

Agatha Christie The gray sky

Piano

This section shows the piano accompaniment. The treble staff has a C minor key signature. The bass staff has a C minor key signature. The piano plays sustained notes on the second and fourth beats of each measure.

7

This section shows the piano accompaniment. The treble staff has a C minor key signature. The bass staff has a C minor key signature. The piano plays eighth-note patterns on the second and fourth beats of each measure.

13

This section shows the piano accompaniment. The treble staff has a C minor key signature. The bass staff has a C minor key signature. The piano plays eighth-note patterns on the second and fourth beats of each measure.

19

This section shows the piano accompaniment. The treble staff has a C minor key signature. The bass staff has a C minor key signature. The piano plays eighth-note patterns on the second and fourth beats of each measure.

25

This section shows the piano accompaniment. The treble staff has a C minor key signature. The bass staff has a C minor key signature. The piano plays eighth-note patterns on the second and fourth beats of each measure.

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30

Treble staff: B-flat major, quarter note followed by eighth notes. Bass staff: C major, quarter note followed by eighth notes.

35

Treble staff: B-flat major, quarter note followed by eighth notes. Bass staff: C major, quarter note followed by eighth notes.

40

Treble staff: B-flat major, quarter note followed by eighth notes. Bass staff: C major, quarter note followed by eighth notes.

45

Treble staff: B-flat major, quarter note followed by eighth notes. Bass staff: C major, quarter note followed by eighth notes.

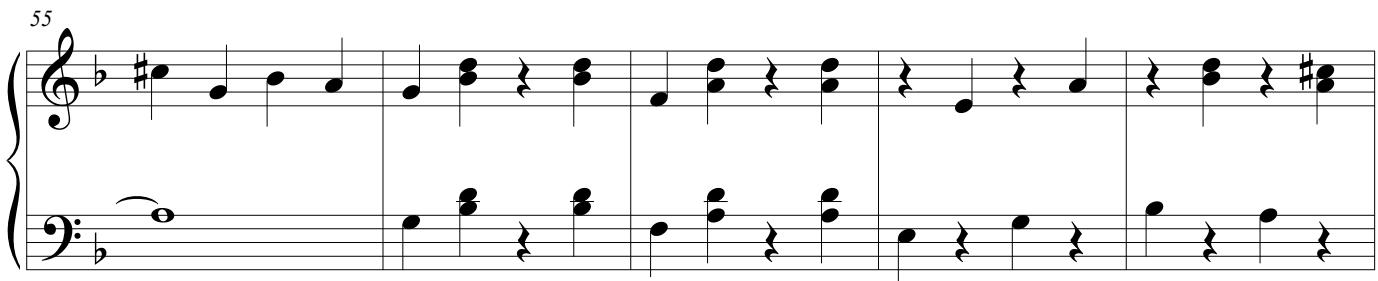
50

Treble staff: B-flat major, quarter note followed by eighth notes. Bass staff: C major, quarter note followed by eighth notes.

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3

55



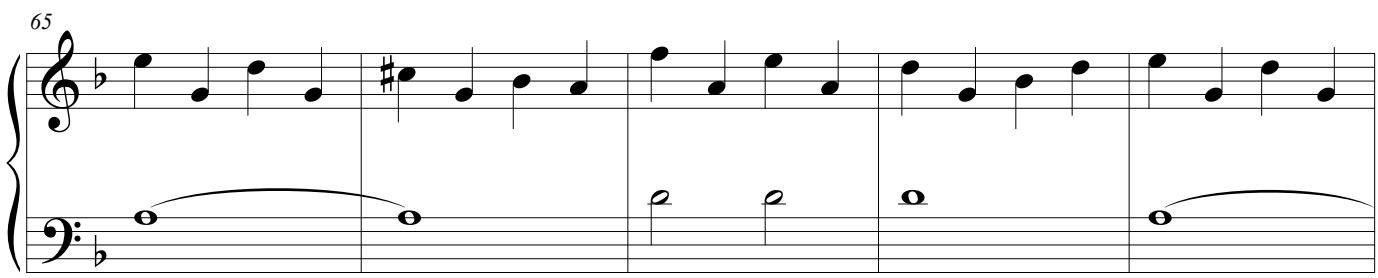
Musical score page 1. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 55: Treble staff has eighth notes (F#) and (G). Bass staff has eighth notes (D) and (C). Measure 56: Treble staff has eighth notes (G) and (A). Bass staff has eighth notes (E) and (D). Measure 57: Treble staff has eighth notes (A) and (B). Bass staff has eighth notes (F#) and (E). Measure 58: Treble staff has eighth notes (B) and (C). Bass staff has eighth notes (D) and (C). Measure 59: Treble staff has eighth notes (C) and (D). Bass staff has eighth notes (E) and (D). Measure 60: Treble staff has eighth notes (D) and (E). Bass staff has eighth notes (F#) and (E).

