plays a continuous eighth-note pattern. The left hand plays a whole note (F#) in the first measure, a half note (F#) in the second measure, and a whole note (F#) in the third measure.

Am Fmaj7 F#m7b5 Fmaj7

This system contains the first four measures of the piece. The treble clef staff has a melody of quarter notes: A4, G4, F4, E4, D4, C4, B3, A3. The bass clef staff has a bass line of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2. Above the staff, guitar chord diagrams are provided for Am, Fmaj7, F#m7b5, and Fmaj7.

Am Fmaj7 F#m7b5 Fmaj7

This system contains measures 5 through 8. The melody continues with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line continues with quarter notes: E2, D2, C2, B1, A1, G1, F1, E1. Chord diagrams for Am, Fmaj7, F#m7b5, and Fmaj7 are shown above the staff.

1. Am Fmaj7 F#m7b5 Fmaj7

This system contains measures 9 through 12. The melody has a half note A4 in measure 9, a half note G4 in measure 10, and a whole note F4 in measure 11. The bass line continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. Chord diagrams for Am, Fmaj7, F#m7b5, and Fmaj7 are shown above the staff.

2. F#m7b5 Fmaj7 Am

This system contains measures 13 through 16. The melody has a whole note F#4 in measure 13, a whole note G4 in measure 14, and a whole note A4 in measure 15. The bass line continues with quarter notes: C2, B1, A1, G1, F1, E1, D1, C1. Chord diagrams for F#m7b5, Fmaj7, and Am are shown above the staff.

Am7 F Dm7 Em

This system contains measures 17 through 20. The melody has a whole note A4 in measure 17, a whole note G4 in measure 18, a whole note F4 in measure 19, and a whole note E4 in measure 20. The bass line continues with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1. Chord diagrams for Am7, F, Dm7, and Em are shown above the staff. The text "play 8 times" is written at the end of the system.

Am F Dm Em

Am F Dm 1-3. Em

4. Em Am to Coda ⊕ Am7

1-5. 6. D. al Coda

⊕ CODA

[A] play 4 times

IN MY DREAMS

Music by
Roberto Concina

♩ = 120

Am Am/C Dm Esus4 E Am Am/C Dm E

Am Am/C Dm Esus4 E

Am Am/C Dm 1. E

2. E Am

N.C.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The score is written in a standard musical notation style.

play 3 times

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is shown in standard notation with a treble clef, and the piano part is shown in standard notation with a bass clef. The guitar part includes five chords: Am, Am/C, Dm, Esus4, and E. Each chord is accompanied by a diagram showing the fretting pattern on a six-string guitar. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into five measures, each corresponding to one of the guitar chords. The first measure is marked with a "C" for common time. The tempo is indicated as "Moderato". The key signature is one flat (B-flat major or D minor). The score is presented in a clean, black-and-white format with a white background.

Am Am/C Dm E

Am Am/C Dm Esus4 E

Am Am/C Dm E *play 4 times*

Am Am/C Dm Esus4 E

Am Am/C Dm E

Am Am/C Dm Esus4 E *play 4 times*

Am Am/C Dm Esus4 E *play 4 times*

Am Am/C Dm Esus4 E

Am Am/C Dm E

Am Am/C Dm Esus4 E

Am Am/C Dm E

Bm Bm/D Em

First system of musical notation. Treble clef has a Bm chord, followed by a melodic line. Bass clef has a Bm/D chord, followed by a melodic line. Chord diagrams for Bm, Bm/D, and Em are shown above the staff.

F#sus4 F# Bm Bm/D

Second system of musical notation. Treble clef has F#sus4 and F# chords, followed by a melodic line. Bass clef has a Bm chord, followed by a melodic line. Chord diagrams for F#sus4, F#, Bm, and Bm/D are shown above the staff.

Em F#

Third system of musical notation. Treble clef has an Em chord, followed by a melodic line. Bass clef has an F# chord, followed by a melodic line. Chord diagrams for Em and F# are shown above the staff.

