

Tonight by Jay Sean

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Arranged By: Carlo Moldez

Stanza:

Cm Ab Bb Gm

You must be a co-mi - di-an this must be your stand up rou - tine

The first system of the musical score features a piano accompaniment in the left hand and a vocal melody in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part consists of a steady eighth-note bass line with occasional chords. The vocal melody is composed of eighth and quarter notes, with some rests. The lyrics are: "You must be a co-mi - di-an this must be your stand up rou - tine".

Cm Ab Bb Gm

girl I can't take you se - ri - ous did you think you were ge-tting off that ea - sy

The second system continues the piano accompaniment and vocal melody. The piano part maintains the same rhythmic pattern. The vocal melody continues with similar note values. The lyrics are: "girl I can't take you se - ri - ous did you think you were ge-tting off that ea - sy".

Fm Eb Cm Bb

when your bo-dy's ca-lling me like a moth to flame

The third system shows a change in the piano accompaniment, with the left hand playing a more active eighth-note pattern. The vocal melody continues with quarter and eighth notes. The lyrics are: "when your bo-dy's ca-lling me like a moth to flame".

Ab Eb Gm

and I can tell that you wan - ting me and short-ly I feel the same

The fourth system concludes the piano accompaniment and vocal melody. The piano part continues with its eighth-note bass line. The vocal melody ends with a quarter note. The lyrics are: "and I can tell that you wan - ting me and short-ly I feel the same".

Chorus:

B \flat Cm A \flat

so you ain't go-ing no where did you think I was le - tting you go Oh to-night

B \flat Fm Cm

did you think I was le - tting your bo-dy out of my sight wa-nna get some rea lly cra-zy

A \flat B \flat Gm

thing with you I wa-nna try your 'bout to get it girl your 'bout to get it to-night

Cm A \flat B \flat Fm

oh-oh to - night oh-oh to-night oh-oh girl your 'bout to get it to-night

Cm A \flat B \flat Gm

oh-oh to- night oh-oh to- night oh-oh girl your 'about to get it to-night

Bridge:

The musical score for the bridge section consists of three systems of piano accompaniment and vocal lines. The first system has four measures with lyrics: "close the door", "turn off the lights", "let me kiss in your", and "neck down to your thighs". The second system has two measures with lyrics: "you ain't go - ing no - where_ 'till the mor - ning light". The third system has three measures with lyrics: "go - nna make you mine to - night". The piano accompaniment features a steady bass line and a more melodic treble line. The vocal line is written in a single staff with lyrics placed below the notes.

Cm Gm Cb/Db Ab

close the door turn off the lights let me kiss in your neck down to your thighs

Abm Cb

you ain't go - ing no - where_ 'till the mor - ning light

Bb Cm

go - nna make you mine to - night

2nd Stanza

I bet you thought you was teasing me
I didn't know all along you was playung my games
Did you think that chick could shake it infront of me girl
And i wouldn't at least demand a taste
'coz you got my mouth watering and your bod'y what I crave
And i won't stop till you let me in
and i hear you scream my name I ain't going nowhere