

PUMP IT

Music by William Adams/Allen Pineda/ Thomas Van Musser/ Stacy Ferguson/ Nicholas Roubanis
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Black Eyed Peas - Pump It

Vivace ♩ = 154 *Transcription by Deusdet Coppen*

Piano *mf*

The musical score consists of three systems of piano notation. The first system shows the beginning of the piece with a treble clef and a bass clef. The tempo is marked 'Vivace' with a quarter note equal to 154 beats per minute. The dynamics are marked 'Piano' and 'mf'. The second system continues the piece, and the third system concludes it. The bass line is a driving eighth-note pattern, and the right hand has a melodic line with some rests.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a steady eighth-note accompaniment.

Second system of musical notation. The treble clef has a melodic line with some rests and slurs. The bass clef features a more complex accompaniment with sixteenth-note patterns and slurs.

Third system of musical notation. The treble clef contains a melodic line with eighth notes. The bass clef has a simple accompaniment consisting of whole notes.

Fourth system of musical notation. The treble clef has a melodic line with eighth notes and a slur. The bass clef has a simple accompaniment with whole notes.

Fifth system of musical notation. The treble clef contains a melodic line with eighth notes. The bass clef has a simple accompaniment with whole notes.

Sixth system of musical notation. The treble clef has a melodic line with eighth notes and a slur. The bass clef has a complex accompaniment with sixteenth-note patterns.

The first system of music consists of two staves. The treble staff begins with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, including quarter notes, eighth notes, and a half note. The bass staff contains four measures, starting with a half note and followed by eighth notes.

The second system continues the piece. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a steady accompaniment with eighth notes.

The third system shows a change in the treble staff, with a whole note chord in the first measure. The bass staff maintains a consistent eighth-note accompaniment throughout the four measures.

The fourth system includes a half note in the treble staff. The bass staff continues with eighth notes, and there are some rests in the treble staff in the second and third measures.

The fifth system features a half note in the treble staff. The bass staff continues with eighth notes, and there are some rests in the treble staff in the second and third measures.

The sixth system consists of four measures. The treble staff has quarter notes with some rests. The bass staff continues with eighth notes.

The first system of music consists of two staves. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The system continues with eighth and sixteenth note patterns in both staves.

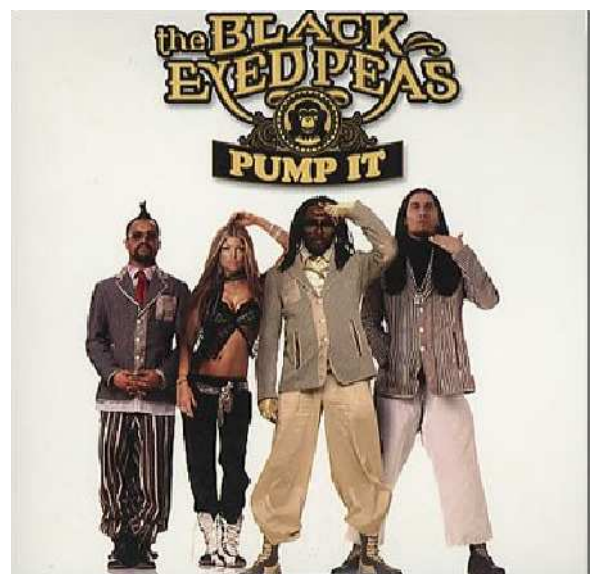
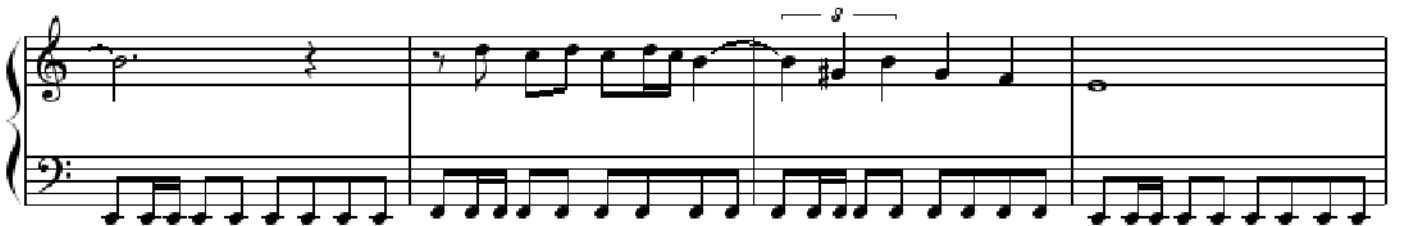
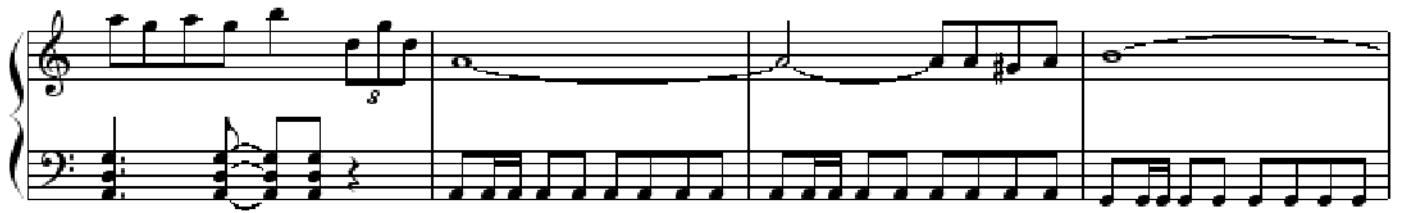
The second system features a treble staff with a melodic line of quarter notes and a bass staff with a steady accompaniment of eighth notes. The treble staff has a quarter rest at the beginning of the second measure.