Am Am/C Dm Esus4 E Am

Fourth system of musical notation. Treble clef has Am, Am/C, Dm, Esus4, E, and Am chords, followed by a melodic line. Bass clef has a series of chords: Am, Am/C, Dm, Esus4, E, and Am. Chord diagrams for Am, Am/C, Dm, Esus4, E, and Am are shown above the staff.

1. 2. Am

Fifth system of musical notation. Treble clef has Am/C, Dm, E, E, and Am chords, followed by a melodic line. Bass clef has a series of chords: Am/C, Dm, E, E, and Am. Chord diagrams for Am/C, Dm, E, E, and Am are shown above the staff.

PRINCESS OF LIGHT

Music by
Roberto Concina

♩ = 132
N.C.

Chord diagrams shown above the treble staff:

- Bm
- A
- G
- F#sus4
- F#
- Bm
- A
- G
- F#sus4
- F#
- Bm
- A
- G
- F#sus4
- F#
- Bm

First system of musical notation. Chord diagrams are provided for A, G, and F#sus4.

Chord diagrams: A (x o o c), G (o o o o), F#sus4 (o o o o).

Second system of musical notation. Chord diagrams are provided for F# and Bm. The Bm diagram includes the instruction *8va*.

Chord diagrams: F# (x o o o), Bm (x o o o) *8va*.

Third system of musical notation. Chord diagrams are provided for Bm and A.

Chord diagrams: Bm (x o o o), A (x o o c).

Fourth system of musical notation. Chord diagrams are provided for G, F#sus4, and F# (first ending).

Chord diagrams: G (o o o o), F#sus4 (o o o o), F# (1.) (o o o o).

Fifth system of musical notation. Chord diagrams are provided for F# (second ending) and G.

Chord diagrams: F# (2.) (o o o o), G (o o o o).