60



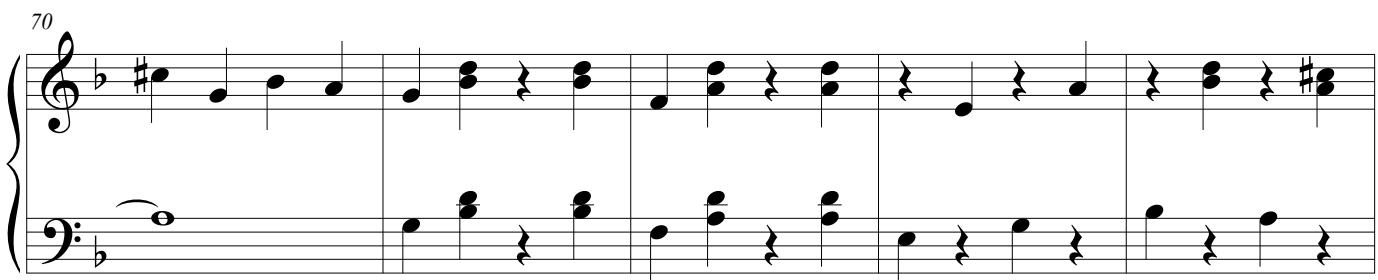
Musical score page 2. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 60: Treble staff has eighth notes (E) and (F#). Bass staff has eighth notes (D) and (C). Measure 61: Treble staff has eighth notes (F#) and (G). Bass staff has eighth notes (E) and (D). Measure 62: Treble staff has eighth notes (G) and (A). Bass staff has eighth notes (F#) and (E). Measure 63: Treble staff has eighth notes (A) and (B). Bass staff has eighth notes (G) and (F#). Measure 64: Treble staff has eighth notes (B) and (C). Bass staff has eighth notes (A) and (G). Measure 65: Treble staff has eighth notes (C) and (D). Bass staff has eighth notes (B) and (A).

65



Musical score page 3. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 65: Treble staff has eighth notes (D) and (E). Bass staff has eighth notes (C) and (B). Measure 66: Treble staff has eighth notes (E) and (F#). Bass staff has eighth notes (D) and (C). Measure 67: Treble staff has eighth notes (F#) and (G). Bass staff has eighth notes (E) and (D). Measure 68: Treble staff has eighth notes (G) and (A). Bass staff has eighth notes (F#) and (E). Measure 69: Treble staff has eighth notes (A) and (B). Bass staff has eighth notes (G) and (F#). Measure 70: Treble staff has eighth notes (B) and (C). Bass staff has eighth notes (A) and (G).

70



Musical score page 4. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 70: Treble staff has eighth notes (C) and (D). Bass staff has eighth notes (B) and (A). Measure 71: Treble staff has eighth notes (D) and (E). Bass staff has eighth notes (C) and (B). Measure 72: Treble staff has eighth notes (E) and (F#). Bass staff has eighth notes (D) and (C). Measure 73: Treble staff has eighth notes (F#) and (G). Bass staff has eighth notes (E) and (D). Measure 74: Treble staff has eighth notes (G) and (A). Bass staff has eighth notes (F#) and (E). Measure 75: Treble staff has eighth notes (A) and (B). Bass staff has eighth notes (G) and (F#).

