

Oh, Pretty Woman

Words and Music by Roy Orbison and Bill Gees

Moderate Rock

N.C.

mf

The piano introduction consists of two systems of three staves each. The first system shows the right hand with a whole rest and the left hand with a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) followed by a half note G3. The second system continues the left hand pattern while the right hand remains on a whole rest. The third system shows the right hand entering with a half note F#4, followed by a half note G4, and then a half note F#4. The left hand continues its pattern.

Pret - ty

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole note F#4, followed by a half note G4, and then a half note F#4. The piano accompaniment in the right hand consists of a series of eighth notes (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a half note G3. The left hand plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) followed by a half note G3. The lyrics are: "wom - an", "wom - an", "walk - ing", "won't you", "down the", "par - don", "street,", "me,", "Pret - ty", "Pret - ty".

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a whole note F#4, followed by a half note G4, and then a half note F#4. The piano accompaniment in the right hand consists of a series of eighth notes (F#4, E4, D4, C#4, B3, A3, G3, F#3) and a half note G3. The left hand plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) followed by a half note G3. The lyrics are: "wom - an", "wom - an", "the", "I", "kind", "could - n't", "like", "help", "to", "but", "meet,", "see,", "Pret - ty", "Pret - ty".

D **E7**

wom - an — I don't be - lieve you, — you're not the
 wom - an — that you look love - ly — as can

truth be No one Are could you look lone - as ly good just as like

N.C.

you. me? Mer - cy. —

1 E7 **2 E7**

Pret - ty

Dm G7

Pret - ty wom - an stop a - while, —

C Am Dm

Pret - ty wom - an talk a - while, — Pret - ty wom - an

G7 C

give your smile _ to me.

Dm G7 C

Pret - ty wom - an yeah, yeah, yeah, — Pret - ty wom - an

Am Dm

look my way, _____ Pret - ty wom - an

G7 C A7

say you'll stay _____ with me. _____ 'Cause I _____

F#m Dm E7

_____ need you _____ I'll treat you right.

A F#m Dm

Come with me ba - by. _____ Be mine to -

E7

night.

This system shows the beginning of a musical piece. It includes a guitar part with an E7 chord and a piano accompaniment. The piano part has a treble and bass staff. The bass staff has a continuous eighth-note pattern. The treble staff has a single note that is sustained across the system.

A

F#m

Pret - ty wom - an don't walk on by, Pret - ty

This system continues the musical piece. It features a guitar part with an A chord and a piano accompaniment. The piano part has a treble and bass staff. The bass staff has a continuous eighth-note pattern. The treble staff has a melody that follows the lyrics.

A

F#m

wom - an don't make me cry, Pret - ty

This system continues the musical piece. It features a guitar part with an A chord and a piano accompaniment. The piano part has a treble and bass staff. The bass staff has a continuous eighth-note pattern. The treble staff has a melody that follows the lyrics.

D

E7

wom - an don't walk a - way.

This system concludes the musical piece. It features a guitar part with a D chord and a piano accompaniment. The piano part has a treble and bass staff. The bass staff has a continuous eighth-note pattern. The treble staff has a melody that follows the lyrics.

Hey, O. K.

The first system of the musical score is in A major (three sharps). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

If that's the way it must be — O. K.

The second system continues the vocal melody with a quarter note G4, a quarter note A4, a quarter note B4, and a half note A4. The piano accompaniment maintains its rhythmic pattern.

I guess I'll go on home, it's late — There'll be to -

The third system features a more complex vocal melody with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

N.C.
mor - row night but wait! What do I see? —

The final system concludes the piece. The vocal line ends with a half note G4 and a half note A4. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand. The system is marked with a repeat sign and a 6/4 time signature.

Is she walk - ing back to

me? _____ Yeah, _____ she's

walk - ing back to me! _____

Oh, _____ Pret - ty wom - an.