D



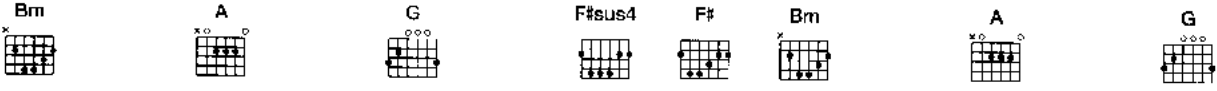
Em



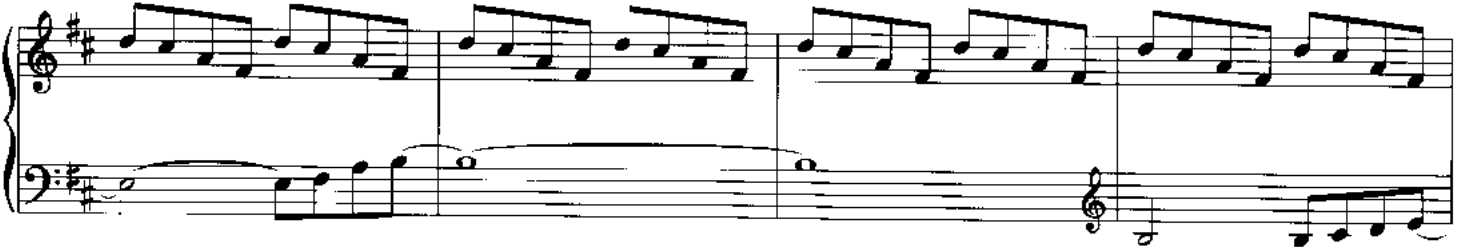
Bm

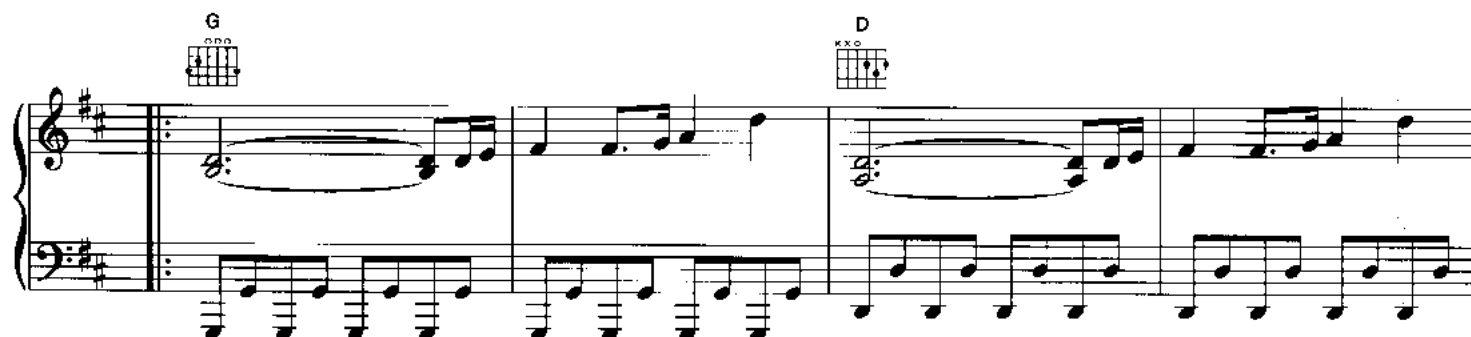