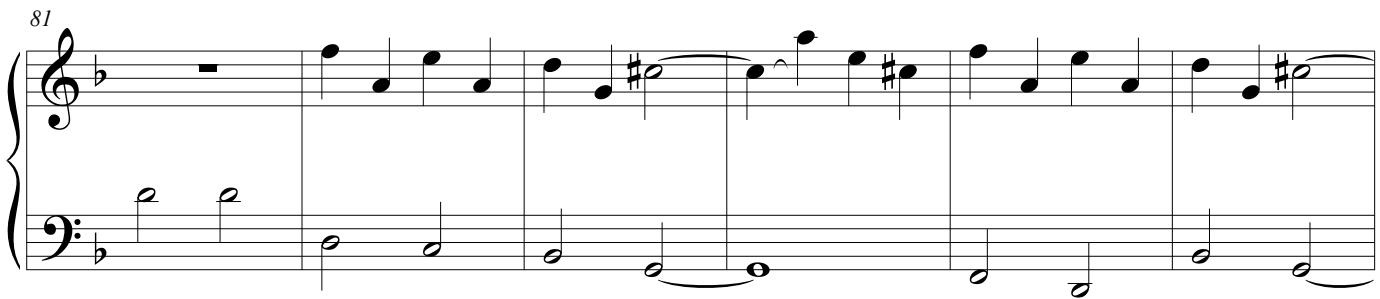
75



Musical score page 5. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measure 75: Treble staff has eighth notes (B) and (C). Bass staff has eighth notes (A) and (G). Measure 76: Treble staff has eighth notes (C) and (D). Bass staff has eighth notes (B) and (A). Measure 77: Treble staff has eighth notes (D) and (E). Bass staff has eighth notes (C) and (B). Measure 78: Treble staff has eighth notes (E) and (F#). Bass staff has eighth notes (D) and (C). Measure 79: Treble staff has eighth notes (F#) and (G). Bass staff has eighth notes (E) and (D). Measure 80: Treble staff has eighth notes (G) and (A). Bass staff has eighth notes (F#) and (E). Measure 81: Treble staff has eighth notes (A) and (B). Bass staff has eighth notes (G) and (F#).

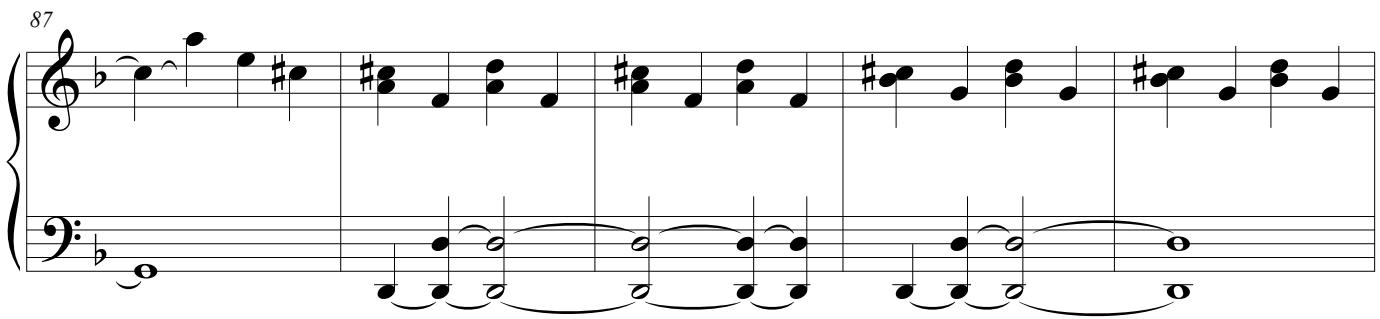
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81



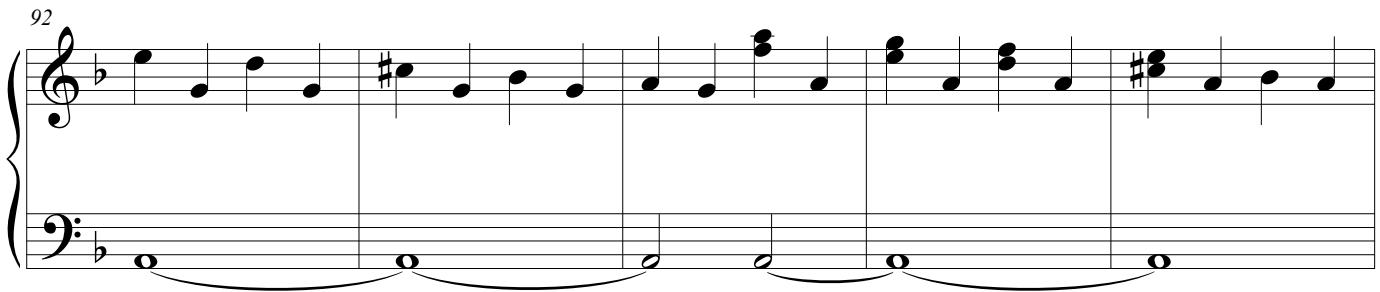
Musical score page 1. Treble and bass staves. Measure 81 starts with a rest in the treble staff. The bass staff has two eighth notes. Measures 82-83 show eighth-note patterns in both staves. Measures 84-85 show eighth-note patterns with some grace notes and slurs.