The third system shows a treble staff with a melodic line and a bass staff with a steady accompaniment. The treble staff has a quarter rest at the beginning of the second measure.

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Pump It

Black Eyed Peas

Composição: William Adams / Allen Pineda / Thomas Van Musser / Stacy Ferguson / Nicholas Roubanis

Hut hut haaaa
Pump it
Hut hut haaaa
And pump it (louder) [4x]
Turn up the radio
Blast your stereo go right
N*ggas hate on us (who)
N*ggas be envious (who)
And I know why they hating on us (why)
Cause thats so fabulous (what)
I'ma be real on us (c'mon), nobody got nothing on us (no)
Girls be all on us, from London back down to the US (s, s)
We rockin' this (contagious), monkey business (outrageous)
Just confess- your girl admits that we the shit
F-R-E-S-H we (fresh), D-E-F, that's right we def, (rock)
We definite, B-E-P we rappin' it, so

[Chorus]
Turn it up (turn it up) [3x]
Come on baby just
Pump it (louder) [6x]
And say, oh oh oh oh
Say, oh oh oh oh
Yo yo, Turn up the radio
Blast your stereo go right now
This joint is fizzling, it's sizzling, right

Ya check this out right here:
Dude wanna hate on us (dude)
Dude need to ease on up (dude)
Dude wanna act on up
But dude get shut like flavor, shut down
Chick say she ain't down
But chick backstage when we in town (ha)
She like man on drums (who)
She wanna hit n' run(err)
Yeah, that's the speed, that's who we do, that's who we be
B-L-A-C-K E-Y-E-D P to the E, then the A to the S
When we play you shake your ass
Shake it, shake it, shake it girl
Make sure you don't break it, girl, 'kuz we gonna

[Chorus]
Turn it up (turn it up) [3x]
Come on baby just
Pump it (louder) [6x]
And say, oh oh oh oh
Say, oh oh oh oh
Yo yo, Turn up the radio
Blast your stereo go right now
This joint is fizzling, it's sizzling, right

Damn, (damn) [5x]

Apl.De.Ap from Philippines

Live and direct, rockin' the scene

Break it on down for the B-boys and B-girls waiting to do they thing

Pump it, louder come on, don't stop, and keep it going

Do it, let's get it on, move it

Come on, baby, do it

(hut)La da dee da da dee die,

On the ster-e-ere-ere-ere-o.

Let the speakers blow your mind (Blow my mind baby.)

Just let it go, let it go, here we go.

La da dee da da dee die,

On the radi-adi-adi-adi-o.

The system's gonna feel so Fi-e-i-e-i-e-i-e-i-ine!

Pump it (louder) [6x]

And say, oh oh oh oh

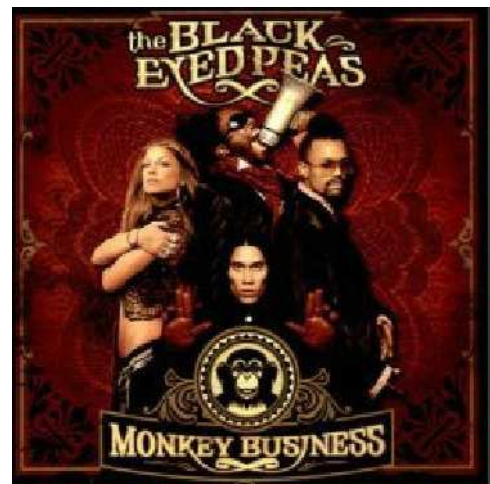
Say, oh oh oh oh

Yo yo, Turn up the radio

Blast your stereo go right now

This joint is fizzling, it's sizzling, right

Black Eyed Peas



Title: **Pump It**

Performed by: **Black Eyed Peas**

Arranger: Deusdet Coppen

Instrument: Piano

Styles: Pop Rock