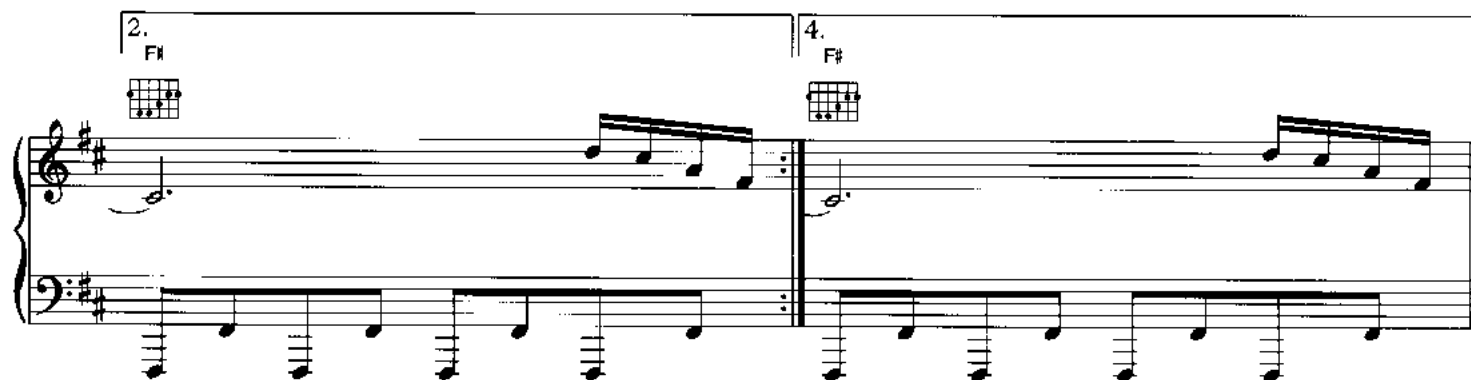
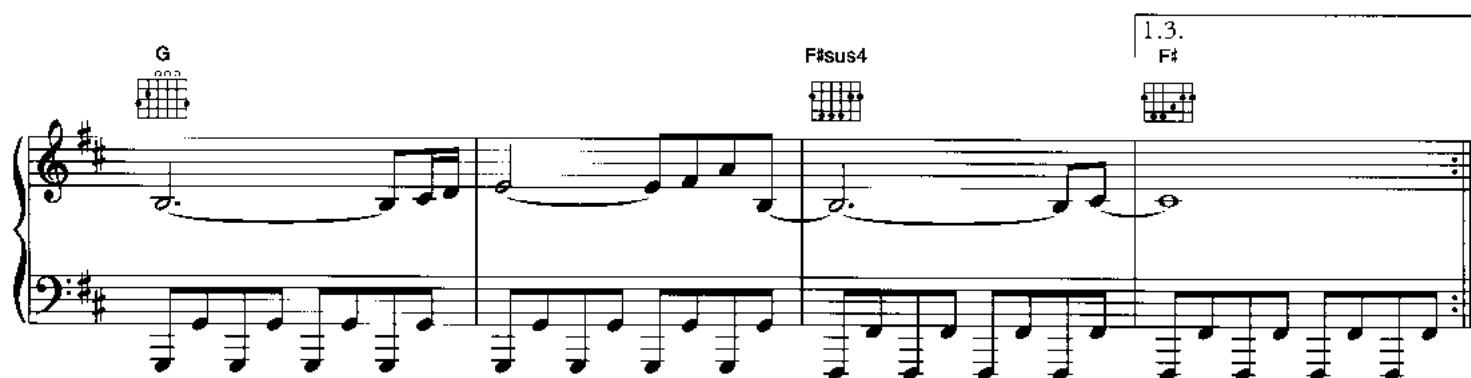
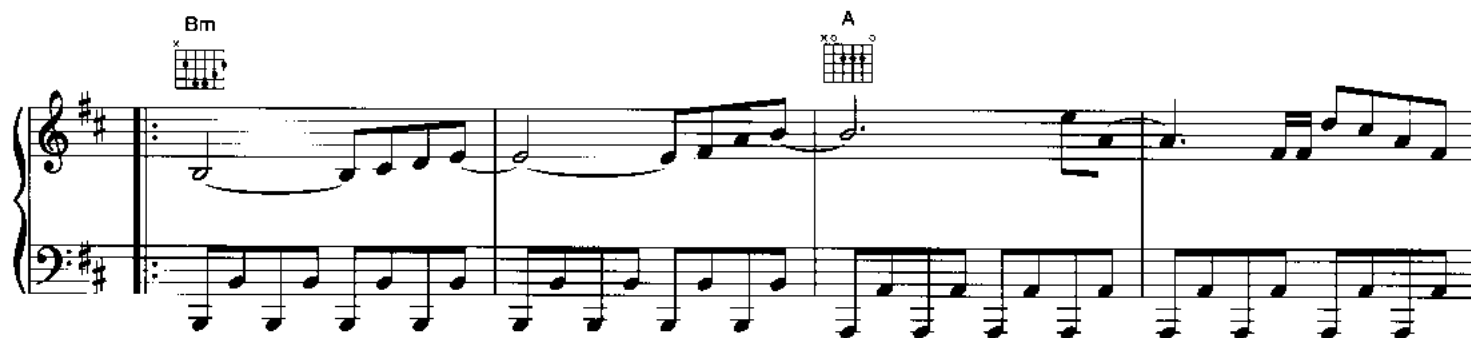
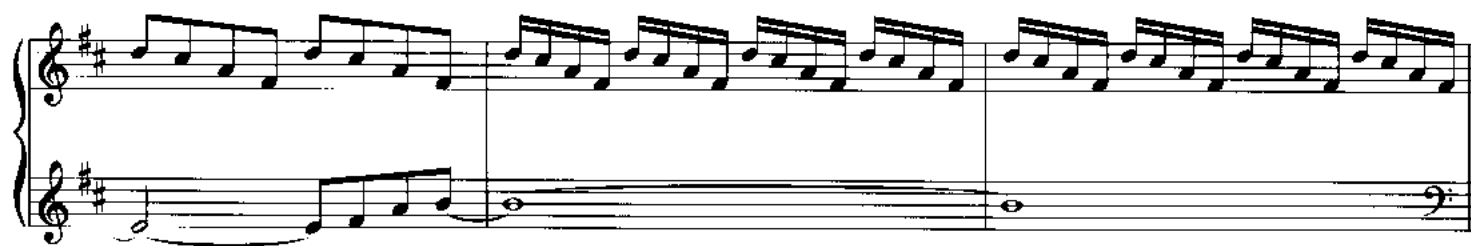