87



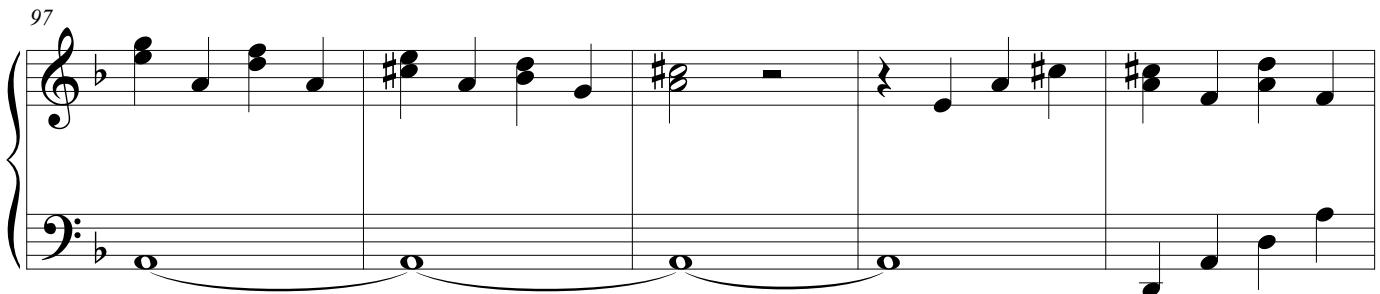
Musical score page 2. Treble and bass staves. Measures 87-88 show eighth-note patterns with slurs. Measures 89-90 show eighth-note patterns with slurs and grace notes.

92



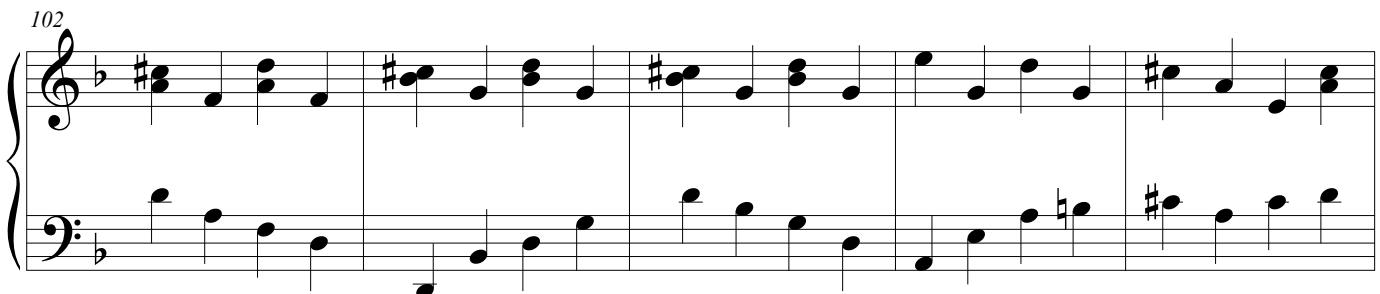
Musical score page 3. Treble and bass staves. Measures 92-93 show eighth-note patterns with slurs. Measures 94-95 show eighth-note patterns with slurs and grace notes.

97



Musical score page 4. Treble and bass staves. Measures 97-98 show eighth-note patterns with slurs. Measures 99-100 show eighth-note patterns with slurs and grace notes.

102



Musical score page 5. Treble and bass staves. Measures 102-103 show eighth-note patterns with slurs. Measures 104-105 show eighth-note patterns with slurs and grace notes.

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5

107

Treble clef, F# key signature, 107 BPM.

Bass clef, B-flat key signature, 107 BPM.

112

Treble clef, F# key signature, 112 BPM.

Bass clef, F# key signature, 112 BPM.

117

Treble clef, F# key signature, 117 BPM.

Bass clef, F# key signature, 117 BPM.

122

Treble clef, F# key signature, 122 BPM.

Bass clef, F# key signature, 122 BPM.