

GREEN FIELDS*

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Спокойно

The musical score is written for piano in 6/8 time, key of C minor. It begins with the tempo marking "Спокойно" (Ad libitum) and the dynamic marking "mp". The score is divided into five systems, each containing piano accompaniment for the right and left hands. Chord progressions are indicated below the bass line.

System 1: Cm, Fm, Cm, G7, Cm.

System 2: Fm, Cm, G7, Cm, Fm. A repeat sign (double bar line with dots) is placed after the third measure.

System 3: Cm, G7, Cm, Fm.

System 4: Cm, G7, Ab, Bb7.

System 5: Gm7, C7+5, C7, Fm7, Bb7/6.

* В исполнении Эдиты Пьехи эта песня известна под названием "Город детства".

Musical notation for the first system, measures 1-4. The key signature has two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. Chord labels: Cm, G7+5, G7, Cm, Fm.

Musical notation for the second system, measures 5-8. Includes a first ending bracket over measures 7 and 8. Chord labels: Cm, G, G7, Cm, Fm.

Musical notation for the third system, measures 9-12. Includes a second ending bracket over measures 11 and 12. Chord labels: Cm, G, G7, Cm, Fm.

Musical notation for the fourth system, measures 13-16. Includes dynamic markings *mf* and accents (>). Chord labels: Cm, Fm7, Bb7.

Musical notation for the fifth system, measures 17-20. Chord labels: Fm7, Bb7, Eb, Fm7, Bb7.

Chords: Fm7, Bb7, EbMaj7, G7, Cm, Cm/Bb

Dynamics: *f*

Chords: Ab, Fm, Cm, Fm

Dynamics: *mf*

Chords: Dm7-5, G7, Cm, Fm

Dynamics: *so*

Chords: Cm, G7, Ab, Ab/G, Fm7, Am7-5, Ab7

Dynamics: *mp*, *mf*, *mp*

Chords: G7+5, G7, Cm, Fm, Cm

Dynamics: *p*

Tempo markings: *замедляя*, *в темпе*, *замедляя*