

Волна

Flêur

$\text{♩} = 180$

intro

piano

1

5

piano

5

verse

piano

10

piano

15

piano

20

bridge

piano

25

verse

piano

30

piano

35

This sheet music page contains eight staves of piano music, each starting with a piano dynamic.

- piano**: Measures 40-44.
- piano**: Measures 45-49.
- chorus**: Measures 50-54.
- piano**: Measures 55-59.
- piano**: Measures 60-64.
- bridge**: Measures 65-69.
- verse**: Measures 70-74.
- piano**: Measures 75-79.
- piano**: Measures 80-84.
- piano**: Measures 85-89.

The music consists of eighth and sixteenth note patterns primarily in common time. The key signature changes between measures, indicated by sharps (#) and flats (b). Measure numbers are provided at the beginning of each staff.

chorus

piano

90

This measure shows a continuous eighth-note pattern on the piano, primarily using notes in the middle C position. The right hand plays a steady stream of eighth notes, while the left hand provides harmonic support with sustained notes.

piano

95

In this measure, the piano continues its eighth-note pattern. The right hand's eighth-note stream is slightly more complex than in the previous measure, adding some grace notes and slurs to create a more melodic feel.

piano

100

The piano maintains its rhythmic pattern of eighth-note chords. The right hand's eighth-note stream becomes more prominent, creating a driving, repetitive beat that serves as the foundation for the chorus section.

flute solo

piano

105

The piano part remains consistent with the eighth-note chords and eighth-note streams established in the previous measures, providing harmonic support for the flute solo.

piano

110

The piano continues its rhythmic pattern, maintaining the eighth-note chords and eighth-note streams to support the flute solo.

piano

115

The piano part remains consistent with the eighth-note chords and eighth-note streams, supporting the flute solo throughout the section.

intermedia

piano

120

This measure begins a transition. The piano starts with a series of eighth-note chords, followed by a melodic line consisting of eighth and sixteenth notes. The right hand's eighth-note stream is more pronounced here.

piano

125

The piano continues the melodic line from the previous measure, transitioning into a more rhythmic section. The right hand's eighth-note stream is now the primary focus, creating a sense of movement and change.

piano

130

The piano returns to a more harmonic and rhythmic pattern, with eighth-note chords and eighth-note streams. The right hand's eighth-note stream is integrated back into the harmonic framework.

piano

135

The piano concludes the section with a final eighth-note chord and eighth-note stream, returning to the established harmonic and rhythmic patterns of the beginning of the section.