Bm A G F#sus4 F# Bm A G



F#sus4 F# Bm Bm9





Em

Bm

1.

2.

Bm

N.C.

play 3 times

Bmadd9

Bm9

Bmadd9

IN THE DAWN

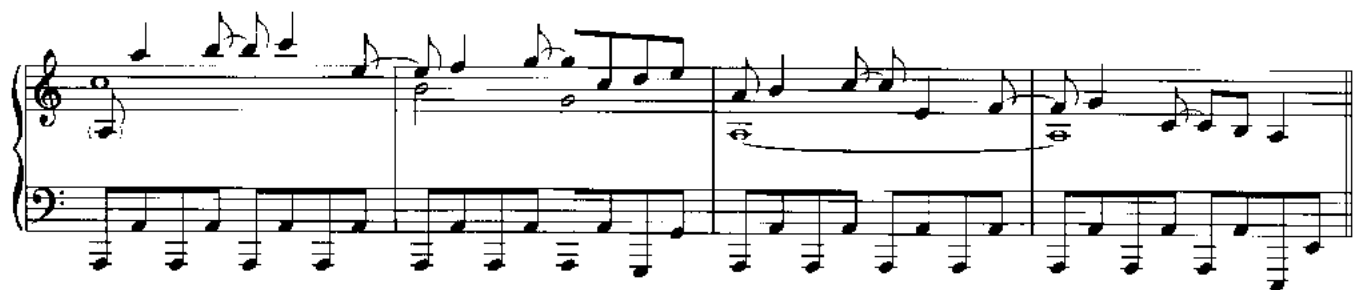
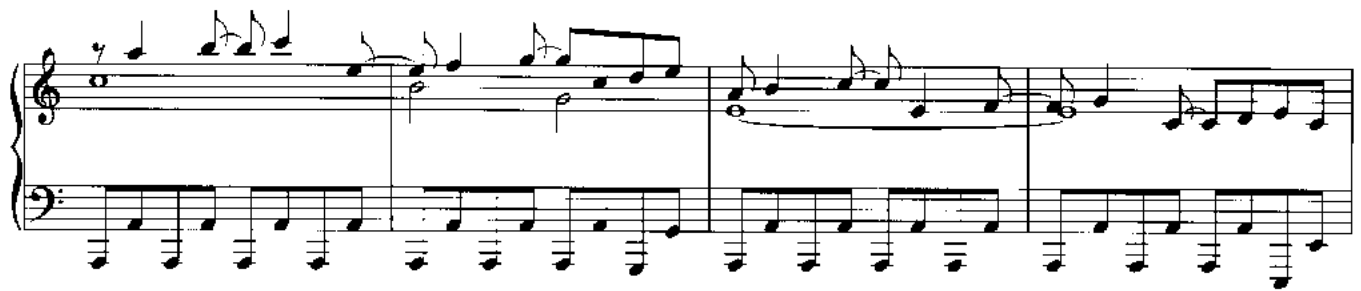
Music by
Roberto Concina

