

5

1) all a-round me are fa - mi-liar fa - ces, worn out pla - ces,
 Chil-dren wai-ting for the day they feel good, hap - py birth-day,

8

worn out fa - ce - e - es. Bright and ear-ly for their dai-ly ra - ces,
 hap - py birth - da - a - ay. And I feel the way that ev-'ry child-should

11

go-ing no-where, go-ing no-whe e-er. Their tears are fill-ing up their glass-es,
sit and lis - ten, sit and lis - te - e-en. Went to school and I was ve - ry ner-vouse,

15

no ex - pres-sion, no ex - pres - si-i-on. Hide my head, I wan-nadrown my sor row,
no one knew me, no one knew me-e-e. Hel-lo teach-er, tell mewhat's my les-son,

19

no to - mor - row, no to - mor - ro-o-ow. And I find it kind of
look right through me, look righ through me-e-e.

22

fun-ny, I find it kind of sad, that drem[s] in which I'm dy-ing are the best I've ev - er

25

had. I find it hard to tell you, I find it hard to take, when people-run in

This system contains measures 25, 26, and 27. The vocal line (treble clef) features eighth and quarter notes with lyrics. The piano accompaniment (grand staff) includes chords and moving lines in both hands.

28

cir-cles, it's a ve-ry, ve-ry mad world. Mad world

This system contains measures 28, 29, 30, and 31. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

32

En-lar - en your world. Mad world...

This system contains measures 32, 33, 34, and 35. The vocal line includes a repeat sign at the beginning of measure 32 and ends with a double bar line. The piano accompaniment also includes a repeat sign at the beginning of measure 32 and ends with a double bar line.