

Beautiful

Arr. by Ludy

Words & Music by
LINDA PERRY

tempo = 75

Piano

The first system of piano accompaniment for 'Beautiful' is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand contains whole rests for the first two measures, followed by a melodic line in the third and fourth measures. The left hand plays a steady accompaniment of eighth notes with chords.

The second system of piano accompaniment continues the piece. The right hand has whole rests for the first two measures and then a melodic line in the third and fourth measures. The left hand continues with the eighth-note accompaniment.

The third system of piano accompaniment features a melodic line in the right hand starting in the third measure, moving from a whole note to a half note. The left hand continues with the eighth-note accompaniment.

The fourth system includes the vocal line and piano accompaniment. The vocal line begins in the third measure with the lyrics: "Eve - ry - day is so won - der - ful Then - sud - den - ly". The piano accompaniment continues with the eighth-note accompaniment.

It's hard to breathe

Now and then I get in - se - cure From all the pain

I'm so a - shamed

I am beau - ti - ful No mat - ter what they say

Words can't bring me down

I am beau - ti - ful In - eve - ry sin - gle way Yes,

words can't bring me down

So don't you bring me down to - day

To all your friends you're de - li - ri - ous You're so con - sumed

In all your doom

Try - ing hard to fill the emp - ti - ness The pie - ces gone

Left the puz - zle un - done

No mat - ter what we do No mat - ter what we say

We're the song in - side the tune Full of beau - ti - ful mis - takes

And eve - ry - where we go The sun will al - ways shine

And to - mor - row we might a - wake On the o - ther side

Cause we are beau - ti - ful No mat - ter what they say Yes,

words won't bring us down

We are beau - ti - ful In eve - ry sin - gle way Yes,

words can't bring us down

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics "words can't bring us down" are written below the notes. The piano accompaniment is written in a bass clef with the same key signature and time signature. The system concludes with a double bar line and a repeat sign.

So don't you bring me down to - day

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics "So don't you bring me down to - day" are written below the notes. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line and a repeat sign.

The third system of the musical score features a piano accompaniment. The vocal line is silent, indicated by a whole rest on the treble clef staff. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line and a repeat sign.

Don't you bring me down to - day

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics "Don't you bring me down to - day" are written below the notes. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line and a repeat sign.