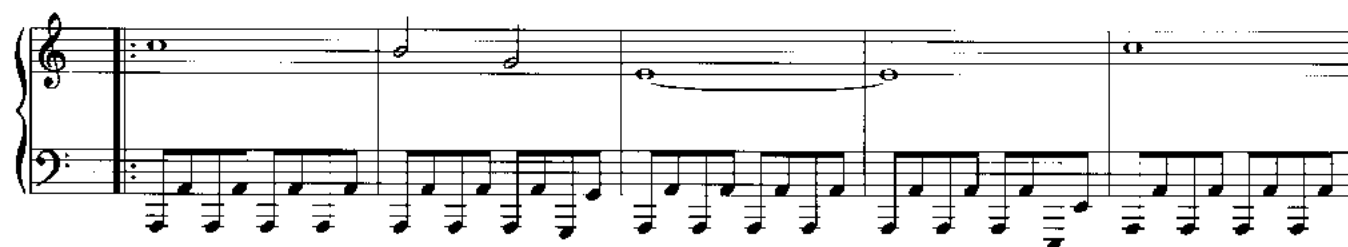
$\text{♩} = 132$

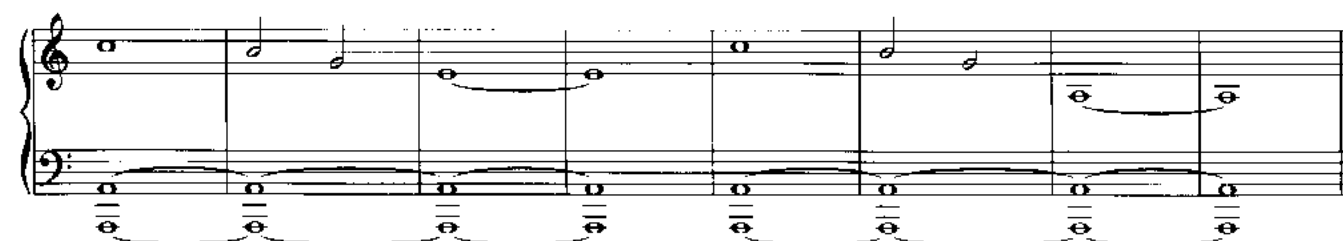
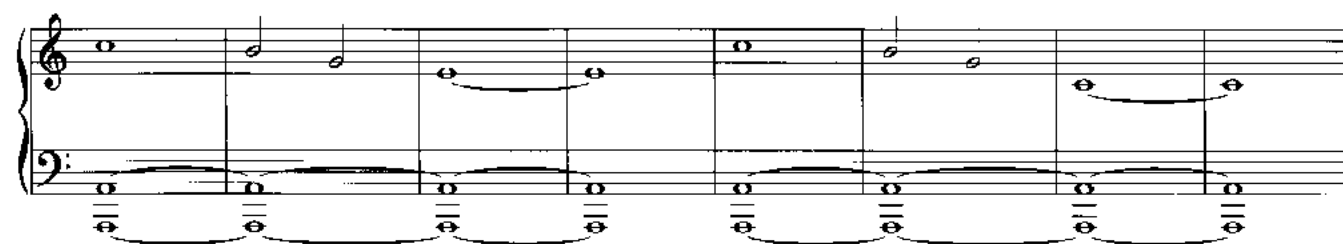
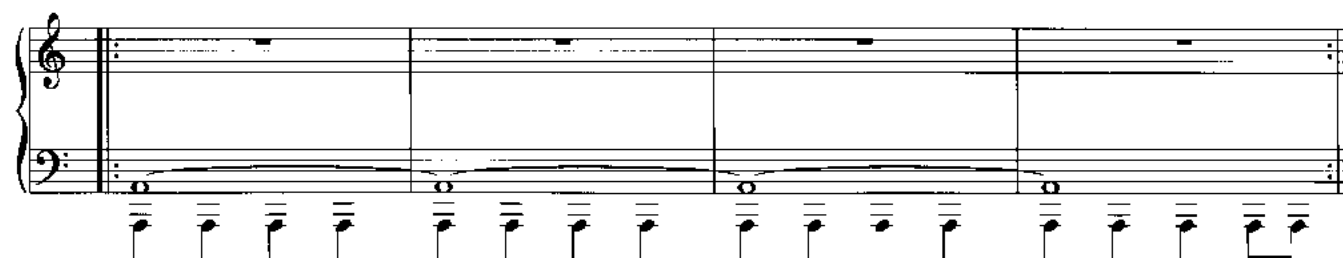
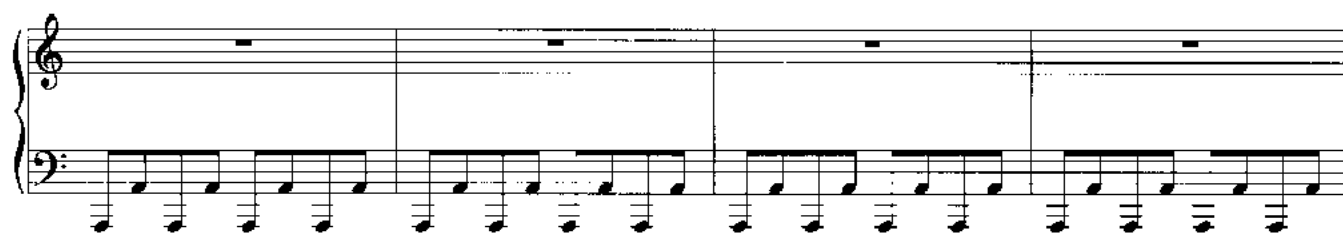
Am











