

My Happy Ending

Avril Lavigne
Under My Skin

Standard tuning

♩ = 175

Tabbed By GalZaR

E-Gt

Musical notation for E-Guitar, measures 1-5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature shows the following fret numbers: Measure 1: 1 (open string), 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 2 (2nd fret), 2 (2nd fret). Measure 2: 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 2 (2nd fret). Measure 3: 3 (3rd fret), 3 (3rd fret), 0 (open string), 0 (open string), 2 (2nd fret), 2 (2nd fret). Measure 4: 3 (3rd fret), 3 (3rd fret), 0 (open string), 0 (open string), 2 (2nd fret), 2 (2nd fret). Measure 5: 2 (2nd fret), 2 (2nd fret), 3 (3rd fret), 3 (3rd fret), 0 (open string), 0 (open string). Dynamics include *f* (forte) starting at measure 3.

Musical notation for E-Guitar, measures 6-10. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature shows the following fret numbers: Measure 6: 0 (open string), 0 (open string), 2 (2nd fret), 2 (2nd fret), 3 (3rd fret), 3 (3rd fret), 2 (2nd fret), 2 (2nd fret), 0 (open string), 0 (open string). Measure 7: 2 (2nd fret), 2 (2nd fret), 3 (3rd fret), 3 (3rd fret), 0 (open string), 0 (open string), 2 (2nd fret), 2 (2nd fret), 0 (open string), 0 (open string). Measure 8: 0 (open string), 0 (open string), 2 (2nd fret), 2 (2nd fret), 3 (3rd fret), 3 (3rd fret), 2 (2nd fret), 2 (2nd fret), 0 (open string), 0 (open string). Measure 9: 0 (open string), 0 (open string), 2 (2nd fret), 2 (2nd fret), 3 (3rd fret), 3 (3rd fret), 2 (2nd fret), 2 (2nd fret), 0 (open string), 0 (open string). Measure 10: 0 (open string), 0 (open string), 2 (2nd fret), 2 (2nd fret), 3 (3rd fret), 3 (3rd fret), 2 (2nd fret), 2 (2nd fret), 0 (open string), 0 (open string). Dynamics include *mf* (mezzo-forte) and *f* (forte) starting at measure 10.

Clean Guitar

Verse 1

Musical notation for Clean Guitar, measures 11-16. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature shows the following fret numbers: Measure 11: 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 2 (2nd fret). Measure 12: 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 2 (2nd fret). Measure 13: 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 2 (2nd fret). Measure 14: 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 2 (2nd fret). Measure 15: 0 (open string), 0 (open string), 2 (2nd fret), 2 (2nd fret), 3 (3rd fret), 3 (3rd fret), 2 (2nd fret), 2 (2nd fret). Measure 16: 0 (open string), 0 (open string), 2 (2nd fret), 2 (2nd fret), 3 (3rd fret), 3 (3rd fret), 2 (2nd fret), 2 (2nd fret).

Musical notation for Clean Guitar, measures 17-22. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature shows the following fret numbers: Measure 17: 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 2 (2nd fret). Measure 18: 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 2 (2nd fret). Measure 19: 0 (open string), 0 (open string), 2 (2nd fret), 2 (2nd fret), 3 (3rd fret), 3 (3rd fret), 2 (2nd fret), 2 (2nd fret). Measure 20: 0 (open string), 0 (open string), 2 (2nd fret), 2 (2nd fret), 3 (3rd fret), 3 (3rd fret), 2 (2nd fret), 2 (2nd fret). Measure 21: 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 2 (2nd fret). Measure 22: 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 4 (4th fret), 2 (2nd fret), 2 (2nd fret).

22

TAB

27

TAB

31

TAB

Distortion
Course

35

mf *f* *mf* *f*

TAB

39

mf *f*

TAB

42

TAB

46

mf *f*

TAB

51

TAB

57

Clean
Verse 2

mf *f*

TAB

62

TAB

67

TAB

72

TAB

77

TAB

81

mf

TAB

Distortion
Course

85

f *mf* *f*

TAB

108

TAB

5	(5)	5	(5)	5	5	2	(2)	(2)	2	(2)	2	(2)	2	(2)	2	2	(2)	(2)	4	(4)	(4)	4	(4)	4
5	(5)	5	(5)	5	5	0	(0)	(0)	0	(0)	0	(0)	0	(0)	0	0	(0)	(0)	2	(2)	(2)	2	(2)	2
3	(3)	3	(3)	3	3																			

112

TAB

(4)	4	(4)	4	4	(4)	(4)	7	(7)	(7)	7	(7)	7	(7)	7	(7)	7	7	(7)	(7)
(4)	4	(4)	4	4	(4)	(4)	7	(7)	(7)	7	(7)	7	(7)	7	(7)	7	7	(7)	(7)
(2)	2	(2)	2	2	(2)	(2)	5	(5)	(5)	5	(5)	5	(5)	5	(5)	5	5	(5)	(5)

Clean Course

115

TAB

2	(2)	(2)	2	(2)	2	(2)	2	(2)	2	2	(2)	(2)	3	3	(3)	0	0	0
0	(0)	(0)	0	(0)	0	(0)	0	(0)	0	0	(0)	(0)	0	0	0	2	2	2

Distortion

120

TAB

(0)	(0)	(0)	(0)	(0)	(0)	7	7	(7)	7	7	7	(7)	(0)	(0)	(0)	
(2)	(2)	(2)	(2)	(2)	(2)	7	7	X	7	7	7	(7)	(2)	(2)	(2)	
5	5	5	5	5	5	X	5	5	5	5	5	(5)	2	2	(2)	2
3	3	3	3	3	3	X	X	X	X	X	X	X	0	0	(0)	0

124

TAB

(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	7	7	7	7	7	7	7
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
(2)	2	(2)	2	2	2	5	5	5	5	5	5	(7)	7	7	7	7	7	7
(0)	0	(0)	0	0	0	3	3	3	3	3	3	(5)	5	5	5	5	5	5

146

T
A
B

2	2	2	2	5	5	2	2	3	3	2	2
2	2	2	2	5	5	3	3	3	3	3	3
0	0	0	0	3	3	4	4	0	0	2	2
						2	2	2	2	0	0
								3	3		

152

T
A
B

0	0	2	2	3	3	2	2	0
2	2	3	3	3	3	3	3	2
2	2	4	4	0	0	2	2	2
2	2	4	4	0	0	0	0	2
0	0	2	2	2	2			0
				3	3			

mf *f*