RED ZONE

Words and Music by
Roberto Concina

$\text{♩} = 138$

Capo 1

Ebm
x x o

D#6
x x x x

Cb
x x x x

Bb11b9
x o x x x 3fr

Bb
x o x x

Ebm
x x o

D#6
x x x x

Cb
x x x x

Bb11b9
x o x x x 3fr

Bb
x o x x

Ebm
x x o

N.C.

I love you.

1.2.

3.  Ebm

I love you.

 Db6  Cb

 Bb11b9 3fr  Bb  Ebm

 Db6  Cb

 Bb11b9 3fr  Bb  Ebm

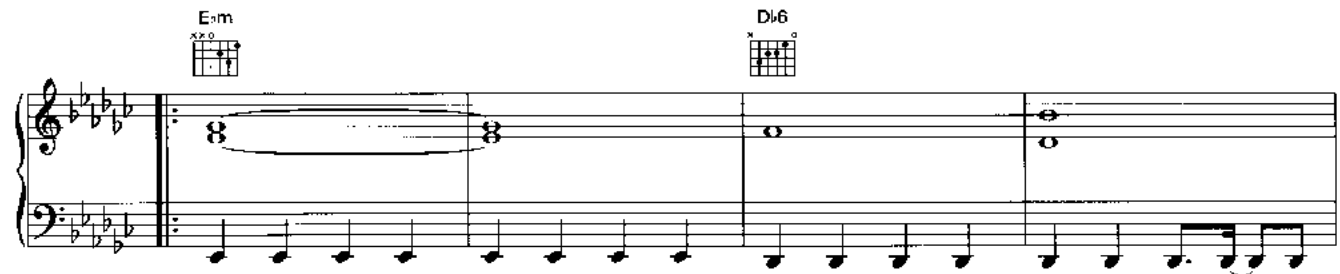
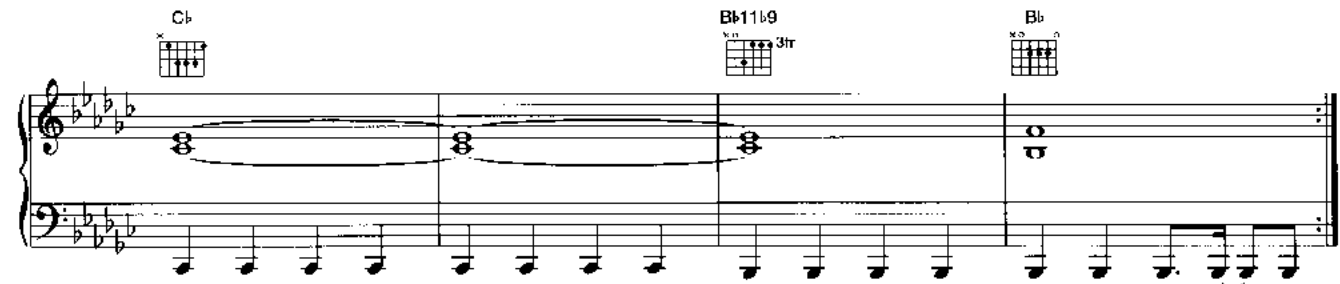
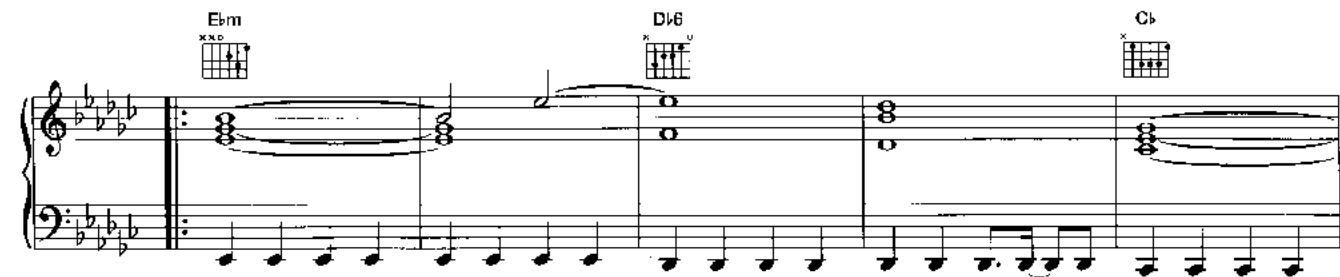
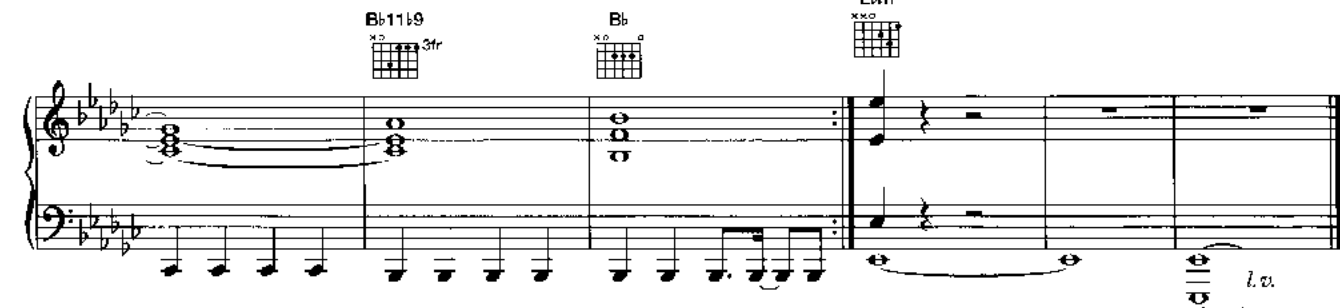
play 4 times

I love you.

play 8 times



play 10 times

E $\flat$ mD $\flat$ 6C $\flat$ B $\flat$ 11 $\flat$ 9B $\flat$ E $\flat$ mD $\flat$ 6C $\flat$ B $\flat$ 11 $\flat$ 9B $\flat$ E $\flat$ m

ONE AND ONE

Words and Music by
Rick Nowels, Billy Steinberg
and Marie Claire D'Ubaldo

$\text{♩} = 116$



Am9



I am not al - ways you, ... and you are not al -
A heart is - n't al - ways true, ... and I am not al -

Bm



C



- ways mine. It's al-right to fall a - part some - times.
- ways fine. We all have an ang - ry heart. some - times.

D



G



C



Af - ter all is said and done,



Am



D



C

one and one still is one. When we cry, when we laugh,

Am D Em

1. I am half, you are half.

2. D G C Am

are half. Look how far we have come, one and one

D G Em Bm

still is. One moon, one star, I love the one we are.

F Am Am7sus4/E D

One thread, one line, let's stand still in time.

1.

G C Am D

C Am D

2.

A D Bm E

Af - ter all is said and done, one and one still is one.
Look how far we have come, one and one still is one.

D Bm E

When we cry, when we laugh, I am half, you are half.

repeat to fade